

## Transfer Ware

Printed patterns that were "transferred" to the ceramic item were the most expensive dishes available from about 1780 through the 1850s. The deep blue prints were the first prints available, followed by lighter blues and then, in 1828, red, black, brown, green, and purple prints became popular. These patterns were printed on tableware in sets totaling over 200 pieces.

This pattern was published ca. 1835-1887 by Davenport, Staffordshire, England.



MULETEER

This pattern was published by James & Thomas Edwards, Staffordshire, England from 1839 to 1841.



SIRIUS