



Rally round the flag in protest



SPEAKING HER MIND: Debra Sweet, national coordinator of The World Can't Wait, speaks out against Bush and the war at a protest held in Houston.

LONA CAIN : UHCLIDIAN

Anti-war, anti-Bush rally calls for impeachment

By JESSICA HENNESSY
THE UHCLIDIAN

More than 100 local political activists rallied against President George W. Bush's administration at the Resurrection Metropolitan Community Church in Houston April 9.

The event, called "Impeachment: Our Right, Our Duty," was held for people to be able to gather and protest, network, petition, and speak out about bringing home as military men and women. The main focus was on the duties and rights of the American people to impeach the president for the invasion and occupation of Iraq.

The keynote speaker at the event was Cindy Sheehan, whose son was killed in Iraq in 2004. Sheehan first attracted international attention when she protested outside Bush's ranch in Crawford, Texas, in August 2005. Sheehan continues to show up and camp out in protest –

even as recently as Easter weekend.

Several attendees at the event praised Sheehan, saying she is the reason a large portion of Americans have started speaking out against Bush and the war.

"We do this to save other people's children, so they won't have to go through what we did," Sheehan said.

Groups such as The Progressive Action Alliance, The World Can't Wait - Drive out the Bush Regime, CODE-PINK, The Harris County Green Party, Veterans for Peace, Democracy for Houston, and The Greater Heights Democratic Club sponsored the event.

Booths were set up by all the different activist groups. Many were giving away T-shirts, buttons and bumper stickers with sayings on them such as "Peace or Bush," "Drive out the Bush Regime" and "Give Peace a Vote."

Mary Ann Wright, former army colonel and State

Department official, was the first to speak to the enthusiastic audience. She spent Easter weekend with Sheehan camping out at Bush's ranch to protest the war.

"It is a tragic statement that we cannot believe our own government," Wright said. "That's a good reason to impeach the president of the United States."

Sissy Farenthold, former state representative for Texas, focused her speech on two factors: accountability and Iraqi oil. She blames Bush and his administration for not taking responsibility and making excuses for their actions.

"Do we as people have the will and fortitude to expose this corrupt empire and restore our constitution?" Farenthold asked. "Because the two are essentially incompatible."

There was a general feeling among the anti-war

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Astros kick off new season

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UHCLIDIAN
Out with the old, in
with the new name

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If you build it, will they come?

By BRET NEWCOMB
THE UHCLIDIAN

A well-known philosophy of life is that if you are not growing, then you are dying. The same could be said of the world of higher education. Growth, be it in enrollment, programs or facilities, is an essential part of a healthy university.

The University of Houston-Clear Lake's Office of University Advancement is taking steps to promote growth for the future right now. The university is in the midst of wrapping up the final phase of a four-phase construction project, with the final piece of the puzzle being a relocation and remodel of the advancement offices.

The current advancement offices can be found on the second floor of the Bayou Building in Room 2523. The space is about 1,100 square feet and is out of the sight of most people on campus. These are two issues administrators plan to solve with the new offices.

"Currently, part of the Office of University Advancement is located in the suite of offices directly attached to my suite

and adjacent to the Office of the Provost," said William Staples, president of the University of Houston-Clear Lake. "However, the space is small and doesn't allow for any employee expansion; expansion that is necessary to improve services and programs provided by the Office of University Advancement."

The Offices of Alumni and Community Relations, Communication, and Development can all be found under the umbrella of University Advancement. They will not all be found in the new offices, however. The communication office will remain on the second floor, while the remaining offices will be relocated to the remodeled space on the first floor of the Bayou Building.

Dan Wilson, director of planning, interior design and contract administration says the new construction is "part of a series of moves" and that the development offices "should be in a more public area."

"Moving downstairs allows us to be in the traffic flow," said Dion McInnis, associ-

ate vice president of university advancement.

McInnis is not alone in believing that the relocation of the advancement offices is the right move for the university.

"University Advancement is a key area for all universities and the area being renovated for their offices will allow greater visibility and access by key constituents such as alumni, donors, volunteers and community partners," Staples said. "As with any organization, support personnel and departments are necessary to fulfill its primary mission. Although not directly involved in providing academic programs to our students, the Office of University Advancement plays a critical role in the public's understanding and support of the university's mission."

Not everyone is thrilled with the project. Concerns have been raised regarding the location and funds being spent on a non-academic sector of the university.

"It is a total mystery to me and others in the academic component as to why such a large and premium space is being given to

See **CONSTRUCTION**, page 10



The UHCLIDIAN is a homonym for Euclidian – a word play using the name of the famous Greek mathematician Euclid and the university’s acronym, UHCL.

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LETTERS
POLICY

The UHCLIDIAN is a public forum and will print letters to the editor subject to the following: letters must be no longer than 500 words. Where necessary, letters will be edited for grammar, spelling and style requirements. Letters must be signed and include the writer’s full name, address and phone number. The editors reserve the right to refuse letters, announcements and contributed articles deemed libelous.

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Our voice is a symbol of democracy

Freedom is not free at all. It is paid for with the lives of our soldiers. It is the high price of democracy.

Living in a democratic society, our government is led by all, guaranteeing Americans certain rights. Part of our civic responsibility is to stand up for our rights.

After 9/11, our country bonded together in a way we never had before. The terrorist act devastated us, and we fought back. On 9/11 the world changed. No act of terrorism had ever been more devastating. Going to war was the United States’ way of showing terrorists that Americans will fight back, and that our freedom and dignity is valued.

Since 9/11, Americans have not been very accepting of anything about the war or the president. It is a sensitive subject.

On April 9, activists held an event at the Resurrection Metropolitan Community Church in Houston where speeches about impeaching Bush and

Dick Cheney was the common theme. They protested the war in Iraq. Every speaker there shouted that Bush has betrayed and lied to the Americans.

Early protestors of the war in Iraq have been ostracized and labeled traitors, the Dixie Chicks and Cindy Sheehan for example.

Cindy Sheehan, war activist dubbed “Peace Mom” by the press, was the keynote speaker at the April 9 protest. Sheehan believes that Bush rushed into the war without the proper intelligence and international support.

The death of her son, Casey Sheehan, made her into the activist she is today. She is angry that her son was killed in a war she feels is unjust.

“I can’t bring my son back,” said Sheehan in an interview with BuzzFlash. “I can’t stand on the side while other mothers and families will have to go through what we are going through. I have to speak out, and I have to help try to bring the troops home.”

War protests are not unusual. During the Vietnam era, protests were a way of life. It does not matter if you agree or disagree with the politics, as Americans, we have the right to speak out. Our voices symbolize the democracy for which we fight.

Since the beginning of the war in Iraq, Bush has lost a lot of support. On April 4, the war entered its fifth year.

According to recent statistics from about.com, 3,205 U.S. soldiers have been killed in the war on Iraq. The total number of U.S. troops that are currently in Iraq is 141,000. U.S. spending in Iraq is \$505 billion of U.S. taxpayers’ funds. The estimated Iraqi civilians killed is 50,000.

In a CBS News/New York Times poll taken in December 2003, after the capture of Saddam Hussein, 58 percent approved of Bush’s job, a six percent increase from before Hussein’s capture. The poll also questioned if

the United States’ did the right thing in taking military action against Iraq? After Saddam’s capture 63 percent agreed. Before his capture 64 percent agreed, which is a one percent difference.

In a recent survey done by the Washington Post, more than 400 terrorists have been captured. In a March 2007 poll done by the American Research Group, Inc., 71 percent of Republicans approve of Bush’s job performance, and 27 percent disapprove.

Of Democrats, 95 percent disapprove of Bush’s job performance, and 3 percent approve.

Out of Independents, 22 percent approved, and 71 percent disapproved.

It is the very nature of politics for people to disagree. It is these opposing views that make us individuals. There will always be someone to agree, and someone to disagree. Our opinion and our voice is a benefit of being an American.

An opinion poll of ‘UHCLIDIAN’

Editors conducted a random survey of what UHCL community members think of the name.

What was your first impression when you heard the name UHCLIDIAN, the name of the school’s newspaper?

I don’t mean to put it down, but it sounds like a disease.

Nothing really comes to mind.

Its sounds Muslim or something.

I feel dirty saying it, because I think of Chlamydia.

It sounds like they tried too hard. It should be simpler.

It sounds like a vaginal cream to me.

I feel like it’s saying “you-idiot!”

I can’t help but think of the female sex organ because of the “clid” part, sorry.

A couple of my friends were laughing about it one day saying it sounds like clitoris and why would a school choose a name like this.

My husband said it sounded like a disease. He was laughing about it.

It reminded me of some kind of disease.

I read the paper all the time and one day, at home, my step-son made a comment that it sounded like Chlamydia.

I never understood the name until I read the explanation in the staff box.

The name reminds me of some kind of extinct life form, like bacteria or an ancient animal or something.

Ew, that just sounds nasty. (Student laughs hysterically.)

I think it sounds good.

It sort of makes me think of something from colonial times.

When I hear of a newspaper named the UHCLIDIAN, I would hope there are a lot of articles about clitorises.

Every time I hear that name it reminds me of “clit.”

To me it sounds like a disease or some kind of weird disorder.

In this day and age that name doesn’t fit into today’s society because things are more sexually oriented than they were years ago, and it just doesn’t sound professional at all. All people think about is sex these days. That is obvious even when you watch TV or commercials. I guess when the paper came out things weren’t like that. Or maybe I’m just too old!

That name sounds like a sea shell.

I just don’t like that name.

It sounds like a sea creature to me.

It reminds me of “clit.”

It made my wife blush when I told her the name of the paper.

The first time I heard UHCLIDIAN, I didn’t know how to pronounce it and thus avoided conversations about it because I didn’t want to look stupid pronouncing it wrong.

A Longhorn I am not, does that make me a ‘Blockhead?’



EMILY HAWKINS
COLLEGE DAZE

It’s the spring semester of my fourth year of college, which means my career as an undergraduate student will soon be over. While students approaching their graduation date like to pretend they are excited about getting their diplomas and not ever having to turn in another homework assignment, chances are they are using enthusiasm to cover up the sheer terror they are feeling about losing their full-time student status and having to become adults with real jobs. Personally, I have chosen to temporarily ignore my impending adulthood and, instead, take time to reflect on the last four years of my life. When I think back to my senior year of high school and all the expectations I had of college,

one realization comes to mind: college turned out to be nothing like I planned. In high school, I dreamed of attending the University of Texas in Austin. I imagined having a closet full of burnt orange t-shirts, living in an apartment with some fellow Longhorns, and hanging out on Sixth Street on the weekends. That fantasy was short-lived when I added up UT’s tuition costs and Austin’s cost of living and came up with a very unpleasant dollar amount. So, I chose to save my parents from financial ruin and attended a community college instead. After breezing through what I like to refer to as “my fifth year of high school” (since 90 percent of the students in my college classes were people who graduated high school with me the year before), I knew I needed to make more of my post-high school experience. So, I decided to take steps to make my high school dream a reality; I applied to the University of Texas...and got accepted! Okay, so I applied and got accepted to UT Pan American, a branch of the university located in south Texas, but I still got to tell people I attended UT! My year spent at Pan Am allowed me to find out how well I could survive in a typical college

setting; I got to experience living away from home, having roommates, and being responsible for every part of my daily life. Two semesters of typical college life was all I could take before moving back home, but I learned many important lessons at Pan Am. For example, homesickness actually can last an entire year and an apartment shared by four girls can look just as dirty and gross as one shared by four guys. At first, I didn’t think UHCL was right for me because I always thought my degree would come from a large university, or at least one that had a mascot (and no, the egret and “blockie” don’t count). Now that I have been here for close to two years, I have come to appreciate UHCL for all it has to offer. I’m glad my classes were small enough for my professors to get to know me, and for me to get to know other students enrolled in all the same classes as I am. I may not have had as wild of a time or made as many new friends as those who go off to college, but I enjoyed my time as a student and am glad that I have been able to stay close to my family and childhood friends. Looking back, I wouldn’t want my college experience to turn out any other way.

Student Newspaper Name Change Feedback Form

A little over 30 years ago, UHCL held a “name that newspaper” contest for its new student newspaper. The winner was Gene Goodhart, a graduate management major. He suggested the name UHCLIDIAN because it represented a homonym for the Greek mathematician Euclid and the acronym for UHCL.

While still clever, this is no longer a good name for the student newspaper at UHCL. The university has grown too large and, thanks to the World Wide Web, the reach of the student newspaper extends far beyond the campus’ physical border. The name has to be constantly explained because no one outside the UHCL community (or new to the UHCL community) understand its historical meaning, no one outside the UHCL community (or new to the UHCL community) knows how to pronounce the name, and the newspaper seems to elicit giggles due to its name’s close similarity to both a venereal disease and a female body part.

We, the current editors and staff of the student newspaper for UHCL, propose to change the name of the student newspaper currently known as “The UHCLIDIAN.” We take our roles in providing the university with a community-responsible newspaper very seriously and want a serious name to reflect that effort.

We do not want to select a new name without first seeking input from the UHCL student body and campus community. We value the opinions of our readers and will carefully weigh all feedback before making a final decision.

After careful consideration, here are the top three choices:

- **The Advocate** – championing those who might otherwise not have a voice.
- **Signals** – action, gesture or sign, can be used to generate action. Now that the newspaper is multimedia this name seems to look toward the future instead of to the past.
- **The Scribe** – a writer, especially a journalist. This name has historical connotations while still being relevant today.

Of the three choices provided, which do you prefer? _____

Comments:

Would you like to suggest an alternative name choice?
Yes _____ No _____

Comments:

Please return this form to: The Office of Student Publications, Box 456 or Room B1239. If you prefer, you can e-mail your comments directly to uhclidian@uhcl.edu

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www.uhcl.edu/records

New baseball season gives fans, teams renewed hope

By **CHRIS SCARCELLA**
THE UHCLIDIAN

The smell of freshly cut grass, beer, peanuts and the sound of fans cheering in stadiums across the nation can mean only one thing: baseball season is back.

The Houston Astros began celebrating opening day at 11a.m. April 2 with a street festival featuring live music, free food and player appearances.

The Astros' season began with a six-game home stand, a series of games played at home, with three games against the Pittsburgh Pirates and three against the St. Louis Cardinals.

Gates opened an hour earlier than usual at 3 p.m. for the 6:05 p.m. start. Pre-game festivities were highlighted by a 10-minute set by Clay Walker, who also sang the National Anthem.

The field appeared to be in excellent condition for the start of the baseball season.

"It's worth the price of admission just to come see the grass," joked Dan Bergstrom, director of field operations.

For some, baseball offers an opportunity to bond with family members.

"I have had season tickets for 10 years now, going back to the Dome days," Astros fan Jim Graves said. "Every opening day is special because it is a day for just me and my son. It's been that way for 10 years and will hopefully be that way for many more."

The area surrounding Minute Maid Park offers restaurants and bars for patrons to enjoy before and after the game, including Larry's Big Bamboo and the new Lefty's Patio, both inside the stadium.

"We like going to the B.U.S. and having a

few beers before the game," Astros fan Kyler Johnson said. "It beats paying seven bucks for a beer inside the stadium."

A new season gives all fans renewed hope that their team will fight for a playoff spot and a championship.

With the loss of veteran pitcher Andy Pettite

aways throughout the home stand with the most popular coming in a miniature form of a Houston icon.

April 6 was deemed Jeff Bagwell night as the Astros honored him on the field with a pre-game ceremony and at the gates with a Jeff Bagwell bobble head giveaway to the first ten thousand fans.

An estimated 20,000 fans entered the gate in the first hour to stand in line to receive the giveaway.

Fans were then treated to a five-minute video tribute to the Astros icon during the pre-game ceremony.

The Astros finished their first home stand in extremely undesirable fashion as they dropped the final game 10-1 to the Cardinals on April 8.

"We just didn't have a good approach at the plate, maybe the cold weather mixed with the cold bats will do us some good,"

Astros Manager Phil Garner said about the

upcoming road trip to Chicago and Cincinnati.

The cold weather might have helped as the Astros won both games against the Cubs at Wrigley Field, with the third postponed due to snow, and look to stay on a roll as they head into Cincinnati for a three-game weekend series.

However the season turns out this year for the Astros, the national pastime is here again, with a fresh start to a new season. All the teams are in contention for the pennant and all fans have hope that their team will be on top in the end. Only time will tell which team will be the 2007 World Series Champion.



CHRIS SCARCELLA: UHCLIDIAN

IT'S OFFICIAL: The National Anthem kicks-off the Astros' 2007 season.

to free agency, the uncertain return of future hall-of-fame pitcher Roger Clemens, and the inconsistency of former closer Brad Lidge, the Astros looked to offense to help fill the voids by adding a proven bat in outfielder Carlos Lee.

"Hopefully Carlos can give us the offense we need to take us back to the playoffs," fan Grady Jackson said.

Although the Astros had a disappointing home stand in terms of win-loss record, it was clear that the atmosphere the fans created was electric.

Astros fans were treated to a variety of give-



CHRIS SCARCELLA: UHCLIDIAN

IT'S BASEBALL TIME IN TEXAS: (Left) Clay Walker performs a pre-game song for the opening-day crowd.



THE MAN IN CHARGE: (Right) Astros Manager Phil Garner discusses the team's 4-2 loss.



CHRIS SCARCELLA: UHCLIDIAN

Urban Phenomenology



DEREK MENCHAN : COURTESY

Derek Menchan, a famous cellist, visits University of Houston-Clear Lake.

Coming to the University of Houston-Clear Lake April 28 is the innovative music of Derek Menchan and DJ Bert Samples. Famed cellist Derek Menchan will pair up with Houston artist and disk jockey Bert Samples to put on the "Urban Phenomenology Project."

The show is a collaboration of live cello and a vast collection of recorded samples mixed together to come up with a unique sound. Turntables have not been used very frequently in classical music or with classical instruments so this performance will be unique.

"This isn't your grandmother's classical music," said Andrew Reitberger, assistant director of student life. "Derek Menchan is a visionary artist whose experimentation with the turntable will expand the world of classical music."

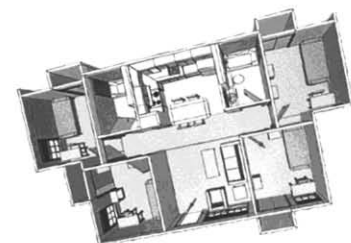
"I and the amazing visual artist turned disk jockey Bert Samples will explore the effects of urban life and its imprint on the psyche and aesthetic sensibilities of the African American," Menchan said. "Music from many different styles and genres will be heard, excerpts from wonderful poems and literature, and soaring soulful melodies from the cello will be, collectively, the Urban Phenomenology."

The show will begin at 8 p.m. in the Bayou Theatre. Tickets can be purchased for \$8 general admission, \$5 with UHCL I.D. presale, \$10 general admission and \$7 with UHCL I.D. at the door.



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Student Life * Student Life * Student Life

LEADERSHIP TIP

Transition Your Organization

As you begin to close the year for your organization and prepare for the new, keep these few tips in mind:

- * Require outgoing and incoming officers to meet.
- * Clean-up and close out financial matters.
- * List successes, areas for improvement, and special dates.
- * Require new officers to attend leadership workshops sponsored by the Student Life Office.
- * Update all organizational paperwork in the Student Life Office. Meet with a Student Life staff person to be sure all bases are covered. Introduce new officers to the staff.
- * Tell your adviser "Thank You!"

Student Life Office - SSCB 1.204 - 281*283*2560

CONGRATULATIONS TO THE NEW SGA EXECUTIVE COUNCIL!



At the Student Government Association meeting held on March 20, the 30-plus Student Organization Representatives present selected the new 2007-2008 Executive Council.

Congratulations to the new Executive Council:

President: *Joyce Delores Taylor*

VP – Committee Coordinator: *Michael Phillips*

VP – Student Outreach & Communications: *Nida Ajaz*

VP – Administration: *Patrick Cardenas*

Please support the new council for the upcoming school year!

All students are encouraged to attend the SGA meetings. The final meeting of the Spring 2007 semester will be a Potluck Lunch on Tuesday, April 17, 2007, at 11:30 a.m. in the SSCB Student Lounge!

For more information,
contact the SGA Executive Council:

SGA@uhcl.edu | 281.283.2556 | www.uhcl/sga



Governance
Outreach
Advocacy
Leadership

Rain, rain go away... the crawfish made the people stay

By FEBE MENENDEZ
THE UHCLIDIAN

Early on the morning of March 31, when runners and walkers should have been stretching for the 12th annual Crawfish Festival 5k Walk and FUN RUN, dark clouds filled the sky and rain poured for hours. The Crawfish Festival, sponsored by the Clear Lake Area Chamber of Commerce, was off to a bad start. Discouraged committee members and volunteers sat in their cars until the rain finally lightened and they could start preparing for the festival.

"I hoped that if the rain stopped people would still come out," said Shari Sweeney, Clear Lake Area Chamber of Commerce director of marketing. "All of the sports activities were cancelled."

The Crawfish Festival, a fundraiser for the Fourth of July Fireworks over Clear Lake "Salute to America," began in 1995 and never before faced a rainy day. As the main source of revenue, if the festival failed it could jeopardize the fireworks show.

"The Crawfish Festival is a wonderful way to raise money for Fireworks over Clear Lake," said Terri Plott, volunteer and committee member. "I've enjoyed the show for eight years."

Despite the gloomy weather, visitors began to enter the Clear Lake Park Landolt Pavilion. Puddles filled the walkways leading to the large pavilion that housed the majority of the festival. Underneath, raincoats and umbrellas lay scattered across tables and chairs as families and friends peeled steaming, red crawfish.

"We had an excellent outcome for the

rainy weather, over 1,000 attendees," Sweeney said. "It made us feel really good that the community continued to support the event even though the weather was not ideal."

The crawfish eating contest ran throughout the day. Centered in the front of the gloomy pavilion, hungry crawfish competitors sat on the stage. They lingered anxiously behind colorful, plastic-covered tables as they waited for the competition to begin. As large trays filled with spicy crawfish were placed in front of each contestant, an announcer cited the rules. Both children and adults competed in challenges as eager crowds cheered in support.

"I was having fun, but I was very nervous," said Nicholas Fuentes, 10, who competed in the first round of crawfish contests. "Nicholas has been practicing for about a month," said

from the early morning hours against wet and windy elements to compete in the gumbo cook-off. Some teams arrived as early as 7:30 a.m., others prepared days in advance.

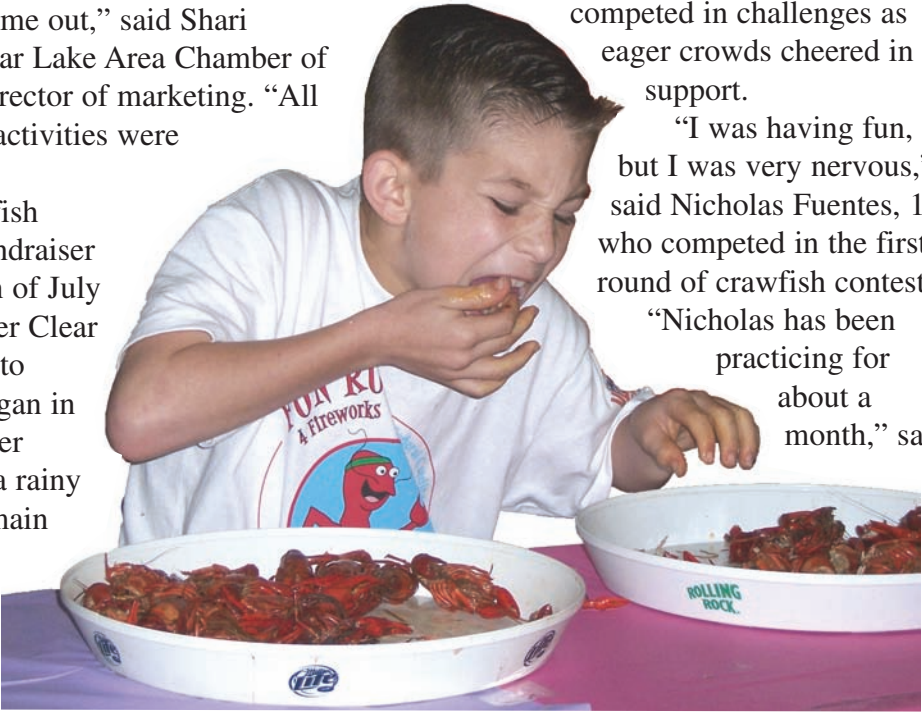
"Gumbo teams were still eager to compete," Sweeney said. "It was fun to see that type of inspiration."

Kips Kerlow, owner of First

American Title, and his gumbo team worked through the rain peeling crawfish for hours to complete their recipe.

"Gumbo is made of 80 percent stock, 15 percent roux and 5 percent of whatever the hell you want," Kerlow said, who placed third.

"The Crawfish Festival was as successful as it could have been considering the weather," Sweeney said.



CRAW FEAST: Ten-year-old Nicholas Fuentes competes with eight other competitors in a crawfish eating contest.

Cody Fuentes, Nicholas' mother, "He was very excited to participate."

"Next time I'm going to do better I'll get more practice," Nicholas Fuentes said.

In between hourly crawfish heats and rain drops, the Zydeco Dots of Clear Lake strummed guitars and a large silver wash board. As their festive tunes filled the park, festival-goers enjoyed the zydeco music as they munched on crawfish, funnel cakes, roasted corn and fresh gumbo.

The gumbo was prepared by 13 teams competing against the weather and each other to win the People's Choice Award, honorable mention and to place for the best gumbo. The teams worked steadily

The Bayou City Crawfish Festival
Friday May 4
4:30 pm to 10:30 pm
Saturday May 5
noon to 10:30 pm
Sunday May 6
Noon to 6:30 pm

Admission
Adults
\$7 Friday
\$10 Sat - Sun
Children ages 6-12
\$5
Children under 6 FREE
<http://www.bayoucitycrawfishfestival.com>

Texas Crawfish & Music Festival
Old Town Spring
April 20-22 & April 27-29

Friday 6 p.m. to midnight
Saturday noon to midnight
Sunday noon to 6 p.m.

Admission
Friday \$10
Saturday \$5 noon to 4 p.m.
\$10 4 p.m. to midnight
Sunday \$5

<http://www.texas crawfish festival.com>

St. Mary of the Purification Catholic Church Annual Crawfish Festival

Friday, May 18th
Saturday, May 19th
Noon to 9:00 p.m.

Tickets are on sale - \$10.00



BIG COMPETITION: (Left) Kipp Kerlow stirs vegetables as he prepares for the gumbo contest.

CENTER STAGE: (Right) The Zydeco Dots brightened the gloomy weather with their fast-paced rhythm and entertaining beat.



PHOTOGRAPHY AND DESIGN BY: Febe Menendez

LIFEGUARDS DO MORE THAN SAVE LIVES

Safety Flag Colors

Yellow

Indicates normal water conditions. Swimmers should stay alert.

Red

Conditions are out of the ordinary, such as the presence of strong wind, current or large surf. Adult swimmers should stay in water no more than waist deep and non-swimmers and children should stay along the surf line.

Blue

Indicates a potential problem with jellyfish, Portuguese man-of-war, stingrays or other marine life that could be hazardous. Blue flags can be used in combination with other flags.

Green

Indicates conditions are calm and swim with care.

Orange Triangle

Indicates an environmental warning for air and/or water quality.



WARNING SYSTEM: Senior Lifeguard Aaron Shaffner raises a yellow safety flag, indicating normal beach conditions.

Beach Safety Tips

1. Always swim near a lifeguard.
2. Never swim alone.
3. Stay away from rock piers and jetties.
4. Don't dive head first.
5. Obey warning signs and flags.
6. Children and non-swimming adults should wear life jackets.
7. If caught in a rip tide, swim parallel to shore until out of it.
8. Alcohol and water don't mix.

By **EMILY HAWKINS**
THE UHCLIDIAN

Every summer, a staff of more than 100 lifeguards works hard to keep beach-goers on Galveston Island safe. This season, the beach patrol will be involved in new projects that focus on more than their ability to save lives.

In addition to annual competitions, requalification testing and a training exchange program, lifeguards are also planning for a new children's beach camp and a possible reality show contract with Court TV.

"Beach Patrol" is a reality television program that showcases the daily routine and demands of lifeguards around the country. The show is currently in its third season and has shot episodes in Florida, California and Hawaii.

Galveston Island Beach Patrol Chief Peter Davis helped pitch Galveston as a "Beach Patrol" destination to members of the show's production company, Evolution Film and Tape, Inc. After the company did a scouting trip of the island, Davis said they showed interest in filming there.

"They seem to love Galveston and how diverse our beaches are," Davis said.

Court TV has given Evolution the go-ahead to choose two new beach locations for the show, but still has to approve Galveston as one of those locations. If the island is chosen, film crews will shadow the lifeguards from May through the beginning of July and will create up to six episodes from the footage.

"They want to show what lifeguards really do, from the mundane to the exciting," Davis said.

Members of the lifeguard staff have expressed excitement and optimism toward the possibility of participating in "Beach Patrol." Senior lifeguard Aaron Shaffner said he hopes the show will promote Galveston and "bring more people to the island."

One project that has been finalized is the new Community Outreach Beach Camp that is aimed at non-profit organizations for school-age children, and will take place June 4-8.

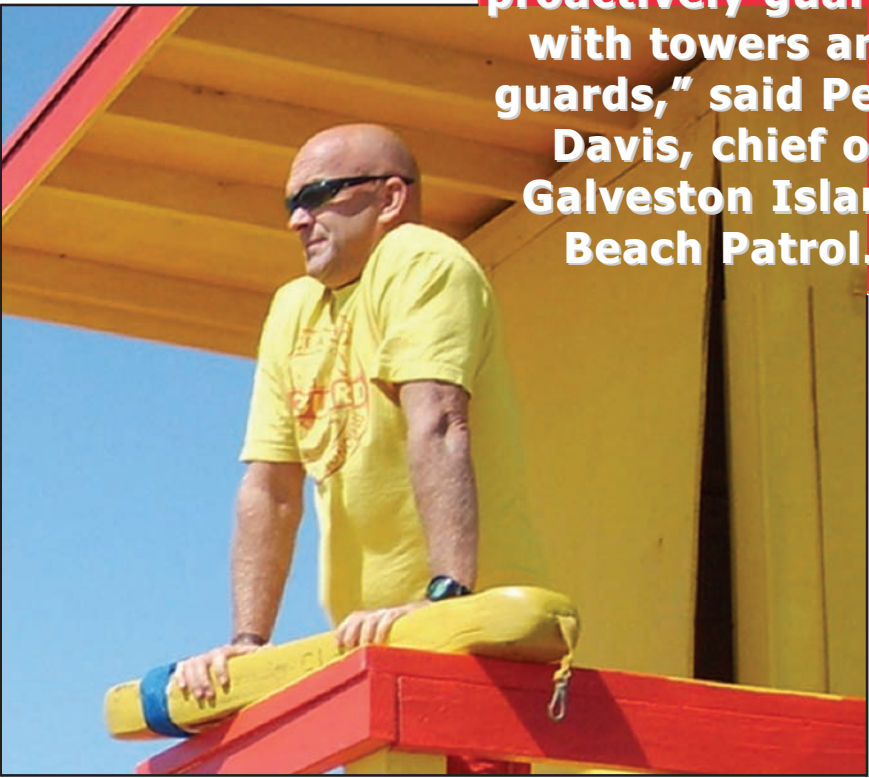
"Each day, we will have a different non-profit organization bring kids in and we will teach them about water safety and also give surfing lessons," Davis said.

Spots are still available for up to 30 children

per day and will be given on a first-come, first-serve basis. Priority will be given to organizations within the city, then the county, and then surrounding areas.

Summer is the busiest time of year for Galveston's beach patrol, but the off-season is no vacation for the lifeguards. For the past seven years, they have participated in an exchange program to train lifeguards from other countries such as Vera Cruz, Trinidad and Venezuela.

"They send people to attend our lifeguard academy, or we send a volunteer training team



A WATCHFUL EYE: Galveston Island Beach Patrol Chief Peter Davis mans a lifeguard tower to look out over visitors.

down to them," Davis said.

Becoming a lifeguard starts with training at the lifeguard academy. To be accepted into the academy, one must swim 500 meters in nine minutes or less and pass an interview and drug screen.

Once enrolled in the academy, candidates complete 100 hours of training in areas such as swimming, medical assistance and public relations. Each year, lifeguards must pass requalification swim tests to keep their status.

One of the requalification tests requires swimmers to complete 1000 meters in less than 18 minutes. After passing his swim test with a time of 15:43, Senior Lifeguard Charles Thompson said he enjoys the requalifications and that working with the public is what has kept him coming back to lifeguard-

ing each summer for the past six years.

Training Supervisor Gretchen Tyson also said interacting with people is her favorite part of the job.

The beach patrol makes about 100 rescues per year, which Davis said is "a pretty low number and we are proud of that." Eighty-nine percent of rescues and drownings occur near piers with rip currents.

On average, lifeguards make 77,000 preventative actions each year, including rendering first aid, helping

lost children, and moving people away from rock piers and rip currents.

"We patrol 33 miles of beachfront, nine of which are proactively guarded with towers and guards," Davis said. "The other miles are patrolled in vehicles."

Davis and the rest of the beach patrol staff hope that the recent repainting of lifeguard towers and trucks will help make the guards more visible to visitors who need help. The colors of uniforms, towers and vehicles were changed from green and white to red and yellow.

"Red and yellow are the new international standard for recommended colors for lifeguard agencies," Davis said.

Operations Supervisor Tony Pryor supports the color change and said he

thinks beach patrol staff "will now be easier to spot if people need us."

Currently, the Galveston Island Beach Patrol employs more than 100 people, including a seasonal part-time and substitution group, and a core staff of nearly 60 people.

"We are looking forward to another fun and safe summer," Pryor said.

For more information on Galveston's beach patrol, visit <http://galvestonbeachpatrol.com>.

"We patrol 33 miles of beachfront, nine of which are proactively guarded with towers and guards," said Peter Davis, chief of Galveston Island Beach Patrol.


"We are looking forward to another fun and safe summer," Pryor said.




PREPARING FOR PATROL: Operations Supervisor Tony Pryor packs a first-aid bag to load into a patrol vehicle.

Price and participation may vary.
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Spring Broke?



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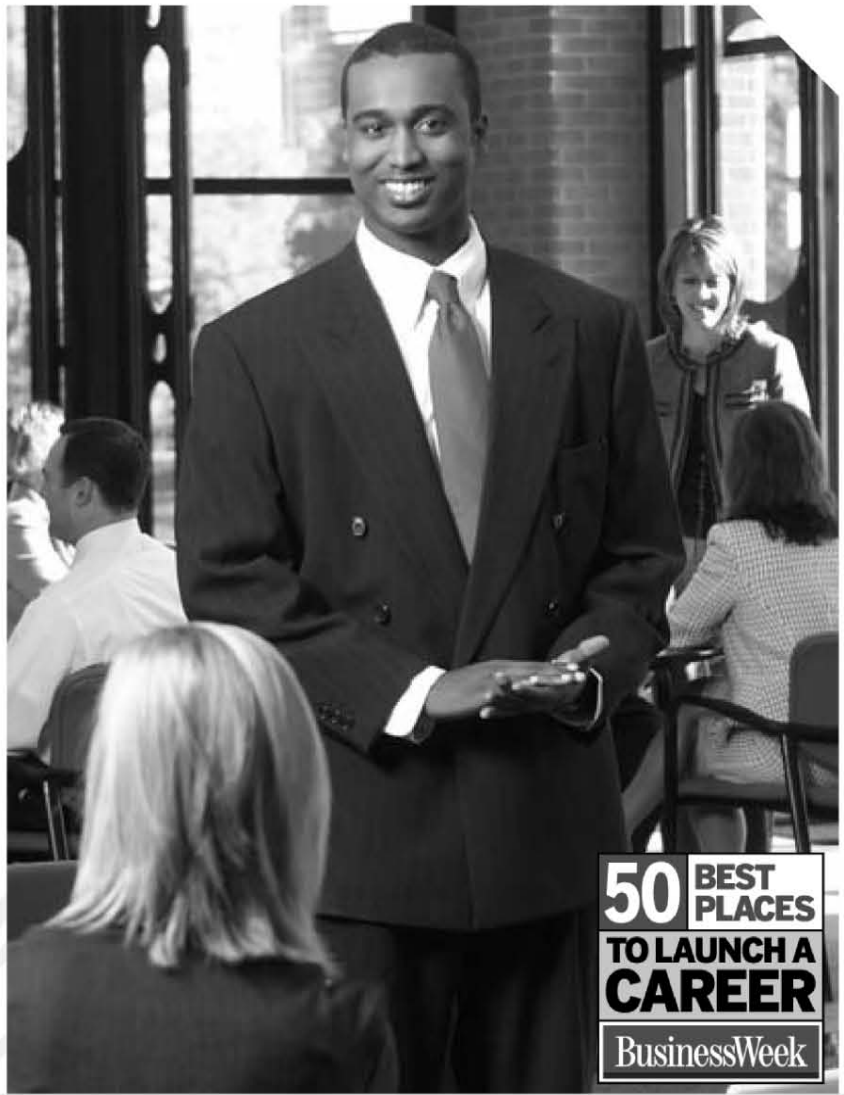
One of the best things I like about working at Enterprise is that there's so much focus on everyone's individual abilities and achievements. It all has to do with an overriding entrepreneurial philosophy that says that your success is truly up to you. This means that there's no one standard formula for doing things around here.

It also means that I'm working alongside and learning different things from a wide group of talented people every day. It's great to be at a company where everybody's differences – whether they be business philosophies or cultural ideals – are not only accepted, they're part of the very fabric of our success.

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EVENTS
ON CAMPUS

April 16-26

Summer & Fall 2007
Early Registration

April 18

Cinco de Mayo Celebration,
11 a.m.-1:30 p.m., SSCB
Alumni Plaza
For info call IISS,
(281) 283-2575.

Half-Price Special at
Cappuccino Bono!, 3:30-5 p.m.,
SSCB just off the Alumni Plaza

Social Services
Networking Reception,
5-7 p.m., SSCB 1.100
For info call Career Services,
(281) 283-2590.

April 21

THEA, 8 a.m., SSCB 2.310
Required for admission to some
graduate programs in the
School of Education.
For info call Testing Services,
(281) 283-2580.

UHCL Film & History Club
screening of "Volver,"
7 p.m., SSCB Lecture Hall
General Admission: \$3

April 27-May 25

Summer 2007 Open
Registration

April 27

International Immersion:
"Honoring Vietnam,"
8:30 a.m.-4 p.m., SSCB 1.100
Registration required; space
limited to 100 participants.
For info e-mail
International_Initiatives@
uhcl.edu.

April 28

UHCL Cultural Arts presents
Derek Menchan & the Urban
Phenomenology Project,
8 p.m., Bayou Theater
General Admission: \$10
\$7 with UHCL I.D.
Complimentary reception after.
For tickets or info call Student
Life, (281) 283-2560.

April 30

Last Class Day of Spring 2007
Semester

May 1-7

Spring 2007 Final Exam Period

May 11

Spring 2007 Commencement,
7 p.m., Reliant Stadium
For info call Academic Records,
(281) 283-2525.

May 18

Spring 2007 Grades Available

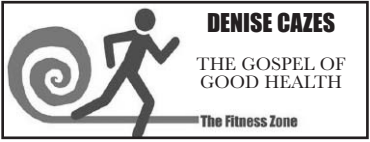
May 25

Fee Payment Deadline for
Summer 2007 Early & Open
Registration, noon

May 26-31

Summer 2007 Late Registration

Fun in the sun: can it really be done?



Since summer fun is upon us and we'll be spending more time in the sun, it might be a good time to talk about skin cancer. Skin cancer is the growth and spread of abnormal skin cells. It can show up as an unusual growth, a discoloration on the skin, a sore that won't heal or a mole that changes suddenly.

Skin cancer is the most frequently occurring type of cancer with about 1 million new cases each year. Given the dwindling ozone layer and longer life spans, don't expect that number to go down anytime in the near future. 1 in 6 Americans can expect to develop some form of skin cancer and 1 in 3 living in the Sunbelt

states will develop it at some point. It's rare for skin cancer to be fatal but if not caught early, it can be.

There are several types of skin cancer. Squamous and Basal Cell carcinomas are both highly curable when detected early. They account for 95% of all skin cancers and are found in chronically exposed areas like the face, neck, hands and arms.

Melanoma is more serious, spreads rapidly and can be fatal. It usually appears at the site of a preexisting mole but is also found on the back, chest, abdomen and lower legs. It is the most common cancer in females ages 25-29.

The main cause of skin cancer is of course, exposure to UVA and UVB rays from the sun (and tanning beds). Aside from sun exposure, other risk factors include having blond or red hair, having fair skin or freckling and a family history of skin cancer.

You also have a greater risk of getting skin cancer if you had three or more blistering sunburns during your childhood or teen years or worked 3 or more years at an outdoor job as a teen.

Living in the Sunbelt as we do, also increases your risk. With just one or two of these

risk factors, your risk of getting skin cancer goes up 3-5 times. If you have 3 or more of these risk factors, your chances of getting skin cancer are 20 times greater!

You can reduce your risk of getting skin cancer by staying out of the sun especially during peak hours of 11am-3pm when the sun's rays are strongest. No matter what the time of day or if it's cloudy, always wear sunscreen on exposed body parts.

Sunscreens with an SPF >15 should be used and reapplied throughout the day. Sunscreen should be applied at least 20-30 minutes prior to going out into the sun or into the water. That old slap it on and go routine most of us engage in won't cut it! It needs to dry and penetrate the skin in order to protect skin cells.

Hats, sunglasses and long sleeves are also useful at protecting us against the sun's rays. Most of us never consider what intermittent exposure from things like walking to and from the car, exposure on our hands and left side body parts from driving or occasional yard work does.

It all adds up and over time can take it's toll, especially on high risk populations so protect yourself whenever the sun is shining on you not just at the

beach or the pool. Start using sunscreen everyday on your kids too and they'll be way ahead of the game.

Many times, I've put on my sunscreen and sat under the umbrella at the beach and I still get burned! The sun's rays reflect off of sand and water and can do the same damage as direct exposure. Even if you think you're "protected" use sunscreen and apply frequently.

Early detection and treatment are key tools for beating any type of cancer. Examine your skin regularly. Look for changes in moles and the texture of your skin and have a dermatologist check your skin every few years.

Use the ABCD test for melanoma when checking moles or lesions. A (asymmetry) – is one half unlike the other? B (border irregularity) Does it have uneven edges? C (color variation) – is the color uniform? D (diameter) – at its widest point, is the growth >1/4"?

There is no need to avoid having fun in the sun or being outdoors if you take some basic precautions and watch for changes in your skin.

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The Writing Center

2nd PLACE:
The Management Association

3rd PLACE:
University Forest Apartments

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Thanks to the 6 other teams who entered their chili despite the cancellation of the event due to the inclement weather.

Student Conference for Research & Creative Arts
April 18 – 21, Bayou Building

Over the last 12 years, presenters in the Student Conference for Research & Creative Arts have come from more than 30 universities and colleges in 15 states and four countries. The interdisciplinary conference is free and open to all who would like to attend.

This year the American Association for the Advancement of Science – Southwest and Rocky Mountain Division will be holding its 82nd annual meeting in conjunction with SCRCA. Scientists and science educators from around the region will attend and will participate in presentations and symposia. Details about the conference can be found at:
www.uhcl.edu/studentconference.

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Rally: continued from page 1

protestors that Bush was a criminal and deserved more than impeachment. A common theme shouted out among the protestors was that he deserved jail time.

Lon Burnam, a state representative for Texas, expressed his appreciation for the audience’s courage to fight for their rights. He pointed out the significance of voting and how it has become a problem because too many people “refuse to dirty their hand in mainstream electoral politics.”

“We are going to get rid of Bush one way or another,” Burnam shouted, causing the audience to go wild with excitement.

Burnam was the only member of the Texas Legislature who spoke out against the war four years ago.

Robert Jensen, professor of journalism at the University of Texas - Austin, also spoke out against the war and Bush.

“A President does not, by himself, commit crimes,” Jensen said. “It has to happen only in a world that supports those crimes.”

For information on the event and others like it, go to the Progressive Action Alliance Web site at www.paa-tx.org



LONA CAIN : UHCLIDIAN

“CHENEY?”: A protestor dressed as Dick Cheney greets participants.

Construction: continued from page 1

the development area,” said Edward Hayes, senior vice president and provost of UHCL. “The space is totally disproportional to the number of staff that are in the department and my assessment is that the total cost for the renovation project is not justifiable when our goals at UHCL are recruitment of students, retention of students, and graduating students.”

The estimated total cost of the construction of the advancement offices totals about \$163,000 with an additional \$70,000 for furnishings. Included in the cost will be a window wall that will mimic the adjacent one found in the Garden Room.

By comparison, Wilson says this project is “generally a little cheaper” than the first three phases of construction for the Bayou Building. Included in the first three phases was the restructuring of the Human Sciences and Humanities offices, University Computing and Telecommunications offices, an additional suite for the School of

Education, library renovations and a meditation room.

Even with a smaller price tag, these offices are outside of academic endeavors, whereas the first three phases were rooted in academia.

“I cannot see the value of what is happening with this major investment outside of Academic Affairs,” Hayes stated. “If I were a student, I would definitely be concerned about this matter. We are very concerned in Academic Affairs.”

For McInnis, the value is found in the convenience and accessibility that the newly remodeled space will offer each of the three areas of advancement the offices will house.

McInnis believes one of those three areas, alumni relations, is of particular importance to students and the university.

“In this day and time, one of the most important things for alumni is the work network,” McInnis said. “You came here to

grow your professional life and career. We need the collective support and wisdom of the alumni.”

Another reason McInnis is excited about the relocation is the opportunity to raise funds for the school. In annual fundraising last year, the Office of Development drew in close to \$690,000 with the majority of that going into scholarships, which help to alleviate the rising cost of tuition for students who qualify.

“One way to mitigate the pressure on students is outside funding,” McInnis said.

Staples believes another way for the university to address the issue of rising tuition is to continue to strive for excellence in all areas of the school.

“Increasing tuition is an issue for UHCL students and administrators,” Staples said. “The focus for academic and non-academic departments at UHCL should be on what they are doing to advance the mission and success of UHCL.”

Name change scheduled for student newspaper

By NEESHA HOSEIN
THE UHCLIDIAN

Within the next few weeks the University of Houston-Clear Lake’s student newspaper will get a new name for the first time in its 30-year history. Editors and staff of the newspaper publication class, with the approval of faculty adviser Taleen Washington, made the decision after weeks of deliberation.

A new name will not be selected until the staff has had a chance to collect additional feedback from the UHCL community, but the students who produce the paper want a name that is representative of the field of journalism.

“I’ve been here almost five years,” Washington said. “Every semester staff members of the newspaper have approached me about changing its name. This year, I felt like I had been here long enough to lend them my support because 1) my own credibility as the newspaper’s adviser is better established now, 2) I can testify that this is not the fluke request of one group of students, but rather an ongoing request from students who work on the student newspaper, 3) the students did their research and made their case, and 4) the editors and staff were willing to fight for the name change even though they knew it might not take place in time for them to take advantage of it.”

The student staff want to change the name of the paper for several reasons:

- The majority of students feel the name is not representative of serious news and that the name is detrimental to the students’ credibility as journalists.
- It tends to be a tongue-twister, and is frequently mispronounced, misspelled and misunderstood.
- The reaction from many readers, advertisers and interviewees is that it sounds like a venereal disease and that its pronunciation reminds them of a female sex organ.
- Ad revenue is a very important element in keeping this publication alive, and advertisers often question the name before placing ads.
- The paper is produced by students majoring in communication who are enrolled in the newspaper publication class. Work from the paper goes into the students’ portfolio and is presented to future employers.

The current name, UHCLIDIAN, was the result of a “name that paper” contest won by Gene Goodhard, a former student majoring in management. The name is a homonym for Euclidian – a word play using the name of the famous Greek mathematician Euclid and the university’s acronym, UHCL.

The editors and staff feel that UHCLIDIAN was clever and original in its dawning days because the campus community was much smaller 30 years ago and everyone automatically knew the name’s history and correct pronunciation. Today the paper reaches far beyond the physical boundaries of the university with its extended coverage of non-campus, student issues and its online presence.

“I understand that it’s standard to identify the school in the name of most campus publications,” said Sarah Milstead, a former editor of the UHCLIDIAN. “However, our name made it really awkward when approaching anyone off-campus for an interview. I always had the same initial conversation take place. I’d identify myself and my reasons for contacting the person, and invariably they would ask me to repeat the publication name and to spell it and then ask how we’d come up with it.”

In order to examine the UHCL community’s perception of the name UHCLIDIAN, a random campus-wide survey was conducted by the editors. The comments collected in this qualitative survey demonstrated that a large amount of the campus population feel the name reminds them of the sexually-transmitted disease Chlamydia. Several people said a part of the name sounds like a female sex organ. A small percent said that they had no problem with the name, and many people are unaware that the paper is produced by a newspaper publication class of student reporters, editors and graphic designers.

“When I first became a student at UHCL and saw the name of the school paper, I was a little puzzled as to how to pronounce it,” said Joyce Delores Taylor, president of the Student Government Association. “I actually spoke with a few of the seasoned UHCL students and asked for the correct pronunciation. To my surprise, they all seemed to pronounce it differently than what I finally learned was the true pronunciation. It appeared to follow the patterns of pronunciation for a part of the female anatomy. Once I learned the correct pronunciation, I have always been very careful to say it the right

way”

After researching potential name choices, existing student newspaper names in the state of Texas, and student reactions to the current name, the staff came up with their top three name choices: The Advocate, The Scribe and Signals.

Before making a final decision, the editors and staff will collect and carefully weigh feedback from students, faculty, staff and alumni.

Because it is a student newspaper, the first stop in collecting that feedback was before the Student Government Association. The editors gave an informational presentation at the April 2 SGA meeting about the

The three top finalists for a new name for the student newspaper are:

- *The Advocate* - represents the championing of those who might not otherwise have a voice.
- *The Scribe* - a writer, especially a journalist. This name has historical connotations while still being relevant today.
- *Signals* - represents an action, gesture or sign. Now that the newspaper is multimedia this name seems to look toward the future instead of reflecting the past, and UHCL is currently the only university in Texas that offers a master’s program in Digital Media Studies.

faculty senate.

In addition, name change feedback forms were sent to communication faculty to distribute in their classrooms. The same form is available on Page 3 of this issue to provide the greater UHCL community the same opportunity.

The students who produce the UHCLIDIAN have won countless awards over the years for its stories, photos, headlines and design elements, but never for the newspaper’s name. Last month at the Texas Intercollegiate Press Association journalism competition, the newspaper won 23 state awards. The paper also won four national awards from the Columbia Scholastic Press Association. Student staff members want a name that is more representative of this award-winning publication and one that relates more closely to the field of journalism.

“It was pretty tough trying to explain the nature of our publication to the governor’s press secretary,” said Bret Newcomb, reporter for the UHCLDIAN. “Words like ‘UHCLIDIAN’ and ‘HPV’ tend to set off a few red flags when they are used in conjunction with one another.”

“It has been challenging to sell ads to new clients and national clients like McDonald’s or Washington Mutual,” said Lindsay Humphrey, UHCLIDIAN ad manager and production assistant. “The validity of the paper is often questioned because of its name.”

Not everyone is thrilled about having a new name for the paper because of its historical ties to the university.

“I oppose dropping the name UHCLIDIAN for a number of reasons,” said Jon Zophy, professor of European history. “First of all, I like the name. It is unique to our university. It is special and gets students who are curious into the whole issue of homonyms and Euclid, nice liberal arts stretching and cultural references, sorely needed in this age of crass vocationalism. Secondly, UHCLIDIAN has been the name of our student paper from the early days of the university. It is one of our few traditions at a place that sadly lacks in tradition. It gives our current student journalists a link with the past and earlier generations of student journalists.”

“When I first heard about it, I guess I had a little trepidation,” said Ashley Packard, associate professor of communication. “I used to teach newspaper publication. The name was sentimental to me.”

Packard said that after Washington explained the reasons behind the name change proposal, she better understood the students’ goal and is supportive of the decision.

Not every communication student has had negative experiences with the name, but most do understand why the change is a positive change for the better.

“I, personally, never encountered any problems with the old name,” said Diana North, a former editor of the UHCLIDIAN. “But change and growth are good, and if the new name better represents the publication, I welcome it. A student-run campus newspaper should represent the university and the students who are part of it. It should be a forum for the expression of ideas and opinions. The name of a publication is part of that expression, and I’m sure the new one will add something of value to those goals.”


During the next few weeks, the staff will carefully consider all of the feedback received. A final decision will be announced in Issue 7.

For further information or to offer an opinion, see Page 3 of this issue for the Student Newspaper Name Change Feedback Form or contact the UHCLIDIAN staff in the Student Publications Office, Room B1239, or send e-mails to UHCLIDIAN@uhcl.edu.

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A Labor of Love

By **DONNA COX**
THE UHCLIDIAN

Part two of a three part series on the Tiger Creek Wildlife Refuge in Tyler, Texas.

Tiger Creek Wildlife Refuge is a living resort that “provides the best living environment attainable for captive big cats (security, food, enrichment and medical care), extensive habitat dimensions, and education that is both entertaining for the felines and the people visiting the facilities.”

This wouldn’t be possible without the visions of Brian and Terri Werner. Together the Werners have seen their idea grow, no matter what obstacles occurred. In the early years of the refuge, the Werners lived in a small cabin that did not have running water, heat or air conditioning. Together they worked to clear the land for habitats and they went door-to-door raising money, making contacts and looking for volunteers.

Terri Werner considers all of the animals her “kids” and has dedicated her time to gain each animal’s trust. Visitors can see that the animals trust and love her in return. She can walk by a habitat or call out to one of the animals and they come right to the fence. They will chuff – the sound tigers make when they are happy and affectionate – and rub up against the fence looking for her attention.

Without the help of their wonderful volunteers and employees, Tiger Creek would not have reached its goal of rescuing big cats in need.

Gail Bendel, Tiger Creek’s business manager, started out as a volunteer. She went on a tour of Tiger Creek and just fell in love with the refuge and all of the animals. She had been a volunteer for about 16 months before she made the move to Tyler and became a full-time employee.

“My favorite part of the job is being able to hear the animals,” Bendel said. “They call out when they are upset or just to claim their territory. The worst part of the job is knowing that there is never enough time, energy or money to do what needs to be done.”

Keeper Chelsea Maute, a graduate of Ohio State University where she studied animal science, originally found her way to Texas and Tiger Creek as an intern in the fall of 2004. Maute explained that she wanted something more exotic than working with livestock. She also said that she has always been fascinated with big cats.

“My favorite part of working here is being

around the animals and seeing others getting excited,” Maute said. “Living with the interns and sharing experiences with them is also rewarding.”

Both Maute and Bendel caution others interested in working at a refuge to be aware of the long hours.

“You are essentially dedicating your life to the animals,” Maute said.

Just as important as the employees are the visitors. The Wildlife Refuge gets a lot of its revenue from ticket sales, membership programs or planned giving programs. More important to the Werners than the money is the chance to educate young and old about the plight of these magnificent, endangered animals.

“It is wonderful to be able to see that the cats are loved,” said Susan Leach, a chaperone visiting with her children’s day care. “It is a real treasure to have something like Tiger Creek in your own backyard.”

Terri Werner has trained the animals to assume specific stances, like standing on their hind legs or putting their paw on the fence. This allows the keepers to interact with the animals and give them a cursory once over. It also helps in case the animals need medical care.

Each of the children in the day care group had a favorite animal. Leach’s son Robbie, 5, liked Eightball, the black leopard the best while Leach’s daughter Hailey, 9, loved being able to see the tigers.

“It was neat how they did tricks and obeyed,” Hailey Leach said. “I liked their voices too!”

Jennifer Rone, a nursing student at the University of Texas at Tyler, said she really enjoyed her visit. She

went on the tour with the day care and really liked how Terri Werner interacted with the children because so few places offer that kind of interaction.

“It was a real treat to see Terri Werner interact with the children,” Rone said. “She made learning interactive and a fun experience for everyone. The children were so impressed with the animals. Terri Werner always took the time to answer questions; she even encouraged it.”

“I’ve been to zoos and all, but to actually get to be that much closer to them was amazing,” Rone said. “Getting sprayed was pretty interesting and gross all at the same time!”

Rone was able to see some of the improvements that the Werners have made recently and said it looked good and felt like the cats would really benefit from it.

“Terri and Brian seem like really nice people and they seem so open to any help anyone can give them,” Rone said. “You can tell they don’t do it for the money. They do it all because they really love the cats.”



ME FIRST! Sakima and his brother Sultan race to see who can get owner Terri Werner’s attention first. The brothers are bengal tigers who were rescued from a private owner in Missouri. When rescued, they both had metabolic bone disease and suffered from a collapsed pelvis.



UP CLOSE AND PERSONAL: Visitor Jennifer Rone gets personal attention from Jessie, a 9-year-old female cougar who was rescued from a private owner who trapped her as a young cub.

Photos and Design By: Donna Cox