

SEXTING: RISKY BUSINESS

Lindsey Watson
The Signal Staff

The 21st century has brought with it a slew of handy technological devices, from the GPS to the DVR to the cellular phone. While these inventions have brought ease and accessibility into Americans lives, they also come with their pitfalls. With cell phones come text and picture messaging, and with that comes a new social phenomenon, sexting.

Sexting is the practice of sending sexually explicit messages and pictures via cell phone or Internet. Although it is common for sexting to take place between people of all ages, it has become very popular between individuals of the younger generations, specifically high school and college students.

“Twenty-one percent of teen girls and 18 percent of teen boys have sent or posted nude or semi-nude images of themselves,” states the National Campaign to Prevent Teen and Unplanned Pregnancy.

Sexting can have tremendous

consequences for anyone on either side of the message.

“Sexting is like anything else,” said Pepper Schwartz, professor of sociology at University of Washington and AARP Relationship and sex expert. “Sexting can be playful or communication between two people who love each other or it could be someone being outed and destroyed.”

Steven S. was one of the people who was caught in the crossfire of sexting. As a young soldier stationed in North Carolina, he met a girl at a local bar. That night they exchanged sexual pictures back and forth. Later that night, while Steven was performing training exercises, a couple of his military buddies approached him and asked why he had sent them a sexual picture of himself. Steven could not explain why they had received pictures obviously not meant for them. Steven found out later that night, while he was downstairs exercising; that his sergeant was inspecting his quarters and found Steven’s sext messages. His

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Technology advances on college campuses

Ryan Eldred
The Signal Staff

The overhead projector, once a technological breakthrough, is all but obsolete in college classrooms. Commonplace now are classrooms equipped with computers, HD projectors and Blackboard.

With technology advancing at a rapid pace, we are already using new innovative teaching techniques designed to enable students to achieve a college degree more efficiently than ever.

“I remember when I had to register for classes at Southwest Texas State University, I had to go to an advisor on campus to enroll in my classes,” said Robert Day, a financial advisor for Edward Jones. “Although this process seems old school, it was what we were use to and we never thought of anything different.”

Prior to the existence of the Internet, distance education courses, assignments were mailed to and from the student. Now students are able to complete courses entirely online by the various types of classes offered. There are hybrid courses, which are half online and half in class, and courses that are online only.

“When I was serving in the Navy, I wanted to get a head start with my college education,” said Martin Griffin, a salesman for JCM Industrial Supply. “I was able to complete my associate degree by the time I had served five years in the Navy.”

Some classes, especially online or hybrid, often offer podcast lectures to accompany the posted printed material.

The newest teaching, innovation, Wimba, is now being introduced at UHCL. “This service allows audio and video for

select online classes,” said Kim Case, assistant professor of psychology and co-director of TLEC. “Using Wimba, students are able to attend class online, ask questions and provide feedback to the instructor in real time.”

The Teaching-Learning Enhancement Center founded in 2000 supports faculty programs designed to enhance innovative instruction and creative classroom assignments.

With online college classes becoming more prevalent, the library is providing numerous resources that aid these classes.

“We now provide film on demand, online databases which provide peer reviewed articles and course pages for students to refer to,” said Gerald Churchill, assistant reference librarian. “The library

can also be reach by phone, e-mail, or chat sessions.”

The UHCL Writing Center has added a new addition to their online services this semester.

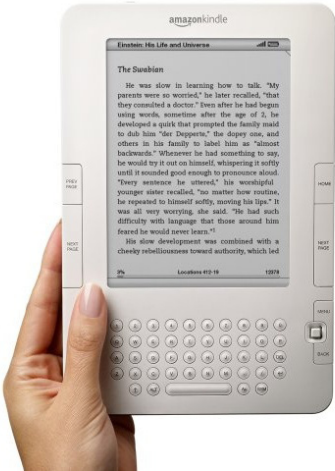
“Susie Queue, our new virtual tutor, can help with brainstorming and answer questions on the Web for those who are unable to make it on campus for a visit,” said Chloe Diepenbrock, director of the writing center.

Intercultural and International Student Services also connects to those who are on and off campus by fostering positive online relationships.

“From the summer of 2009 to the fall of 2009 we have had 879 e-mails, 232 chat sessions and made over 240 friends on Facebook from new admitted students,” said Sameer Pande, associate director of IISS. “We are communicating daily with people from all over the world who take an interest in our services.”

The more things change the more they stay the same. College textbooks have always been a major expense for college

Technology: continued on page 6



University police use social media to combat high-tech crime



Courtesy: UHCL Police Department

Identity thieves are replacing ATM card readers with skimmers to steal and wirelessly transmit personal account information.

Corey Benson
The Signal Staff

University Police started an online campaign to inform students, faculty and staff of potential security threats earlier this month.

The public information campaign includes e-mail blasts, Facebook status updates and posts on the UPD Web site. UPD posts crime and emergency response reports to its Facebook fan page daily.

“The Police Department sends releases regarding issues that might affect those on campus both at and away from the University,” said Police Chief Paul Willingham.

“Pay attention to the card reader for any signs of tampering, cracks, or if it appears to be loose or installed improperly.”

- Sgt. Allen Hill
UHCL Police Department

Sgt. Allen Hill is charged with the task of sending e-mail notices of possible threats to the university community.

“Increased awareness for students about issues and activities on campus and the surrounding community give students empowerment and a sense of safety as constituents of this campus,” said Linda Contreras Bullock, assistant dean of student diversity.

In an e-mail sent to students, faculty and staff, UPD urged caution when accessing funds electronically.

“Thieves are now using elaborate skimming devices on ATM machines to gain your account

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THE SIGNAL

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LETTERS
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EDITORIAL
THE 24-HOUR CONNECTION

This generation's students
wired in around the clock

There is an increasing lack of face-to-face contact between people these days. Even when communication has occurred all day, time can pass without any real physical contact ever having occurred.

Instead of picking up a telephone and calling to check on a friend, we log into Facebook or Twitter and check their status updates.

Once upon a time when people wanted to exchange thoughts and ideas, they would write a letter and send it through the mail. A week later, the recipient would read the message and draft a response.

We are now dependent on smartphones, laptops, gaming consoles and social networking sites. A letter has turned into an e-mail, a phone call has become a text message and a road map has evolved into GPS devices. Checking our e-mail has become as routine as brushing our hair.

With the invention of the smartphone it is unnecessary to leave the comfort of our own bed to check our e-mail, MySpace or Facebook. Cell phones make it possible to record, download, broadcast and view a video online minutes after it has been shot.

Just as Beta and VHS tapes were replaced by DVDs, digital video recorders have replaced must-see TV. The briefcase-sized boom boxes once carried upon our shoulders have evolved into digital music players such as iPods and Zunes.

Offices are now anywhere we are thanks to wireless technology. Checkbooks have been replaced by online bill pay and debit cards.

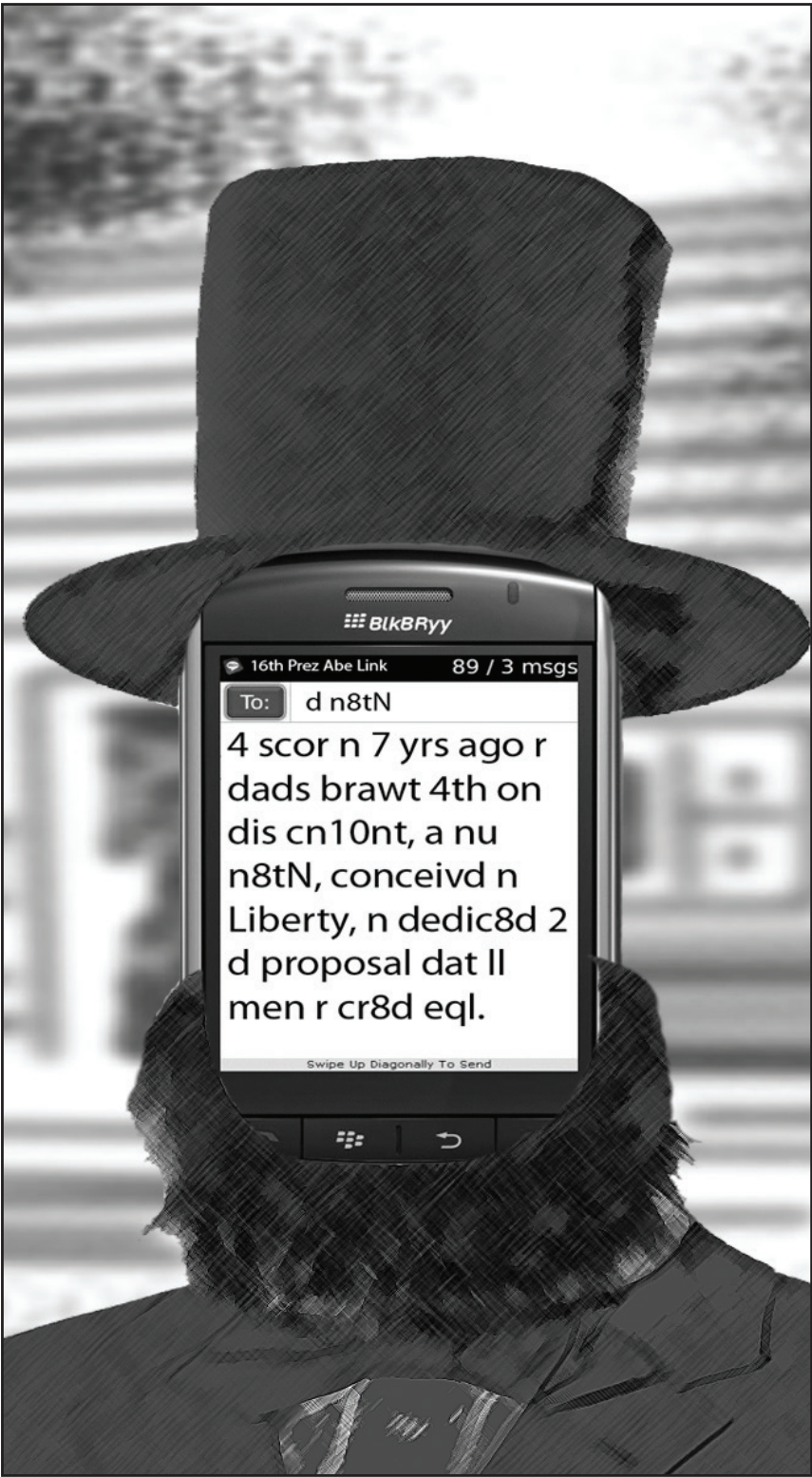
With ever-advancing changes in technology, we are more connected to the rest of the world than we have ever been in the past, but it comes at a price.

Face-to-face social intereraction has become an afterthought. We are spending more of our week tweeting and blogging about what we are doing than engaging in those activities.

While people worry about their imaginary Facebook farms they are at risk of having their identity stolen for buying that bag of digital feed. The next purchase on their credit card could very well have you singing the FreeCreditReport.com song.

The notion of copyright has gone out the window, and the idea that "I found it on the Internet, therefore it's mine" is dominant.

Time will only tell how much our technologically advanced lives will cost. TTYL.



Brad Denison:The Signal

COLUMN
An unplugged weekend in a plugged-in world

For man to survive, he needs only three things: food, water and shelter. Ask anyone nowadays, however, and he will tell you that it is impossible to live without things like the Internet or their cell phone.

I was recently approached with a proposition to go for one weekend without using any current technology. At first, I shrugged it off. I have always considered myself an avid outdoorsman. Just how hard could it be to spend one little weekend outdoors without some of the luxuries of modern day technology?

Everywhere I look I see evidence of just how dependent have become on technology. We have cell phones with texting, tweeting and the Internet right there at our fingertips, most even take photographs. Nearly any public place offers free wireless Internet for our laptop computers. It is even built right into the new cars and trucks available on the market today.

How did our ancestors survive before all of these things were invented? Is it possible that they actually tuned into the nightly news broadcast from their non high-definition television and listened to what was going on around them? Did they actually sit around the

table as a family and discuss their day?

These questions made me realize that we have become way too dependent on some of the modern day amenities that we call technology. I'm not badmouthing technology, but I think that we need to turn off some of our appliances and get back to some of the less modern ways of communication.

All of these thoughts were beginning to get to me and I knew that I needed to clear my mind. I did this the only way I knew how, out on the boat.

My first stumbling block came when I realized that I couldn't check the weather report on the Internet, or log on to check out the current

tide reports. As I brewed a warm cup of coffee from my \$200 espresso maker, I began to contemplate just what I'd got myself into.

I usually don't like going on solo fishing trips, but on this particular day I thought it would be good for me. I backed the boat down to the ramp, turned off the old cell phone and prayed for the best.

I cruised out into the bay, a calm and peaceful feeling took over; just me, my boat

and the occasional fish. No cell phones, no radio, just the sights and sounds of that old salty bay.

I caught a small fish and realized that this is how man must have lived nearly a hundred years before my time. It wasn't dull or boring, and I never felt out of place.

I headed back toward the boat ramp with a cold beverage in my hand and I remembered that right about now I usually call my grandmother with a summary of the day's catch. Today would be different, I would go and meet with her and my grandfather face to face to discuss the trip.

I washed down the old boat and cleaned a lonely flounder to take to my grandmother; it's her favorite fish to eat. When I walked in the door, I was greeted by a surprised look on my grandmother's face. She was very pleased to see that I came bearing gifts. I sat down and visited with my grandparents for nearly an hour Gran even whipped me up some dinner. This was surely better than any phone call.

I admit that I fell into the trap. I couldn't go for one weekend without using technology, but it did feel good to go for a few hours. I challenge each one of you to go out and try to do the same. Unplug the appliances for one day, or even half a day, and go outside to enjoy whatever makes you happy. After all, the fish don't care how technically savvy you are!



Pat Martin
The Signal Staff



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of Student Engagement

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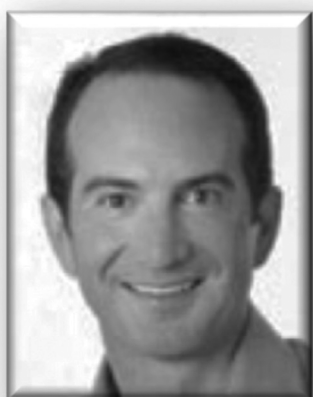
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**** Student Life ** Student Life ** Student Life ****



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Live Broadcast: Tuesday, March 23 (6 – 7:30pm, SSCB Lecture Hall, 1100)

Encore Presentation: Weds., April 7 (12pm – 1:30pm, SSCB 1100)

These are part of a series of presentations by **The National Society of Leadership and Success**. If you are a pending member of the Society, attendance at these programs counts towards your membership requirements. (For more information about how to become a member, email Assistant Director of Student Life - Jenn Clark at clarkjen@uhcl.edu.)

These programs are FREE to attend and are open to EVERYONE.

Student Government Association

Want to get involved?

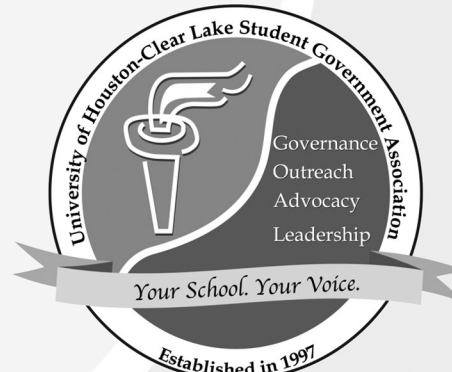
Shared Governance Committee Applications are available!

SGA is holding elections for student representatives to serve on the following committees:

Planning and Budgeting Committee
Facilities Support Services Committee
University Life Council

Application Deadline: Friday, April 2nd, 2010 at 12:00 Noon

Elections: Tuesday, April 13th, 2010, 11:30-12:30



**Attend the Student Government Association meetings every
Tuesday at 11.30am at SSCB Lecture Hall 1.100.03.**

For Details Contact The SGA Executive Council:

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Good manners transcend time and medium

Kara Rice
The Signal Staff

Twitter, Facebook, blogging, Skype, and texting were all nonsensical jargon to us a decade ago, lol, but thanks to social media and the Internet they are now part of our everyday vocabulary.

If Emily Post were alive today to see us navigating through social media sites on the Internet, she would probably be appalled at our general lack of manners and proper etiquette. The American authority on social behavior and etiquette through the early part of the 20th century, she created the Emily Post Institute in 1946. The institute is now run by third generation family members and continues Post's work by addressing modern societal concerns.

"There's a tendency for every generation to look at the one preceding it and to long for the good ole' days," said Daniel Post Senning, great great grandson of Emily Post and spokesperson for the Emily Post Institute. "Being a fifth generation person in this business, we have been hearing these complaints for 50 or 60 years. Every generation remembers the manners and etiquette of its youth and as manners change over time, people think they are disappearing. That's not necessarily true. Manners are constantly evolving."

The Web can be confusing, but for most it has become second nature. This kind of familiarity is, in many cases, becoming a problem. Some might even agree it is time to begin reigning in the monster we have all created.

What was once just a form of interpersonal communication, e-mail has quickly become as common as picking up the phone. It has crossed over into the realm of social media. Just like face-to-face communication, e-mails can be written differently depending upon the situation and audience. However, many students use the same etiquette they use in e-mails with their friends as they do in the professional world.

University of Houston-Clear Lake students, especially in the School of Human Sciences and Humanities, are constantly reminded to treat e-mails to our professors and other professionals we might be contacting as though it were a formal letter. Yes, a letter. Having trouble remembering what those are? Letters have a beginning, middle and an end. Nothing makes a student look more unprofessional than a hastily written e-mail lacking salutations and

filled with grammar, punctuation and spelling errors.

"Most of us would never walk into a person's home or office, start talking without saying hello, and then walk out without saying goodbye, right?," said Ashley Packard, associate professor of communication. "Why then is it so common for people to send e-mails without a salutation or signature? Sometimes, I can't even tell who sent me something."

E-mail isn't the only place problems can arise for students today. Many students experience problems using social networking sites. It can be difficult to find a balance between proper etiquette and freedom of self-expression. Now that social media sites have become mainstream, companies are using them to help make hiring, and in some cases, firing decisions.

"Do not post anything that you would not want posted on a billboard at the entrance to your home, work or campus community," said Ron Klinger, assistant director of human resources. "Facebook is a great tool, but just like any tool, it has to be used wisely."

Although some might consider companies using these sites as tools for hiring and firing intrusive, Klinger states, "I almost see it as an extension of references. In today's day and age, it matters more that companies get qualified candidates in their positions, as well as individuals that fit the organization. Employers need to make well-informed hires now, more than ever."

Even though companies may consider it justified behavior, Klinger states that companies need to be transparent if they are using these methods and should disclose this to potential employees in order to build trust.

Unfortunately, there continues to be numerous people whose lives have been turned upside down due to not following these simple rules. It is also important to note that one should consider their friend's jobs before posting pictures

that may bring negative attention to their lives as well. Asking their permission before posting and tagging them in photos is the polite thing to do.

Avoiding "flame wars" or controversial and hostile cyber conversations between users on a blog or networking site is another way to avoid getting into trouble. In the most extreme cases, these exchanges have ruined people's reputations and carried over into real-life physical violence outside the World Wide Web.

Less dramatic instances where proper etiquette can be displayed come in the form of application invites or page suggestions. If friends don't want to view a page or participate in Facebook applications then why bombard them with requests to do so? People should be selective about what they want to share with their friends. This will save a person from having to block someone, block posts from those applications, or just ignore requests all together.

"Remember whatever the medium, it's a human interaction," said Senning. "You want to treat the person on the other end with the same respect and consideration that you would give them if that interaction was happening in person. The distance that's introduced in that relationship by the medium doesn't excuse bad behavior."

Social media etiquette is not all that different from everyday manners and common courtesies we would use in any other situation. All it takes is a little time to stop and think who we might be hurting, whether it is ourselves or someone else, with our actions or comments.

Emily Post might have some new things say about etiquette today, but her words from more than half a century ago still ring true.

"Manners are a sensitive awareness of the feelings of others," Post wrote. "If you have that awareness, you have good manners, no matter what fork you use."

"Remember whatever the medium, it's a human interaction."

Daniel Post Senning,
Spokesperson for
the Emily Post Institute



Virtual exhibit answers the call of the wild

Kelly Rathbun
The Signal Staff

Take a walk on the wild side captures a whole new meaning when visiting the Allison Hunter: Zoosphere installation. This new virtual zoo can be seen at the DiverseWorks art space in Houston.

Hunter introduces viewers to a new and innovative way of looking at wild animals in their zoo habitats by using a site-specific, immersive video to enhance the experience. This audiovisual installation draws audiences into a subdivided exhibit hall lit only by the video projections of the life-size zoo animals that have been digitally manipulated to be free from their background habitats.

This zoo offers no designated paths or fenced-in enclosures. It allows viewers an opportunity to roam around and meet the animals that unexpectedly appear and disappear throughout the art space. To further enhance this experience, Hunter infuses the exhibit with high definition recordings of natural animal sounds: trumpeting elephants, birds in flight, herding zebras and barking sea lions can all be heard in this technological experience.

When creating this installation, Hunter was inspired by her husband's work on animals and other artists like Diana Thater. She hopes this experience will encourage viewers to "think about how we treat animals and each other."

The DiverseWorks art center is known as one of the premiere contemporary arts centers in the United States and, with 28 years of experience, this non-profit center brings presentations of daring and innovative work to the art scene. It has provided an avenue for major artistic projects in all disciplines and is an advocate for artists worldwide. This is an art center founded by artists for artists and is known for its commitment to bold artistic explorations, creative risk-taking and building audiences for contemporary art.

"Our programming at DiverseWorks defines us from other galleries," said Shawna Forney, public relations and marketing manager for DiverseWorks. "We present art with teeth. We don't shy away from difficult subject matter, politics or social issues. We present work that is timely and relevant. Although

some of the work can be hard-hitting and may contain difficult subject matter, we present work as part of the step towards a solution."

Following up and closing the season June 16 is Vault 6: Blau & Baptism. This event is the production of two Houston dance companies, Amy Eli's Vault and Toni Valle's 6° coming together for an amazing night of dance.

Recognition and support from its many regional and national funders, as well as prestigious grants from organizations like National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, Houston Endowment Inc. and the Rockefeller Foundation, are of great significance and importance to DiverseWorks, but for their patrons it is the significance of their offerings that are the most memorable and will keep them coming back for more.

"I went to an installation last year called House of Mind that took over the entire space of DiverseWorks," said Lillian Warren, visitor to the art center. "The artist and choreographer Pat Graney switched the rooms and made the theater an installation and made the gallery into a performance space and installation. It was one of the most amazing and immersive experiences."

Offering a variety of installations and events for the remaining season, DiverseWorks will offer in Catastrophic Theater a presentation of Wallace Shawn's "Our Late Night," a cocktail party where no thought or topic is taboo; "Keep it Slick: Infiltrating Capitalism with The Yes Men," featuring Andy Bichilbaum and Mike Bobano as a group of culture-jamming activists who practice what they call "identity correction." Premiering alongside "The Yes Men" is a "Selection of Short Films by Dara Greenwald" in the flickerlounge. The Zoosphere installation opens alongside the film "Twilight Avenger," a flickerlounge episode that brings a sci-fi, fairy tale to the screen.

Zoosphere will be on exhibit March 12 through April 17 in the DiverseWorks main gallery located at 1117 East Freeway, Houston, TX in the warehouse district.

EVENTS

3/12-4/17 Allison Hunter: Zoosphere

3/12-4/17 flickerlounge: TwilightAvenger

3/19-20, 24-27, 31, 4/3 Catastrophic Theatre: Our Late Night

4/30-6/5 Keep It Slick: Infiltrating Capitalism with The Yes Men

4/30-6/5 flickerlounge: Selection of short films by Dara Greenwald

5/1 Workshop: How to be a Yes Man

5/13-15, 20-22 Vault 6°: Blau & Baptism

6/16 Luck of the Draw 9!

DiverseWorks
ART SPACE



Sexting: *continued from page 1*

sergeant subsequently forwarded them to every male in his phone book in an effort to teach him that sexting was a dangerous trend that could have embarrassing consequences.

Sexting does not always end in such an embarrassing, but non-damaging manner. Sexting can harm relationships, friendship and even jeopardize jobs.

Sarah O. learned this from her own experiences. In 2002, Sarah took sexually explicit pictures of herself with a new boyfriend. A couple of days later her ex-boyfriend got a hold of these pictures and posted them onto a Web site. After posting the photos he called her place of employment and informed them that nude photos of her were on this Web site. Her boss eventually checked out the Web site and subsequently fired her for “embarrassing the company.” These images will forever be circulating the Internet.

“Once an image goes online, it’s there forever; it can show up anywhere; it’s unlimited,” said Chuck Crocker, associate director for career services at the University of Houston-Clear Lake. “These images can be seen by employers. We all have sexual lives and orientations, but from a professional aspect we have to be very careful about what images we put out there for the world to see.”

Having these images out there for anyone to see

“Once an image goes online, it’s there forever; it can show up anywhere.”

- Chuck Crocker
Associate director
for Career Services

has created a world of voyeurism.

“One of the issues that concerns me is that it [sexting] could lead to a continuous buildup of something more severe,” said UHCL Police Chief Paul Willingham. “It is a stepping stone to something more serious.”

Chief Willingham advised that if someone receives a message of a sexual nature from a minor, they should report it to authorities immediately.

“Report it as unwanted contact or behavior,” Willingham said. “Don’t reciprocate or respond.”

Taking a sexually explicit picture if one is under the age of 18 is illegal. Sending it to someone else is illegal. If someone is caught with a photograph on his/her phone of an underage child in an explicit position, whether it was sent by mistake or not, could result in serious legal implications.

Phillip Alpert, an 18-year-old man from Orlando, Fla., is now a convicted sex offender after he sent a nude picture of his 16-year-old girlfriend out to many of his friends after an argument. Alpert received probation and will have to register as a sex offender under Florida state law.

Even legal experts agree; the law is lagging behind technology.

“There are prosecutors out there who see things so black and white, and are empowered by those statutes to prosecute things that probably shouldn’t be prosecuted under the laws as they are written now,” said Howard Williams, partner at Leiber, Williams & Labin L.L.P.

ATM: *continued from page 1*

information; be aware of the ATM machines you are using and signs of possible tampering,” Hill said.

Hill warned that identity thieves are placing “out of service” signs on drive through machines to direct bank customers to a card reader with a skimmer attached to it.

“Banks do not use any kind of external sign, if there is a problem with the ATM it will be shown in the display monitor,” Hill said. “Next identity thieves replace the card reader where you insert your card; it is replaced with their own “skimmer” that records your card number. Pay attention to the card reader for any signs of tampering, cracks, or if it appears to be loose or installed improperly.”

Private information is captured and sent wirelessly from the skimmers to those who installed the devices, giving them access to use the information to obtain the money from the account.

“Last they install a keyboard that looks very similar to the original keyboard; this is installed to capture your pin number,” Hill said. There are a few subtle differences in the keyboards that you will not catch if you are not observant.

“Texans who believe their identity has been stolen can minimize their losses by contacting any of the three nationwide consumer reporting companies and requesting a 90-day ‘fraud alert,’

said Lauri Saathoff, press secretary for the Texas Attorney General’s Office. “A fraud alert requires that creditors follow special procedures before creating new accounts or making changes to existing accounts.”

Fraud alerts also entitle credit card holders to free copies of their credit reports. Potential identity theft victims should look for credit inquiries from companies they have not contacted, accounts they did not open, and debts on their accounts that they cannot explain.

The Attorney General’s Office recommended minimizing the amount of personal financial information you carry.

“Memorize passwords and PIN numbers,” Saathoff said. “Do not carry them. Shield your hand when entering your PIN at a bank ATM or when making long distance calls with a calling card. Take your ATM slip and shred it before throwing it away.”

Identity theft victims should file complaints with the Office of the Attorney General online at www.texasattorneygeneral.gov and the Federal Trade Commission at www.ftc.gov.

For more information regarding security updates or to join the Facebook Fan Page, visit www.uhcl.edu/police or call 281-283-2222.

Technology: *continued from page 1*

students. Although bookstore prices may not be dropping, students can purchase electronic devices that make books more affordable after an initial investment.

The Kindle, a wireless reading device from Amazon once retailed for nearly \$400, however, this e-reader currently retails for \$259. The Kindle provides over 450,000 books, articles, magazines, newspapers, and blogs.

The average price of a textbook in a college bookstore is about \$62. The average price for an e-textbook is about \$50 and is expected to drop to \$20 by 2012. Kindle has also released an application for Blackberry, iPhone, and iPod touch. With this application, any of the three devices can download e-textbooks.

Students attending Pace University in New York, Case Western Reserve University in Cleveland, and Reed College in Portland, Ore., currently use the Kindle in class. Abilene Christian University is also taking part in this technological phenomenon.

“For the past two years our school has supplied us with either an iPhone or an iPod touch before we begin classes each semester,” said Matthew Hunt, a student at Abilene Christian University. “We do have to pay the monthly fee, but we are able to download e-books onto our devices for a cheaper price instead of purchasing hardbacks for an outrageous amount.”

“I remember when I was assigned a research paper the first thing I did was open the encyclopedia,” said William Galger, a retired mathematics professor. “I am truly afraid that my grandchildren will not even understand what an encyclopedia is used for. Technological advancements have aided colleges in ways I would have never imagined. I cannot even begin to fathom what is yet to come.”

ICE

What this is:

In Case of Emergency (ICE) is a proactive effort designed to provide emergency personnel with ‘next of kin’ contacts via a patient’s mobile/cellular phone in emergency situations within minutes.

ICE is also great because it can help emergency personnel quickly learn your medical history in case you are unconscious or incapacitated.

- Examples of situations where **ICE** would be used:
- Suffering from a heart attack or stroke
 - Unconscious from a concussion
 - Blacking out/fainting
 - Deceased
 - Severe allergic reactions
 - Joggers or bicyclers not carrying any ID and becoming injured
 - Being injured while traveling abroad

ICE is easy to setup. On your cellular phone, add a new contact to your phone book. Enter the letters ‘ICE’ and then type in your contact’s name, followed by their phone number. Example: ICEjohnsmith 555-555-5555

You can have as many **ICE** contacts as you prefer, but make sure your contacts are aware and have agreed to be on your emergency contact list, and make sure they stay up-to-date with your medical history and any medications you make be taking.

All smart phones have an application for **ICE** where you store your medical history, contacts, physician info, etc.

NATIONAL DO NOT CALL REGISTRY

Cell phone numbers will go public this month. It will be released to telemarketing companies who will be calling to sell. The **National Do Not Call Registry** is part of the Federal Trade Commission. You can register your number online at www.donotcall.gov to block your cell phone numbers for five years. Once your number has been registered for 31 days, telemarketers should not be able to call. You can also call 888-382-1222 from your cell phone to place your number on the **National Do Not Call Registry**.



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Volunteer Kevin Colovin has raised the flags every morning for the United Way and American Red Cross for more than 15 years.

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CAMPUS LIFE

UHCL Events

8

March 22, 2010

Cultural Extravaganza



IISS:Courtesy

On March 27, Intercultural and International Student Services will host Cultural Extravaganza. Students representing different cultures from all over the world share their customs through music, dancing and food. It will be held in the Bayou Theatre at 7 p.m.

Above: Doan Duong, Han Nguyen, Lien Dinh, Thi Tra, Thu Nguyen, Chau Nguyen, Dung Tran, Truc Nguyen and Hai Nguyen.

Because She Said So



Alicia Nguyen:The Signal

In honor of Women's Studies Week, UHCL graduate students put on a dramatic dialogue with Q & A on feminism March 10. The performance was produced by students from the Feminism of Global South class. "Our idea was to launch a feminist project on campus that is truly collaborative, performative and transformative," said Shreerekha Subramanian, assistant professor of humanities.

From Left: Subramanian and graduate students Linda Sulpacio, Bridget Fernandes, Cindy Saxenian, Debora Callahan, Tonya Tiptop, Anastasie Daniel, John Chiles IV and Haley Toney.



Alicia Nguyen:The Signal

Midterm Madness

On March 9 and 10, in Atrium II from 3 to 7 p.m., the Office of Student Life hosted Midterm Madness offering students free games and refreshments. It's held every semester right before mid-terms to help students relax. "This gives a chance for students to stop by before mid-terms and take a break from studying," said Ali Albrecht, coordinator of orientation and new student programs.

From Left: Doan Chi, MBA major, and Vijeta Salokhe, MHA/MBA major.

Campus Calendar

Women's History Month

March 22
History Club Chili Dog & Frito Pie Sale
8 a.m. - 7 p.m.
Atrium 1

March 23
SGA Meeting & Elections
11:30 a.m. - 12:30 p.m.
Lecture Hall

Ping Pong Tournament
12:45 - 6:15 p.m.
Atrium II

Financial Careers
Networking Reception
4:30 - 7 p.m.
Garden Room

March 24
Women's History Month
Salute to Women in the
Armed Forces
5 - 7 p.m.
Garden Room

March 25
Environmental Careers
Networking Reception
4:30 - 7 p.m.
Garden Room

March 26
Cultural Arts: Mercury
Baroque Ensemble with
Vivaldi Estro Armonico
8 p.m.

March 26
Career Exploration
Workshop
\$30 for students
\$75 for alumni
\$100 for UHCL
faculty, staff and stu-
dents from other schools
\$200 for all others
8:30 a.m. - 5:30 p.m.
SSCB 3103 & 3109

March 27
Cultural Extravaganza
7 - 10 p.m.
Bayou Theater

March 30
American Marketing
Association Bake Sale
1:30 - 7 p.m.
Atrium I

April 1
Spring 2010
Teacher Job Fair
12:30 - 2:30 p.m.
Atrium II

**For additional upcoming
events on campus, visit
[http://uhcl.premierplan-
ner.com](http://uhcl.premierplan-
ner.com)**