

# Commencing countdown, engines on

Check ignition, and may God’s love be with you . . .  
David Bowie, *Space Oddity*



NASA: Courtesy  
Space shuttle launch at Cape Canaveral.

<b>Corey Benson</b> The Signal STS-133, the final flight of Space Shuttle Discovery, is scheduled to launch from Pad 39A at NASA’s Kennedy Space Center in Cape Canaveral, Fla. Nov. 5. The launch was delayed from	Nov. 1 to Nov. 3 due to nitrogen and hydrogen leaks in one of the orbital maneuvering system pods. The launch was delayed again when an irregularity was noticed in the voltage of one of the shuttle’s main engines Nov. 2. “The launch was originally slated for Nov. 1 and it’s	now scheduled for Nov. 4,” said Candrea Thomas, NASA Kennedy Space Center spokesperson. “We’ve had three delays so far. The Prelaunch Mission Management Team and engineers met [Tuesday] night to evaluate the data relating to the surge.”	Six astronauts, Commander Steven Lindsey, Pilot Eric Boe and Mission Specialists Alvin Drew, Michael Barratt, Tim Kopra and Nicole Stott, will fly aboard Discovery as the shuttle transports the Permanent Multipurpose Module and other parts and equipment to the	International Space Station. “It’s got two functions, really,” said Brandi Dean, NASA Johnson Space Center spokesperson. “The first is it’s a way to get a lot of cargo up to the inside of the space station. It
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**Space:** continued on page 6

## Blockbuster bankrupts

**Terann Hilow**  
The Signal  
Facing a growing debt of approximately \$1.46 billion, Blockbuster voluntarily filed for reorganization under Chapter 11 of the U.S. Bankruptcy Code Sept. 23.  
The Dallas-based video rental retail chain was granted \$125 million to pay debts owed to studios so that the company can stay open for business, maintain their supply of movies and begin a recapitalization process, in which the company will work on transforming its business model Oct 27.  
Heading Blockbuster’s recapitalization process is corporate restructuring consultant firm Kurtzman Carlson Consultants LLC, who currently works for 142 active clients including Circuit City and Washington Mutual.

KCC released a statement Oct. 27 reporting that Blockbuster plans to keep 3,000 U.S. stores open as it goes through its recapitalization process. All DVD vending kiosks, by-mail and online businesses will remain open.  
Blockbuster also plans to hire 4,000 seasonal employees for the holidays, which the company anticipates to be a popular season for its retail business. The corporation currently employs approximately 25,500 workers in the U.S., with about 7,500 of them working full-time, a sharp contrast compared to their numbers in 2009, when the company employed around 60,000 workers.  
In 2009, the 25-year-old company reported that revenue had fallen by 20 percent, totaling a \$558.2 million net loss that has continued to accumulate.

**Bankrupt:** continued on page 6

## A salute to our veterans



University Advancement: Courtesy

Left to right: Cadets Eric Gehman, Weston O'Neill, Jared Dalpe, and Drew Spicer. This photo is from the 2009 Veterans Day event at UHCL.

<b>Britta Gamino</b> The Signal Vintage military equipment, an Army National Guard helicopter and an array of inspiring presentations are set to highlight UHCL’s annual Veterans Day celebration. The event will kick off Thursday, Nov.	11, from 10:30 a.m. to noon at Liberty Park, located behind the Student Services Classroom Building. “This year we will be recognizing the United States Air Force,” said Cheryl Rohde, executive secretary in the Office of University Advancement	and Veterans Day coordinator. “We are expecting a turnout of about 600 people.” Those attending can expect a special tribute for veterans from Emmy-nominated Juan Manuel and the singing of the National Anthem by 135
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**Salute:** continued on page 6



The great smoke off

The current smoking policy at UHCL, approved by the University Life Committee Jan. 23, 2008, applies to all university controlled and owned property – except the University Forest Apartments. The policy states that the university is a smoke-free

campus, except for officially posted designated areas. Within each designated smoking area, there is a state-mandated, non-smoking zone that extends 10 feet outward from building entrances. There has been some

confusion on campus about the smoking policy at UHCL. At this time, the signage is sparse and the construction on campus has made designated smoking areas difficult to find. Hopefully, this will change soon. ULC reviewed the policy Nov. 4.

PRO

Rose Pulido  
The Signal

Not only is the UHCL smoking policy unenforceable, but it can only be found by students, faculty or anyone seeking employment opportunities with the college in our Human Resources policies and procedures. Buried deep in the UHCL website under Employment Opportunities, there is an HR Policies and Procedures link where the current smoking policy can be found.

The policy states enforcement relies heavily on a shared responsibility of each member of the university community. Therefore, if someone sees a smoker lighting up in an undesignated area, he/she should ask the smoker to please relocate or put out his/her cigarette. If that person refuses, the university police can then be called.

the university community happen to stumble upon the misplaced policy, there is still confusion regarding the appropriate standards due to mixed messages. To get technical, under UHCL’s HR policy 12.5 (aka the smoking policy), it states in section 5.3 that “ashtrays, which cannot be physically moved, will be located in designated smoking areas.” This is quite interesting since there is a designated ashtray outside the undesignated Cappuccino Bono where there are no signs posted. Smokers are unknowingly encouraged to violate the policy. Smokers understand the risks of their carcinogenic fix and secondhand smoke. Unfortunately, there are those with asthma and allergies who feel as if those risks are being deliberately imposed on them. Unfortunately, even when people stay within designated smoking areas, smoke travels beyond the boundaries. It’s also true that the

UHCL campus should be preserved as much as possible. Smokers, pick up your butts. Not only does it keep the campus litter free, but some small animals mistake them for food. And, please exercise common courtesy. Do no smoke around entrances and pathways. The result could be a complete smoke-free campus. Nevertheless, it is truly unfortunate that smokers are thought of and treated like common criminals. The fact is, however, cigarettes are legal. Just because cigarette smoke knows no boundaries, non-smokers should not judge because no laws are being broken. Until UHCL effectively and systematically enforces smoking policies and procedures, smokers will continue to get mixed messages on where the designated smoking areas are located. Once UHCL quits blowing smoke regarding the policy, smokers will quit blowing undesignated smoke on unintended victims.

CON

Melissa Waller  
The Signal

Welcome to UHCL. While it is a smoker’s right to light up, it is a nonsmoker’s right to live. Allergies and asthma plague many UHCL students and staff, so why is it that our campus is not a smoke-free zone? UHCL is a “smoking-restricted campus,” where smoking is allowed only in designated areas. In theory, this works. However, cigarette smoke does not stay in the designated area. It wafts across sidewalks, parking lots and stairways into the non-smoking areas. This happens frequently outside the Bayou Building at Patio Cafe. While the covered area is a designated smoking area, it also happens to be the main entrance to the building. Even a mild breeze can cause cigarette smoke to blow toward the entrance and right at the people walking through the entrance doors. Apparently, cigarette

smoke should know not to cross imaginary lines. The main problem, however, is smokers are not restricting their puffing to the designated areas. They are lighting up as soon as they exit the doors and walk between buildings or to the parking lot with cigarette smoke trailing behind. The Centers for Disease Control and Prevention state that secondhand smoke contains at least 250 known toxic chemicals, including more than 50 that can cause cancer. While there are 45 million adult smokers in the U.S., there are 126 million non-smokers who are exposed to secondhand smoke. Common courtesy has not gone out of style. It is something that all people should possess regardless of smoking preference and should not have to be regulated. Smokers should be considerate and refrain from smoking on sidewalks and parking lots. In some areas, there is only one walkway and it is literally impossible for non-smokers to avoid walking through a cloud of smoke. Also, how hard is it to put your butts out in the

ashtrays instead of flicking them to the ground? This is not only an aesthetic concern, but also a fire hazard. We should be proud of our campus and refrain from littering as well as not setting our campus on fire. Since UHCL opened in 1974, the land has served as a wildlife preserve for various animals such as deer, squirrels, raccoons, alligators and snakes. Discarded cigarette butts are detrimental to campus wildlife. The UHCL smoking policy is unenforceable, relying on other students and faculty to act as the smoke police. It is really up to people to act considerate of others. If consideration is something that cannot be had, then UHCL should become an all-out non-smoking campus. Then there would be no confusion about the policy and those who suffer from allergies and asthma would not have to worry. Also, there would not be an abundance of discarded cigarette butts littering the ground. Until these issues are resolved, nonsmokers hold your breath and brave the sidewalks of UHCL.



WANTNEEDO Kalan Lyra: The Signal

LETTER TO THE EDITOR

If you’ve ever been cruising around the parking lot of the Bayou Building at about 4 p.m., you can tell that UHCL is a school in crisis. You will see students rolling by slowly in their cars, heads sticking out of rolled down windows, gazing longingly at parking spots that have already been snatched up. If you happen to be leaving for home at around 4 p.m., you’ll probably find that a van is slowly creeping up behind you. Just when you expect ninjas to spring out and kidnap you, you realize that what the van owner really wants is the parking spot that you’re about to vacate. It’s impossible to find parking at UHCL, particularly in the morning around 10 a.m. or in the afternoon around 4 p.m. when most of UHCL’s classes start. I personally know students that have to come to school as much as 3 hours in advance to find a parking spot. If you come too late, you end up having to LITERALLY take a hike. It’s not a pleasant experience coming into class sweaty, out of breath, and 10 minutes late, even though you arrived with plenty of time. Every semester it seems like parking permits are becoming more and more expensive. In fact, the permits at UHCL are more expensive than the ones at UH main campus. In addition, our enrollment just keeps going up. However, although we seem to have plenty of money for

broken Watchfire signs and new buildings that don’t stand up to code, new parking spaces are nowhere to be found. What can be done? Well, why don’t we use some of that excess money that we pay for our parking permits to build a parking garage? A parking garage is a great idea for a couple of reasons. Firstly, with a parking garage, you can have the most student parking spaces with the least amount of land. UHCL is on a nature preserve, and I know all the students want to do everything in their power to keep it green, and use as little land as possible. Secondly, a parking garage means a lot of students would end up parking in the shade. In the summer months, that’s a real treat. Finally, a parking garage would solve the overcrowded parking lot, getting rid of both our ‘hikers’ and our ‘ninjas.’ With the recession in full swing, enrollment isn’t going to go down anytime soon. In fact, it’s probably going to go up. I don’t know how much more our parking lot could take. The administration needs to make it a priority to build us a parking garage, or risk students deciding it’s just not worth it to go to UHCL only to fight for too few parking spaces. Sincerely, Cresta Bayley UHCL Student

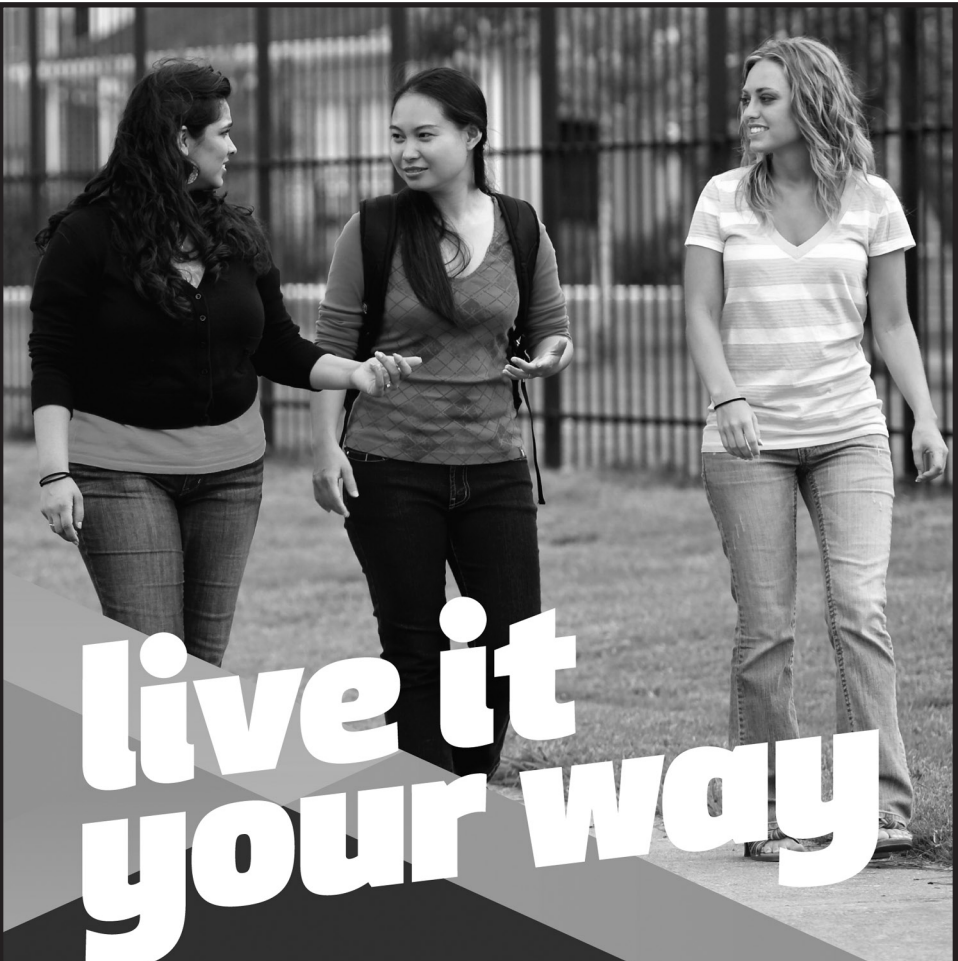
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The Signal is a public forum and will print letters to the editor subject to the following: letters must be no longer than 500 words. Where necessary, letters will be edited for grammar, spelling and style requirements. Letters must be signed and include the writer’s full name, address and phone number. The editors reserve the right to refuse letters, announcements and contributed articles deemed libelous.


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# TOGETHER

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# Day of the Dead Revival



## Come See My Dead Person fuses multiple music genres

**Jessica Faz**  
The Signal

Packing the tiny, dark club, ghosts and ghouls and the occasional naughty nurse stand shoulder to shoulder. Green strobe lights cast an eerie glow upon the crowd, flickering in their wild eyes.

The audience takes a collective breath as a wicked violin floods the plains of their minds with its haunting sound. In an instant, the club explodes with music.

The air is electric. The crowd ignites. The eight-man-machine is alive.

That was the scene marking Come See My Dead Person's performance at the Fourth Annual Murder Masquerade Ball hosted by the band and Hazy Daze smoke shop Oct. 30 on Post Office Street in Galveston.

Gaining increasing notoriety for their unique fusion of multiple genres, CSMDP is an eight-man band from the Texas City area consisting of two electric guitars, an acoustic guitar, bass guitar, banjo, mandolin, violin and drums.

"I tell people their music is Gypsy Folk, with a mandolin and fiddle," said Wrecks Bell, owner of the Old Quarter Acoustic Café, also in Galveston. "There isn't just one genre that describes them completely. The harmonies from two great, barrel-chested vocalists are one of the things that set this band apart."

Four years ago, CSMDP started out playing death-metal and then progressed to their current blend of gypsy, rock and punk.

"It's Americana with a folk influence," drummer Sean Martinez said.

Somewhere along the line, the band picked up their unique moniker which Martinez likes to

claim originated from their affinity for traveling to gigs with a cadaver in their trunk.

"In most cases, when asked I tend to give a new and unique origin," guitarist Roy Martinez said. "I've been asked a handful of times on the record, and I'm pretty sure that each story is different. Some of them are based on actual occurrences and others are a bit more ... far-fetched."

The origin of their name has been so shrouded in mystery and speculation that CSMDP has penned a 'formal response' on their recently implemented blog.

"There really isn't a single decisive moment that marked the birth of our name," Roy Martinez said. "It's yet another off-beat amalgamation of all the minds contributing to our ... well, I guess technically we are a band, but I almost said 'culture'. When we get together, things just happen. We often can't quantify it or even retrace our steps back."

"In addition to the band's unique style and name, CSMDP has a knack for enthralling their audience," said Mark Moss, radio station operations supervisor for KACC. "These guys are all well seasoned musicians. They start out wide-open and they speed up from there. Their energy is infectious."

Experience CSMDP in action at the Rudyard's British Pub located at 2010 Waugh Dr., Houston 8 p.m. Nov. 8 and 2 a.m. Nov. 9.

"Crowds go wild for these guys' very up-tempo sound," Bell said. "They're guaranteed to get your heart rate up and your blood pumping."

For more information, go to [www.CSMDP.com](http://www.CSMDP.com)



Jessica Faz: The Signal

PICTURED LEFT: Come See My Dead Person kicked off Halloween festivities during the Fourth Annual Murder Masquerade Ball in Galveston, Oct. 30.





## Rock 'n' rollers never die

**Victoria Ugalde**  
The Signal

To be able to live beyond the grave and carry on a legacy is what most musicians dream of, and thanks to Houston's own Carlos Hernandez those musicians are getting that chance.

Día de los Muertos is a holiday celebrated by many Hispanics as they commemorate the lives of their deceased loved ones, but for Carlos Hernandez, it gives him a chance to pay tribute to some of rock 'n' roll's most famous deceased musicians.

Día de los Muertos, known in the United States as Day of the Dead, is celebrated Nov. 2 when family and friends gather together to build altars decorated with sugar skulls, photos, favorite foods and beverages of their deceased loved ones.

Hernandez, a fine arts and graphic design artist, is hosting his fourth annual *Day of the Dead Rock Stars* art exhibit at Cactus Music and Record Ranch Gallery in Houston from Oct. 23 to Jan. 15 where visitors can view and buy his paintings, screen prints and T-shirts.

"I really like the space because it just fits," Hernandez said. "I mean there's all this music around and albums. It works. I think a lot of the fans that come to Cactus and the Record Ranch can appreciate a lot of the artists that I do because they're music lovers themselves."

Combining his love for both music and his Hispanic culture, Hernandez creates paintings of deceased

musicians depicted as Día de los Muertos skeletons and incorporates pieces of their lives into each painting.

"I love the idea of bringing the dead and living together in a very unique way," Hernandez said. "The music of some of my favorite musicians who have passed away has been an awesome inspiration to me and what better way to celebrate their existence?"

Hernandez used to have Day of the Dead parties every year and was inspired to create a painting of Joey Ramone of The Ramones the year he died. The Ramone painting turned out to be the first in a series of *Day of the Dead Rock Stars* paintings.

While most of Hernandez's paintings are of rock 'n' roll artists, such as Richie Valens, Elvis Presley and Janis Joplin, he is now incorporating non-rock 'n' roll artists such as Tammy Wynette and Lightnin' Hopkins.

"*Day of the Dead Rock Stars* is really just a catch-all for everything," Hernandez said. "It's jazz, country, blues and everything in between. I love all types of music so there's so many people that have influenced me growing up that I wanted to pay some sort of tribute to them."

Oct. 23 marked the fourth annual opening reception for Hernandez's *Day of the Dead Rock Stars* exhibit. People were treated to live music by the Houston band Los Skarnales and cold beer from Saint Arnold Brew-

ing Co.

Quinn Bishop, co-owner of Cactus Music and Record Ranch Gallery, finds that more and more Houstonians are showing up to the *Day of the Dead Rock Stars* opening each year, with around 1,000 people attending this year throughout the evening.

"We have young music fans who are into graphic design and screen printing, but we also have a segment of people who are 50 plus who really like the artists depicted in the artwork because they're mostly from the '50s, '60s and '70s so it's associated with their youth," Bishop said. "We sell hundreds and hundreds of Carlos' prints and usually sell out of his fine art pieces."

Hernandez moved to Houston in 1992 shortly after graduating from Texas Tech University with a degree in design to pursue graphic design work.

For more information on Hernandez's *Day of the Dead Rock Stars*, you can check out his website at [www.dayofthedeaddrockstars.com](http://www.dayofthedeaddrockstars.com).

Cactus Music and Record Ranch Gallery is located at 2110 Portsmouth, Houston. They are open Monday through Saturday from 10 a.m. to 9 p.m. and Sunday from noon to 7 p.m. For more information call 713-526-9272 or check out their website at [www.cactusmusictx.com](http://www.cactusmusictx.com).

PICTURED RIGHT: Houston artist Carlos Hernandez is showcasing his exhibit *Day of the Dead Rock Stars*, which features deceased musicians depicted as Día de los Muertos skeletons, at Cactus Music and Record Ranch Gallery through Jan. 15. CENTER: "El Phil Lynott," a painting depicting Phil Lynott, an Irish singer and former frontman of Thin Lizzy. LEFT: "La Tammy Wynette," a painting of Tammy Wynette, one of country music's best known female artists.



Space: continued from page 1

basically acts as a moving van.

This is important because after the shuttle retires, there’s no way to get big cargo up to the station, so this is one of our last chances to get a big delivery of supplies up.”

The PMM will also provide storage space for the International Space Station.

“It’s going to basically provide a closet for the space station,” Dean said. “Storage is a challenge in space. We send a certain amount of trash away from the station in expendable resupply ships that burn up in the Earth’s atmosphere after they undock from the station. And we can get a small amount of cargo down to the Earth on board the Russian Soyuz, which is how space station crew members travel back and forth to the station.”

“Inside of the PMM – as it’s called for short – there’s a good deal of science experiments and hardware, some supplies and also Robonaut 2, which will be the first dexterous humanoid robot in space,” Dean said.

Robonaut 2 is a prototype robot that was not originally designed for space flight.

“But there was some room in the PMM, so we decided to take advantage of it,” Dean said. “It took some upgrades, but this gives us the chance to see how a humanoid robot performs in microgravity. And, hopefully, some upgrades in the future will enable it to help with some of the duller tasks on the station and maybe even go out

on spacewalks to help astronauts.”

STS 134, which will also be the final flight of Space Shuttle Endeavour, is scheduled for early next year.

“Right now, Endeavour is planning for a launch in late February,” Dean said. “It will be delivering the Alpha Magnetic Spectrometer to the space station, which will be used to search for antimatter in space.”

President Barack Obama signed into law the NASA Authorization Act of 2010, which added the possibility of another flight, STS-135, after the final flight of Endeavour Oct. 11.

“NASA has been authorized, though not yet funded one additional mission to the space station,” said Steve Roy, space shuttle propulsion and space station science public affairs officer for the Marshall Space Flight Center in Huntsville, Ala.

Congress has not yet passed a bill to fund STS-135. It is currently, however, designated as STS-335 because it will serve as a rescue flight if needed. Space Shuttle Atlantis will fly the mission if it is funded by the legislature or will remain on standby if the mission is not funded.

The Space Shuttle Program will end in 2011, three decades after it began with the launch of Space Shuttle Columbia April 12, 1981.

“Marshall Space Flight Center has been asked to research the development of the Heavy Life Launch Vehicle,” Roy said.

“It’s not been determined how many years that would take to develop.”

The program has not yet been named or further described beyond that. The plans of the current administration, Roy said, are to gradually terminate the Constellation Program and replace them with Heavy Life Launch Vehicle.

“In the interim, we would reply on the Russian Soyuz and their resupply vehicle, Progress,” Roy said. “We would also continue to rely on the European Space Advanced Transfer Vehicle, which is not rated for humans to fly in but would bring supplies to the International Space Station.”

Japan’s H-transfer vehicle will also be used to transport supplies to the space station once the shuttle program has ended.

UHCL University Advancement planned to broadcast the Nov. 1 launch of STS-133 before it was delayed.

“Unfortunately, due to the uncertainty of the launch, due to electrical issues and the lack of availability of rooms on campus that can accommodate a live broadcast, we have had to cancel our live broadcast of this particular launch,” said Mindi Funderburg, UHCL coordinator of outreach and communications. “We are hopeful that we will be able to broadcast a future launch, in particular the STS-134 launch scheduled for February, where two UHCL alumni, Greg Chamitoff and Michael Fincke, will be crewmembers onboard Space Shuttle Endeavour.”

Ten UHCL alumni have served as astronauts; three of whom, Story Musgrave, Guion Bluford Jr. and Lee Morin, are distinguished alumni.

“NASA Johnson Space Center continues to be an important community partner to University of Houston-Clear Lake,” said UHCL President William Staples. “Since the university’s creation in the early ‘70s, NASA and area aerospace contractors have played a key role in shaping our future. We’re proud to be a part of NASA’s history and, in particular, the space shuttle, which started shortly after we became a university. UHCL will continue to adapt and respond to the needs of NASA JSC as their mission in the post-shuttle era evolves.”

Johnson Space Center, located approximately four miles from UHCL, is home to the U.S. astronaut corps and serves as Mission Control.

“The retirement of the shuttle fleet is a bittersweet time for a lot of people, particularly in the area around Johnson Space Center,” Dean said. “There are people here who have been working on the Space Shuttle Program since it began 30 years ago, and there’s a whole lot to be proud of in what the shuttle team has accomplished over the years. But hopefully this will make way for further exploration and many more future accomplishments to be proud of.”

Bankrupt: continued from page 1

The company has also closed more than 1,000 stores in the past two years. As Blockbuster undergoes reorganization, it will attempt to sharpen its edge in competition with thriving movie rental companies such as Netflix and Redbox.

In comparison with Blockbuster, Netflix and Redbox are experiencing growth and high rental rates. In fact, Netflix is the world’s largest subscription service streaming movies over the Internet and sending DVDs by mail. Netflix subscribers have grown from approximately one million in 2001 to more than 16.9 million worldwide.

Similarly, Coinstar, Inc. subsidiary, a.k.a. Redbox, currently distributes new release DVDs and Blu-ray Discs to approximately 24,000 of its various self-service kiosk locations. The company averages 9.5 million rentals a week and recently celebrated its one billionth movie rental Sept. 5.

Rick Newman, U.S. News & World Report chief business correspondent, predicted early in 2009 that Blockbuster would be in the predicament to which it finds itself in today. Using Moody’s Investors Service to compile a list of companies facing bankruptcy, Newman wrote an article on “15 Companies That Might Not Survive 2009,” and has since written about the company in his more recent articles, “10 Great Companies That Lost Their Edge” and “How Netflix (and Blockbuster) Killed Blockbuster.”

Based on the knowledge he has gathered over the years in business reporting, Newman describes Blockbuster as a company that once had a lead in the industry, but failed to jump on

new opportunities.

“I think Blockbuster made a classic mistake, and this happens time and time again,” Newman said. “Instead of recognizing new technology, they allowed the competition to change its business model and, perhaps, pass them up.”

He predicts that the future looks bleak for companies like Blockbuster who operate retail-based business models.

“People call it a moving target,” Newman said. “At first, the shift was from a retail-based model to the Web. Now, we see it shifting from a Web model to a mobile model.”

Blockbuster was founded in 1985 by Dallas software entrepreneur David Cook, and took off in 1987 after Waste Management Inc. founder Wayne Huizinga took control. In its rise to the top, Blockbuster came to dominate the movie rental retail business in areas where small movie rental business once reigned.

In 1997, Netflix was founded as a by-mail movie rental service at rates comparable to Blockbuster’s, however, in 2004 Blockbuster took its turn and began taking over in the by-mail movie rental business. As profits began to fall, Netflix restructured its business model to stream movies directly to its customers through the web while still operating its by-mail rental services, accessible for a rate of \$8.99 per month with no late fees.

At the same time, Redbox started tapping into Blockbuster’s market by offering new release rentals for \$1 per day through its self-service kiosks, generally with 24-hour access. Ultimately, as the competition was exploring new innovations, Blockbuster started

experiencing a decline in profits and stocks fell to the current price of four cents per share.

Some consumers say that Blockbuster could have prevented bankruptcy if the company would have paid closer attention to consumer demand.

“At one time, Blockbuster was a huge corporation with more money and power than Redbox and Netflix combined,” said Jon Scarbrough, economics major at University of Houston. “They could have easily merged with or bought out Netflix, their largest competitor, and combined their resources to be the dominant firm in the market. They did finally recognize the shift in consumer demand, but by that time it was too late.”

On the other hand, there are consumers who grew up renting their movies from Blockbuster who say that the company offers something nostalgic that companies like Netflix and Redbox cannot compete with.

“I like watching the old classics, so Blockbuster is my number one choice for that,” said Whitney Parks, a Blockbuster customer. “It’s going to be really sad when I won’t be able to scan the aisles of Blockbuster for my old classics anymore because these aren’t available at Redbox, and it doesn’t seem nearly as fun doing this [online] on Netflix.”

As Blockbuster goes through its recapitalization process and works to restructure its business model, the company says it anticipates no changes in rental prices and terms, as well as no changes in its current store hours. To stay updated, visit [www.blockbuster.com/recapitalization](http://www.blockbuster.com/recapitalization).

Salute: continued from page 1

fourth-grade students from Teague Elementary. Southwest Airlines pilot and U.S. Air Force veteran Larry Thomas will be this year’s keynote speaker. In addition, the Clear Lake High School Junior Reserve Officer Training Corps, 2nd Battalion will provide a presentation of colors.

“I come from a family of veterans so for me [Veterans Day] really signifies a day of remem-

brance for their sacrifice and what they have gone through for our country to protect us,” said Jared Dalpe, battalion commander of the JROTC, 2nd Battalion at Clear Lake High School.

Attendees can bring their unwanted and gently used cell phones to the event to donate to Cell Phones for Soldiers. Proceeds from the recycled cell phones will go to provide pre-paid

calling cards and cell phones to troops serving in the U.S. Armed Forces.

“As a veteran, I believe honoring veterans in the community increases community engagement and improves relationships across cultural, religious and ethnic backgrounds,” said Rebecca Smith, U.S. Army veteran and UHCL Student Government Association president. “Veterans come

from all different backgrounds and celebrating their service in the military allows them to feel personally connected to the people for whom they safeguarded freedom.”

Admission is free and open to the public.

In case of inclement weather, the event will be moved inside the Bayou Building. For more information regarding this event,

contact Cheryl Rohde at 281-283-2024.

“Freedom isn’t free and, other than God, I need to thank someone for preserving it the best we can,” said John E. Jerabeck, Brazoria County Veteran Service officer.



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## Student Government Association

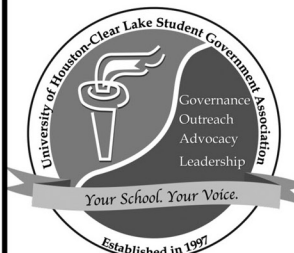


Attend the UHCL  
Fee Meetings



**Tuesday, November 9<sup>th</sup> (Presentations)  
and  
Tuesday, November 16<sup>th</sup> (Voting)**

11:30 am in the SSCB Lecture Hall (Room 1.100.03)



**For Details Contact :**  
**The SGA Executive Council**

Rebecca Smith – President  
 Prashanti Pandit – VP Committee Coordinator  
 Amanda Schoolcraft – VP Outreach  
 Clare Leonard – VP Administration



Providing options in childcare



Amanda Anderson: The Signal

Josephine Oghomi, a representative of Growing Minds Learning Academy, takes information for class enrollment for classes during the Child Care & Youth Activities Fair Oct. 26. Visit [www.uhclthesignal.com](http://www.uhclthesignal.com) to watch the slideshow.

Goodness triumphs



IISS: Courtesy

Prashanti Pandit, sociology major; Udeshika Amarasinghe, psychology major; and Mrudula Kalyankar, biotechnology major, celebrate Diwali, the festival of lights that celebrates goodness triumphing over darkness, hosted by Indian Students Association Oct. 23.

NEEDS SUBMISSIONS IN:

- Art
- Fiction
- Multimedia
- Nonfiction
- Photography
- Poetry

Submission Deadline:  
**MARCH 1, 2011**

For submission guidelines and entry forms, visit [www.uhcl.edu/bayosphere](http://www.uhcl.edu/bayosphere)

Raising domestic violence awareness



Carla Bradley: The Signal

Thecia Jenkins, human resources director for Bridge Over Troubled Waters, engages in a conversation about domestic violence Oct. 27. Jenkins was one of five panelists for Intercultural and International Student Services' Domestic Violence Awareness Panel. Visit [www.uhclthesignal.com](http://www.uhclthesignal.com) for a slideshow from the event and tools to combat domestic violence.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>7</div> <div>Film &amp; Speaker Series presents "Inception," 3 p.m., SSCB Lecture Hall \$3.75 or free with UHCL ID</div>	<div>8</div> <div>NSLS Leadership Training Day, 1 - 4 p.m., Location: TBA Call 281-283-2611 for more information.</div>	<div>9</div> <div>SLICE lecture on Social Media, 6 - 7:30 p.m., Bayou Building Garden Room</div>	<div>10</div> <div>Voices of Color Speaker Series: "Immigration Reform," 5 - 6 p.m., Bayou Building Forest Room</div>	<div>11</div> <div>"Vagina Monologues" 2011 auditions, 4 - 7 p.m., SSCB 1202  UHCL Veterans Day Celebration 10:30 a.m. - noon Liberty Park</div>	<div>12</div> <div>"Vagina Monologues" 2011 auditions, 1 - 5 p.m., SSCB 1202  <b>Spring Open Registration Begins</b></div>	<div>13</div> <div>Film &amp; Speaker Series presents "The Secret of Kells," 7 p.m., SSCB Lecture Hall \$3.75 or free with UHCL ID</div>
<div>14</div> <div><b>International Educational Week Nov. 15 - 19</b></div>	<div>15</div> <div>Global Expo, noon - 5 p.m., Bayou Building Atrium II  Lonestar College – North Harris Faculty Art Exhibit opens Atrium I Art Gallery</div>	<div>16</div> <div>American Indian Heritage Event, 3 - 4 p.m., Bayou Building Garden Room</div>	<div>17</div> <div>SSA Harvest Fair, Nov. 16 - 18, Bayou Building Atrium II</div>	<div>18</div> <div>Transgender Day of Remembrance, noon - 1 p.m., Bayou Building Garden Room</div>	<div>19</div> <div>UHCL Cultural Arts presents "Galumph," 7:30 p.m., Bayou Theater</div>	<div>20</div> <div>Film &amp; Speaker Series presents "The Kids Are All Right," 7 p.m., SSCB Lecture Hall \$3.75 or free with UHCL ID</div>