

UHC Lidian

Volume II, Issue 7

September 13, 1976



WANTED: EDITOR

The UHCLidian needs an editor! Retiring editor Ellen McLean will not return to the UH/CLC campus this fall and applications for the position of editor of the student newspaper are now being accepted from all interested students. Duties of the editor will include organizing the volunteer staff; assigning, collecting and editing articles for the UHCLidian; and establishing and attaining the deadlines for article collection, newspaper layout and getting the paper to press. Because of the amount of time required for these duties, a provision for a small salary for this position has been allocated in this year's budgeting of student service fees. The salary is, however, contingent upon the establishment of a regular, bi-weekly edition of the paper.

All students interested in applying for the position should fill out an application

attainable from the Student Activities Office now located in Suite 1-614. Any previous experience or training relating to the position should be shown

on the application. Illustrations of previous work should be included, if possible. Applications should be filed in the Student Office by Monday, September 20.

The new editor of the UHCLidian will be selected by the newspaper staff at a noon meeting on Wednesday, September 22. All applicants, staff members and anyone interested in working on the newspaper should attend this meeting.

A student newspaper is the most effective means for keeping the student body informed of the activities and services available to them, the expenditures of student funds, and the processes on campus by which university life is ruled. An effective newspaper depends on student participation, cooperation and interest. The new UHCLidian staff wishes to acknowledge the past efforts of all the volunteer workers toward this end and hopes to provide the students on this cam-

pus with an interesting and reliable communications medium in the following months. P. Hoppe

STUDENT SERVICE FEES

The UHCLidians feel that the students have a right to know how their Student Service Fees are being spent. This article is the first in a series of articles to be published in each issue. The following is the breakdown of expenses for Student Activities:

STUDENT ACTIVITIES

Telephone	\$ 875
Postage	50
Printing	200
Supplies	100
Equip. Rent.	25
Programs	5880
Travel	350
TOTAL:	\$7480

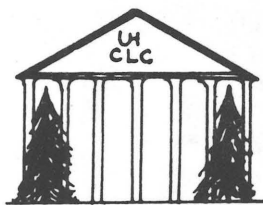
STUDENT GOVERNMENT

Telephone	\$ 650
Postage	250
Printing	2500
Supplies	250
Equip. Rent.	800
Programs	5000
Travel	1200
TOTAL:	\$10,650

UHCLidian (Student Publication)

Telephone	\$ 350
Postage	---
Printing	2800
Supplies	350
Equip. Rent.	640
Other**	1000
Travel	---
TOTAL:	\$5140
**Editor's Salary	

STUDENT I.D.	\$3300
CULTURAL COMMITTEE	\$25,000
STUDENT LIFE AND RECREATION COMMITTEE	\$9000



Forest Forum

by Rags

Asking for suggestions about how to improve this column, I got replies ranging from 'drop it' to just stating my own opinions. Being a Libra middle-of-the-roader, I prefer not to do either. My own opinions are just part of me--like my face. You'd get tired of just my own opinions real fast, and so would I. But people, like faces, are all different, and that's what makes them interesting.

Most UHCLC students don't have the time to sit down and write a column (I don't either!) But the purpose of the Forest Forum is to let that silent majority be heard, either by giving us your opinions or suggesting new surveys (preferably both).

I guess we'd all agree that summer is fine, but only 29% of the students who replied to the Forest Forum last May thought Summer was their favorite time of year. Spring or fall rated next with a combined 29%.

Of those students replying, 56% felt that grading at UHCLC is fair.

And 68% of those replying felt that UHCLC Security Guards should not wear guns.

I would appreciate your opinion about the following questions:

1. Who will be the next President of the United States?

2. Do you believe in Astrology?

Your sign?

3. What does the UHCLidian most need? (Besides writers)

AA

The Accounting Association will hold its first general business meeting on Wed., Sept. 22nd at 5:00 p.m. Check the Student Activities bulletin board for the room number. Officer vacancies will be filled and plans for the year discussed. Interested new students and former members are invited to attend.



PROFESSOR OF THE MONTH

Easygoing engaging personality, a sterling intellect, and a good solid core of common sense-- these combine to make Dr. Bruce Palmer one of the most effective teachers on campus. An expert on 19th Century History, Bruce teaches several engrossing courses, among them "Southern History", "The Rise of Industrial America," and "The American Dream of Success."

Bruce's irreverence for titles, positions, and static roles is one of his most engaging characteristics. He begins his courses with a warning to students to take him with a grain of salt - which most of us forget quickly through enthusiasm for his insightful view of history.

Raised in Olmstead Falls, Ohio, Dr. Palmer earned his B.A. from Grinnell College and his Ph.D. in History from Yale University. He hopes soon to publish his dissertation on Southern Populism. He has previously taught at Rochester University and Rutgers University at Camden.

Politically active, Bruce spent one year working for SNCC and another for the Welfare Rights Organization. He likes blue grass music and good conversation. He rolls his own cigarettes quickly and adeptly, but he does not smoke in class.

Bruce is married to Laura Oren, herself a brilliant British Historian and an effective feminist leader. They live in the Heights section of Houston.

A lovely smile, a quick wit, and a mind like a steel trap--- that's what you'll find (if you are smart enough to avail yourself of the opportunity) in our Professor of the Month, Dr. Bruce Palmer. DJ

Letter to the Editor

(This letter was received in response to a rhetorical question printed in the Aug. issue in the TURKEYS column--Ed.)

FAVORED HOW? GRADEWISE?

Most officers merely maintain average grades. The majority of A's, even in our legal courses have come from civilian or full-time students. Perhaps it should be noted here that officers work a minimum of 40 hrs. a week plus court time, with no special consideration given-- same amount of work required, identical tests, etc. All of us expect to be treated equally in class.

MISSING CLASS?-BECAUSE OF COURT APPEARANCES?

Officers are subpoenaed to court when their cases are to be heard. Any student subpoenaed to court as a witness would likewise be excused from class. OFFICERS DOMINATE CLASS THINK -

ING AND PARTICIPATION?

Civilian C. J. students seek out the working knowledge of officers--realizing the difference between "book" and "on the street" experience, i.e., if the officers did not actively participate voluntarily, they would be asked to do so because of the valuable information they can provide to other C.J. students.

In my 1½ years at UH/CLC C.J. I haven't encountered favoritism and felt such a statement warranted reply.

Thanks for equal time.

Kay Phillips

Students-we enjoy letters, but PLEASE type them - just to help us out. Thanks. Ed.

Discovery being a process of living
Moment-to-moment for me,
Encouragement being a gentle
Word or hand for no real reason,
Confidence being a slow step
Along an unforeseen path,
Learning being a smile
Instead of a tear,
Me being a person
For the first time,
Becoming...

10-6-75

Acting Editor: Susan Olsen
 Reporters: David Jameson
 Al Ragsdale
 Paula Hoppe
 Sonia Carmean
 Gayla Harvey
 Layout: Marla Duncan
 Paula Hoppe
 David Jameson
 Gayla Harvey
 Susan Olsen
 Typists: Paula Hoppe
 Al Ragsdale
 Susan Olsen
 Headlines: Charles Jones

WANTED: EDITOR!
 !SEE PAGE ONE!

"WOMEN'S STUDIES CENTER"

Do you need to establish financial credit? Do you need scholarship information? Are you doing a paper on women's status in higher education? Do you need statistical information about minority women's employment? Are you curious as to why women (who are 53.6% of the U. S. population) are classified as a minority group? Do you need reference material for a report on sexism in textbooks? Are you feeling guilty and anxious about your study time infringing upon your family time? Are you unsure about your advancement possibilities in the business world? Are you confused about the ramifications of Title IX in your school district?

A WOMEN'S STUDIES CENTER has been started at UH/CLC. This resource/information center has a growing collection of publications pertaining to women. Some areas now included are: education, business, employment sports, sex roles, health, parenting, legislation, scholarships, battered wives, discrimination, etc. The center is located in Rm. 3-516-11, and is staffed Monday 12:30-2:00; Tuesdays and Wed. 10:00-2:00, and Thurs. 12:00-2:00. For more information call Sonia Kay Carmean, ext. 400, or before 5:00 p.m. at 488-1431.

Sonia Kay Carmean

KINKS

and/or David Jameson

Whatever else one might say about her, Elizabeth Ray has greatly popularized the personalized view in political literature. Expecting a flood of cheap tracts to follow her success, I have looked into my tea leaves to discover the Possible 10-Best Political Sellers of 1977. I offer them to you with appropriate reviewers' comments.

1. I Look at The World by J. Edgar Hoover (posthumously)
 "...should open some eyes.. hopefully will close several others..."
2. Shell Oil and Nut by President James E. Carter
 "...I see no reason why President Carter's next book should not be his best one yet..."
3. Macrobiotic Fascism by Gov. Jerry Brown
 "...the long....awaited..... marriage....of Zen, Ignatius of Loyola, and Calvin Coolidge..."
4. Smart and Sexy and Subservient by Phyllis Schlafly
 "...explaining the role of women in returning us to the world our grandfathers loved ...Schlafly manages to demonstrate her subservience...."
5. The Danger of Legalizing Marijuana by Joe Coors
 "...a disciple of Marie Antoinette....says 'let them get drunk'..."
6. My Life and Times by Susan Ford
 "...what children used to be like...one of Exxon's finest handouts..."
7. Making It With Verve and Charisma by Sen. Hugh Scott
 "...oh yeah?....yawn...."
8. Life After 65?: A Critique of Social Security by Dr. Ron Paul
 "...one sincerely hopes that Dr. Paul will never be old enough to need the service he detests....a \$10.95 dime-novel..."
9. God is My Adviser: Why I Love Richard Nixon by Rev. Dr. Billy Graham
 "...Republican theology revived....by this credit to his race..."

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 10. Our Pogrom for America by Pres. Gerald Ford and Sen. Robert Dole
 "...fondly...known as 'Edsel and Pineapple Brain'...thisDynamic Duo.....exposes the limits of intelligence ...and tries..."

If you rush right out to buy these books, you deserve them. And if they don't appear on schedule, don't tell me about it. Blame Lipton's - it was their lousy tea.

SAC Report

GENERAL ASSEMBLY IN THE MAKING!

The first general assembly for UH/CLC is now in the making. At the meeting on Sept. 7, the council voted to begin preparations for a general assembly to be held sometime during this semester. The purpose of this assembly is to enable students to meet their elected representatives, and to learn and participate in the legislative process of their student body. At that time the SAC will present their plans and goals for the year.

It was also brought to the councils attention that a group of council members have drawn up a set of guidelines for revising the present constitution. These guidelines will be taken up in the committees so that all of the council members will have a chance to work on the revisions.

A second workshop, very similar to the one held in May, is also being planned for the SAC members this semester. It will be designed to give the Council members a better knowledge of student association legislative processes, and to set goals and directions for the coming year.

Due to Susan Olsen's resignation as Secretary, David Perez appointed Gayla Harvey to that position.

The SAC office is now located in Suite 1-614. Our next meeting will be in approximately two weeks. The time and location will be announced at a later date. Remember that all SAC meetings are open to members of the student body.

Gayla R. Harvey

By Al Ragsdale

A snake slithered through the water ahead of us. I turned to avoid disturbing him and went on into the darkness ahead. All around us were gars, two-to-four feet long gray tubes, gliding by the yellow-green patch of water under the lantern. A heron flew by, casting a shadow like a modern pterodactyl. We shined a flashlight toward a loud splash ahead. What we saw was an eight inch wide mouth full of half inch teeth, as the 'gator disappeared into the murky water. And to make the scene complete, lightning and thunder filled the sky above the moss and spider web canopy above us. Darkest Africa? A Tarzan movie? No, this scene was on the boundary of the UHCLC campus on a night last August. I had promised my kids a trip down Horsepen Bayou at night. We first explored the bayou in daylight, making a crude map, and getting lost in Armand Bayou. Undaunted by a threatening storm, we finally did it. We got wet, and lost again. (There were more dead trees there at night than in the daytime.) It's strange how little Armand Bayou looks like the maps. Anyhow, when we saw the lights of Clear Lake Forest, we knew we'd gone too far. We made it back to the Bay Area Boulevard bridge five minutes after the time I'd told my wife to start worrying. It took about two hours total. So, if you'd like an exercise in night navigation, and the thrill of scaring yourself a little, try Horsepen Bayou some night.

FILM BUFFS TO GATHER

Nostalgia will be running rampant in Houston when the SECOND ANNUAL HOUSTON NOSTALGIA FILM FESTIVAL takes place on September 24 - 26, at the Allen Park Inn, 2121 Allen Parkway.

Film fans will see 50 hours of films from the "Golden Era" of Hollywood, and be able to trade and purchase memorabilia in the exhibitor's room. Delegates will also take part in the seminars and activities which will feature trivia contests on old movies and old television, with cash prizes going to the winners.

For more information, Call 692-0205 between 10 and 6.

TEST DATES FOR TEACHERS!

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three test dates announced Sept. 6, by Educational Testing Service. The dates for testing are Nov. 13, 1976, Feb. 19, 1977, and July 16, 1977.

For a list of test centers and general information about

the examinations, as well as a Registration Form, one may obtain the Bulletin of Information for Candidates by contact-

ing college placement officers, or writing directly to National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



The Lyndon B. Johnson Space Center Stamp Club will hold its sixth annual stamp exhibition, SPACEPEX-76, on Saturday and Sunday, the 18th and 19th of September, at the Holiday Inn, 1300 NASA Road One, Houston, (Nassau Bay). The theme of the exhibition is a "Salute to Space Shuttle." Admission is free, and the public is invited to attend.

The show will feature over 1200 pages of exhibits, and 22 dealers, as well as a USPS Postal Substation. A number of awards will be presented.

Classified Ads

\$250

\$250.../STUFFING 1000 ENVELOPES

HOMEWORK: GUARANTEED!

COMPANIES NEED YOU. DETAILS:

\$1, SELF-ADDRESSED, STAMPED ENVELOPE:

JOHNSON-9Z83, 258 ATWOOD,
PITTSBURGH, PA. 15213.

WANTED: EDITOR!!!

SEE PAGE ONE

WOMEN IN FILM SERIES

For over sixty years, male screen writers, producers and directors have cast women in negative stereotyped roles. The enduring favorites are the Emasculator (Rita Hayworth and Marlene Dietrich), the Overbearing Mother, the Femme Fatale (Theda Bara), and the Child/Woman (Marilyn Monroe). Other male fantasy favorites include the Pedestalized Woman, the Virgin/Whore and the Untrustworthy Female.

Dr. Mike Greco will help examine these continuing screen images through a ten-week film series. After each film he will examine how the film fits into the social setting of its time. A discussion period will follow.

The series will begin on Friday, Sept. 10 at 7:30 p.m. in Rm. 1-314 with a free

The series will begin on Friday, Sept. 10 at 7:30 p.m. in Rm. 1-314 with a free slide presentation concentrating on the negative stereotyped roles in which men have cast women in American films.

Sept. 17 - "The Birth of a Nation"

Sept. 24 - "Way Down East"

Oct. 1 - "The Gold Rush"

Oct. 8 - "Blonde Venus"

Oct. 15 - Free slide presentation on Autonomous Women in the Male Fantasy World

Oct. 22 - "Swing Time"

Oct. 29 - "Casablanca"

Nov. 5 - "The Lady from Shanghai"

Nov. 12 - "Gentlemen Prefer Blondes"

The slide shows and films will be in Room 1-314 at 7:30 p.m. The admission charge for the films is \$1. This series is sponsored by People for Equal Rights (PER) and the UH/CLC Cinema Club.

Sonia Kay Carmean