

# UHC*L*idian returns

By LISA INGRAM

What is a UHC*L*idian? UHC*L*idian is the UH-CLC newspaper, founded in 1975, which has been dormant the past few semesters. This issue marks the return of UHC*L*idian.

A name-the-paper contest was held in the Fall of 1975 to find an appropriate title for the campus newspaper. The winning name was submitted by Gene Goodhart who was a graduate student at UH-CLC at

the time. Using the first four letters of UH-CLC, he suggested the word UHC*L*idian as a homonym for Euclidian. The Greek mathematician Euclid founded the first school of higher learning in Alexandria about 2300 years ago. Since UH-CLC is the first university in the Bay Area, Goodhart thought that UHC*L*idian would be suitable. Other than that, Goodhart said, "I decided it just had a good ring to it."

For supplying the best name, Goodhart was presented with a

mint plant named Alfred. Recently Goodhart reported that "the great grandson of Alfred is still surviving and doing well."

In addition to his B.S. in physics from San Diego State College, Goodhart received his M.S. in Future Studies from UH-CLC last spring. He is now manager for research and development at NASA.

This issue of UHC*L*idian will review some of this semesters' happenings that occurred before our first publication.



## THE UHC*L*idian

University of Houston  
at Clear Lake City

Volume IV, Number I

### Laboratory school develops Bayarea children's abilities

By LINDA KINNEY

Befriending a spider is a scary experience. To this Jennifer Love, 3½, can attest. While on a nature walk, a teacher at the UHCLC Preprimary Laboratory School discovered Jennifer's fear of spiders. Her teachers and parents are now working with kids' hand puppets and stories about the benefits of these creatures to help her overcome her fear.

Jennifer is one of about 38 children enrolled in the campus day school. The purpose of this self-supporting school is to help each child learn at the maximum of his ability during an optimum time for his educational development, to provide community service, and to provide a setting for the training of interns studying early childhood education.

Dr. Jo Ann White is the director. One full time instruc-

tor Ms. Pam Schiller, with a master's degree in early childhood education, heads the daily program assisted by interns who are working toward degrees in early child education.

Community children between the ages of 3½ and 5½ may attend either a morning session from 8:30 to 11:30 or an afternoon session from 12:30 to 3:30. The sessions are limited to 20 students. Total fees, which include snacks and classroom materials, are \$285 for the semester.

A typical daily schedule would include participation in seven activity centers. Homemaking center provides grown-up clothing and an atmosphere for adult role playing. Lucy, the gerbil, lives in the science center along with two well-fed goldfish. Through dance and rhythm band the children develop gross and fine motor control in the music area. A cushioned-

lined bathtub is the place to relax while looking over the books in the library.

Recently the children experienced a field trip to a Kemah fish market, where they purchased shrimp, then returned to the classroom kitchen to cook them. In the near future a visit to the Boys Harbor Farm in La Porte is planned. "Learning Together Through Art" is the theme of the parent-child art workshop scheduled for October.

Dr. White said, "Interns send home weekly notes to parents advising of progress and sometimes personal notes regarding a particular area of development of their child. We want the parent involved, to know what is going on." She added, "Parents should investigate several preschools and then decide what setting best suits the needs of their child. This community can support several good preschools."



Don Sanders, Eric Taylor, Steve Jarrard and a back-up entertained at the first annual Pub Fest on Sept. 18 in the Amphitheatre for an enthusiastic audience. Photo by Jim Hackett.

### UH/CLC Police provide security

By BONNIE SPELLMAN

No one really wants a traffic citation from the UH-CLC police. True or false? After talking with Mike Harrison, director of university police, one cannot be too sure. Many violations appears to be deliberate "misunderstandings."

One at the top of the list was from Officer King Beahan. He gets "ticked off" by able-bodied students who insist in parking in the area reserved for handicapped people. He feels there is no student in such a rush that he or she cannot walk from a designated parking place (and be grateful for the ability to do so) and leave the handicapped reserved parking for the people who really need it.

Another problem is the case of students who are at least juniors in college being unable to understand a parking lot patrolman when he tells them students park in Parking Lot D at the rear of the building. Come on, now, university-level scholars, who are you kidding?

Officer Beahan also found complaints from students about situations he can not

control irritating. As an example, on a recent rainy evening he was on duty alone fixing flat tires, directing traffic, jumping cars to start wet engines, patrolling, keeping people out of Parking Lot B (no, no), locking the building, answering calls, etc. in torrential rain. Several students complained to him that they had to walk too far to the building from the parking lot.

Director Mike Harrison commented that he appreciates the cooperation of the students and faculty in obeying university regulations. He is proud that our university police are all trained in licensed police academies and pass rigid physical, mental and psychological tests which many UH-CLC graduates would find challenging.

At the present time there are six uniformed patrolmen on campus, three men and three women and one non-commissioned officer in uniform plus other support members of the university police. One of the officers is a female, 1st Lt. Nancy Lee. Lt. Lee works during the evening sessions of school.



Three men in a tub - Christopher Contreras, Victor Rosales and Andy Warren - share the reading center at UH-CLC Preprimary Laboratory school. Photo by Bill Langford.





Head Reference Librarian Patricia Garrett instructs Lisa Ingram, Literature Major, in the use of the Microfiche Reader. Photo by Bill Langford.

## First Lady visits at Rice, impresses UHCLC student

By CAROLYN MORGAN

On her swing through Texas, First Lady Rosalynn Carter made Houston her final stop on Labor Day. For those of us who met her, shook her hand, and looked into her incredibly unblinking blue eyes that day, the aura of the "Iron Magnolia" will remain for a long time.

I was one of approximately 200 people invited to a reception given at Rice University by Congressman Bob Gammage and Dr. Norman Hackerman and their wives to honor Mrs. Carter. I felt honored and privileged, but also puzzled. I'd never been a big campaign contributor. My only real involvement in politics was through the women's rights movement. I guess my badgering of Congressman Gammage in support of the ERA paid off. At the reception, I found many other persons just as puzzled as I. We played a game of 20 questions, searching for clues and trying to find some common denominator to indicate why we had been invited. We had plenty of time to speculate. Due to travel complications, Mrs. Carter was over an hour late. But we didn't mind. We were enjoying the excitement of expectation and a sharing of what this experience meant to each of us. I met a woman, registered as a Republican and from out of state, whose only knowledge of Bob Gammage came from having read a book on the Dirty Thirty. She was impressed by what he, Sissy Farenthold and the others had done. Another young woman, with a doctorate in psychology, was interested in Mrs. Carter's involvement in the mental health issue. An older woman introduced herself as a long-time friend and supporter of Bob Gammage. There were a few socialite types, a few pillars of old Houston society and a few politicians. But, for the most part, we were just a

group of everyday people waiting to meet someone we admired.

Then she arrived, beautiful in a flowing dress of dusky rose, hardly flustered after a day of campaigning at barbeque and parades. To me, she was the epitome of the gracious Southern lady. Not only did she shake the hand of every person there, she looked them in the eye, thanked them for coming, and listened to what they had to say. I waited anxiously to shake her hand, then could think of nothing more earthshaking to say than how glad I was to meet her. She lingered a few minutes over the only child there, a little girl of about eight with a cast on her leg. The child's

face turned up to her's was one of complete awe - perhaps a little like what we all felt.

Slowly she made her way to the podium, said a few words in support of "Jimmy's" ability as president, and sincerely asked for our prayers as the summit as Camp David began. Then it was time for her to leave. The secret service men, who were surprisingly young, good looking, and not at all the burly type one might expect, protected her as she moved back through the crowd. We moved outside to watch the entourage as it pulled away. The feelings of the crowd seemed to be unanimous. We felt we had shared something special that day - we had met a very special woman.

## Gloria Morris to advise UHCLidian

By BILLIE OWENS

Gloria Morris is the new Faculty Adviser for "The UHCLidian." In addition to her duties in reviving the University newspaper, she also teaches COMM: 3231 (Writing for the Media.)

Like many students at UH-

CLC, Morris returned to school after taking time off to raise a family. In 1966, she entered the University of Houston (Central Campus) as a part-time student. By carefully juggling her time between school and family, she received a B.A. in English with a minor in Journalism in 1971. Morris



Gloria Morris

and theatre, are in 12 filing cabinets adjacent to the ERIC reference center, which is the last table in the area.

It is possible to house the thousands of ERIC documents in this relatively small area because they have been reduced in size and reproduced on microfiche, a 4" x 6" sheet of film which might contain as many as 98 pages. The ERIC user inserts the film into a microfiche reader located in a room opposite the microfiche filing cabinets. By simply manipulating the reader's carriage from left to right, an individual has easy access to many pages of information.

ERIC information is acquired nationwide through more than 16 university or professional organization clearinghouses. Each clearinghouse is concerned with literature for a particular educational area such as "Early Childhood Education," "Teacher Education," and "Reading and Communication Skills." Channeled from the clearinghouses to a coordinating staff in Washington, D. C., and then to a Virginia Microfilm Corporation, the educational documents, reduced and reproduced on microfiche film, are sent to approximately 800 ERIC subscribers.

Graduate students comprise the biggest portion of ERIC users at the UH-CLC campus. Head Reference Librarian Patricia Garrett, said, "In the evenings, especially, we have so many people trying to get into the system quickly, and all at once, that at many times the area is a scene of inspired

desperation." Microfiche film cannot be checked out of the library. Portable Briefcase Readers are available for weekly checkout, but it is necessary that individuals have their own film. While equipment is available for duplicating microfiche film, mass use is not encouraged because of limited library personnel and the time involved in reproducing the film.

Garrett related a funny incident in the life of ERIC, a resident since the library's inception. She was instructing a "lovely lady" in the various steps in using the ERIC system. Garrett acquainted her with ERIC's official publications on the reference table: Resources in Education (RIE), consisting primarily of unpublished documents; the Current Index to Journals in Education (CIJE), a monthly guide to periodicals; plus the Thesaurus of ERIC Descriptors containing over 7,200 educational terms. Garrett helped her select several ERIC Document numbers (ED) from the indices of the RIE. They located the six-digit numbers in the abstract section of the RIE, and they read the summary of the articles. Again, using the same numbers, they obtained the microfiche film from the filing cabinets and proceeded to a microfiche reader. During this approximately 90-minute period of instruction, Garrett had made many verbal references to the ERIC system. As Garrett turned to leave, the woman remarked, "Oh, I was supposed to meet someone in the library called Eric."

taught Journalism and Photography at Pasadena High School for four years. During this time, she was also in charge of the school newspaper and yearbook.

After the death of her husband in 1974, Morris returned to school again for graduate studies. She received her Master's degree in Journalism from the University of Texas in Austin in 1977.

Since graduation, Morris has been working as a free-lance writer and photographer and contributes regularly to several newspapers and magazines. This year she is serving as president of the Houston Professional Chapter of Women in Communications, Inc. She also operates her own business, G.M. Media, and is writing two books in her "spare" time. Morris lives in a townhouse in Nassau Bay with her black cat, Cleo.

Her newest challenge is to make the UHCLidian "a meaningful forum for all members of the UH-CLC community. "I am excited about the potential for a good newspaper at UH-CLC," Mor-

ris said. "The campus is alive with all kinds of newsworthy events, and I am delighted with the caliber of students already working on the UHCLidian. We will welcome input from all sectors of the University."

### Staff

The UHCLidian is published bi-weekly by The University of Houston at Clear Lake City, 2700 Bay Area Blvd., Houston, Texas, 77058.

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# Jan de Hartog: man for all seasons

## Student actors, director meet the master of "The Four Poster."

By SYBIL CEZEAUX

Almost everyone in the arts hope someday to reach a point in their career where they can meet their mentor - someone whom they have admired, respected and held in great esteem during their studies. Be careful what you dream, because it can come true. Susan Fischer, Byron Gernand and Cynthia Chandler can attest to this. Byron, Susan and Cynthia are the actors and director, respectively, of the play "The Four Poster" and the author, Jan de Hartog was in the audience on their opening night.

When Cynthia Chandler was asked about how she felt about the "master" himself being present for their opening, she admitted that everyone was "unnerved." "We had already selected the play," Cynthia explained. "We were in rehearsal about a week when we heard that he was coming. We were still in the process of researching the periods, designing sets and costumes. It made us work that much harder. Nothing was changed. Everything continued as we had planned. It just became a bigger challenge and we were more determined than ever that it was going to be a good show."

Susan Fischer probably had a few more reservations about the news. She definitely admitted she was "nervous" when she commented, "It is my first major role on top of everything else. I was frightened, but once we settled into rehearsals, we were more concerned about how he meant this and that to be played, or how did he perceive this section and so on."

"Four Poster" is a challenge within itself. It has only two characters throughout the entire production. This means a tremendous amount of dialogue has to be memorized. It is a very taxing role. Byron

Gernand explained, "After about three weeks the dialogue is pretty well set . . . at least to the point where you can ferret out the right line . . . but then there are the gestures, directions and movements that have to be remembered."

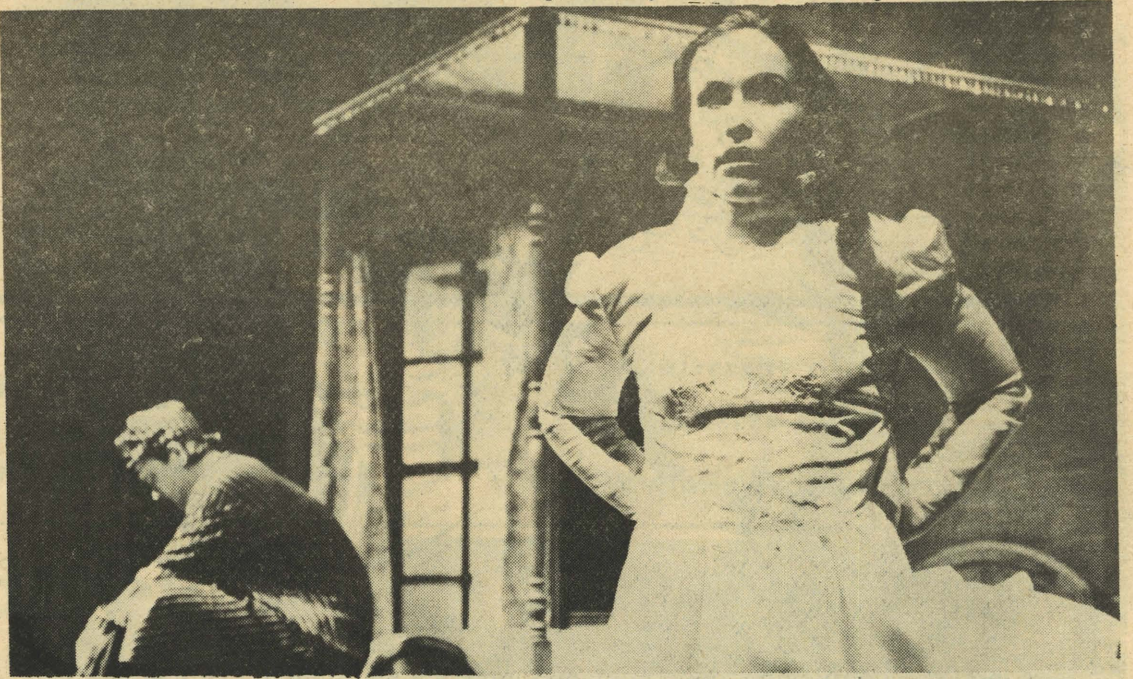
The opening night went well. It proved that all of the hard work payed off and all of the fears were unfounded. Everything went beautifully according to the audience reaction. Jan de Hartog was observed during the performance laughing at all of the funny lines just like everyone else. He listened and watched attentively as if he were seeing it for the first time.

The "master" made it all worth while, according to the student actors and director. He was the first one backstage after the performance. Later, at the reception, he approach-

ed Susan and spoke with her again. The conversation developed into a discussion of the semantics of the play. de Hartog showed enthusiasm in talking about his craft and

personally offered to help with comments toward certain aspects of the play. He appeared to be in his element working with the students. He was kind. He was complimentary. He

was warm. He was instructive. To the exhausted but exhilarated actors and director, the evening was as exciting as any opening night on Broadway.



Agnes (Susan Fischer) and Michael (Byron Gernard) prepare for a big moment in "The Fourposter." Photo by Jim Hackett.

## "Shakespeare, move over, here I come," - Jan de Hartog

By CAROLYN MORGAN

Anyone who read the press releases on Jan de Hartog while he was in town and on campus at Clear Lake would have to realize that he is a most unusual individual. It isn't every day one hears of a man who writes internationally acclaimed plays, has lived on a houseboat, rescues flood victims on his own, writes novels, started a hospital reform movement in Houston while serving as a guest professor at the University of Houston Central Campus, and adopted two Amer-Asian children during the Vietnam turmoil.

The essence of the man is vitality. It shines forth in his warmth, his love of people and his love of life.

During an informal visit to Dr. Bob Everding's drama class, Theatre in America, de Hartog expounded on topics from writing technique to theories of the theatre.

When asked if his play, "The Four Poster", translated into other cultures without major script revisions, he said that the language of marriage has no geographic barriers. "In Japan, they just throw down a grass mat instead of using a fourposter bed, substitute saki for the whisky in the scene about the teenage son, and go on from there."

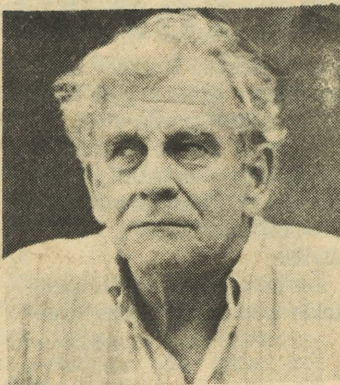
Questioned about his current work, he mentioned the four-volume history of the Quakers he has been working on now for several years. He then began to describe his novel writing process. He likened the point of inspiration to the physical aspects of becoming a father, brief and ecstatic. But writing a novel, like raising a child, is quite another story. Hard work and dedication then become the secret.

He keeps a daily diary which becomes a work report in which he sets down at the beginning of the day what he intends to accomplish and at the end of the day reports what he has actually done. He researches his subject extensively, including works by other authors. As he says, "Why go out on a whaling ship to learn about whales if Melville has done it for you?"

Finally, from the research, characters and events begin to take shape around which he can formulate his novel. His writing technique also includes planning boards and colored maptacks to keep track of character and plot development. It was easy to visualize this sturdy, gray-haired Dutchman with his clear blue eyes, three pairs of glasses propped on his forehead so he can see from the planning

board to the typewriter, hands poised above his typewriter like a concert pianist above his baby grand-creating.

de Hartog described the writer as a schizophrenic-one half of him the megalomaniac, saying, "Shakespeare, move over, here I come," while the other half, the "Grand Inquisitor," full of questions and doubt, waits to squelch the "blue bird of hope" before it ever takes flight. For this reason, he gives himself both distance and substance from a work before he begins to re-read and edit. "The illusion," he says, "must be kept alive at all cost."



Jan de Hartog

He even has an answer for writers' block. "When I begin to alphabetize all my books and sharpen my pencils to the nubs, I know it is time to vary my work. I begin to leave notes at the end of the day that I can come back to in the morning. They will probably need rewriting, so I immediately get back into the project. No more need for alphabetizing and pencil sharpening!"

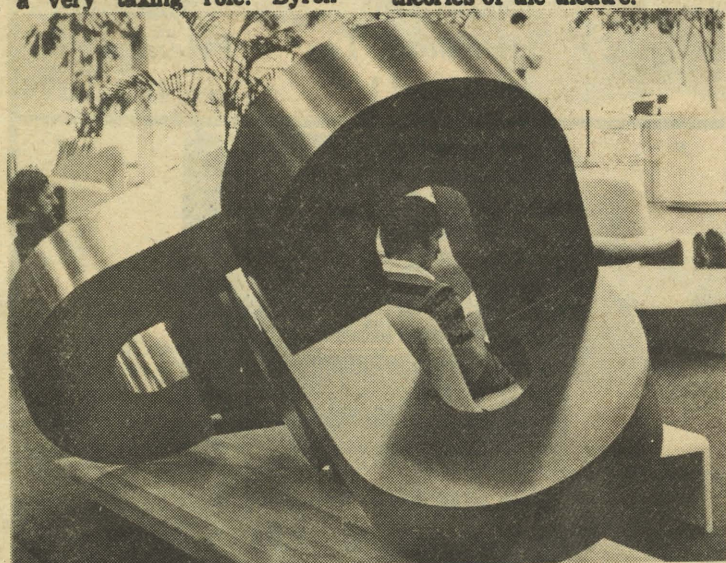
Asked if he recommends the same procedure for writing plays that he does for novels, he replied emphatically, "No." He said a play must be gotten

into the theatre as soon as possible so it can begin to live. A play should not be created in the isolation of a garret somewhere, but hopefully fitted to actors and actresses who can bring it alive.

Jan de Hartog got his playwriting experience working with the Oxford Playhouse, along with such unknowns as Deborah Kerr, Jody Greenwood, Paul Scofield, and Christopher Fry. This is when he came to the conclusion that Shakespeare never knew he was Shakespeare. He muses that someone just said, "Write 10 pages of curse words," and Shakespeare said, "Okay, by God, and I'll make 'em rhyme, too!"

de Hartog stressed over and over that writing is the key to writing, every day if possible, and whatever makes one write is good, whether it be an M.F.A. program in creative writing or a love affair with a gullible girl. He smiled as he said that since there were no playwrighting schools when he started out, he had to settle for the latter.

Speaking of theories of theatre, he mentioned how philosophers seem to try to bend reality to fit their theories. When he wrote his play, "The Four Poster", a two-character play had never been done before and many felt it wouldn't work, but it did, and since then other plays have been modeled on it. Asked if the theatre needed a new wave, he answered, "Definitely! Nothing solidifies faster than the theatre." Fortunately, neither Jan de Hartog nor his plays have solidified, and students, both literary and theatrical, can learn from him.



The age-old process of studying is framed by contemporary sculpture in the Atrium. Photo by Jim Hackett.





Alice Hippe (left) and Pam Cocavessis (center), both forwards on the Bayou Bombers, charge a Women's United player in their first game. The B-Division Bombers lost 4-0 to the A-Division Women's United team in a pre-season contest. Photo by Bill Langford.

## Campus athletes form first team

The Bayou Bombers are on the move. The only organized athletic team on campus is a women's soccer team sponsored by the University Student Services and Activities. The Bombers practice every Monday and Thursday evening at 8 p.m. at the Bay Area Park Soccer Field.

The Bayou Bombers are a part of the Houston Women's Soccer Association which has 17 teams from as far away as Galveston and Huntsville. The team will play a game nearly

every week of the coming season which runs from October, 1978, to March, 1979.

There are seven students, one staff member and a professor's wife participating on the 21-member team. Other players are former students and interested area women. Although the starting players have been selected, back up players and women who would like to practice with the team for future openings are welcome to register. Contact the student services office for information.

## Futures

If you have a yen for German food and beer, don't go to New Braunfels! Instead, polka in to the cafeteria on October 25 at noon or from 5:00 to 8:00 p.m. to celebrate the third annual UH-CLC Oktoberfest. Accordion music will be served free.

German dancers will entertain during the early afternoon in Atrium I. Students and faculty will display, buy and sell various arts and crafts in Atrium II. Anyone having a personal collection to display or sell, contact Laurie Seidmann, 1-614, ext. 218.

tire work by Preston Jones. Telephone 488-9288 or 488-9334 for reservations.

The First Conference of the Education Section of the World Future Society will be held at UH-CLC October 20-22. Students currently registered in the program will be admitted free, but must register. Registration will be from 8:00 a.m. to 8:00 p.m. in Atrium I. Opening remarks will be delivered at 9:00 a.m. on Friday, October 20, by Dr. Calvin Cannon.

However, if you prefer country and western music with your suds, put on your cowboy hat and boots and attend the opening night gala following the UH-CLC production of Lu Ann Hampton Lavyer Oberlander on October 27. This play, running the last weekend in October and the first weekend in November, is one-third of the "Texas Trilogy." The College of the Mainland and the Clear Creek Country Theatre will unite to present the Houston premier of the en-

The HP2000-Accress Computer System, located in the UH-CLC Computing Center, is available to students, faculty, staff, and time-sharing users. This system, connected to a wide variety of plotting equipment and terminals, has a storage capacity of 60 million characters, and supports up to 32 terminals simultaneously. Our system can be used as a remote entry station to communicate with large-scale computers such as those on the UH Central Campus.

## Air National Guard offers job benefits for veterans

By HOWARD DAHL

What did you do last week-end that paid well and helped your community?

There are many different opportunities for extra jobs available to UH-CLC students honorably discharged from military service. In addition to earning approximately \$100, or more, for 16 hours of your time, these extra jobs offer very low cost group life insurance, educational opportunities, and a good retirement plan with no deductions from

Does this part time job sound too good to be true? All these benefits, and many others, like periodic medical examinations and free legal advice, are included automatically. This part time employer is the Texas Air National Guard at Ellington AFB.

The 147th Fighter Interceptor Group currently has openings in many fields for prior service members. In most cases, individuals retain the rank they had when discharged, and no formal schooling is required. Qualifi-

cations needed include: being honorably discharged from any U.S. military service; age between 17 and 40; and being physically, mentally and morally fit. Veterans attending UH-CLC under the G.I. Bill are eligible.

For information on the many fields open and the other bene-

fits of joining the Texas Air National Guard, contact Master Sergeant Joe Briggs at 481-1400 extension 2525. Information on how membership could help you as a student, and in some cases a reduction in your tuition rates, can be obtained from the Veterans Advisers in the Admissions Office.

### Policy

The UHCLidian welcomes input from all members of the UH-CLC community in the

way of letters or suggestions, criticism, art, photography or stories, space permitting.

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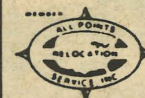
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