

# UHC Lidian

Volume 2, Number 11

November 29, 1976

## Double Bill--

### Productions Set Dec. 3,4 Performances

Slawomir Mrozek's "Charlie" and Peter Weiss' "The Investigation" will be presented at 8 p.m. Dec. 3 and 4 in the Bayou Building Auditorium. Dr. Robert Everding will direct both productions.

Cast members for "Charlie" include Darwin Mill, the Occulist; Marvin Byrkett, the Grandson, and Edd Muths, the Grandmother. The cast was drawn from the community as well as UH/CLC students.

"Charlie" concerns a bizarre visit by two hillbillies to the office of an oculist and the hilarious efforts to get Grandmother fit with glasses. This contemporary Polish satire has already become a classic of the modern stage and has been performed in London, Moscow, New York and Minneapolis.

The cast for "The Investigation" consists of the members of the intermediate acting class taught at UH/CLC and includes Janice Briggs, Marvin Byrkett, Cheryl Ebarb, Byron Gernand, Mary Lewis, Robin Lewis, Cliff Mabry, B.J. Pitts, Mary Jo Rainwater, Tassy Shepherd, Kathy Woods and Bob Wrenn.

"The Investigation" uses the actual testimony from the 1956 Frankfurt war-crime trials to explore the atrocities of the Auschwitz concentration camps.

All seats are reserved with prices set at \$2 for the general public and \$1 for students and senior citizens. Tickets are now on sale at the UH/CLC information desk.



JANICE E. BRIGGS and Bob Wrenn enact a scene from the Auschwitz concentration camp in UH/CLC's theater production of Peter Weiss' "The Investigation." The play will join Slawomir Mrozek's absurdist comedy "Charlie" on a double bill to be presented at 8 p.m. Dec. 3 and 4 in the auditorium. All seats are reserved, and tickets are now on sale at the Information Desk.

## Magazines Are On Sale Now

Are you ready for thoughtful poetry, fascinating short stories and exciting artwork? Then you're ready for bayousphere, UHCLC's new magazine of literature and the arts. It is on sale now at the Gift Shop, Information counter and Student Activities office for only 25¢ a copy.

Bayousphere's 24 pages represent some of the finest work done for John Gorman's Creative Writing classes and Sandra Hu's art classes for the last two years. Future semesterly issues, however, will be open to writers, poets and artists forum throughout the University and Bay Area.

The magazine is the first of its kind for UHCLC and its editors, Betsy Lambert and Mike Warren, hope it sets a standard of excellence for future issues. Its selections cover a

wide spectrum from humor to pathos, down-home country style to far future, and readers are promised a new and refreshing surprise with each turn of a page.

The UHCLC Cultural Committee honored the staff of bayousphere with an introduction reception on Monday afternoon, November 22, in Atrium I. The magazine was unveiled at that time for all to see and buy. It will be on sale only while supplies last, so those who wish to purchase a copy or two should buy them soon at the Gift Shop, Information counter or Student Activities office.

For more information regarding future issues contact John Gorman at ext 370. This includes those interested in being on the staff of the Spring '77 bayousphere.

## WILL THE CONCERNED

### STUDENT PLEASE

#### STAND UP

BY DON TOWNSEND

The other day I asked a friend what he thought about apathy on college campuses. Without thinking he said, "I don't care, I don't know, and don't get me involved in one of your columns." Then he thought a minute and said, "Look, I just want to get through school and not make waves. I don't want to get involved in anything, especially apathy. It's too controversial." "Oh, I see," I said, and then added, "Who are you going to vote for?" My friend said, "Well my one vote doesn't really count. There's not that much difference between the Democrats and the Republicans anyway. Besides, I don't have time." "Oh, I see," I repeated, and then said, "Well do you have time to talk?" "Sure," he said. "Just don't ask me anything hard or controversial." I promised and asked him what he thought the important issues facing America and the world are today. He was torn between the degenerative condition of the Miami Dolphins and whether or not his new steel-belted radials were wearing out faster than the retreads he used to buy. Clearly the conversation was going nowhere so I left him and checked into the S.A.C. office. As I stepped in the door, all of a sudden the revelation of my life took place, the meaning of the ages unfolded. There, standing on the desk, was a two-foot high Jesuit Priest screaming about the evils of apathy on college campuses. So moved was I that all I could do was manage to utter a barely audible "Amen Brother."

#### UHCLIDIAN STAFF

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JAMES CLOUSER'S Space/Dance/Theater dancers join Farrell Dyde's Theatre Dance Unlimited in a scene from a presentation of works by Clouser and Dyde. Performances were held Nov. 19 and 20 in the auditorium.

## Staffer To Help With Problems

BY DON TOWNSEND

Something I am very proud of about this University is that it concerns itself with student welfare on and off campus. I think student life off campus is of vital importance because "College" to most of our students is only a part time activity. When things go wrong off campus someone should be around to tell us about it and name names responsible. The trouble is, it's hard to find anyone willing to do that. I don't understand why. It's the best way to get action and change. All it requires is telling the truth.

If you have any problems on or off campus that you think others should know about, let me know. The following is the first installment with that kind of idea. By the way, as author I take complete responsibility for anything I write.

Over the weekend a friend of mine, a student here, had car trouble at an area shopping center. The temperature was almost freezing and it was rainy. My friend had not dressed warmly because she had only expected to be outside long enough to run right in and run right back out. She explained the problem first at a large food store in the shopping center and asked to use the phone. The woman on duty refused. She went next door to a drug store and the same thing

happened. She then went to an ice cream parlor in the same shopping center. The man on duty not only refused but lied and said there was not a telephone of any type on the premises.

When I heard about this, I called the ice cream parlor on the phone they don't have (427-8181) and asked to speak to the manager. I was very polite, introduced myself, and asked him if he had a minute to talk. He said yes, that business was slow with the weather. He seemed polite so I explained the situation to him. His mood snapped. He said he didn't care what happened to my friend. I asked him what his name was. He told me it was none of my "damn" business and hung up in my ear.

As unlikely as this may sound it is a true story. My friend had to walk eleven blocks (we went back in my car and counted them) in almost freezing light rain when these stores could have allowed her a simple phone call.

If these stores feel their customers are not good enough to use the phones, and have to lie in the case of the ice cream parlor, they should at least provide pay phones on the premises. There were none. Personally, I'd favor a boycott of the entire shopping center. Names on request.



# Now!

## PIPER NOMINEES NAMED

Dr. Gretchen Mieszkowski, Associate Professor, Literature; Dr. Tom McFaul, Associate Professor, Human Sciences; and Dr. Walt Natemeyer, Associate Professor, Management, have been selected to represent UH/CLC in state-wide competition for Minnie Stephens Piper Foundation Awards, given for teaching excellence.

State Piper Professors will be announced in the spring. Each state winner will receive an award and \$1,500.

## ACCOUNTANT TO BE GUEST

Mr. James Patterson from Haskins & Sells, one of the "Big Eight" national accounting firms, will be a guest speaker at UH/CLC on Wednesday, Dec. 1 at 5 p.m. Mr. Patterson is a University of Houston graduate and has been with H & S since 1967. He will conduct a seminar style discussion on computer auditing in Room 2-532. The program is sponsored by the UH/CLC Accounting Association and is open to the public.

The Accounting Association will hold its monthly business meeting on Monday, Nov. 29 from noon to 1 p.m. in Room 1-421.

## PHOTOGRAPHY CLUB FORMS

Do you want to learn more about Photography? Are your pictures what you want them to be? Do you want to stop wasting time and film because you do not know enough about photography?

Come to the initial meeting of the new forming Photography Club Thursday, Dec. 2, at 12:30 p.m., room 1-315.

Come even if you do not have equipment because we are all beginners in the new developing field of photography.

## DEPARTMENT STUDY UPCOMING

Beginning in the next issue of the UHCLidian will be interviews conducted with faculty and staff members of the Department of Professional Education. Such areas as policies and philosophies will be explored.



A touch of greenery has been added to Atrium II with the arrival of some new plants. The plants are in movable planters, allowing the Atrium to still be used for special activities.

## DOUG KERSHAW PLANS

### CONCERT AT ALVIN HIGH

PROGRAMS COMMITTEE of S.A.C. is proud to be assisting Alvin Community College in sponsoring Doug Kershaw with Slidin' Jake in Concert. The event is slated for December 3 at 8:00 P.M. in the Marguerite Edwards Auditorium (Alvin High School Auditorium), Alvin.

Kershaw is a noted "fiddler" having performed on television and in concerts across the nation. His most recent T.V. appearances include The Grand Ol' Opry, The Mary Tyler Moore Special, The Midnight Special and Dinah. His music appeals to Progressive Country enthusiasts as well as Rock and Pop audiences.

Only 50 tickets are still available at this campus and are on sale at the information desk for just \$3.00. If any remain they will be sold at the door for \$5.00.

This concert is being sponsored by Alvin Community College and assisted by several neighboring colleges in an attempt to bring big name entertainment into this area. If successful, this promises to be just the first of many more big name events.

This is your opportunity to participate and support the program while having a very enjoyable evening. Buy your tickets now.

## GREAT DECISIONS STUDY PROGRAM IS ORGANIZED

The Great Decisions Foreign Policy Study Program has been instituted on this campus through a grant awarded by the PROGRAMS COMMITTEE of the Student Association Council.

Professors Roger Bilsiein and Jean Quateart have enthusiastically endorsed this new program and are awarding certain classroom credit for student participation. The feasibility of having Great Decisions instituted as a recognized course for full college credit is also under study.

The central focus of this program will be the study groups of 8 to 10 members each who will concern themselves with the study of national and world problems. The events of the semester will also include experts from the State Department speaking on subjects such as Panama and the U.S., the world food problem and nuclear proliferation. Other interested individuals with controversial opinions or opinions different from those of the State Department will also be scheduled.

In past semesters representatives of Great Decision Study Groups have been invited to Washington, D.C. to testify before the Senate Foreign Relations Committee, with their expenses paid. Though it is not anticipated that this will happen the first semester here at Clear Lake, it is a real possibility for semesters to come.

This is an excellent opportunity to have personal involvement with decisions that could very well shape the destiny of the world. In most cases you will be involved with the facts before the decisions are made and perhaps have input into the actual decision making process. All persons, including non-students and members of the community, who have the slightest interest are urged to participate.

The first organizational meeting to plan the program is scheduled for Tuesday Nov. 30, at 3:00 P.M. in the Student Activities Suite, 1-614. If you can't attend but are interested in being a guest speaker or a participant, please call 488-9221.

## WOMEN'S CENTER

### NEWS

Would you like to help develop a Spring study course concentrating on defining the issues of the political sociology of the women's movement? To set up this course, 4 or 5 students are needed to do a literature search, read and share information, and develop a course outline. For more information contact Sonia Kay Carmean at the Women's Center, Ext. 270.

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Signs---Journal of Women in Culture & Society has been put on loan to the Women's Center by Dr. Jean Quataert. This quarterly publication contains major articles, editorials, review essays and book reviews on subjects ranging from occupational segregation to an examination of the women of China.

From the Women's History Research Center, we've received the paper "Female Artists-Past and Present." This is a directory and bibliography of women in the visual arts and related fields.

The Houston Area Feminist Federal Credit Union has provided us Regulation B to the Equal Credit Act.

\*\*\*\*\*

If you are interested in complimenting or complaining about a sexist TV commercial, come to the Women's Center, Room 1-313-8 for a copy of the station phone numbers and addresses.

#### . SPEAKER QUESTIONNAIRE

Feminist author Germaine Greer will speak at UH/CLC Feb. 4, 1977 the final day of Women's Week. Which of the below listed topics would you prefer hearing about?

\_\_\_\_\_ sex-role stereotypes  
\_\_\_\_\_ economics/politics  
\_\_\_\_\_ control/power  
\_\_\_\_\_ (your choice)

Please fill in and drop in the Suggestion Box before Dec. 3.



### KASPER'S KORNER

Oh, decisions, decisions! Is there nothing I can do to end this agony and frustration? It all began, you see, when I went and bought a new car. It's one of those newfangled fastbacks with lots of window space in the rear---and for a change the window wasn't cluttered with someone else's politics.

So ... I stopped by a store that sells bumperstickers, and tried to buy one that expressed my viewpoint on sex, politics, and/or religion. But I went away empty-handed, unable to decide which one to buy.

Why? Because I intend to go home this Christmas, and there wasn't a sticker in the store I'd be willing to let my mother see. It's downright disgraceful these days to see honest, decent Americans driving around with a sign on their bumper asking you to "honk if you got some last night."

I'm afraid to ask what it was I supposedly got. I do know this country is either going to hell in a hand-cart, or the 60s sexual revolution turned out more like a full-scale war.

It is strange, to say the least, for a man straight out of prison to be confronted with a nice-looking young girl in a skin-tight tee-shirt that says, in bold, black print: I'M A VIRGIN. Only to read under it, in much smaller type, the words ... This Is A Very Old Shirt.

Or you are cruising along the Loop, grooving on the music and keeping it under 55, when all of a sudden this outasight girl zooms past and her bumper says: "Why don't we go down the road for a little piece?" How far? No wonder so many people are driving around with dented-in fenders nowadays.

Let's pretend it's Saturday afternoon. You and I are going to Alameda Mall to do some last minute Christmas shopping. In the brief time it takes to get to the store, we have seen many bumperstickers, because, as you must admit, there are millions of them out there. Some of 'em may be nice, such as: "Ask me about my grandbaby." But for

the most part, bumperstickers are dirty jokes. Probably, we will read one like:

"Cowboys stay on longer." Or:  
"Scuba Divers Go Deeper." Or:  
"Of All My Relations, I Like SEX The Best."

I made it a point to put each of these in quotation marks. It is not MY wish to offend anyone or to arouse controversy. My goal is to tell you what I have seen, and to ask ... Is It Not Against The Law?!? I mean, one would have been in trouble with the law six years ago for saying such things in such a public place. Don't they lock folks up for that anymore? They must not. I've seen the above and worse going down a Pasadena street in broad daylight Sunday morning, and I was shocked. I was confused. (This is the U.S. of A., is it not? The home of the Puritans? If it isn't, the parole board has made a big mistake.)

But this IS America, and that is my whole point. People are driving around nowadays with messages like the above, and no one stops them. No one speaks out against this practice. The world continues to turn on its axis and the sun continues to shine (once in awhile, anyway).

Times have changed and I am learning to face that fact, to cope with it. I am learning to quit staring like a bovine fool every time I see a sexy lady in a see-through tee-shirt that is risque in its subject matter. I am not so much shocked as I am surprised and puzzled by this phenomenon.

What about you? Has anything I've said offended you? If so I apologize. But I merely quote what some gag-man wrote. People buy these juice phrases and put them on their bumpers or in the back window. This is a commuter college. Everyone who goes here either drives or rides. If you have not read any I quoted, you may be in need of glasses. But take my advice and put off buying them as long as you can. If you don't, you're going to be shocked the first time you go down the road with open eyes.

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## FILM SERIES RECEIVES PRAISE

BY LOUETTE TURKOLU

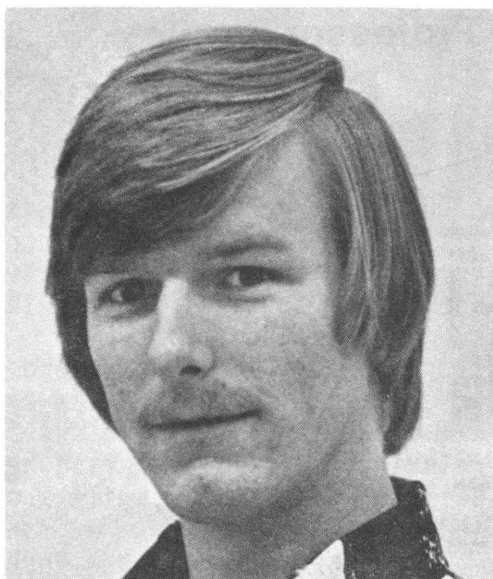
The luminous eyes of Lillian Gish in "Birth of a Nation," seem to mirror all the repressed feelings and inhibited sexuality that were a part of a woman's psyche in 1915. In "Way Down East," Gish suffers both the fire of public opinion and a literal ice flow before she can redem herself for trusting the wrong man.

"The Gold Rush" shows Charles Chaplan falling in love with a dance-hall hostess, who uses and discards him as it fits her need. In "Blonde Venus," Marlene Dietrich plays a multifaceted heroine who, when she realizes that men have all the power, begins to dress and act like a man in her nightclub act.

Rodgers and Astaire have a perfect partnership in "Swingtime," where they throw away their cares and fulfill their libidos by way of the dance. By 1947, Rita Hayworth had become an enigma to Orson Welles. In "Lady from Shanghai," he reveals his fantasies about his beautiful wife. Is she evil or innocent? Returning veterans wanted to know the same thing about "their" women.

"Gentlemen Prefer Blondes" features that sexpot extraordinaire, Marilyn Monroe, who proves at the end of the movie that she knows the difference between diamonds and rhinestones. Monroe epitomizes the sexual fantasies of American men in this era.

Male filmmakers have portrayed women in an infinite variety of roles from child-woman to emasculator. In a society which has provided few realistic models for women, generations of them have modeled their lives on these somewhat spurious characterizations. People for Equal Right and UH/CLC Cinema Club have sponsored the series which concluded on Nov. 12. It is hoped there will be a repeat performance.



STEVEN ROGERS

## ROGERS GETS \$1,000 SCHOLARSHIP

Junior accounting major Steven Rogers of Bacliff has been named recipient of the \$1,000 Billie and Charles L. Whynot Scholarship at UH/CLC.

A graduate of Dickinson High School, Rogers has attended College of the Mainland and the University of Houston, Main Campus. He enjoys photography as a hobby.

The scholarship is given annually to an undergraduate student in marketing or related field. Stipulations for the scholarship are the recipient be a resident of the greater Clear Creek area, have good academic standing and be selected by the university scholarship committee.

Charles Whynot is president of Space City Development Company.

## VOLUNTEERS NEEDED

### AT CHILD CENTER

Gain experience with children by doing volunteer work at the Dickinson Headstart Center, 2902 Deats Road. Are you taking a course requiring that you observe children aged 3-5?

The Headstart Board has ruled that no psychological testing may be done by volunteers, and that such helpers must submit record of a TB skin test. You may even qualify for the teacher's position now open if you already have experience with children and at least two years of college. Especially helpful would be courses in child development, education, music, art, drama, or speech therapy.

Arrangements may be made by calling the director, Mrs. Bernice Boudreaux, 534-4321.

# SAC Report

BY GAYLA HARVEY

The Programs Committee of SAC will be sponsoring two big events for the Christmas season. The first will be a Children's Christmas Party on Sunday, Dec. 12, from 3-5 p.m. There will be Christmas cartoons, refreshments and a special visit from jolly old St. Nicholas! The best part is that the event is free! Bring the children for a lovely holiday gathering. The committee will also sponsor a Christmas Dance on Dec. 18 in the new Community Room. The Dance will be semi-formal and there will be no charge for admission. The special guests for the evening will be the 1976 Fall graduates. Be our guest for an evening of holiday joy.

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The SAC held a workshop on the proposed Constitution on Sunday, November 21. The workshop was designed to discuss the proposals and give SAC members a chance to give their input. The meeting was led by Judicial Committee.

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The Student Life Committee has given full recognition to the Art Association. They have been granted \$65 for their Art Show. The Science Club has been given limited recognition for 60 days.

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The Pub Committee will be surveying the students, faculty, and staff December 1 on the need for a pub on campus. If the need is established, a recommendation will be sent to the University Life Council for approval.

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The next SAC meeting will be November 30 at 12:15 pm in Room 1-211. All students are welcome.





DR. MARIE LOWERY  
UH/CLC LIBRARY  
IN LOAN PROGRAM

Now UH/CLC students can enjoy all the privileges of their community junior college library. All it takes is a student identification card.

A policy that was developed this summer, the UH/CLC library works with surrounding junior colleges through an academic inter-library loan agreement.

Colleges participating in the program are Alvin, Brazosport, College of the Mainland, Galveston, Lee, North Harris County and San Jacinto.

These area junior college students may also use the library at UH/CLC in this reciprocal program.

Materials borrowed from a library must be returned to that library. Students must also follow the rules and regulations of that particular institution's library.

### MANAGEMENT SURVEY

In conjunction with a feasibility study for Management 4132 class, students are asked to answer the following questions:

Would you join a Student Credit Union at UH/CLC?

Yes

No

Which services would you use?

Savings Account

Short-term Loan

Other Types of Loans

(Automobile, personal etc.)

Do you now have access to a Credit Union?

Yes

No

For further information about the study, contact Anita Sterling at 334-5161, Sandy Janacek at 576-2391, Emil Richter at 233-4344, Frankie Smith at 479-7491, Gary Vickers at 297-33333 or Fred Whiddon at 332-3090.

## Professor Profile--

# Dr. Lowery Plays Many Roles

BY ROBIN LEWIS

Dr. Marie Lowery has a new title to add to Professor of Education. Dr. Lowery has been appointed to assistant to the Program Director.

Dr. Lowery lives in Friendswood with her husband, Jerry, and her son J. While she is relaxing, you could find her sailing with her family on weekends.

Dr. Lowery has set three goals for the education department, the first being that the education department become a leader in interdisciplinary fields. She emphasized the need for "involvement with our students so that we can provide good models for them." "I want each student to know that we care for them" she continues.

Her final goal is "the continual upgrading to maintain the high standards we have already established." Dr. Lowery said that she is proud to see UH/CLC ranking higher than any other university in Texas at the present time.

Dr. Lowery's commitment to her students is easily accepted. She not only motivates her students to produce, but is always willing to give her free time to assist them. Her professionalism is surely contagious to all who come in contact with her.

During the course of this interview, another side of this special lady was seen. Her son J and I were left alone while she had to take some calls in another office. I asked J if he could tell me his mother's exact title at the University. J said, with a loving emphasis, "I really don't know her as anything but Mom."

We talked of his mother's interest in his choice of a university as he plans to enter college in the Fall. Although they may disagree on schools, the "communication gap" does not exist between Dr. Lowery and her son.

J spoke of his "Mom" with love and respect any parent would love to hear. Dr. Lowery radiates that link of love not only with her family, but with her student teachers and the children they will teach also. With her kind of caring, there is no way our education depart-

ment can lose sight of its goals.

When she's not teaching LLD classes, elementary classes or doing administrative duties, Dr. Lowery is found in her role as TSTA advisor.

WOW--With her family of students and friends, it's hard to picture her as Mom, Wife and Sailor.

Thanks, Dr. Lowery. You are surely needed around here.

## REP. BILL CARAWAY TO SPEAK DEC. 3

State Rep. Bill Caraway of District 100, the Congressional District in which the University of Houston at Clear Lake City is located, will speak on campus Dec. 3 at 12:30 in room 2-209. He is a member of the House Education Committee on Higher Education. Caraway is probably the one representative on that committee who best understands the unique needs of our University and students. His wife is a member of the Young Democrats organization on this campus and he is a former Professor of San Jacinto Jr. College. He will speak on higher education and the refinancing of public education. There will be a question and answer period as part of his presentation. He is the invited guest of the Young Democrat Club of U.H.C.L.C. All students, faculty, staff, and their guests are urged to attend.

### DR. RODRIGUEZ GETS

### GRANT TO URUGUAY

Dr. Louis J. Rodriguez, Vice Chancellor and Provost of UH/CLC, has received a U. S. Department of State Fulbright Grant to Uruguay. He will serve as an advisor for six weeks to the State University of Uruguay in Montevideo to help initiate a graduate program in Business Administration.

Dr. Rodriguez will help determine the nature of an MBA program for Uruguay, the courses to be taught and their content. He will evaluate the faculty and other resource support and coordinate program support among faculty, business firms and government agencies.