

THE SIGNAL

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Downward expansion may bring freshman by 2014

Ashley Smith
The Signal

With the approval of downward expansion from Texas legislation over the summer, the University of Houston-Clear Lake could see freshman students taking classes here by fall 2014.

The university plans to start small, admitting 540 freshmen the first year of downward expansion, with a projection of 1,350 freshman and sophomores within five years.

Before UHCL admits any freshman, many plans still need to be worked out, especially the

expansion of the campus and services the university offers to students.

"We have completed a prospective business plan for downward expansion including the need for additional faculty and staff based on projected levels of enrollment and core curriculum requirements," said William Staples, president of UHCL.

To accommodate the incoming freshman, several student services will increase and be added to enhance the college experience.

"Student services is going to have to grow tremendously," said

Darlene Biggers, associate vice president for student services. "We are going to have to expand some services as well as completely add some new services."

The growth of services starts from the beginning of the college experience – admissions. Biggers said that with the admission of freshman, the university will have to implement testing and placement programs to make sure students are placed in classes within their skill level.

Also freshman will come



PAUL LOPEZ:THE SIGNAL

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PAUL LOPEZ:THE SIGNAL

Montague's Deli, the lone eatery left in UHCL's cafeteria offers sandwiches and soups for staff and students.



ASHLEY SMITH:THE SIGNAL

On the other hand, the main campus of the University of Houston offers students several choices from ARAMARK cafeteria style food to fast food chains.

PATIO CAFE UPHEAVAL

Students starved for dining options in UHCL cafeteria

Courtney Bowen
The Signal

Grille Works, Home Zone and Bene Pizza are gone. Montague's Deli replaced Quiznos. Java City and Montague's Deli are now the only dining options left at the Patio Cafe.

At the Student Government Association open forum held Aug. 30, students voiced concerns that Home Zone, Grille Works and Bene Pizza had been taken away without warning. The closure, which occurred after the final 2010-2011 Food Service Committee meeting, left no opportunity for committee members to discuss student needs.

Students, faculty and staff now have even more limited options left here on campus than they had before, those who attended the

forum expressed. If they want anything else besides what is available at Cappuccino Bono and the Patio Cafe, they will have to look elsewhere; spending time, money and transportation costs. Students offered suggestions such as hot plates, pizza and a salad bar as food services they would enjoy on campus, as well as franchises already in place at other University of Houston System campuses such as Taco Bell, Chick-Fil-A and Pizza Hut. Students questioned why these options are not available at UHCL.

"SGA is very involved in the situation," said Henry Hodde, SGA president. "We actually place students on the Food Service Advisory Committee here at UHCL." Right now, the committee is trying to

SEE DINING CHANGES, PAGE 6

Budget cuts cost students free printing

Rose Pulido
The Signal

Reeling from budget restraints, the UHCL Alfred R. Neumann Library discontinued printing services for students this semester in efforts to reserve other academic resources provided by the library to support student success.

"We did not arrive at this decision lightly," said Neumann Library Executive Director Karen Wielhorski. "I've been able to subsidize student printing, but given our budget challenges that was not as important as the resources needed for student success."

Revenue for the library is generated from three sources: state support, library use fee (LUF) and grants, endowments and donations. Budgets were cut from two out of three resources the library depends on per semester; however, all three were equally affected.

Trickling down from state funding cut by the legislature, the cost for Texshare, a state sharing resource program, which provides UHCL students access to research databases such as Academic Search Premiere, increased.

"The state funded less than half of what it had been," Wielhorski said. "This year our costs have gone up 49 percent."

Fifty-seven percent of UHCL student's LUF is appropriated to cover library salaries. Students pay \$6 per semester credit hour with a cap of \$60 per semester.

"Because of the budget issues we have this year, no increase in fees, no increase in new money to support us, we have cut two positions that we are no longer funding," Wielhorski said.

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Benefit Concert @
Warehouse Live

Use your smartphone to scan the QR code below to check out what's new on The Signal Online this week.



RACHEL MIRANDA:THE SIGNAL

Electric Attitude opens the benefit concert for the UHCL Center for Autism and Developmental Disabilities at Warehouse Live, Sept. 2.

Visit The Signal Online for the complete slide show.

Tuition and fees rise, student services fall

Since tuition in the State of Texas was deregulated in 2003, tuition and fees for undergraduates at the University of Houston-Clear Lake have increased 65 percent. For graduate and professional programs it has gone up even higher.

This past spring, the Board of Regents for the University Houston System set the cap for undergraduates at a 7 percent increase for fall 2011. The board also approved a maximum 9 percent increase for graduate and professional programs.

Students are finding themselves having to dig a little deeper in their pockets to attend college. Due to the budget crisis, UHCL's budget has been drastically cut, so non-essential services are being reduced or eliminated, leading to less services being offered to students. Students are paying more and more for fewer and fewer services.

As a result of the latest budget cuts, students, undergraduate and graduate, no longer receive free printing in the Alfred R. Neumann Library.

While we understand that the entire university system and all state supported schools face budget cuts, as students, we have to ask – what is next? Cutbacks

EDITORIAL

should have the least impact on the educational services for students. The loss of free printing in the library affects all students, especially when we write papers and complete research projects.

While the university does provide students with the ability to save their work to their PC Lab account and print for free at any of the four computer labs, printing information from reference books that are available only in the library is still an obstacle for most students.

Many students have found this change to be an inconvenience. Printing in the labs has its disadvantages. Students do not have access to the special reference materials and the labs often have interfering noise levels. The labs do not have the same quiet as a library.

With more students printing in the labs, there is a longer wait time for printouts, especially on Mondays and Tuesdays when the majority of classes that take place in the labs are held. The reality is, with everyone going to the labs to print, the University Computing & Telecommunication's budget is sure to increase

this semester. How long will unlimited printing last in the labs? Will students be asked to pay more in lab fees to absorb these costs?

What about the ripple effects of these cutbacks that have not been heard or seen yet? Many of the student services offices are shorthanded by one or more people. We may soon see a longer turn around on responses or services and possibly even a decrease in programs offered. What services or programs could the university cut from the budget next?

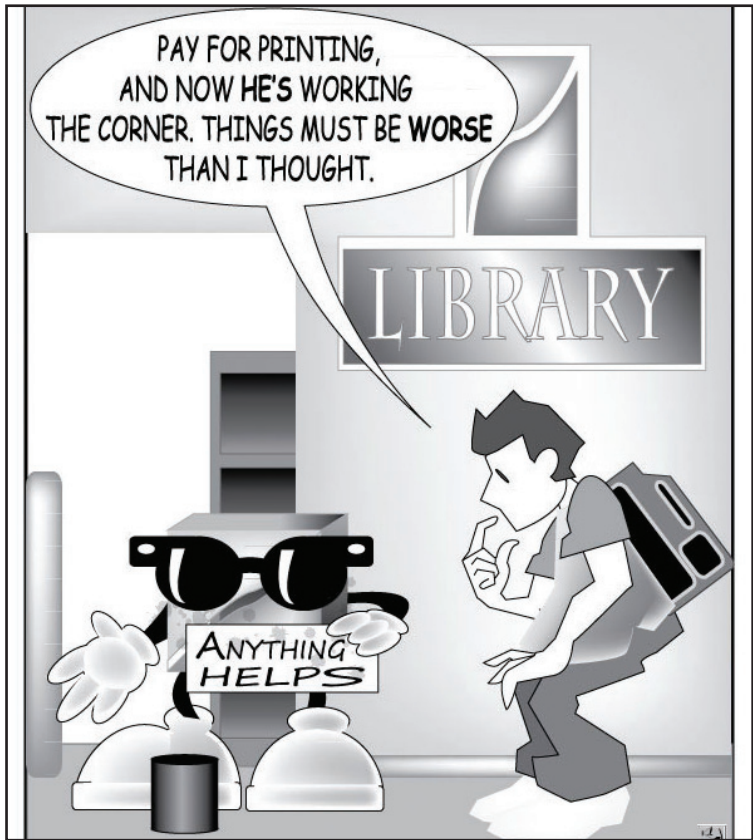
We, the students, need to respond to changes in our campus services and exhibit an interest in future cutback trends. Students need to know their rights. Student Government Association is the voice of the student body.

In fact, SGA has not yet heard any complaints about the new library printing policy. Less than one percent of the student body attends SGA meetings. They are held every Tuesday at the SSB Lecture Hall 11:30 am.

It is imperative that students pay attention to these changes because future budget cuts are inevitable as state support declines. Every UHCL student needs to become more involved

WANTNEEDO

by KALAN LYRA



in how the budget process affects higher education at the local and state levels. We must make our voices heard on campus and in our state legislature. We have lost free printing in the library. What's next?

This year the Texas Legislature approved UHCL for

downward expansion and freshman and sophomore classes will soon be offered. We will need more student services, not less. Tuition and fees should stay affordable without the loss of services for students. We cannot let getting an education to become a luxury.

Astros, UHCL face growing pains

Cody Hardin

The Signal

Folks, brace yourselves because this may be the only coverage that The Signal gives the Astros this year.

In a few words, they're terrible.

Now that that's out of the way, as bad as the Astros may be, they're in the middle of a large turning point in the franchise as Major League Baseball seeks to move them from the National League to the highly touted and star-studded American League.

Soon-to-be new owner Jim Crane and Astros players have met the suggestion with opposition publicly, but the underlying question remains: Would change be a bad thing?

A move to the AL could signify many things for the Astros, with the biggest result being a possible rise in attendance due to facing new teams. Every year, teams such as the New York Yankees or Boston Red Sox come into town for inter-league play, and every year they draw in sellout crowds, no matter how bad the Astros are doing.

Similarly, UHCL is being faced with its own expansion, with the passage of legislation allowing for freshman-and sophomore-level classes to be offered as early as the fall 2014 semester. While it remains to be seen if budget cuts will delay this expansion, is it the best thing for the school, even if it were to be implemented in, oh say, three years from now?

Where the situation with the Astros makes perfect sense, it seems to me that downward expansion makes little sense at all,



STAFF COLUMN

especially in the current economic climate.

Now don't be mistaken, I'm brimming with school spirit. If we had a mascot, or say, a team sport, count me in for a pre-order for a hat or T-shirt. I just don't see why downward expansion is necessary now or in the near future.

Allowing freshmen and sophomores to enroll would put UHCL in competition with community colleges for those same students, whom without a mascot or even a strong intramural sports community, would have little reason to pay higher tuition when 10 minutes away they can get the same results. These colleges also offer other programs that UHCL doesn't bring to the table, such as music and theater.

Speaking of tables, in addition to the need for a bigger parking lot and office space for the new faculty we'll need to hire to teach these lower-level courses, how are we to feed these students? As it stands, UHCL currently only offers Montague's Deli. If this were to be the only meal option

available to those freshmen living in student housing, then UHCL is looking at a hard sell not only for those students, but for the parents sending them as well.

I get that budgets are tighter than ever, so let's work with what we have and build UHCL to become a stronger higher-level school, then start planting the seeds for downward expansion.

Students need a reason to come here, so give them one in the form of diversity. This could be done by simply tweaking current programs we have and using our existing resources to make a newer, exciting curriculum out of them.

As it stands, the question to ask is simply why should a student come here, and what about us is going to make students continue to come? Let's find that answer, and then make sure every prospective student in the area knows.

Do I think eventually we'll make a desirable four-year university? Absolutely, but let's solve our current issues right now and then make the big push.

As far as the Astros go? They've got the facilities, they've got the fan base, and sure, the team is more than likely to get demolished for a bit, but all it'll take is one Cinderella year for fans to get behind them. Everyone loves an underdog, and the Astros have the potential to be the ultimate dark horse team.

It's a gamble that Crane must take to keep the Astros relevant. It's also a gamble that UHCL must take to build its own relevance. As far as I'm concerned, my money's on red, blue and green.

THE SIGNAL

EDITOR

Ashley Smith

ASSISTANT EDITOR

Rose Pulido

DESIGNERS

Paul Lopez
Jade Wise

STAFF

Daniel Agee
Kevin Aguilar
Wardah Ajaz
Courtney Bowen
Jessica Casarez
Chynna DeHoyos
Araïna Edwards
Cody Hardin
Ryan Hart
Debra Machemehl
Cindy Marquez
Rachel Miranda
Padmashree Rao
Valerie Russell
Darby Staup

PUBLICATION SPECIALIST

Lindsay Humphrey

FACULTY ADVISER

Taleen Washington

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Address letters to:

The Signal
Student Publications Office
2700 Bay Area Blvd., Box 456
Houston, TX 77058

Reach the staff:

Office: Bayou 1239
Phone: 281-283-2570
Fax: 281-283-2569
Email: thesignal@uhcl.edu

Contact the ad manager:

Phone: 281-283-3975

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To laugh, to cry or to shave your head dry?

Ashley Smith

The Signal

Young, full of life and unconcerned about the future describes most adults in their 20s, but what happens when the idea of death is abruptly thrown at a member of this age group? The powerful film “50/50” takes a look at that very issue.

The film follows Adam, played by Joseph Gordon-Levitt, a safety-minded 20-something who approaches life cautiously, to the extent that he doesn’t drive a car because as he mentions it is the third-leading cause of death. When Adam goes to the doctor for a simple backache, he learns he has a tumor on his spine and, after a WebMD search, discovers it comes with a 50 percent chance of survival. The film delves not only into how Adam deals with the diagnosis but also how the people around him handle the situation.

At first glance, Adam’s girlfriend Rachel, played by Bryce Dallas Howard, plays the part of the supportive and emotionally tuned in friend. She stays with him every night and drives him to chemotherapy. As the disease and treatments wear on Adam, they also wear on the couple’s relationship.

Then there is Adam’s best friend, Kyle, played by Seth Rogen, the film’s welcome comic relief. He is always there throughout the darkest moments in Adam’s life, usually trying to figure out ways to use Adam’s situation to pick up women. The chemistry between Rogen and Gordon-Levitt is natural and balanced, with each one bringing out the best in the other.

While other films dealing with life and death situations tend to focus on illness and how it changes not only the one afflicted but also those around them, “50/50” portrays how people deal with day-to-day life when tragedy strikes without heartfelt sugarcoating. Essentially this is a guy’s heart-wrenching drama. Where “Knocked Up” gave guys a reason to enjoy romantic comedies, “50/50” does the same for emotional drama.

Death is a heavy subject matter to deal with, but director Jonathan Levine and writer Will Reiser do almost the impossible in weaving humor seamlessly into the drama, creating a film that allows audiences to both laugh hard

and cry hard. Even with the use of humor, they do not shy away from the harsh reality that comes with fighting cancer – from the initial diagnosis, to the devastating effects of chemotherapy treatments, to the reality that, in the end, it may not be enough.

Helping Adam cope with his illness is therapist-in-training Katie, played by Oscar-nominee Anna Kendrick. This had to be the weirdest casting, because of Kendrick’s age, but filmmakers don’t try to hide that fact and instead make jokes about her age and lack of experience. Kendrick’s portrayal of the neurotic Katie is a welcome relief to the harsh subject matter. Throughout the film, both Katie and Adam learn to cope, and both become emotionally stronger because of it.

Everyone – young and old – eventually has to deal with tragedy and illness at some point in their life. If “50/50” shows audiences anything, it’s this: it’s not about what happens in life that defines a person, but it’s how a person reacts to a situation that shows their true personality.

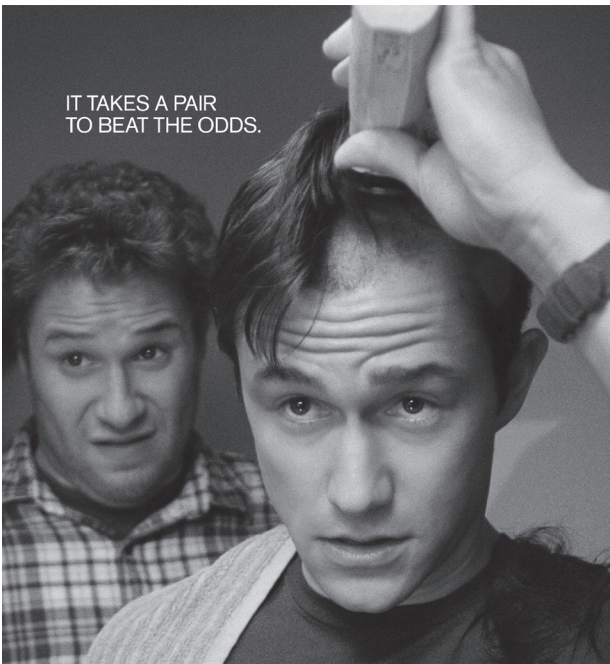
“50/50” opens in theaters Sept. 30.

REVIEW



COURTESY: SUMMIT ENTERTAINMENT

Learning his girlfriend has not been completely honest with him, Adam takes revenge on one of her beloved paintings, with the help of Kyle.



COURTESY: SUMMIT ENTERTAINMENT

“YOU CAN’T CHANGE YOUR SITUATION; THE ONLY THING YOU CAN CHANGE IS HOW YOU DEAL WITH IT.”
—ANNA KENDRICK AS KATIE

Scan the QR to see the trailer and learn more about the film.





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VIDEO MATCHING DONORS CONTEST

Thirty seconds can change a life

Kevin Aguilar
The Signal

Nonprofit organization MatchingDonors.com is giving individuals the opportunity to create and inspire with the “Everybody Can Save A Life!” video contest.

The basis of the contest is to promote and inspire others to be a living organ donor. Contest hopefuls simply need to film a 30-second video for submission. The video can be as humorous, inspiring or imaginative as they see fit, as long as it pertains to raising awareness for living organ donation.

The first-place winner of the contest will receive two tickets to attend the Hollywood Awards Gala and a \$5,000 prize. In addition, the winner receives the opportunity to be an assistant producer on a television show, movie or music video with one of the prestigious judges on the judge’s panel.

After filming their videos, contest participants submit them by posting to the MatchingDonors.com contest page on Zooppa.com, a user-generated branding website working with MatchingDonors.com.

“MatchingDonors.com is an amazing organization and this project has been a lot of fun for us at Zooppa,” said Michael

Burlin, marketing manager for Zooppa USA.

Tenaya Wallace, campaign director of Donate Life Hollywood, an organization that connects the transplant community with the entertainment industry, admires MatchingDonors.com for holding the contest and increasing awareness on the topic of organ donation.

“I think the MatchingDonors PSA campaign is very exciting and is a great way to help spread the word about living donation,” Wallace said. “Organ donation is about hope, generosity, transformation and love.”

The contest will award three winners. The second-place winner will receive \$2,000. The third place winner will receive \$1,000. All three winners will get the chance to work as an assistant producer with a judge of their choice. Some of the different assistant producer positions include working with Disney, 20th Century Fox and ESPN.

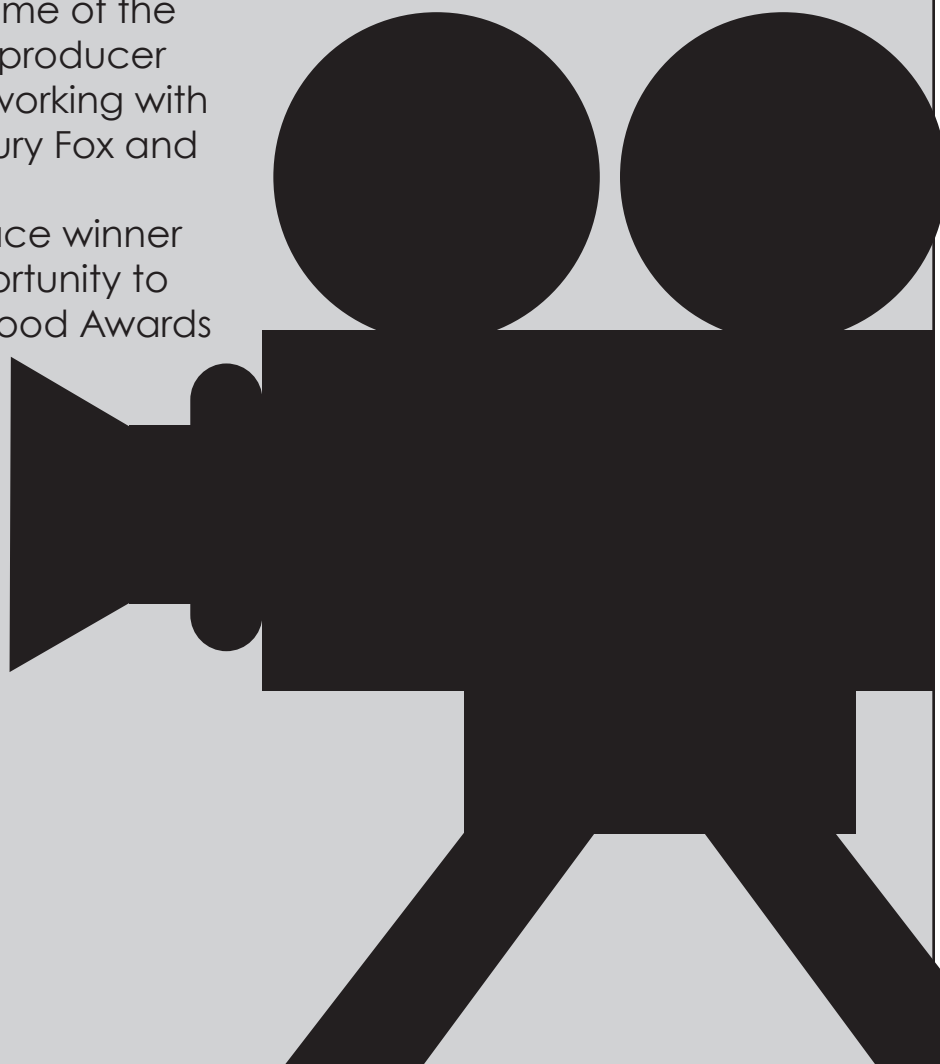
Only the first-place winner will have the opportunity to attend the Hollywood Awards Gala at the Beverly Hills Hilton Oct. 24, 2011, in Hollywood, Calif., and will personally be

presented with the award by MatchingDonors.com CEO Paul Dooley.

MatchingDonors.com is the world’s largest website dedicated to helping those who await a transplant, allowing potential donor recipients to search for a living organ donor. The website was cofounded in 2004 by Dooley and Dr. Jeremiah Lowney. Dooley hopes the contest will accomplish great things and inspire others to become organ donors.

“We want to definitely raise a lot of awareness to people to make them realize that individuals can donate an organ while they are alive,” Dooley said. “The judges are looking for good quality videos, personality and something effective.”

The deadline to submit videos is Oct 1. For more information, visit MatchingDonors.com or the contest page on Zooppa.com.



Use your smartphone to scan the QR code below for more information about the contest.





City Streak targets Texas for future races

Cindy Marquez
The Signal

Houston, Dallas and Austin are all potential destinations for a CityStreak race if the urban adventure challenge can attract 1,000 interested participants.

CityStreak, an "Amazing Race"-style scavenger hunt, offers competitors a chance to get to know their city while meeting and interacting with new people.

Daniel Goldstein and business partner Carter Hopkins created CityStreak while sitting in a Starbucks. As Goldstein and Hopkins casually made a list of all the things they were passionate about, Goldstein noted he always wanted to be on the "Amazing Race," but knew that would not be a reality. The two friends decided to create a localized version of the popular reality show.

The first CityStreak was held in

Nashville, Tenn., May 7, 2011.

Nashville participants re-enacted a scene from Titanic at Centennial Park and later relived their track and field days from elementary school during a three-legged race.

Chicago's CityStreak participants scrambled through the city trying to solve a wacky crossword puzzle, sang a song while wearing a wig and proposed to a stranger!

The Chicago CityStreak event ended at McFadden's Restaurant and Saloon.

"It was a good scavenger hunt," said Ashley Miller from events and marketing at McFadden's. "If we're asked to participate again we will; they were a fun group."

The first couple of races were so successful that Goldstein and Carter decided to expand the race nationally. Texas is one of the states they are reaching out to.

"We both went to Baylor University and knew we would come to Texas, so we chose the largest cities in Texas," Goldstein said.

Although the word "streak" has confused a few interested individuals into inquiring whether clothing is required, the website assures competitors that "streak" is not a throwback reference to the 1970s trend to run naked in a public place.

"Wear athletic apparel, strategize and read through the directions," suggested Goldstein.

Teams of two to four people can signup for \$5 per person for a chance to win a \$300 cash prize.

Anyone interested in participating can signup at www.citystreak.com/houston or follow them on Twitter at CityStreakHOU to bring CityStreak to Houston.

Use your smartphone to scan the QR code below for more info on CityStreak.



DINING CHANGES: continued from page 1

settle on a date for their first meeting of the year. “This meeting will be a big one, since ARAMARK representatives will be in attendance so we can field questions and concerns to them directly. On top of that meeting, I am trying to set up a meeting exclusively for SGA Executive Council with Debra Carpenter, executive director of procurement at UHCL,” Hodde said. Carpenter has contact with local representatives of ABRAMARK Corporation, the food service provider for the UH System, because her role as executive director of procurement involves negotiating with contract services. Attempts to contact representatives of ARAMARK proved unsuccessful; however, Carpenter supplied a response from ARAMARK stating

that Grille Works, Home Zone and Bene Pizza had low customer numbers, and responses to the dining survey sent out in May 2011 had those same three locations as the top contenders for replacement. “However, replace does not mean eliminate entirely,” said Jonathan Zophy, UHCL history professor and member of the Food Service Committee. “And who makes such radical changes just based on a survey, which itself was not analyzed or discussed by the Food Service Committee?” ARAMARK owns Montague’s Deli, Java City, Grille Works, Home Zone and Bene Pizza. ARAMARK replaced Quiznos with Montague’s Deli, stating it offered “comparable healthy option and the variety needed to offer the university community choices at a competi-

tive price.” “We should be expanding our food options, [salad bar, international foods] not contracting them,” Zophy said. Montague’s Deli occupies the previous Quiznos location, and uses some of the same equipment, including the cooler for salads and fruit cups that still bear the Quiznos ‘Q’ and the toasting oven. “My advise to the students is to relax and eat up,” Hodde said. “I have personally tried Montague’s Deli and I am not disappointed at all. The sandwiches are good and they offer a wide variety of sides as well. Now, as far as the issues concerning variety of vendors and service, I would advice students to speak up and let their voices be heard. This can be done by attending SGA meetings or just emailing us

directly. We are currently keeping a tally of all complaints from students on campus, so that when we meet the administration for decision-making time, we will have the students’ voices in hand.” SGA meets weekly on Tuesdays at 11:30 a.m. at the SSCB Lecture Hall during the fall and spring semesters. The executive council can be contacted via SGA@uhcl.edu, or individually: HoddeH@uhcl.edu, Hopson@uhcl.edu, AjazWa@uhcl.edu, and ChandraS@uhcl.edu. “Montague’s Deli, with its mediocre bread is not an improvement over Quiznos in my judgment,” Zophy said. “I hope the committee can meet soon to begin the process of fixing this.”



ASHLEY SMITH:THE SIGNAL

Cappuccino Bono located in the Student Services and Classroom Building has extended its hours as well as added several items to the menu. Hours are now Monday thru Thursday from 8 a.m. - 7 p.m. Hours may vary depending on time of year.

MENU
Sandwiches
Coffee
Cappuccino
Pastries
Smoothies
Games and Music

DOWNWARD: continued from page 1

to UHCL not knowing what field they want to study so academic services, like career exploration programs, will also need to be added. As entering freshman and sophomores grow in numbers, more services and facilities will need to be added, including housing, comprehensive dining services as well as recreational activities. Biggers sees student life as well as international and intercultural services growing, offering more activities on campus for students. Growth has already begun for recreational activities, starting slowly with more recreational events like ping pong tournaments. Biggers said that eventually the university will begin offering club sports, then intramurals and eventually more organized sports. “We need to start small and grow from there,” Biggers said.

As of right now, administrators are still in the planning phase with many decisions left to be made – like what freshman classes will be offered and whether the university should start with offering freshman classes in one school before expanding to others. The budget and recent budget cuts will have an impact on changes as well as time frame. “Financial resources are among the many factors that will determine the actual date for implementation of downward expansion,” Staples said. Though the fall of 2014 is the tentative start, Staples reiterates that it is just an estimation of when the university hopes to be able to accommodate the incoming freshman. Staples plans to make an announcement outlining the university’s plan later this month or early October.

PRINTING: continued from page 1

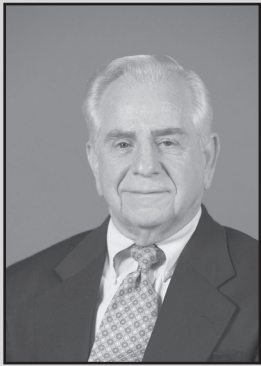
“We have kept positions that work directly with students.” The lesser degree of funding for the library is provided by grants, endowments and donations. A significant 10-year grant provided by Johnson Space Center was discontinued due to budget restraints of their own. “They have notified us that NASA has no money right now because of federal budget problems,” Wielhorski said. “Unfortunately, they have had to terminate our grant.” The Neumann Library was not the only department forced to tighten its belt. All departments at UHCL felt the repercussions of budget cutbacks. Student Services Associate Vice President Darlene Biggers said student services and the library were not allowed to increase student fees this semester, preventing them from acquiring additional resources beyond the budget

cuts. “Unfortunately, the entire university is under budget cuts. Some of these cuts will be seen and obvious to students, but overall we are trying to cut in areas that have the least impact on students,” Biggers said. The library is now providing an alternate solution for students to obtain their information and to help assist with their printing needs. Students can now scan books and articles for free and save them onto a flash drive or their PCLAB account. Printing is still available in any of the four computer labs on campus. “We are all in this together,” said Student Government Association President Henry Hodde. “We are in a recession. I think printing is an issue, but because departments have to deal with budget restraints, I feel that students are going to have to learn to deal with it.”

Charter faculty remembered by friends, family

Jessica Casarez
The Signal

Sam Bruno, a charter faculty member of UH-Clear Lake, passed away on Aug. 23 after battling leukemia for three years. For many who knew him, Bruno left behind so much more than a nameplate and boxes to be packed. He impacted



many people close to him and left an irreplaceable place in their hearts and lives. Bruno was a professor of marketing and served as director of the Center for Advanced Management Programs. CAMP was established in 1977 as the outreach arm of the School of Business. This organization sponsors, develops and implements numerous workshops and seminars leading to a Certificate in Purchasing/Supply Chain Management, Federal Ac-

quisition and Contracting, and a Master’s Certificate in Project Management. Teresa Chance, senior secretary for CAMP, carries nothing but fond memories of Bruno who she says filled the role of a surrogate parent to her. She worked with Bruno for 16 years. “He adopted his staff,” Chance said. “He was not only a boss. He was a guiding light and the voice of reason. When you worked with him, you were family.” Bruno also served as an executive director of the Federation of Business Disciplines until 2009, when he decided to step down and pass on his duties so he could fight the cancer that eventually took his life. FBD is a nonprofit, volunteer driven organization founded in 1973. A couple of its primary goals are to promote high-quality teaching, research and services and to encourage excellence through peer-evaluation of scholarly work. “He loved watching this thing grow from a small group of academics into an international organization,” Chance said. “It was not the big picture that was important to him; it was the little things that this

organization accomplished.” Aside from professional organizations, Bruno occupied himself with many other things. His highest priority was his family, including his wife and three children. Ted Cummings, dean of the School of Business, worked closely with Bruno since 1998 and got to know him well. “Family always came first to him,” said Cummings. “He had other responsibilities, but he never lost sight of that.” Many smaller departments and organizations, like CAMP, suffered during the downward economy. Cummings credits the survival of CAMP to many of Bruno’s efforts and hard work. “We survived because of Sam,” Cummings said. “He redid all the brochures and did a lot of work from MD Anderson. He worked until the very end.” From serving in the United States Naval Reserves to serving as a charter member of UH-Clear Lake, Bruno contributed to many causes and events that were important to him. “No detail was too big or too small. There was absolutely nothing that he

would not help you with,” Chance said. Cummings echoed Chance’s assessment of Bruno’s willingness to go above and beyond what was required of him. “No matter what, he would be there hands-on, running the seminars,” Cummings said. “Watching him be at one of those desks registering people for seminars is something I always loved.” Bruno is survived by his wife of 45 years, Joan, their three children Chad, Felicia and Scott, two daughters-in-law, a son-in-law and seven grandchildren. “Sam loved his family with such joy and pride that his love would shine through on his face every time we were together,” noted Bruno’s son-in-law, Chris Roberts, during his eulogy. While people say there is a right way to do things and a wrong way to do things, Bruno created his own method throughout his lifetime. Roberts noted in his eulogy that Bruno approached life differently, which was “the Sam Bruno way.”



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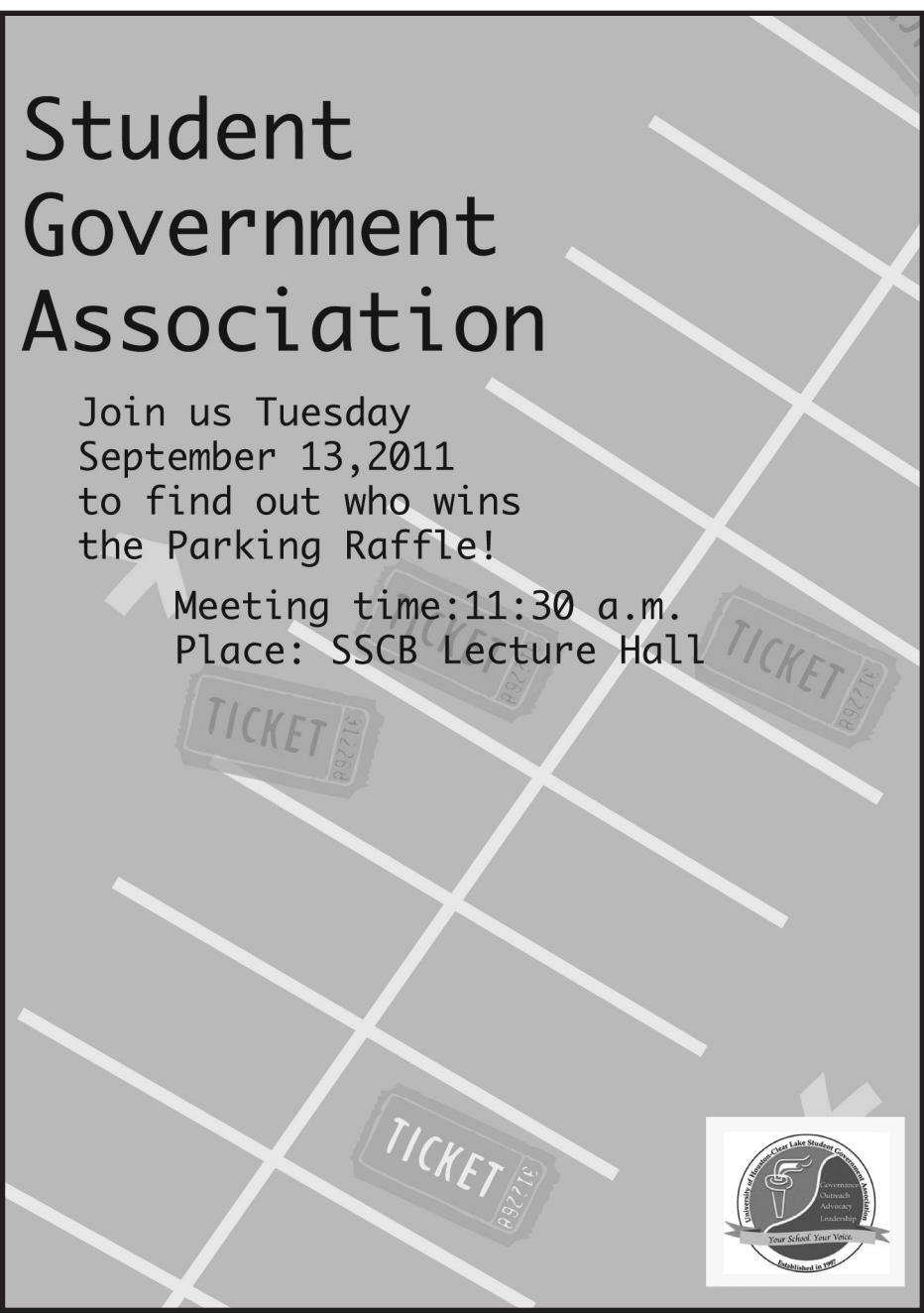
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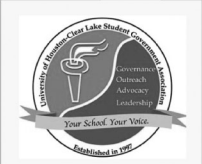
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Join us Tuesday
September 13, 2011
to find out who wins
the Parking Raffle!

Meeting time: 11:30 a.m.
Place: SSCB Lecture Hall





No homework allowed

Students share creative pieces in new writing circle

Darby Staup
The Signal

UHCL Writing Center's services have come full-circle by offering peer editing opportunities with the Creative Writer's Circle, also known as The Circle, to add to the one-on-one tutoring services the Writing Center offers students.

New this semester, The Circle's goal is to help writers on campus connect and support one another through the creative process.

"The Writing Center's mission is to help all types of writers," said Ellen Birdwell, Writing Center tutor and Circle facilitator. "We noticed a lot of creativity on campus, but no

place for creative writers, so we took it as our mission."

At meetings, Circle members are able to hone their writing skills and receive constructive feedback from other members throughout the entire writing process.

"When we turn a set of private impressions or memories or even daydreams into a text so well-shaped and polished that others can enter into our vision and respond to it, a very important human cycle has run its course," said John Gorman, professor of literature. "The nicest thing is that it will be primed to run some more."

In addition to fiction and nonfiction, writers can share

poetry, lyrics, blog posts and graphic novels. The only limitation put on written work is that class assignments are not allowed, since the focus of The Circle

is creative writing.

"I've always loved writing and in college you don't get to do it

immediately," said Cresta Bayley, Writing Center tutor and member of The Circle. "This gives you a good excuse to do so."

The Circle meets every Monday in the Writing Center Seminar

Room, SSCB 2.105.02, from 5 to 7 p.m. The Circle is open to all UHCL students, staff and alumni. Meet-

ings will not be held during the Cappuccino Bono Open Mic nights so writers will be available to listen and participate in those events. For more information on The Circle, contact the Writing Center at 281-283-2910 or writingcenter@uhcl.edu.

Trees a crowd



DEBRA MACHEMEHL: THE SIGNAL

UHCL staff discovered distressed trees by the south parking lot. After bringing in a specialist, the trees were found to be diseased. Derrell Means, director of grounds and custodial, said it was in the best interest to remove the trees.

"With the removal of the trees, it led us to the decision to do some landscaping to improve and beautify the campus," Means said.

The landscaping will include custom planters set in rock as well as juvenile trees to replace the ones removed. Means said a decision was made to replant different species of trees so that if one species becomes diseased, the other trees will be unaffected.

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