



Volume 3, Number 1

January 27, 1977

Women's Week Scheduled At UHCLC

A "Women's Week" will be celebrated at UH/CLC with activities planned Jan. 3 -Feb. 4. Films, panel discussions, book reviews, interpretive dance and guest speakers will be included in the week.

Highlighting the week will be the appearance on Friday, Feb. 4 of author and well-known feminist Germaine Greer. She will speak at 8 p.m.

The week will be sponsored by Student Activities, Cultural Committee and Women's Study Committee of UH/CLC and based on "She Week," held at the University of Vermont.

The week-long activities will involve students and faculty as well as members of the Houston/

Bay Area Community. Art students have made posters; dance students will perform extemporaneously throughout the opening day in Atrium II. At noon on Monday, two UH/CLC faculty members, Dr. Gretchen Mieszkowski and Dr. Nanette Bruckner will discuss Greer's book, "The Female Eunuch."

Dr. Nikki van Hightower, Women's Advocate for the City of Houston, will be the speaker on the second day. She will appear in a 9 a.m. presentation on Feb. 1.

Other workshops during the morning will be concerned with Assertiveness, Self Determination, Political Resources, Body Rape and Mind Rape. There will

be a book fair all day long with three bookstores represented. Slide shows will deal with the women's movement and sexism in textbooks. Marge Randall, president of the Clear Lake Chapter AAUW, will discuss the textbook situation.

Wednesday, Feb. 2, at noon, Dr. Bruckner, UH/CLC Associate Professor of Psychology, will lecture on "Why Can't A Woman Be More Like A Man?" Three films will be shown: "The

CONTINUED TO PAGE 3--

SEE WEEK SCHEDULE

Association Gives UHCLC Accreditation

UH/CLC is now fully accredited. Membership in the Southern Association of Schools and Colleges was awarded at the annual SACS meeting in Atlanta in December. UH/CLC Chancellor Alfred R. Neumann was present at the meeting to receive the membership.

During the past two years, while UH/CLC was a candidate for membership in the organization, all credits of the university were fully transferable. The important achievement of membership accredits UH/CLC with all major universities of the nation. The membership was awarded two and a half years after the first students were admitted. The usual time required for the process is five years.

The accreditation came after a committee of ten representatives from member universities of SACS visited UH/CLC, spending several days talking with faculty, staff and administrators. An extensive report then was given the university and SACS administrators.

GREER TO SPEAK FEB. 4

Well-known feminist advocate and author Germaine Greer will speak Feb. 4 at UH/CLC, highlighting Women's Week.

The author of the runaway best seller "The Female Eunuch" Greer will speak at 8 p.m. Friday in the Bayou Building auditorium. Sponsored by the Cul-

tural Committee, admission will be 50 cents for students, \$1 for faculty/staff and other students and \$1 for the general public.

Born in Melbourne, Australia, Greer describes her childhood as "a shambles." Working hard at school, in an unsuccessful attempt to please her mother, she won a Junior Government Scholarship at age 12 to a convent school in Melbourne.

She left home at 18, graduating with honors from Melbourne University two years later with a combined French and English degree.

Greer then taught at a girls' high school and served as a Senior Tutor in English as Sydney University. Later while a Commonwealth Scholar at Cambridge in 1964, she tried acting in a British television series.

Obtaining her PhD in Shakespeare in three years, she combined teaching at Warwick University with a career in television and journalism.



GERMAINE GREER

Many Participate In Women's Week

BY SONIA KAY CARMEAN

Coordinator of Student Activities and convener of the Women's Week subcommittee, Carol Bardon has been a member of the Student Services staff since September, 1975. She particularly enjoys working with students in higher education, and as a member of the Student Services staff, is constantly encouraging students to become more involved with the university. Suggestions and change are positive ways in which to help the University be more responsive to students, and to make more opportunities available for each individual.

Bardon received a BA in English from Gettysburg College and an MED from the University of Vermont, with a major in Student Personnel Services in Higher Education. In addition to her work in the Student Activities Office, she is also a member of the Child Care Committee, the University Cultural Committee, the University Life Council and the Women's Studies Committee.

Bardon remembered the success of "She Week" held at the University of Vermont and suggested a similar week be planned in conjunction with Dr. Germaine Greer's visit to UH/CLC.

Bardon has been instrumental in coordinating publicity, room assignments, speakers and events for Women's Week.

Marj Randal will present a slide show Tuesday, Feb. 1, on Sexism in Textbooks which focuses on textbooks currently in use in Texas public schools. As well as being a state coordinator on the Texas NOW Education Task force, Randal is President of the Clear Lake City AAUW and local representative to the Women's Rights Coordinating Council of Houston. She is a member of the UH/CLC Committee for the Protection of Human Subjects (in research), and former instructor in Anthropology at the U. of Texas/Austin.

Evie Whitsett, will be the moderator for the Thursday evening Feb. 3 Rape Colloquium II presented by BATFOR for Bay Area NOW. Whitsett is a Rape Victim Advocate for Bay Area Task Force on Rape (BATFOR), AAUW and NOW member, and an active member of

the Clear Lake United Methodist Church. She is a community leader in the Vietnamese resettlement and FISH. Whitsett is an alternative representative from BayArea NOW to the Women's Rights Coordinating Council and a charter member of People for Equal Rights (PER) at UH/CLC.

Panelists for the Thursday Feb. 3, noon luncheon and careers discussion, "Career Opportunities for Women" include Thelma Zirkelbach, Parrish Hirasaki, and Carolyn Waddell.

Houstonian Thelma Zirkelbach, author of The Recycled Woman: Your Guide to Getting a Job in Houston, is a speech pathologist who began collecting source data on the places one can go for help in Houston. From this endeavor developed the material for her book published in 1976. It is a resource publication. Zirkelbach returned to college after an 11-year hiatus and is working toward her doctorate in Special Education.

Parrish Hirasaki is a graduate mechanical engineer who spent 8 years in that field before entering industrial sales two years ago. Hirasaki, a former Houston NOW president has spoken before many community and school groups on the non-traditional careers for women.

Carolyn Waddell, Chief Academic and Career Counselor at UH/CLC has spent 18 years in the education field. The past 8 years she has focused on where people are going with their education, and during the last 3 years she has been instrumental in helping women put together meaningful career plans. As with Hirasaki, Waddell helps the first-time as well as re-entry students discover non-traditional job opportunities. Waddell is Convener on the UH/CLC Women's Center Committee and its representative to the Women's Rights Coordinating Council.

Nora Mertz, panelist for Rape Colloquium II, will speak on "The Myths of Rape". Mertz is a Rape Victim Advocate for BATFOR, NOW member, active member of A Uniting Church of Clear Lake City, and a Senior student in Math at UH/CLC as well as a member of People for Equal Rights (PER).

Vera Zimmerman, Senior Anthropology and Art student at UHCLC designed the upward-looking, dynamic posters and flyers for Women's Week. As a member of the Women's Week Committee, she volunteered to work on publicity through art. Zimmerman's interests in art include art nouveau, studies in contrast, light and shadows and the human form.

Zimmerman, who describes herself as "a re-entry woman", began painting when she received a National Merit Scholarship to Newcomb in 1958. Her studies at UH/CLC are divided between Anthropology and Art.

When asked how she got the idea for the poster, she said, "I just rolled ideas around in my mind until one falls out and then I do it." In describing the woman in the poster she said, "She's looking up -she's strong."

Not only has Zimmerman done the posters and flyers for Women's Week, but she will be using a similar design for the Women's Studies Concentration brochure.

BY JULIE NOBLES WALKER

Dr. Nanette Bruckner is an Assoc. Professor in the program of Behavioral Sciences at UHCLC. A native of New York City, she acquired her Ph.D. at the City University of New York where she taught for 7 years before coming to UH/CLC. Dr. Bruckner is a certified licensed psychologist in Texas, and a feminist therapist actively involved in community activities. She has been at UH/CLC since classes first began in Fall 1974.

Recently Dr. Bruckner studied at the Institute for Advanced Study in Rational Emotive Psychotherapy in New York City under Dr. Albert Ellis, where she received a primary certificate in Rational Emotive Therapy.

An active feminist who works with groups throughout the area in the promotion of women's rights, she was instrumental in the development of the UH/CLC Women's Studies Concentration and Women's Center. In the Jan 1976 founding convention of the National Women's Studies Assoc., Dr. Bruckner was elected to the NWSA Coordinating Council as a Representative from the South Central Region.

January 27, 1977/UHCLidian

Women's Advocate To Speak

BY SONIA KAY CARMEAN

Dr. Nikki Van Hightower, kick off speaker on Tuesday, Feb. 1 for Women's Week at UH/CLC was appointed Women's Advocate for the City of Houston in May 1976 by Mayor Fred Hofheinz. The position of Women's Advocate in-



Greer's Book Sees Women As Eunuchs

Western patriarchal society turns women into eunuchs-submissive, sexless beings with their natural energy subverted and finally destroyed. This is the message of Germaine Greer's famous feminist book, The Female Eunuch. All the pressures of our society join together to squelch the energies of women. First and most importantly, women are expected to repress their sexual energies. As children they are made to understand that any sign of desire is unbecoming and unacceptable in a girl. They pretend to have no natural sexual energy and project that they want nothing. To get on in our society young girls must learn to do and be nothing. They quickly see that the right "activity" for them is waiting to be wanted by a man.

This process of waiting rather than doing, of pretending rather than being, then colors all their development. Repressing sexual energies, they repress intellectual curiosity as well. Rewarded for being docile and submissive, for waiting for Prince Charming to awaken them with his kisses, young women lose for their lifetimes the possibility of acting creatively. These, as Germaine Greer sees them, are the problems the new feminism must come to terms with this monster our society has created the female eunuch.

A discussion of The Female Eunuch will be led by Dr. Gretchen Mieszkowski and Dr. Nanette Bruckner on Monday, January 31st at 12 noon. Watch atrium posters for room location.

volves affirmative action efforts on behalf of women, and acting as liaison between women's groups in the community and the Mayor's office.

Before becoming Women's Advocate, Dr. Van Hightower was an Ass't Professor of Political Science at the University of Houston. Her Ph.D. was granted by New York University and was entitled "The Politics of Female Socialization".

A few of Dr. Van Hightower's publications include "The Recruitment of Women for Public Office" and "The Impacts of Local Government Tax Structure on Women and Minorities: Inefficiencies and Inequalities".

She has given public testimony on such subjects as (a) discrimination against women by insurance companies; (b) sexism in textbooks; (c) inadequacy of career education for females, (d) and discrimination practices based on sex or marital status.

Dr. Van Hightower has been a visible and active force in the women's movement for some years. She began and served as the first president of a New York NOW chapter and is a member of the Houston Area NOW.

As the City of Houston's Women's Advocate she has an affirmative action role in studying child care needs, revising maternity disability policies and instituting training programs for women to advance to management level. Dr. Van Hightower has been instrumental in establishing the Women's Rights Coordinating Council (WRCC) in Houston. The WRCC is a coalition of all major women's groups of Houston that are concerned with the rights of women. She is participating with other coalitions of women to establish (a) a crisis housing program for women; (b) a women's alcoholic rehabilitation center; (c) a city-wide information and referral service for women (WIRES); (d) a women's center; (e) a program to upgrade the condition of women in city jail.

Among others, she is an active member of American Political Science Ass'n, Women's Caucus for Political Science, Chicana Assn for Reform & Advocacy, Women in Action, WEAL and AAUW.



NIKKI VAN HIGHTOWER

CONTINUED FROM PAGE 1---

WEEK SCHEDULE

Emerging Woman," at 10 a.m. and 5 p.m.; "We Are Women," 11 a.m. and 4 p.m., and "A Woman Under the Influence," 6 p.m.

A panel of faculty and guests will discuss the last film. Discussants will be Dr. Mike Greco, Dr. Tom McFaul, Dr. Gretchen Mieszkowski, Jean Quataert, and Marge Randall.

A luncheon on Thursday will be followed by a discussion of "Career Opportunities for Women," by Zelma Zirkelbach, author of "The Recycled Woman," a guide to finding a job in Houston; Carolyn Waddell, UH/CLC counselor, and Parrish Hirasaki, mechanical engineer who worked eight years in aerospace engineering and is now with Eurasia Valve Corp. She is past president of Houston NOW.

Thursday, Feb. 3, at 8:30 p.m., there will be a meeting of the Bay Area NOW and a Rape Colloquium with a film, "Rape: A Preventive Inquiry," followed by discussion moderated by Evie Whitsett of NOW. Joan Parker, RN, will discuss the effects of rape on the victim.

Vic Driscoll, Assistant District Attorney and prosecutor of 209 District Court, will discuss "Rape, The Law and the Fact." Evelyn Lancaster, policewoman, will talk about "Self Protection" and "Myths of Rape" will be discussed by Nora Mertz of the Bay Area Task Force on Rape.

Germaine Greer will speak at 8 p.m., Friday, Feb. 4, in the auditorium of the Bayou Building. Tickets will be 50 cents for UH/CLC students, \$1 for faculty/staff and other students and \$2 for the general public.



WOMEN'S WEEK COMMITTEE members include, back row, from left, Carol Bardon, coordinator of Student Activities and convenor of Women's Week; Dr. Nanette Brucker, Associate Professor of Behavioral Sciences and co-chairperson of the Women's Studies Committee; Cindy DeRoda, staff member of the Human Sciences and Humanities Department; front row, Becky Elledge, student; Sonia Kay Carmean, student and co-chairperson of the Women's Studies Committee, and Wanda Mercer, assistant coordinator of Student Activities. Members not pictured are Cherie Dudas, Dr. Jo Ann White, Nora Mertz, Louette Turkolu and Vera Zimmerman.

Various Tests To Be Administered

The College-Level Examination Program (CLEP), sponsored by the College Entrance Examination Board, offers the opportunity to obtain college credit by examination. On-the-job experience, purposeful reading, adult school or correspondence courses, or television or taped courses may have prepared you to earn college credit. No matter where or how you have learned, you can take the CLEP tests.

The General Examinations are one-hour objective tests that measure achievement in the liberal arts: English Composition, Humanities, Mathematics, Natural Sciences, and Social Science and History. The Subject Examinations measure achievement in specific college-level courses. Most are 90-minute objective tests. Many offer a separate 90-minute essay test that should be taken only if requested by the institution you designate to receive your scores.

Students who feel that they have the proper background to take a Specific Area Examination should go to the Student Services Office (2-107 Bayou

Building) to obtain further information on the specific tests offered and the corresponding maximum credit hours or actual course equivalents that will be awarded by UH/CLC on the basis of the individual exam's minimum score. Registration forms are available at the Student Services Office. The next CLEP test date is Feb. 8, 1977.

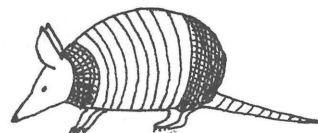
GMAT

The Graduate Management Admission Test (GMAT) for students entering a graduate program in business will be administered by the Office of Academic Appraisal and Advisement at UH/CLC on Jan. 29, 1977. The fee for the exam is \$12.50 with additional fees for late and walk-in registration. Information and registration forms are available in Suite 2-107 Bayou Building.

GRE

The Graduate Record Examination (GRE) for prospective graduate students will be given at UH/CLC on Feb. 26, 1977. The fee for the aptitude test is \$10.50 and another \$10.50 fee is required for each advanced test.

THE ARMAND ARMADILLO
Digging
Into
Nature
by Rags



While hunting in East Texas a couple of weeks ago, cold and miserable, I asked myself, why am I doing this? Some of my friends have asked the same thing, and seem surprised that I enjoy the 'violence of killing a poor defenseless deer.' Last week my son killed his first squirrel, and his first comment was that it might be in pain. Which has set me thinking about the subject of Hunting again.

I don't know about the opinion of the rest of the world, but I enjoy hunting. I believe that Man has a hunting instinct--our ancestors survived that way. There is a certain amount of pride in providing food for your family (even though it is easier and cheaper to buy meat). There is also the challenge of outwitting one of the most clever animals on earth--deer are anything but defenseless. (A deer is usually as aware of your presence as you would be if a deer walked into your living room.) Only when he makes a mistake does a deer get caught.

But to me, there is a more important reason I keep going back hunting, knowing that the odds are against me, since only one hunter in seven kills a deer each year. And that is to find the stillness in the forest. I am overwhelmed by the vast silence--you can hear a leaf falling through a tree or a bird flying through the air! Getting away from the noise and confusion of civilization gives me time to think. Being cold and lonely makes me appreciate even more the warmth and love of family and friends. Instead of living by a clock, I enjoy being bored by forcing myself to wait, sometimes for hours, for a gray shadow to emerge from the trees. If I am lucky there is that moment of truth, and I admit it is a thrill.

Besides that, I love venison!



ENVIRONMENTAL AWARD

GIVEN TO UH/CLC

An Environmental Improvement Grand Award was given to UH/CLC by the Associated Landscape Contractors of America, Inc., for distinctive and outstanding design and installation.

Chancellor Alfred R. Neumann was presented the award at an awards luncheon Jan. 26 in Palm Springs by Texas' best-known environmentalist, Lady Bird Johnson.

UH/CLC's Bayou Building, begun in 1974 and completed in the summer of 1976, is within a forest area with bayous and ponds. Most of the natural element has been retained with extensive additional planting and refining around the large building which houses the university.

The landscape design was done by Sasaki, Dawson and DeMay of Watertown, Mass., in conjunction with George S. Porcher and John E. Cutler of Houston. Installation was by Landscape Design and Construction Inc. of Dallas.

MOVIES TO BE SHOWN

A "Who Done It?" film night will be held from 6 p.m. to midnight Saturday, Jan. 29, in the Arbor Building Community Room.

Films to be shown are "Mirage," "North by Northwest" and "Charade."

Sponsored by SAC Programs Committee, the event is free and popcorn and soft drinks will be served.

Upcoming films in the UH/CLC Film Series include:

"Lenny," Friday, Jan. 28 at 7:30 p.m. "Wild Country" will be the children's feature.

"Posse," Friday, Feb. 11 at 7:30 p.m. "That Darn Cat" will be the children's feature.

"Godfather II," Friday, Feb. 25 at 7:30 p.m. "The Barefoot Executive" will be the children's feature.

Tickets for the movies will be sold at the door for 50 cents for UH/CLC students, \$1 for faculty/staff and other students and \$1.50 for the general public. The children's features are free.

The Film Series is sponsored by SAC Cultural Committee.

UHLidian/January 27, 1977



THAT TIME has come again---it's back to the books for UH/CLC students after a relaxing holiday between semesters. But, alas, cheer up, Spring Break, set for April 4-9, is just around the corner.

Auditions Set For Production

UH/CLC drama department will hold auditions for the next theater presentation, "Enrico IV," by Nobel Prize winning playwright Luigi Pirandello.

Tryouts will be held in the university auditorium in the Bayou Building at the following times: Friday, Jan. 28, 3:30-5 p.m.; Saturday, Jan. 29, 1-3 p.m., and Sunday, Jan. 30, 1-3 p.m.

Auditions are open to members of the community as well as UH/CLC students. The play will be performed March 11, 12 and 13.

"Enrico IV" is a psychological thriller set in contemporary times and concerns an insane man who because of a riding accident believes himself to be the German Emperor Enrico IV. He has had his villa reconstructed into the 11th century imperial castle and hired servants to sustain the fiction. The play focuses on what happens to this man when he recovers suddenly, learns who is responsible for his accident and seeks revenge for the loss of 20 years of his life.

The production will be directed by Dr. Robert G. Everding who said roles are available for nine men and two women. For further information, call Dr. Everding at 488-9264.

Now!

COUNSELING STUDENTS

MUST APPLY

Students working toward their counseling certificate who feel they will be ready for EDUC 5769 (Practicum/Internship in Counseling) during summer or fall (1977) terms should contact Dr. Van Wyatt at extension 215 or Dr. John Carter at extension 310 as soon as possible.

It will be necessary to make formal application for this particular course with Dr. Wyatt or Dr. Carter.

HISTORY CLASS

SEEKS INFORMATION

All interested and knowledgeable persons of the history of the area southeast of Houston, from the Ship Channel to the Clear Lake area, are requested to communicate with UH/CLC's local history class.

Among towns in this area are Dickinson, League City, Kemah, Seabrook, Nassau Bay, Clear Lake City, Webster, Pasadena, South Houston, Deer Park and LaPorte.

Anyone having information, stories, written materials, contacts or photographs they would be willing to share with the class, please contact Dr. Bruce Palmer at extension 410.

SAFETY FELLOWSHIP

TO BE AWARDED

Applications for the third annual Howard Pyle Safety Research Fellowship for advanced study leading to a doctorate in a safety-related discipline are now being accepted by the National Safety Council.

The deadline for applications is Feb. 15, with them being accepted from institutions and not students.

Renewable to a total of three years, the fellowship includes tuition and fees to a maximum of \$4,000, a stipend of \$2,500 and an allowance of \$450 for dependent children.

For more information concerning the fellowship, write Howard Pyle Safety Research Fellowship Committee, National Safety Council, 425 North Michigan Avenue, Chicago, Ill. 60611.

Great Decisions Lectures Begin

The first of the "Great Decisions 1977" lectures to be held at UH/CLC will be at 7:45 p.m. Jan. 31 in the Community Room of the Arbor Building. Prior to the lecture there will be a reception beginning at 7 p.m. Chancellor Alfred R. Neumann will introduce the series.

John Graham, former Foreign Service Officer of the American Embassy and now a Congressional Fellow assigned to the office of Sen. John Glenn, will speak on "Citizen Participation in Foreign Policy Decision Making." Graham has held responsible government positions with NATO and in nuclear planning. He is a graduate of Harvard University and holds the Master's degree from Stanford. His assignments have taken him to many parts of the world including Tripoli and Vietnam.

The Great Decisions eight-week study is a nation-wide program on foreign affairs to better acquaint interested citizens with vital issues of worldwide interest. The Monday lectures will take place at UH/CLC with small study groups held later. Earle Young, area coordinator, said the first neighborhood meeting would be at the home of Terry Sherwin, 1442 Pirates Cove Drive and will meet on Tuesday nights.

A booklet prepared by Foreign Policy Association, a national

non-partisan agency, is available for study related to the lectures. There is no charge for the lectures. The book is available for \$4.

Appearing on the series will be speakers from the U.S. State Department and UH/CLC faculty members Dr. Roger Bilstein, Dr. Jean Quataert and Professor Michael Rees. From UH Central Campus, speakers will be Dr. Phillip B. Taylor, director of Latin American Studies, and Donald Quataert. Donald Morris, columnist for the Houston Post, will also speak.

Topics to be discussed are: Feb. 7, "The Spread of Deadly Weapons: Can Proliferation be Checked?" by Dr. Bilstein; Feb. 14, "Southern Africa: End of White Supremacy?" by Donald Morris; Feb. 21, "The Middle East Caldron: After Lebanon What?" by a State Department speaker; March 7, "U.S.--Soviet Relations: Whatever Happened to Detente?" by Robert Barry, State Department; March 14, "China and the U.S.: Where Should We Go From Here?" by Charles Freeman, China specialist; March 17, "Food and Population" by Michael Rees and March 28, "Panama and Cuba: What Choices for U.S.?" by Dr. Taylor.

NEWLY FORMED

COMMUNITY ORCHESTRA

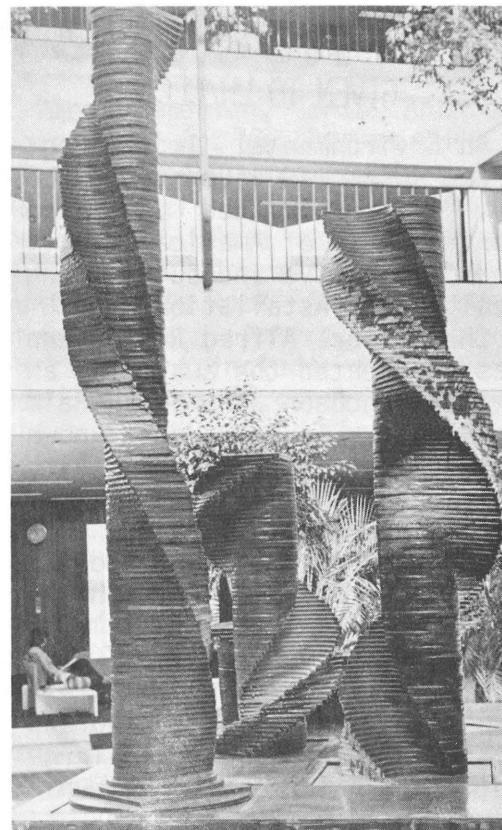
PLANS CONCERT

The enthusiastic response to the formation of a community orchestra by faculty of UH/CLC resulted in a 30-member organization of university and area musicians.

After a semester of rehearsal under the direction of Dr. Lee Schaenen of the UH Central Campus music department, the orchestra is preparing a concert for Feb. 18. The guest artist for the event will be pianist Albert Hirsh, also a member of the faculty and artist in residence at UH Central Campus. Hirsh played at UH/CLC with the Lyric Art Ensemble in the fall.

Dr. Schaenen is a renowned conductor and musicologist who heads the orchestra at UH Central.

The program for the Feb. 18 concert will be announced at a later date. The concert will be performed in the Bayou Building auditorium at UH/CLC.



THESE MESA TOWERS are part of the exhibition of H. J. Bott's work on display through Feb. 14. Bott will continue to work on the towers, made of sheetrock, celetex and polyester resins, throughout the exhibit.

MAGAZINE COMMITTEE

SLATES FEB. 15 MEETING

Poets! Writers! Artists! Bayousphere, UH/CLC's magazine of literature and the arts, needs you! Our second issue is now taking shape and we need your work to make it successful.

The Editorial Assistant Committee meeting is scheduled for Tuesday, Feb. 15, at 8:30 p.m. (designed to catch Tuesday night class-goers as well as all other interested persons.

All material submitted will be gone over at that time with appropriate decisions being made by the Editorial Committee and John Gorman, faculty advisor. Anything coming in after the Feb. 15 deadline will not be considered for the Spring 1977 issue.

If you have a yen to get involved in something worthwhile and educational, circle Feb. 15 on your calendar. Artistic and literary contributions will be accepted from both UH/CLC and the Bay Area community, so tell your friends about this unique opportunity to publish their masterpieces.

For more information, contact John Gorman at extension 370 or Betsy Lambert at 488-3185.

LIBRARY ANNOUNCES

NEW LOAN POLICY

Effective with the opening of classes for the spring term, the loan policy of the UH/CLC library has changed.

The loan period is now three weeks, with renewal privileges for circulating materials other than Reserves. Previously, all long-loan materials have been due on Wednesday of each week. The due date has changed now to daily, and it is hoped that this move will accommodate those students who come to campus only once a week and who have had difficulty getting to the library to return books on time.

Books may be renewed unless a "Hold" request has been filed; after one renewal the library reserves the right to recall a book for another user.

Library fines have remained the same.