

UHC Lidian

Volume II, No. 3

April, 1976

Fee Budget Student Service

The Student Service Fee that students are charged by UH/CLC was authorized by the State Legislature for the purpose of providing a number of services for the University's students and is intended to supplement legislative appropriations to the University. The fee is intended to be used for financial aid, veterans' assistance, administration and registration, counseling, guidance, placement and health services, and student activities, student government, and student publications. The maximum fee for students was set at \$30.00 per semester per student.

The Student Service Fee is required to be kept separate from other University budgets and is required to be maintained and filed each budget year. The Student Service Fee for the fiscal year beginning 9-75 and ending 8/31/76 amounted to \$128,747 and included a carryover or \$8,747 from the 74-75 budget. Allocations for the various services and activities for University students for the 75-76 year are broken down as shown below:

During 1975, when the past budget was approved, the University had no fulltime Student Association Council and allocations for the various student activities were made by the Administration with input from students who were active in the organizational work of establishing UH/CLC Student Government.

With the formation of SAC and the establishment of the SAC committees, there is a much greater opportunity for student input regarding allocation of funds for Student Activities.

While the financial requirements for Student Services are relatively fixed and have first priority on Student Services Fees to fill voids left by the legislature, the Student Activities allocations are variable and student input is welcomed.

Last year, Student Activities received approximately 27% of the total Student Service Fees, including the carryover from the previous year. The new budget will be determined from requests submitted to Dr. Van Wyatt, the Director of Academic Appraisal and Advisement and

the Acting Director of Student Services. These requests will be submitted by the committees within SAC and the University Cultural Committee. Input from students is invited and encouraged by all committees during the budget proposal process.

The student Service Fee subsidy to medical and health service is expected to be a one time allocation. The subsidy was required due to a deficit after the collection of Health Service Fees and the large initial outlay required to establish a full-time health service facility. During the past year the Nurse's station has averaged 700 to 900 contacts per month with students. It is expected that with the increase in enrollment next year, the Health Services Fee will be adequate and the subsidy will not be required.

Scott Curran

STUDENT SERVICES

Financial Aid, Veteran's Counselor, and Two Records Analysts.....	\$41,151
Co-ordinator of Student Services, Part-time Secretary, Chief Academic Counselor, and 1/4 time guidance counselor.....	32,201
Placement Counselor and support.....	<u>12,000</u>

STUDENT ACTIVITIES

Artist and Lecture Series.....	\$ 3,500
Cultural Entertainment.....	19,000
Recreational Activities.....	6,895
Student Government.....	1,500
Student Publications.....	1,500
Student ID cards.....	<u>2,000</u>

MEDICAL AND HEALTH SERVICES

Subsidy for Medical & Health Services.....	\$ 9,000
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TOTAL.....\$128,747

Consumer advocate Ralph Nader will lecture at UH/CLC on April 19th at 8 pm in the auditorium. Tickets are available in the mini-bookstore: students free, faculty and staff \$1.00 and the general public \$3.00.

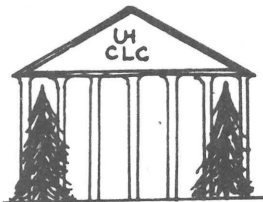
Ralph Nader is probably the most famous---and effective---critic in America today. He has been called everything---Muckraker to Public Defender by critics and fans. His widely publicized criticisms of both government and industry have had an impact on public awareness and bureaucratic power.

The Nader lecture is one of the programs of the University Cultural Committee and is one of the programs financed by the Student Services Fee.

EDITORIAL

I miss seeing Mr. Faulkner as I come in the student entrance of UH/CLC. Now that security has moved to 1-311, Mr. Faulkner is doing his dispatching away from normal student pathways and UH CLC is not as warm a place as it was.

If we set up an information desk, please let Mr. Faulkner staff it. We need our Grampa!
Ellen McLean



Forest Forum

by Rags

If you don't like this column don't read it. If you disagree with it, you had your chance to vote. If you have any suggestions for future surveys, I would like to hear them. Now that that's all settled...

According to the February FOREST FORUM UH/CLC students want tennis and handball courts and canoes more than anything else. Other suggestions included:

An exercise room A gymnasium
A swimming pool Child care
A piano Birds in the Atrium?
Less beer(boo!) More beer(yea!)
(I have opinions, too.)

Descriptions of the paintings in the Atrium looked like Roger's list of synonyms for 'awful'. Altogether 81% of the comments were unfavorable.

No two people had the same favorite song, but most of them were romantic ballads.

As for Patty Hearst, 50% voted Not Guilty, 40% Guilty, and 10% Something Else.

For the April FOREST FORUM give us your opinions on these questions:

1. ☐ Abortion should be legalized
☐ Abortion should not be legalized
2. What year did you graduate from high school?
3. What is your opinion of Beer Busts on the UH/CLC campus?
☐ Approve ☐ Disapprove

Letters to the Editor

It is very nice to see a movie free at UH/CLC and I am going to UH/CLC when I grow up.

Steve Eichblat

I would like to state how appropriate it was to celebrate a GO TEXAN DAY recently at UH/CLC

I would then like to express a negative acceptance of the idea of the Student Service Fee paying for the free - flowing beer served at that occasion.

The basis of objection is that not all students can, or will, participate in the Texas pastime of beer drinking. Not all students enrolled at UH/CLC are with in easy enough access of the campus to participate in events such as the GO TEXAN DAY. It seems to me extremely poor judgement and taste to use the money collected from all students to purchase beer for that occasion.

Since the Student Service Fee is collected from each student, plans to use the money should take the form of objects or services available all of the hours the University is open all the days a week it operates so that each and every student might benefit. Certainly intelligent, creative, and mature juniors, seniors, and graduate students should be able to think of ways to use the Student Service Fee to a much superior advantage. Thank you.

Virginia N. Petter

I would like to praise the SAC for the festivities on GO TEXAN DAY. The free beer and band was a marvelous idea for getting the students and faculty together on a relaxed basis. Having an all day affair was great because it allowed participation by both day and night students. Although I am a day student from Galveston, I thought the affair was worth a return trip to enjoy.

I have two suggestions:

1. Next time have free Coke for the non-beer drinkers.
2. Require some sort of identification in order to eliminate people not associated with UH/CLC.

Sincerely, Susan Olsen

EDITORIALS

If you like the way the money from Student Services Fees was spent last year--tell SAC!!

If you would prefer that your money be spent differently, or that different activities be offered--tell SAC!!

SAC exists to serve students but it has to know what student preferences are to serve in an effective manner.

For SAC to be effective, it has to have the students' support, both at election time and during the year. For SAC to be representative, SAC has to have input from the student body.

But, if SAC members go into a budget session without input, they must either assume that everything is "cool" and perpetuate the existing activities or they must establish their own priorities for funding the various services. If that situation exists at budget time, the student body will have no "gripe" coming in the next year

Scott Curran

COMMENTARY: I felt that the student art exhibit did not receive the attention that the students deserved for their effort and work. I also thought that their exhibit should have been in the Bayou Building. However, I understand that in the future, the exhibits will not be held simultaneously. Perhaps then the student art exhibit will receive the attention it deserves.

Peggie Hickerson

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	Jerry Bobo
Typists	Peggie Hickerson
	Al Ragsdale
	Ellen McLean
Faculty Guru	Nan Bruckner

A new humor column was omitted from this issue because it might offend some of the University. If you have a kinky sense of humor, drop by the

April 1976

The Inaugural Concert in our new auditorium was performed by the Houston Symphony Orchestra, Thursday, April 8th. Dr. Alfred Neumann, UH/CLC Chancellor, introduced honored guests and introduced Dr. Warren Chaney, the Chairman of the University Cultural Committee. Dr. Chaney's remarks acknowledged the Student Service Fees had made the concert possible.

I discovered the acoustics of the auditorium were quite good, in fact, I nearly was drummed out of my seat to the tune of "Fanfare for the Common Man" by Copland.

Violinist Fredell Lack was truly wonderful. How anyone could play for such a length of time without looking at a piece of music or missing a note is beyond me. She is truly a tal-

Election Results

Roger Carlson

David Perez was elected to be President of the Student Association Council and Marla Duncan was elected Vice President.

Perez is a senior who is majoring in environmental management. Last term, he was the chair of the SAC Judicial Committee.

Duncan is a senior Business major. She chaired the Student Life and Recreation Committee.

Council members elected to SAC were Robin Lewis, Ronald Brent Lemmon, E. T. Blakeney, Julie Campbell, Paula Hoppe, Curtis Sherman, Dick Gartner, Brooks Maguire, George Shilter, Gary Gill, Bruce Nelson, Joellen Dodd, Susan Olsen, Ellen McLean, Alan Gabbert, Londa Clark, Bill Yonley, Doris Wood, Scott Curran, David Jameson, Jay Martin, J. Bangle, Jerry Bobo, and Delbert Smith.

The first meeting of the new SAC will be April 19 at noon.



DAVID PEREZ



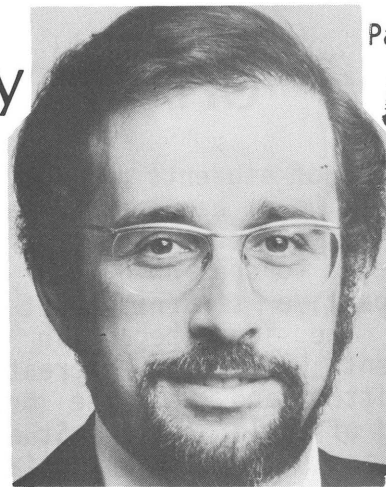
Marla DUNCAN

The Houston Symphony

ented lady and the audience was so taken with her that the Brahms Concerto was interrupted by applause.

Lawrence Foster, the Music Director of the Houston Symphony conducted the performance.

What can I say about such an obviously talented person, except that he did a fantastic



Page 3



job. I thoroughly enjoyed observing his total involvement with his music.

Flowers were presented to Miss Lack after her performance from the University Cultural Committee. The Champagne Reception following the concert was enjoyed by students, faculty and guests. Susan Olsen

SAC Report

Ken Lovejoy, Past President of SAC suggested that summaries of SAC committee accomplishment be published in the UHCLidian.

The following are the reports written by the past chairmen of the SAC committees.

BUDGET COMMITTEE-Susan Van Wie, Chairman. The Budget Committee gathered the proposed budgets from the committees of the SAC, researched the purchase of name tags for SAC members, and also researched gift ideas for those having served as SAC members.

STUDENT LIFE AND RECREATION-Marla Duncan, Chairman. SL&R sponsored the GO TEXAN DAY, the Student Recruitment project, the Suggestion Box, the park assembly party, plans for the REC room and development of a park with a pavillion.

CULTURAL COMMITTEE-Paula Hoppe, Chairman. The Cultural Committee of SAC has worked as the student representatives on the University Cultural Committee, (UCC). UCC has established a three tiered pricing policy for events at UH/CLC, and has been responsible for the film series that has been presented at UH/CLC. The Cultural Committee is also responsible for presentation of the speakers this spring the Symphony Inaugural of the Auditorium, the Art exhibit of the works by Sandria Hu and by Nick deVries, and the two University parties held last fall.

NEW HONORS POLICY

A new policy for honors classification for graduates will take effect beginning with the first graduation ceremonies in the auditorium on May 18. The policy as it will read in the 76-77 UH/CLC bulletin is as follows:

"Subject to the approval of the appropriate dean, undergraduate students who complete their degree requirements with exceptionally high scholastic averages will be eligible for baccalaureate degrees with honors. Those who are in the top 2.5 percent of their class will be eligible to be graduated summa cum laude; those in the next 2.5 percent, magna cum laude; and those in the next 5 percent, cum laude.

Graduates from the three previous semesters will be included in the percentage calculations for graduation honors this semester. The semester honors list for all students will not be released until computer facilities are available for the calculations.

Paula Hoppe

JUDICIAL COMMITTEE-David Perez Chairmen. The Judicial Committee drew up by-laws for the new SAC organization, wrote nine amendments to the constitution, which were all adopted by the student body, and interviewed and recommended to SAC the SAC appointments to the Student Affairs Council.

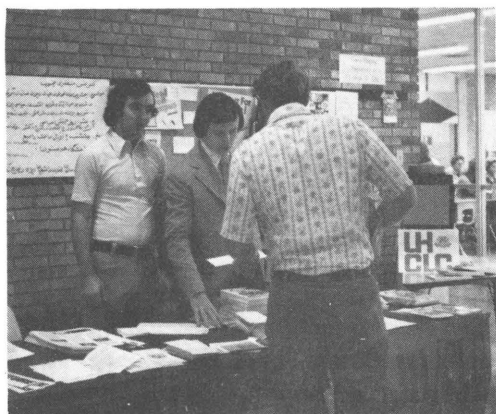
UH/CLC goes visiting

Teams of students and faculty members have begun a series of visits to the area community colleges to "show and tell" the prospective students about UH/CLC. The idea began in the Student Life and Recreation committee and was the brain child of Gayle Creel. Student Life and Recreation enthusiastically supported student recruitment and soon the task force working on the project grew in number.

Students working on the task force are Marla Duncan (chair of S L & R) Gayle Creel, Robin Lewis, David Perez, Susan Van Wie, Jay Martin, Gary Gill, Ray Wyatt, Londa Clark, Alan Gabbart, Sharon Maxey, Sandra Cervantes, and Ellen McLean.

Faculty members serving on the task force are Jack Paris, E. T. Dickerson, R. C. Hopkins, Kim Hill, John Gorman, Warren Chaney, Claude Simpson, John Snyder, Curt Smith, Pat Chazon, and Larry Hasdorf.

Staff members participating are Kate Rodwell and Carol Bardon.



Many people helped and are helping with the logistics of taking UH/CLC "on the road".

Marla Duncan has been responsible for gathering printed materials for distribution and has received co-operation from the Admissions Office, the Student Activities Offices, the Cultural Committee, all program areas, and the UHCLidian.

Posters advertising the visit were designed by Charles Jones, for distribution on the campus of each community college.

Carolyn Waddell provided the name tags for each team member.

Carol Bardon arranged for the transportation of the teams and

faculty members have served as bus drivers.

A slide show presentation was developed to give a visual picture of UH/CLC. Many photographers contributed pictures including Gayle Creel, Jack Paris Charles Jones and Sonia Carmean. Kate Rodwell wrote the script to accompany the pictures and Ira Black recorded it.

The first team visited the College of the Mainland, on Mar. 30th. Team members were Marla Duncan, Susan Olsen, Paula Hoppe, Claude Simpson, John Gorman, R. C. Hopkins, and Carolyn Waddell.

The second trip was to Lee College on March 31st. Team members were Gary Gill, David Perez, Alan Gabbart, Brooks Maguire, Warren Chaney, Pat Chazon, John Gorman, and Jack Paris.

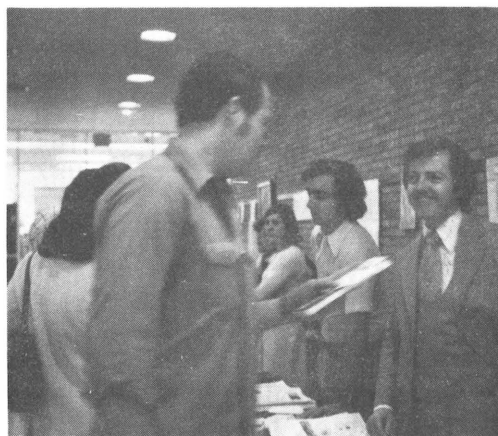


The third team visited Alvin College on April 5th. Those in the team were Sandy Cervantes, Joyce Austin, John Gorman, and Lawrence Hasdorf.

San Jacinto College was visited on April 7th by Londa Clark, Marla Duncan, Gary Gill, Alan Gabbart, Jay Martin, Jack Paris, E. T. Dickerson, Warren Chaney, John Gorman, and Jim Benson.

Plans are being made for two additional teams to visit Galveston and Brazosport. If you would like to join those going to one of these colleges, call Carol Bardon Ext. 218.

Ellen McLean



Education Majors

If you have not stopped by the placement center, room 1-610, to set up your placement file, Gaye Griffith of the center urges you to do so with utmost dispatch as this will greatly help your employment opportunities.

The Big Board

For those interested in a change of employment on or merely a lift in your spirits towards getting a job in the future, check out the job opening bulletin board on the main floor near the post office of the Bayou Building. There are a ton of listings. Shop early. Avoid the rush.

On Campus Interviews

Wed. April 21: Focus on Petroleum Industries.

Thur. April 22, Provident Mutual Insurance. Interviews for administration and sales. Graduates, near grads, and business people contact Placement Center room 1-610.

Tues. April 27th 1:30-4:30 and Wed. April 28th 7:30-9:00 P.M.

Job Information Center for Corrections of the State of Texas, the communication system between those seeking and those offering jobs in corrections, will give a presentation for those in Education, Sociology, Psychology, and Criminal Justice Studies and interested in a career in corrections.

The UH/CLC Accounting Association has elected new officers for the 1976-77 year. They are:

They are:

Myra Shirley-President

Gary Ebdox-VP of Programs

Gary Kapchinski-

VP of Membership

Frankie Smith-VP of Funds

Penny Constantine-

VP of Records

For rape crisis intervention, speakers, or information in this area, Bay Area Task Force on Rape can be reached through Crisis Helpline, 488-7222. BATFOR advocates are trained to help rape victims or their families through the emotional crisis of rape, the medical procedure, or police and court processes. They have information or referrals on any aspect of the problem. Call Crisis Helpline, 488-7222. Ask for a rape advocate.

Lectures & Arts

A panel of three representatives of the petro-chemical industry will speak on April 21st at 8 pm in the Bayou Bldg.-room 2-532.

The panelists will be:

John Hartman, Marketing Manager, Chemical Raw Materials Division, Exxon Corporation;

Edward B. Bradley, General Manager, Oxirane Corporation;

Damen L. Engle, Plant Manager, Union Carbide Corporation.

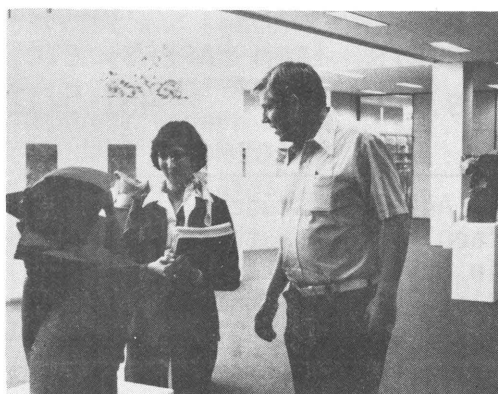
Topics to be discussed are the Economic Outlook for 1976-1980, Project and Development Plans of interest to UH/CLC graduates, and the changing manpower needs at the management level, which should be of particular interest to students in Business and Industry and in Technologies.

For further information, call Carol Bardon x218, Gaye Griffith x260 or Carolyn Waddell x215.

On Sunday, April 4, 1976, two art exhibits opened on campus--one in the Bayou Building, second level, featuring faculty members Sandra Hu and Nick de Vries and one in the Arbor Building featuring some of the art students here at the UH/CLC.

Both shows contain works that are imaginative, bold and impressive. Some representative comments from viewers of the shows on Sunday included "Great!" "Very nice--liked the location and the lighting." "Very professional." "Well executed."

The students whose ceramic pieces are featured in the show in the Arbor Building are Judy Blossman, Judy Heilig, Ron Woods, Dan Noname, James Nagel, Ed Yung, Rosemary Everett, Patricia Woitena, Susan Wallace, Lorraine Killion, and Tom



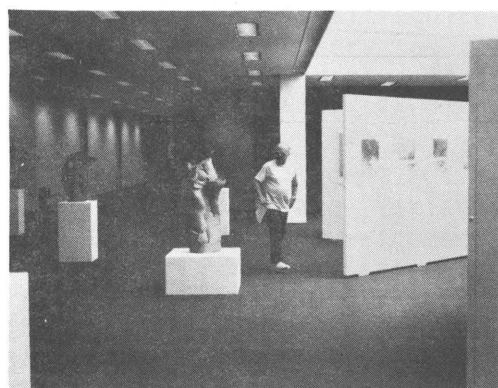
The Houston Jazz Ballet will perform in the UH/CLC auditorium on May 1 at 8 pm. Tickets will be available in the mini-bookstore after spring break.

The Houston Jazz Ballet will bring a company of twenty under the direction of Patsy Swayze.

SAC has appointed the following students to the Student Association Council: Bill Yonley, Bruce Nelson, and Ellen McLean. David Perez, as President of SAC will also serve on the Council.

The Accounting Club is sponsoring a program on price-level in accounting to be presented by Touche, Ross, and Company at 6:00 pm in the Auditorium, Apr. 21st. Admission is free and is open to anyone interested in an accounting for inflation.

Paula Hoppe



Verso. These pieces have been moved to the art lab to prevent their being broken and can be seen there. The students in printmaking and painting whose works are on view are Anne Rothman, Owen Hooks, Susan Wallace, Dan Holt, Lorraine Killion, Vera Zimmerman, Janet Jacobs, Elizabeth Leibfried, Robert Hutson, Emily Marsh, Pat Kelly, Lucy Saum, Barbara Corns, Jack McClendon, Sherry Sullivan and Jan Coldwell.

For the faculty show there are brief sketches of each artist's career posted on the wall next to the elevator along with a price list of the items for sale. In the case of the student exhibit there is no price list but the items are for sale and negotiations for buying the students' works can be made with the individual student. The exhibit will be on view through May 5.

Peggie Hickerson

DEWEY DISMAL

So you're behind on your term paper, eh. You know it probably won't come to you in a vision, so get on over to the library!

Before heading for the card catalogue, first take a look at the big red book on the reading stand next to the catalogue, it's the Subject Headings for the Library of Congress reference book and, by following the SA and XX notations, will serve to guide you towards listings related to your subjects. By avoiding the single X noted subjects you can pass up many blind alleys. Gay Carter, Circulations Librarian, says this is one of the best tools in the library: quick and easy to use, but that very few people are aware of it.

Reference indexes are another great source for leads and our library has some neat ones. Along with the old standbys like Readers Guide and the Social Science Abstracts, you can find Environment Abstracts, Accountants Index, U. N. Documents Index, Child Development Abstracts and Bibliography, Water Resource Index, and the International Index to Periodicals, to name a bunch. If your search leads to U. S. documents, flip through the Congressional Information Service and the U. S. Government Monthly Catalogue.

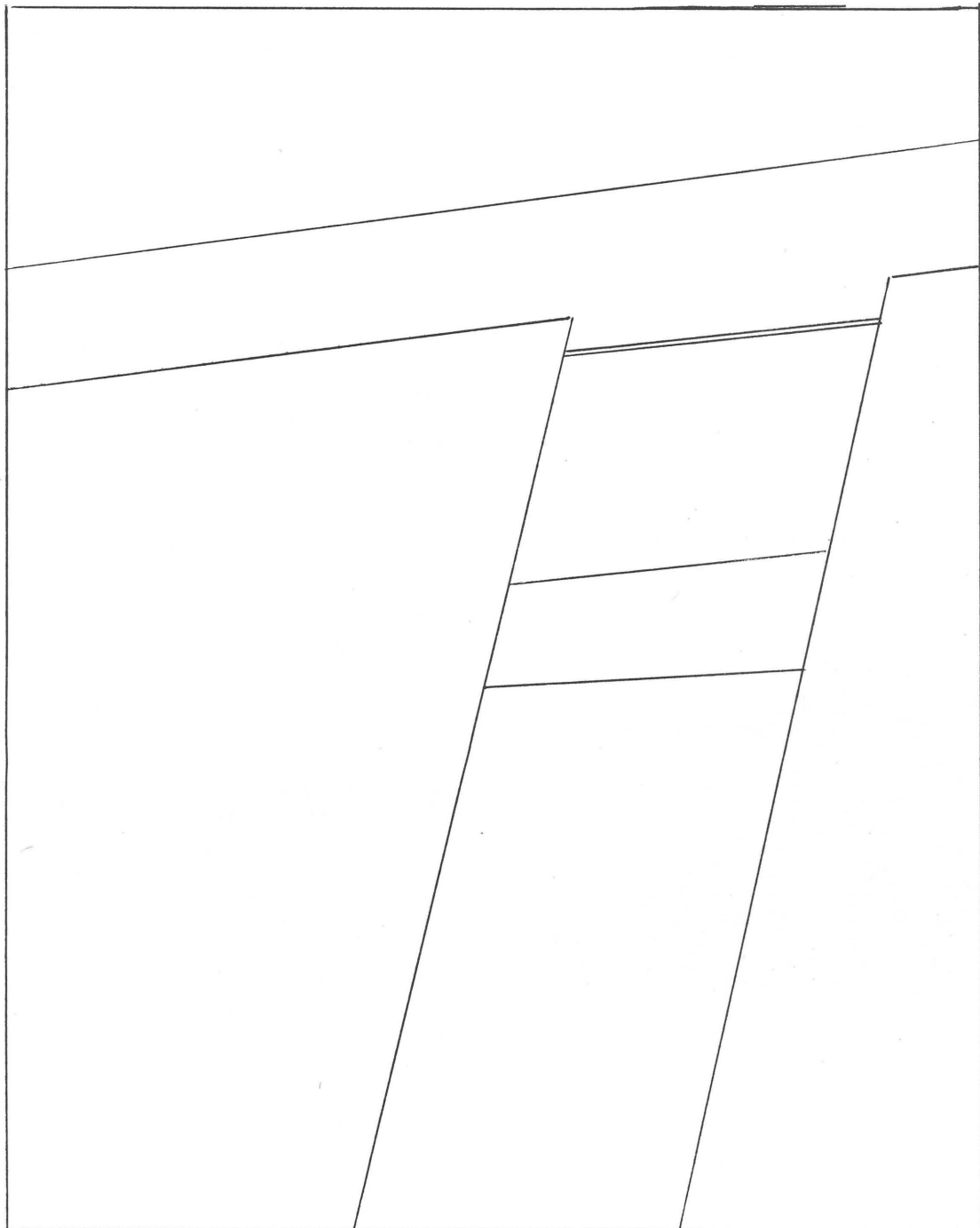
Microfilm shouldn't scare you. The Human Relations Area Files and the Education Research Information Center should make your efforts most fruitful.

Reference Librarian Tom Bates and all the people at the library are most helpful and if you haven't got cracking yet, you're going to need all the help to be found.

Books, periodicals, microfilm, and journal articles on reserve at the library are there usually to enable an entire class to share the same material. Their use is most often restricted to two hours and sometimes one or more days. If you check out one of the two hour jobs you will be better off to get it back on time or you'll be charged \$.50 per hour over due. For the one to fourteen day stuff, the crunch is only \$.50 per day overdue.

Chris Blackburn

UHCLidian Coloring Contest



PRIZES!!! A BOX OF CRAYONS AND A PORKY PIG COLOR BOOK!!!
PLUS

YOUR PICTURE IN THE MAY ISSUE OF THE UHCLIDIAN

RULES: YOU MUST COLOR THE PICTURE YOURSELF. ONLY OFFICIAL ENTRY BLANKS MAY BE USED. ALL ENTRIES MUST BE SUBMITTED TO THE UHCLIDIAN OFFICE BY MAY 1ST.

NAME _____

ADDRESS _____

PHONE _____

Ugly is Free

The following was sent to the UHCLidian in response to the comments made in the Suggestion Box about the paintings in the Atrium. The writer is Dean Cal Cannon. The UHCLidian staff is glad to print another view.



The three large paintings currently in the atrium are by Richard Stout, graduate professor of art at UH Central Campus. They were originally commissioned by the Texas Commission on the Arts for the Pavilion of Texas Cultures, Hemisfair 1968, in San Antonio. Subsequently they were purchased by Meredith Long (now chairman of the City of Houston Fine Arts Committee, donated to the University of Houston, and hung in the entrance hall of the M. D. Anderson Library. With the extensive renovation of the library begun last fall, it became necessary to re-locate with Stout paintings. It occurred to Bill Robinson, Director of UH Blaffer Gallery, that the spacious walls of the Bayou Building would be an ideal place for them. On the approval of Dr. Pat Nicholson, UH Vice-President for Development, and the administration of UH/CLC, They were transferred to UH/CLC on indefinite loan.

Classified Ads

The UHCLidian will now accept classified advertising. The ad rate is \$2.75 per column inch. Ad copy may be submitted in the UHCLidian office 1-602-5.

TYPING SERVICE - THESES,
REPORTS, TERM PAPERS, ETC.
MRS. DAWSON 481-5712
SAGEMONT

Anyone (student, staff or faculty) out there interested in having fun (not for credit) playing in a Chamber Music Orchestra? Please phone Student Activities 488-9218.