Seabrook Celebration Pelican Party '94



Saturday, October 1 - Sunday, October 2 Meador Park Seabrook, Texas

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Seabrook Association

P.O. BOX 1107 SEABROOK, TEXAS 77586

Continuing a tradition, the Seabrook Association welcomes you to Pelican Party '94 — our 14th annual Seabrook Celebration. Through the combined efforts of our members, local citizens, businesses, city officials and city employees we are planning a two-day event designed for family fun and relaxation.

Over the years, the diligent effort by so many of our citizens and merchants have allowed this event to grow and become a festival we can all be proud of. Special thanks to our sponsors who help make the Celebration possible and to all the hardworking people who help make it happen.

The goal of our organization the last few years has been to construct a pavilion in Meador Park which can be used for a variety of public functions. Now that construction has been completed, the Association plans to add restrooms, stage construction has been completed, the Association plans to add resitionis, stage and kitchen facilities. Proceeds from the Celebration support this project as well as other local civic and beautification projects.

The Seabrook Association welcomes anyone who is interested in promoting Seabrook as a place to live, work and play in the bay area. If you haven't joined our group, but would like to, please call any of our officers listed below for further

Our meetings are held at Lakewood Yacht Club on the third Wednesday of each month. We have lunch combined with a short business meeting and a speaker at each meeting. We look forward to having you join us.

Sincerely,

Marion DeHart President

Marion DeHart, president . Joan Pulley, 1st vice president... Brad Emel, 2nd vice president... Shelley Long, treasurer

Welcome

Seabrook Association's

PELICAN PARTY

SEABROOK CELEBRATION '94 Schedule of Events **REX MEADOR PARK**

FRIDAY, SEPTEMBER 30

6-10 p.m.

Carnival Opens Cookoff Set-up

SATURDAY, OCTOBER 1

8 a.m. 10 a.m. 5K Fun Run

Parade

11 a.m.-10 p.m.

Park Opens Immediately After Parade Park, Booths & Carnival Open

Arts & Crafts **Gumbo Cookoff**

2-4 p.m. 4-6 p.m. 7-10 p.m.

Live Music - Peer Pressure Live Music - Wayne Toups

Live Music - Joe Ely

SUNDAY, OCTOBER 2

12 Noon-6 p.m.

Park, Booths & Carnival Open

Arts & Crafts

Chill & Brisket Cookoffs

2-4 p.m. 4-6 p.m. Live Music - Janet Z

Live Music - Asleep at the Wheel

Schedule of Judging

EVENT	JUDGING	RESULTS	
Gumbo	1 p.m. Sat., Oct. 1	4 p.m. Sat., Oct.	. 1
Beef Brisket	1 p.m. Sun., Oct. 2	3 p.m. Sun., Oct.	. 2
Chili	3 p.m. Sun., Oct. 2	5 p.m. Sun., Oct.	. 2
ALL-AROUND-GR	ANDPRIZE WINNER	5:30 p.m. Sun., Oct.	. 2

' Please contact cookoff committee chairperson, Dan Long, at 474-9271 for entry rules and regulations and official entry form.

NOTE: All entries due by Thursday, September 29. No exceptions! (Space at cookoff park is first-come, first-serve, so be there early Friday.)

Prizes include: 1st Place All-Around \$1,000 1st, 2nd & 3rd Place Trophies

1993 Seabrook Celebration Cookoff Winners

First Place All-Around Best Waste	2nd Pla
1st Place Gumbo Best Waste	3rd Pla
2nd Place Gumbo Best Waste	1st Pla
3rd Place GumboGloria Harvell	2nd Pla
1st Place ChiliCafe Edmonson	3rd Pla

ace Chili.....Best Waste ace ChiliBest Waste ace Brisket.....John Grazier ace Brisket.....Best Waste ace BrisketRoyal Order of Mullets

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The Pelicans of Seabrook

By Larry Bozka

A wonderful bird is the pelican. His bill will bold more than his belican.

Dickson Merrit, 1910

comes to mind as one watches the dinnertime antics of the resident pelicans of Seabrook Slough. It's an evening variety show featuring squadrons of gawky birds that

silently glide above the water in low but tight formation, set their sights on skittering pods of visible baitfish and then fall out to the side like cumbersome fighter planes. The birds dive steep and crash forcefully

into the waters of the shallow lagoon.

One 3-foot-long wing remains cocked to the breast while the fishseeking bill slashes a downward swath. The bird's body, which has numerous air sacs and is as buoyant as cork, resists the dive. With remarkable power, the seabird erupts from the green-tinted chop with thrusting white wings and a hapless mullet clenched tight in its yellow-tinged shopping bag of a

frenzy is ignored by the early birds the weather turns favorable for the that have already hit the chow line return trip. Some of the younger and had their fill. They rest noise- ones, raw newcomers not yet ready lessly atop weathered black cre- for the long-distance migration back osote pilings crusted with a white to the Great Lakes and Canada, will lace of tiny barnacles and, now and remain here all year long. For that, then, give one the impression that we should be especially pleased it's they who are doing the watching with Mother Nature. he whimsical old limerick from the flats off Todville Road.

pelican and its smaller and less predatory and comical. Their presnumerous cousin the brown pelican, ence represents the special area in spend a great deal of time in these which we live and why it is so parts. Many of Seabrook's wintering inherently important to those of us

Pelicans are one of nature's oxy-These unique creatures, the white morons, both graceful and clumsy,

> reside. work and play here. Pelicans are as much an integral part of Seabrook ambience as boiled shrimp, sailboat masts, fresh Gulf breezes and the raucous bickering of laughing gulls. Pelicans.



The Brown Pelican is making a comback along the Texas coast. Photo by Larry Bozka

birds fly in from Corpus Christi Bay, a long-time stronghold of both species. Others were born on Pelican Island, not far from Galveston's Seawolf Park. Here in Seabrook they while away the time awkward creatures indeed, saddled and ride out the occasional cold close to the ground with short but front. They spend their days scooping mullet and shad from the adjacent flats and wait patiently until flight, they soar majestically and The merry-go-round feeding the northern grounds thaw out and straightforward with their heads

like the rest of the wildlife resources which continue to thrive along the Upper Coast, are precious and irreplaceable Texas treasures.

The white pelican is among the largest of living birds. A full-grown adult can weigh from 25 to 30 pounds and sport a wingspan of 7 feet or more. On land the birds are wide-webbed feet that waddle as they walk. But airborne in level

held back on their shoulders and then hold the fish in the pouches coons, opossums and coyotes pose a their bills rested securely on their long enough to squeeze out the folded necks. The bill is actually longer than the bird's head, with an enormous pouch of skin fastened to the lower mandible. And, as the limerick implies, this pouch does in fact have a larger capacity than the pelican's stomach . . . about 3 gallons area for birds on the move. when full.

pouch serves as a sort of dip net. The birds scoop up forage fish

mouths. Then, the catch is swalthe pouch is not used to store captured fishes. It's the gullet, or esophagus, which serves as the storage

Pelicans are communal creatures. In essence, the expandable They flock together in colonies in order to feed and protect their young as efficiently as possible. through wide-open mouths and Nocturnal predators such as rac-

constant threat to the nests. True to water from the corners of their their gregarious nature, all pairs in any colony at any given time are in lowed. Contrary to popular belief, the same stage of the reproductive cycle. Furthermore, white pelicans commonly set out in groups on collective fishing trips. The birds form a strategic line across the water and tactfully herd baitfish into shallow shoreline coves in which they become vulnerable and much more easily caught.

Today, we recognize these creatures as the natural treasures they are. Unfortunately, that hasn't always been the case. "Fishermen these days have been educated about the birds," says Andrew V. Sipocz. Regional Wetlands Assessment Biologist with the Texas Parks and Wildlife Department in Seabrook. "Pelicans feed mostly on mullet," he notes, "but in the early 1900s fishermen thought that the birds were competitors for sport fish, which

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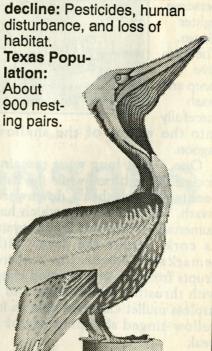
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BROWN PELICAN This coastal bird is held up as an example of what the

Endangered Species Act can accomplish.

Status: Endangered, but has recovered in Florida and Alabama.

Threats and reasons for disturbance, and loss of habitat.



they aren't. So, the fishermen would go in and break all the eggs."

with any semblance of outdoor ethics whatsoever would even remotely consider harming, much less crushing the eggs of a pelican or, for that matter, any other coastal shore bird. The birds now roam unmolested by not only fishermen but also everyone else.

Despite the critically important progress that came with education, the widespread use of the pesticide DDT throughout the United States continued to take a stubborn toll on pelican populations. According to Sipocz, the now-outlawed pesticide degrades into a form which, when consumed by birds, causes the shells of their eggs to become so thin that the weight of the birds lying on the

Brown Pelicans, part of the Corpus Christi nesting population, feeding off Fulton Beach Road near Rockport. Photo by Larry Bozka

eggs crushes them.

Happily, adds Sipocz, this travesty Bay and all our other coastal waters ed in the fat cells of fish that were no longer occurs. No modern angler with every surge of runoff that caught and eaten by pelicans.

poured out of the state's rivers and DDT washed into Galveston bayous," he explains. "It accumulat-





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Between having their nests destroyed by fishermen and the egg shells thinning from DDT, brown pelicans almost became extinct by the early 1960s."

White pelicans are still by far the most common of the two, but all the same the brown pelican is making a dramatic comeback. "Two years ago," recalls Sipocz, "only three chicks were observed on Pelican Island. This year, there were about 400 adult birds on Pelican Island and they successfully raised around 90 young.

"Now that people aren't using DDT any longer, the birds are making a very strong comeback," remarks Sipocz. "The growth is exponential, and it's possible that we may see as many as 180 birds raised next year."

And then 360 the next year? And 720 the next?

Perhaps, but who knows? Waiting to see is just one more good reason to call Seabrook, Texas, home.

Larry Bozka is a full-time writer, photographer and broadcaster who lives on the north shoreline of Clear Lake with bis television-type wife Mary, computertype 11-year-old son and Seabrook Intermediate School sixth-grader Jimmy, movie-type father-in-law Jim MacCammon, and his furry and worthless-type desktop assistant from Wharton County, Ayla the Calico Barn

Bozka is a regular on Houston radio station AM 1230 KNUZ, where he hosts a daily morning drive-time "Outdoor Journal" and co-hosts with Capt. Harold Gunn "Texas Outdoor News" every Sunday at 1 p.m. The half-hour show was named best in the state during last year's Texas Outdoor Writers Association (TOWA) annual crafts competition. Bozka is the Chairman of the Board of the 300-member professional writers' group and also serves as Outdoor News Editor, Feature Correspondent and Special Assignments Editor for Texas Fish & Game magazine, a Houston-based but state-wide outdoor publication with over 117,000 paid subscribers.

Larry Bozka also gives talks to organizations and at conferences, where he divulges the exact locations of his friends' primo fishing holes for a reasonable fee and a decent lunch. Larry Bozka and the rest of the Texas Outdoor News Network family can be reached at (713) 326-4183.

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ECOTOURISM IN SEABROOK

By Chris Kuhlman Copyright 1994

destination area. With the opening of Space Center Houston, Gulf Grevhound Park, and one of the largest concentrations of sailing related activities, over 3 million people will visit the area annually. At present, however, Seabrook has no clearly identifiable attraction with which to capture its share of the visitors market. One such possible activity, which there appears both a market and the capacity for Seabrook to capitalize on that market, is ecotourism.

Ecotourism is a fairly new word that has been coined to define a growing segment of the travel industry. One definition I've heard is "tourism that is

based on the natural attractions of a locality. Often wildlife related, but also applies to scenic, vegetative and attracted to Space Center Houston, mission. Out of the study came sever-

outdoor recreation opportunities."

I think Seabrook can capture this new trend for several reasons. First, we are perfectly situated on Galveston Bay, with our lagoons in eabrook today finds itself in the open view of Hwy. 146 we have easy middle of a rapidly developing visitor access. Second, the type of visitor

namely individuals interested in science and technology, is most likely to be interested in its application to managing and protecting the environment. Finally, with the presence of the Galveston Bay Foundation, the Texas Parks and Wildlife and Texas A&M at

Galveston, as well as other entities in the area, all of which might be persuaded to headquarter part of the operations and or research facilities in the complex, there exist a local knowledge base with which to begin. Further, the

facility, in addition to providing needed research and office space for these and other organizations, will also serve as a means in which these groups can showcase their activities and garner public support. This concept was first introduced during the economic development action plans that

were done by

the city, with a

professional

planning firm, Llewelyn-Davies Sahni, and the Economic Development Com-



Photo by Chris Kuhlman

al development proposals that could be applied to Seabrook such as a boardwalk retail center and a hotel. We all know it would be great to have a Fisherman's Wharf out on the point and the study showed a demand for a 250 room hotel right now without any further attractions being built. However, ecotourism stood out as something that could be developed at the grass roots level by the citizens.

Back in November I represented Seabrook in Corpus Christi at the National Watchable Wildlife Conference. It was hosted by the National Fish and Wildlife Foundation, the Texas Department of Commerce's Tourism Division and Phillips Petroleum. It attracted participants literally world-wide from Costa Rica, to Huntington Beach, California. Most of what was addressed at the conference on tourism is information specifically on nature or ecotourism. Again, referring to hiking, biking, canoeing, backpacking, bird watching, nature study and, in a broader sense, fishing as well, but primarily non-consumptive outdoor recreation. They addressed the economics of this big dollar business. Most of the information gathered has come from the national survey of fishing, hunting, and wildlife-associated recreation. It was conducted by the U.S. Fish and Wildlife Service and U.S. Bureau of Census. They have been tracking this subject since 1955 and what they found was a phenomenal trend in outdoor recreation.

The most recent nearby study I could find was done by Ted Eubanks who is on the governors task force on ecotourism. This study was done on High Island, which has no hotel and no restaurants. It is 30 miles from everything! People come simply to observe the environment. During a six-week period last spring while the songbird migration was taking place, visitors to High Island dropped \$2.5 million into the local economy. The exit poll showed the median age was 51 yrs. old, had an income of \$50-\$100,000 dollars and 46.8% had a graduate school degree. Definitely a good class of tourist. Only 42% were from the upper Texas coast, and that's an important point because those

that were locals spent an average of only \$46/trip. Non-locals spent \$700/trip, and foreign visitors spent \$1,700/trip.

We have the raw materials necessary to far outdo competition like High Island. Our end of the bay, our from out of the area. We just need to have the infrastructure in place to excellent.

Another example, of course, is Rockport-Fulton. It is the number one Fact, there are 500 million tourists in

industry in that town thanks to the hummingbird. Like our pelican, it is migratory. The first year for their festival was 1989. They had 200 people who spent \$65,000. In 1990, 800 people spent \$260,000. This year 2,700 visitors spent \$877,500. They are even lagoons, our parks will attract people using the high school auditorium as a convention center now, and this year U-haul put there logo on trailers tramake their Seabrook experience versing the country. What a great advertisement!

Let's look at the global economics.





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the world today. There will be about year \$3 trillion was earned worldwere 8 million Americans who took part in ecotourism in 1992. That figure is expected to double by the end of this decade. The U.S. took in \$53

one billion of the year 2000. There wide. Texas' share was \$800 million. So the potential for growth exists.

Texas has a new advertising campaign built on the theme: "Texas, it's like a whole other country." It's billion in tourism in 1992. The same designed to change stereotypical

images of Texas, to show our diversity. I would speculate that if we publicized it effectively, and managed tourism consistent with our master plan, the Seabrook watershed could tap into this huge economic pie. I believe Seabrook could attract. There are other regions like ours in visual quality. We need to get the attention of those good, positive-thinking classes of ecotourist to come here rather than there. The point is, any region, however lacking in worldclass attractions, can draw visitors if it will only dig deep into its historical. cultural, and landscape character to find those resources that matter, and use our creative sense to articulate them to the outside world.

A few glimpses into regions of true splendor might give us a clue as to how to possibly enhance or preserve the more commonplace offerings we have in this part-natural, part-built, somewhat-rural, somewhat-urban, part-commercial, part-industrial. region of Clear Lake.

There are different classes of ecotourist, of course, and we need to make sure that we understand what they are so that we don't delude ourselves into thinking that we could attract to Seabrook those explorerclass types who won't settle for anything less than backpacking into Alaskan brown bear territory. They would not be easily convinced to spend a day walking along the Seabrook lagoon. Still, we would love to have them. It may be true that Seabrook lacks true world-class scenic splendor, but it is also true that it possesses much in the way of comfortable, rather austere beauty. And that could give us an even chance at

competing successfully with other regions of the Gulf Coast. I have talked a lot about the economics. Let me now paraphrase John F. Kennedy: ask not alone what your land can profit you, ask also what you can do to benefit the land and all it nourishes. Let's take this project on as a group in sync with the goals of the community and programs that we have been working on for the past several years. In a sense, enhancing the aesthetics of the community to attract eco-minded visitors fortifying

our natural resources and building a sense of community.

An Ecology Center In Seabrook?

Now to bring this subject home to Seabrook means the development of the Seabrook Ecology Center. That is, a waterfront visitors center.

It's mission: to educate the public on the fragile ecosystems within Galveston Bay and the Gulf of Mexico. To provide tours and material on ecotourism facilities and education programs in the Galveston Bay basin. To serve as a clearing house for environmental organizations and concerned citizens to coordinate their efforts. To conduct on going research on ways to mitigate environmental damage and methods of prevention of future environmental damage.

Projects within the center could be a scale model of Galveston Bay demonstrating the dynamics of the bay such as tidal action, marine and wildlife and the industrial and commercial uses. Hurricane awareness programs, petrochemical exhibits devoted to educating the public on how industry is working to preserve, restore, and work with the marine eco-systems. Aquarium tanks and perhaps an aviary.

When this project began we were looking at a 40,000 SF building on 10 acres. However, we have had such a great deal of interest from A&M University that I think that may seem inadequate. You see there are a number of funded programs out there that need a home. One such idea is an environmental dialogue institute that would bring industry and environmental concerns to the table to discuss issues. Another need we see is an environmental extension course that could be held in the center classrooms. Galveston has a marine extension course that brings in employees of shipping companies to study new technology. At this time companies like Exxon send there employees to the course to the tune of 40 per week. That's 40 people in a hotel for 5 nights a week, year 'round. At \$60/night, that's \$2,400 x 5 nights or \$12,000 per week for a hotel. Not

to mention meals and entertainment.

These are just some of the spinoff ideas that have approached us.

Unlike having to build a tourist attraction, ecotourism is built on something that is already here. It can be as simple as creating boardwalks and wildlife viewing areas, so we can begin to literally get our feet wet now.

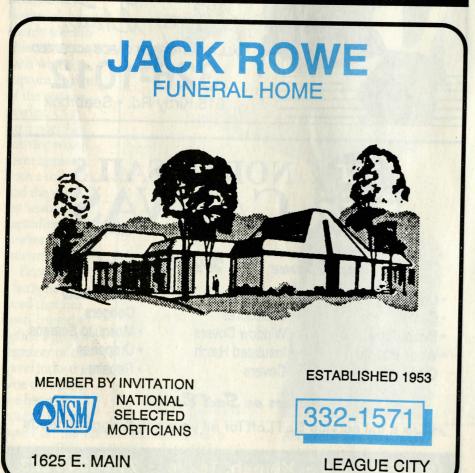
Last year we received a \$5,000 grant from Southwestern Bell for our study of ecotourism. Also, we have just received a generous donation of \$15.500 from the Cameron Foundation for construction of a in Seabrook.

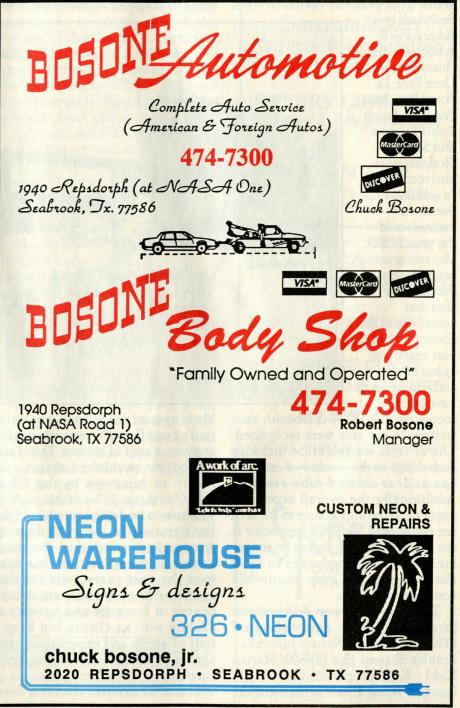
seabird viewing area to be built at 10th and Todville.

There are many reasons for something like this to be successful and I've mentioned a number of these already, but underlying all of these reasons is the desire to do the best we can and to benefit the community as a whole.

Chris Kuhlman is a contributing writer for the Seabrook Celebration Magazine, a commercial photographer by profession, publisher of Above and Beyond the Galveston Bay System. He currently resides







Seabrook's 1994 Business of the Year **EDMONSON & ASSOCIATES**

By Marion DeHart

ince 1988, the Southeast Economic Development Commission (SEED) has recognized outstanding small businesses in each of the seven

Seabrook was Edmonson & Associates, Inc. Businesses from Deer Park, La Porte, Pasadena, Pearland, South Belt/Ellington and South Houston were also recognized. In addition to the seven businesses of the year, SEED also recognizes organizations in the member area that contribute to the community. In past years, law enforcement and education have been

The criteria for selection includes such things as the number of employare considered. Another key factor is community projects.

Kidd - Kidd Properties (1990); Bill Loomer - Clear Creek Equipment Co.

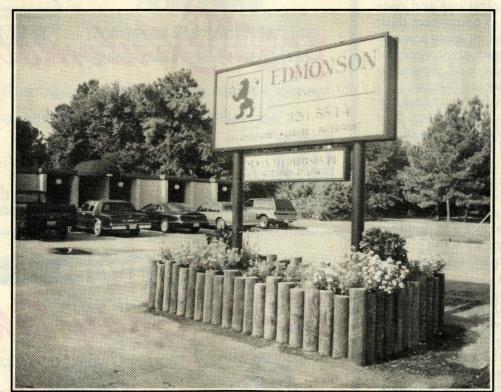
(1991); Barbara Myers - Seabrook the owner and principal broker, has House of Flowers (1992); and Brad Emel - Seabrook Classic Cafe (1993) in receiving this award as the Seabrook Association's selection of Business of the Year.

consistently maintained an atmosphere of support and cooperation within her office for and with the agent associates and their support staff as well. She expects and pro-Since 1976, Marie Edmonson has motes the philosophy of honesty and member communities that it repremaintained a full-service residential of meticulous service to the buyers, sents. This year, the recipient from real estate agency in Seabrook. When sellers, landlords, tenants, and clients

of her office. She is an active participant in the Multiple Listing Service and the Houston Board of Realtors. Edmonson & Associates was founded on the principal that service for their buyers and sellers is their prime objective. Marie stresses that her associates be trained professionals who work with and for their clients under a strict code of

ethics and maintain a heritage of maximum integrity.

In addition to Marie, staff includes 10 associates including son Norman Edmonson Jr. as well as Linda Bracewell, Jodi Bobo, Lan Ledbetter, Dan "Mac" MacFarland, Rupa Makacha, Francis Mach, Jim Myers, Bill Stewart, and Teresa Wise. The ment and their employees in local economic times Houston has seen average associates experience is about fourteen years. This makes Edmonson & Associates one of the longest tenured offices in the Houston area. It is rare in real estate (1988); Frank & Nancy Jureczki - staff of stable and experienced sales for associates to remain with one office for very long, but this is not the case with Edmonson. The turnover of



recognized. In 1994 the health care Marie opened this office it was with a facilities in our area were recognized. staff of one (herself), since then it has grown to a staff of sixteen. This is also the longest established agency curees and/or related jobs created. rently in business in the Clear Additionally, the overall economic Lake/Bay Area. To be in this position impact and the importance to the area you have to be doing something right. For a real estate agency to develop, the involvement by owner/manage- grow and prosper through the tough chamber, civic and other worthwhile over the past years, requires that agency not only maintain a high This year Edmonson & Associates degree of integrity and honesty in joins Emery Waite - Emery's Seafood dealing with its clients, but keep a Frank's Shrimp Hut (1989); Marian agents who can work in congenial cooperation with other agents.

Marie Edmonson who has been staff is very small.

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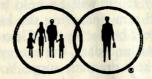
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Edmonson & Associates is a full service residential real estate firm that provides clients with many varied services including new and resale home sales, apartment locating, homeowner association management, property management, and resort property rentals. In addition they can help their clients with financing arrangements, national referral services, and group moves and relocation assistance.

Marie and her staff are members of both the National & Texas Association of Realtors, the Houston Board of Realtors, Multiple Listing Service, and many other related realty associations. In addition, Jodi Bobo was one of the Charter Directors of SEED. Edmonson & Associates have participated in SEED projects every year since the founding of SEED and support the goals and programs of the economic development council.

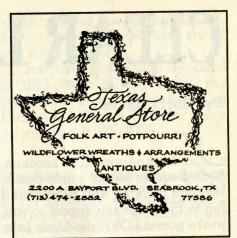
Marie and many of her employees have taken an active part in the Seabrook Association. Marie is a Charter Member of the Seabrook Association and played a primary role in its development. One or more of her associates have served as officers or chairpersons of committees through the years.

Marie and her staff have worked through the years on one of her "pet" projects for the Association that of the beautification committee which has included "Operation Sparkle," our city-wide cleanup campaign, as well as beautification projects along Second Street and elsewhere.

Marie and her staff have been actively involved in the Seabrook Celebration since its beginning and for the last few years have had "Cafe Edmonson" as an entry in the gumbo cookoff at the Celebration.

Marie and her husband Norman have lived in the bay area for almost 25 years. They have three children, Norman Jr., who is vice president of Edmonson & Associates; Susan, who practices law here in Seabrook; and Nancy, who is a CPA in La Porte. They have two grandchildren.

Marion DeHart is a contributing editor to the Seabrook Celebration Magazine, acting president of the Seabrook Association and co-owner of Michael R. DeHart, CPA



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CLEAR LAKE BEACH CLUB

By Gloria Harvell

f humongous TV screens, 30,000 square feet of sandy beach, veranda decking and year-round the Sports Bar and Restaurant area fun in the Texas sun appeal to you, you're gonna LOVE the Clear Lake Beach Club.

Lake Beach Club have great plans for the legend of the lake, most recently known as Louie's On The Lake, but maybe most interestingly, as the summer home of silent film mega-stars Douglas Fairbanks and Mary Pickford.

promotion manager, "we uncovered this beautiful marble floor while in the renovation process." And indeed it is unusually beautiful. It seems in be shown any time on any or all

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terns across the entire Sports Bar ment on screen. seating area. It's impressive. A must

to the right, from the Nightclub and first impression is, "WOW, I didn't With the philosophy "there is no know this place was this big!" The the water, beginning at 10:30 a.m. winter in Texas," the folks at Clear entrance is graced by a beautiful gift shop/boutique on the right.

The Sports Bar offers roomy seating a (70-barstool) meandering bar, pool tables, foosball and elec-(including one 5'x8' BIG SCREEN). The television system allows Clear Says Clear Lake Beach Club's Lake Beach Club to show a different event on each of the monitors and live broadcasting or taped events to

the 1930s Douglas had the terrazzo screens. A roving video camera will marble floor laid in geometrical pat- also add plenty of ongoing excite-

In the high-energy Caribbean motif, you will choose from a health You enter a corridor separating oriented "finger-food" and sandwiches menu with trips to the hot and cold vegetable bar. Lunch will Banquet Facility to the left. Your be served daily in the Sports Bar and outside on the deck overlooking

Happy hour will include a tasty and bountiful buffet - FREE. Happy Hour will be held from 4 p.m.-8 p.m. featuring the biggest and best buffet in the Clear Lake tronic darts; and 16 TV monitors area. Around dark, the energy level will take a dramatic surge. You will almost feel the blood pumping through the facility with the reverberations coming from the dance giant screen. The system allows for area. The tempo of the dance music will rise, and it will become harder and harder to sit still. You won't be

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able to keep from getting caught up in all the excitement. It's time to hit the dance floor before you blow a gasket!

The Night Club, which will open at 8 p.m., is a spacious 10,000 square foot extravaganza, and incorporates live entertainment stage, DJ booth, casual seating with the open panoramic view of Clear Lake from anywhere in the room. The club is a great facility for banquets, wedding rehearsal dinners, weddings/receptions, class reunions, company parties, company picnics, breakfast meetings, business luncheons, seminars, birthday parties and those all important occasions where nothing else is quite right. Providing an alternative to banquet facilities offered in hotels, Clear Lake Beach Club has it all — a full professional party and special event planning facility complete with food, beverages, entertainment and decorations.

Outside, you can while away the hours watching or playing basketball, volleyball, or simply enjoying the bikinis and speedos that go by on the generous front yard, which will accommodate 400 guests. Large water-cooled fans will be utilized on the deck for those times when the breezes don't blow. But whatever your favorite fun, you can enjoy it all in the rambling waterfront expanse that houses a mini tropical rain forest, men and ladies showers and dressing rooms, and lots of room to entertain or be entertained.

A 38-slip boat dock and eightplus acres of parking gives ample room for convenient luncheon visits or those long weekend hours on the lake.

Valet parking will be offered to all guests during lunch, happy hour, evening, special events and planned parties or banquets. On every Tuesday and Thursday during Ladies Night, FREE valet parking will be available to all female guests.

So, if you like boating, water, eating, sports, dancing, fun, to dress up or grunge out, Clear Lake Beach Club is your kinda place. From dancing to the top 40 on what has to be the largest dance floor on Clear

friends on the beach, "you can do anything you want here," and we you volleyballers? assume that means good clean fun.

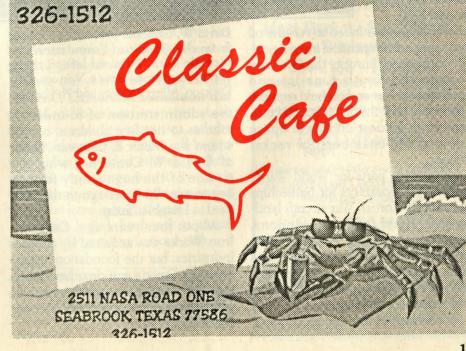
NASA Road 1, you can sign up now for volleyball leagues. These people take their volleyball seriously, with volleyball leagues four nights a week, a volleyball clinic one night a week, and tournament volleyball on weekends. Prizes, there's lots of them — Sponsorship prizes including T-shirts, trophies, sportswear, Reflexologist in Seabrook.

Lake, to schmoosing with your volleyballs (of course) and CASH. Sounds good to me. Where are all

Clear Lake Beach Club is located As you've seen by the sign on at 3813 NASA Road 1, clearly the place to be for fun all year long. Call Clear Lake Beach Club for more information at 326-3066.

> Gloria Harvell is editor of the Seabrook Celebration Magazine. She is a member of the Seabrook Association and a Massage Therapist, Manicurist and





HARRY S. AND ISABEL C. **CAMERON FOUNDATION**

By Gloria Harvell

n a small tin shed on a dirt floor in Humble, Texas, around the turn of the century, two friends pondered the dangerous and expensive problem of oil well gushers. Drawing with sticks in the dirt floor, I.S. Abercrombie and Isabel died in the late 1960s leaving

Harry S. Cameron developed the prototype for the device that put an end to gas and oil well gushers which cost loss of life, equipment destruction and caused untold damage to the clean Texas environment. The device was the Blow-Out Preventor, the friends, the master minds behind Cameron Iron Works Inc.

After Harry Cameron's death around 1930.

Abercrombie continued to run the oil tool company, expanded internationally to Mexico, Europe, the Far East, Canada and South America and developed valves and oil field supplies that would take the Texas based company from wildcat oil rigs to Space Age blasting chambers for rocket engines.

Developing parts for World War II government contracts for battleships and aircraft; Korean War aircraft landing gear struts, and ship cannons, Cameron Iron Works became known for innovative machines and parts from a series of valves and gauges dubbed the "Christmas Tree" to turbine wheels for jet engines.

While back at the Cameron home, David Cameron.

Harry's widow Isabel shrewdly established the Harry S. and Isabel Cameron Foundation, in March, 1966. Isabel, a prudent but perceptive lady of her day, sought the advice of Houston Bank and Trust, now Nations Bank & Trust, putting aside estate taxes to form the foundation.

Dedicated to community service. David is a native Houstonian, residing in Seabrook since 1986 and "likes to see communities take care of their own needs." And David, with Cameron Foundation funds indeed helps his home town and surrounding communities help themselves.

Since 1966, the Harry S. and Isabel

C. Cameron Foundation has contributed tens of millions of dollars to many worthwhile including the Restoration of the Battleship Texas, Bay Area Rehabilitation Center, Baytown Opportunity Center, the City of Seabrook, project including



off the Strand. Some local projects supported by the foundation are the Ed White Youth Center: Sunshine Kids: Houston International Seamen's Center in La Porte; KICK Drugs Out Of America; National Ocean Access Project, which enables handicapped children and adults to enjoy water activities; and various projects of



David W. Cameron presenting a check from the Cameron Foundation for McHale Park. Pictured left to right; David Cameron, Bruce Vencir, Dru Dickson, Allegra Yancy and Phil Lester.

the administration of foundation monies to her five children, one of whom was Victor E. Cameron, father of David W. Cameron, who is a trustee of the huge family fortune begun over 90 years ago in that tiny shed in Humble, Texas.

About four years ago, Cameron Iron Works was acquired by Cooper Industries, but the foundation, established by David's grandmother Isabel, is still managed by Cameron family members including Seabrook's own

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True to his Catholic family roots, David directs Foundation funds to St. Mary's Church in La Porte (of which David is a member) and St. Mary's Church in League City, and St. Mary's Hospital in Galveston. The trust has supported a professorship at St. Thomas University's College of Economics; provided money to build the Cameron Building on the main campus of the University of Houston, College of Education; and Cameron Baseball Field at Rice University.

Last year, LaPorte High School was in danger of losing their aviary and nature habitat for lack of funds to maintain and restore the area. Contacted by a science teacher from LaPorte, David quickly supplied Foundation money to save the habitat and bird aviary for the students to appreciate.

Environmentally conscious, the Cameron Foundation dedicated McHale Park, in memoriam to George and Inez McHale, uncle and aunt of David's, who were avid bird-watchers. Construction on the park will begin in October of this year where 10th Street meets the bay. The park will provide easy access for viewing seabirds, including our own returning white and brown Pelicans.

David W. Cameron, a partner in Weaver, Cameron & Associates, yacht brokers and consultants at 2511-B NASA Road 1, Suite 200, in Seabrook, is deeply involved in his community. David is City Councilman, Position 1. He took office in May, 1993, and has been instrumental in keeping the true spirit of giving alive.

Over the years, the Harry S. and Isabel C. Cameron Foundation has provided hope and inspiration to many community activities, adults and children alike. And it all began when Harry decided oil well gushers were just too dangerous to live with and Isabel cared enough about the world she lived in to change it.

Thanks Isabel, Seabrook is proud to have your grandson on our side.

Gloria Harvell is editor of the Seabrook Celebration Magazine. She is a Massage Therapist, Manicurist and Reflexologist in Seabrook and a member of the Seabrook Association.

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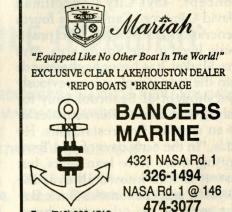
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BACK BAY MARKET

By Mary Sue Anton

n the second Saturday of each month, Seabrook merchants get up a little earlier, give the sidewalks an extra sweep, and brace themselves for the impact of visitors coming to town. Back Bay Market is the star

air art, crafts and antique market opened a year ago and is enticing lots of folks to discover Seabrook.

Facing Hardesty Street, between Fourth and Fifth Streets, Back Bay Market generates a smile on

the faces of not only its promoters, but of other business people in the area, whether they be restaurateurs, shop owners, or other merchants.

"Marian Kidd is to be commended for coming up with the Back Bay concept," says City Councilman David Cameron, Cameron, a fourth generation Houstonian who previously lived in the Spring area, says the Market has brought thousands into the area, people who previously had thought of Seabrook only for fishing and other water activities or adds, "In the early days of Old Town Spring, there were lean years, but

ued success.'

Marian and Robert Kidd, along with partners Rudy and Pam Henson, are the powers behind Back Bay Market. The Hensons previously were silent partners in some of the Kidds' ventures, but now, with both Robert and Rudy retired from engineering jobs, all four take a hands-on attraction. Seabrook's monthly open- approach in running Back Bay.

and I have high hopes for its contin-ment that is contradicted by all their renovated little rental cottages and the profuse, old-fashioned flower gardens which grace and lend definition to the area.

Although this is Pam Henson's first venture in running a business, she appears to contribute a calming influence to the business. Wellgroomed Pam is, according to Marian. "the most efficient, the sweetest,

> most diplomatic person ever." The Deer Park native. who does the advertising chores. says she learned what a column inch was from Marian. Can-do Marian says, "I had done enough

advertising - I knew what a column inch was."

Spiffily attired and neatly coiffed Marian Kidd sits incongruously amid stacks of papers in a cluttered office. She tells the writer that they are in the process of moving their office to another location. However, after hearing how the Kidds' rental property in Seabrook has expanded to 12 shops, one wonders. Perhaps this Seabrook native always operates out of boxes, ready to move at a moment's notice should another prospect knock on the door looking for space to launch a shop.

To date, the Kidds have purchased and restored about 12 little houses which are being leased for antique or crafts shops. Just a few years ago, this



Shoppers look over wares at Seabrook's Back Bay Market held the second weekend of each month. Photo by Arthur D. Anton, M.D.

Marian admits that Robert's retirement has eased things and been a tremendous help. Pam says, "We laugh about the fact that Rudy and Robert are the brains. They just don't know how to execute things unless we are standing there." She adds, "And Marian is very creative."

Marian, who has a degree in fashas an area for fine restaurants. He ion design and merchandising from the University of Houston, says she isn't an office person. She insists that now it is well known all over the she would rather be painting a door Houston area. Seabrook's Back Bay or fooling with her flowers. She conhas worn off on other area shops, tends she isn't very creative, a state-

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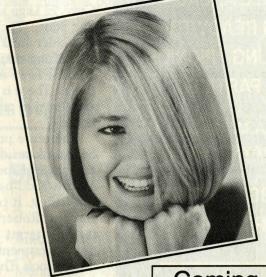
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by the city. Marian says that it was pegged as Old Seabrook back in the that no one else wanted." 1960s by people moving into the new subdivisions such as Timber Cove, El Lago and Clear Lake Forest. She adds, "That is kind of a handle that older areas take on. And there is something magic about "tents" and "old." I love tents and I love old things. There is a fantasy and people are drawn to pretty, gay tents and old houses."

There are probably hundreds of Seabrook residents who believe in the magic of something old. But only Marian Kidd has taken the idea and run with it. It probably began when she and Robert ran into what she tactfully terms "difficult tenants" in their investment residential property in Seabrook. The Kidds decided they could do a good turn and a good deed for themselves, as well as for the neighborhood, by converting the little houses into antique shops. Once this decision was made, apparently there think we have made a real aggressive Seabrook are also made available.

area was designated "Old Seabrook" effort to buy out the neighborhood - basically we have bought things

Marian, whose family moved to Seabrook in the forties, says "We have extremely decent neighbors in these businesses and the residents have been very pleased, especially with the way the area is kept up. The people who live around here are fine, upstanding citizens who take good care of their property. We will do anything for them."

Once the idea for an outdoor market became a reality, the Kidds and Hensons realized it was the right decision. Marian says, "It has stimulated business not just in this area, but it brings people to Seabrook." For example, close-by and popular restaurant Tookies' business reportedly "goes to the top of their measuring stick" every time there is a Back Bay Market. Local restaurants are invited to provide menus and other businesses, to supply brochures for handing out to visitors in an effort to was nothing to stop them. "I don't move people around." Maps of Old





And what does Back Bay offer? A brochure suggests coming to Seabrook to "explore this fascinating collection of merchants to find: Collectibles, Clothes & Accessories, Jewelry, Plants & Flowers, Antiques, One-of-a-kind Gifts, and Specialty Foods. All cozily tucked amid the charming pathways of Old Seabrook."

Doug and Mary Cottle's Seabrook Seasons & Nursery, which originally operated as Seabrook Produce from its old location on Highway 146, has a long-term lease with the Kidds in an area adjacent to Back Bay spaces. Although the nursery is open every day, its cheery, eye-catching tents blend right in with Back Bay Market when the second Saturday rolls around. Doug says he and his wife began their business in Seabrook after "escaping the corporate world." Emphasis at this nursery is not on pricing, but rather on providing service and quality to the customer.

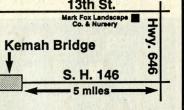
Marian proudly points out that several shops in Old Seabrook have

continued page 28

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PEER PRESSURE

Are you ready for fun, high-powered rock 'n' soul music? Well, Peer Pressure is a musical group that developed its repertoire with just that in mind. Equally at home with the Doors', Roadhouse or Dwight Yoakum's rockin' Country, this group of veterans can also burn it down with soul revue numbers by Joe Tex and Roy Head, not to mention some very tasty original material.

These guys will definitely be throwing out some serious jams at the Seabrook Celebration on Saturday, October 1!

The members of the band are veterans of the Seabrook/bay area music scene. Robert Athey, lead vocals; Donny McCorquodale and "Rod" Rodriguez on guitars; Jack Horn on drums and David Whitten on bass are all natives and have been performing regularly for years.

The most recent addition to the band from Waco, Texas, is Randy Richards. Randy brings alto sax and keyboard expertise to the band. Rounding out the horn section for the Seabrook Celebration will be Don Slocumb, who performs on tenor and soprano saxophone along with flute and percussion.

In addition to the Seabrook Celebration festivities, you can catch Peer Pressure performing regularly at bay area establishments such as Croc's. The Wheel and Partners, among others. Anyone wishing to have an itinerary sent to their home monthly may sign up on their mailing list, available at the Celebration stage.



WAYNE TOUPS & ZYDECAJUN

In recent years, Louisiana has let the rest of the world in on three of its best-kept

secrets: tabasco, crawfish and Wayne Toups & Zydecajun. All three are hot, tasty and Louisiana's best.

For a group that started recording in 1985, Wayne Toups & Zydecajun have exploded onto the music scene with leaps and bounds. With more than 260 U.S. and Canadian concert dates a year, along with their Central-South American and Southeast Asian tours, Zydecajun has quickly become Louisiana's "hottest secret" since Cajun cooking.

Wayne Toups of Crowley, Louisiana, on diantonic accordion and lead vocals, is the foundation that Zydecajun builds on. His deep Cajun roots keeps the music true to tradition, while his vast array of musical influences has allowed the music to grow into the unique style and commercial success it is today.

Come take a ride on the Zydecajun Train with Wayne Toups on Saturday, October 1, at the Seabrook Celebration 1994.

JOE ELY

Joe Ely not only displays an enormous talent for writing a powerful song, but he also has an ear for choosing them, as evidenced by the three songs on his Love and Danger album from other writers. He found two of them on a songwriter's workshop tour with Guy Clark, John Hiatt and Lyle Lovett. Lovett brought fellow Texan Robert Earl Keen along to guest on one show, and Ely found Keen's songs irresistible. Keen's The Road Goes On Forever packs a novel into a song, while his Whenever Kindness Fails is a wry account of dealing with smartalecs.

Joe Ely grew up in Amarillo, Texas. When he was seven, his parents took their son to a local Pontiac dealership to hear a pianopounding singer from Ferriday, Louisiana, named Jerry Lee Lewis.

"I'll never forget that vision

of my childhood," Ely related to Stereo Review. "You could hardly see across the street, and then here's this madman up there pounding on a piano. The wind was blowing so hard that it would blow the microphone over. Jerry Lee would be singing and the microphone would go thump! And somebody'd run over and pick it up and it would fall over again. It was like a vision. But it was so wonderful because it seemed like it fit, with the wind and the static electricity in the air. I always look back at that moment as the very beginning, the spark that made me consider doing this as my life."

Joe Ely's unique blend of country lyricism and rock energy found him a home for his music

in the lively, eclectic Austin

Join "The Lord of the Highway," Joe Ely, Saturday, October 1, at the Seabrook Celebration 1994



THE JANET Z. BAND

Look OUT!! The Janet Z. Band is about to knock your socks off . . . doing the bay area right. With predominantly rhythm & blues music, they edge it off with a little bit of

rock 'n' roll and a few surprises.

Being influenced by a plethora of music growing up in a musical family, Janet Z. has a variety of styles to choose from, R&B being primarily her favorite. She was raised right here on the Gulf Coast, so she pretty well has a handle on the local tastes and talents that abide right here.

The Janet Z. Band is fairly new on the bay area scene but Janet Z. herself has been wowing Clear Lake for some time. Beginning as a solo act, she expanded to a four-piece band, who together put out some of the smokin'est rockin' R&B around for miles. With Don Upton's drum work, Mark Glorioso's singular style on the bass beat, and Earl Foot whailing on lead guitar, Janet Z. fronts the band with steady rhythm and scorching vocals.

The Janet Z. Band will be heating up the crowd on October 2 at the Seabrook Celebration, so be there or be talked about.



ASLEEP AT THE WHEEL

Asleep at the Wheel could rightfully be called the past, present and future of country music. They've been taking Western swing to their huge core audience across the nation for over 23 years now, and they're still going full-tilt boogie from the time they roar on stage until they ride off into the sunset.

Asleep at the Wheel first came together in the early 1970s when Ray Benson, Leroy Preston and Lucky Oceans began playing bar and lodge gigs in West Virginia. The road manager of Commander Cody and his Lost Planet Airmen, who Benson had met at a college show in Ohio, suggested that the group move to the San Francisco scene. They did, nearly starving while they competed with the other 1,500 bands there. They finally connected at the Longbranch Saloon, drawing enough press attention to garner the first of nine different recording contracts. They began attracting avid fans as well, from both the West Coast's counterculture and the Southwest's cowboy crowd. The atmosphere in Texas, in fact, led them to relocate there in 1974, using the Austin scene as a worldwide launching pad.

Asleep at the Wheel has always packed a number of musical worlds into their own presentation. They also recognized the importance of having a good time, so any Asleep at the Wheel show was, is and always will be danceable. They successfully fuse Western swing, boogie, rock and jazz, putting their unmistakable signature on music ranging from their own to that of Nat "King" Cole and the Rolling Stones. A typical show also leaves audiences with the understanding that, should Ray Benson wish, he could trade in his cowboy hat and hit the comedy club circuit. All this boils down to one thing: complete entertainment. In addition to winning 16 Grammy nominations throughout their career, Asleep at the Wheel has been voted the Academy of Country Music's Best Touring Band, and there's a good reason for that – they are world-class entertainers.

The Seabrook Celebration 1994 is proud to welcome the Country Music 1994 nominee, Asleep at the Wheel, Sunday, October 2.



Marian Kidd and Rudy Henson stand proudly before their Back Bay Market in Old Seabrook. Photo by Arthur D. Anton, M.D.

opened as a result of Back Bay. One lady will soon open a shop on Second Street to sell preserves, jams, and pesto sauce from a certified kitchen. Another to open is Latitudes on Fourth Street which offers folk art. Several vendors from Back Bay have set up shop in the coop store in Old Seabrook.

And where do you find vendors for Back Bay? Marian says, "At first, we used a mailing list and advertised for vendors. Now they come to us. We still advertise, but we get free listings in publications that call us to find out what is going on. Both covered and uncovered spaces are rented from a one to three-month period.

A whimsical vendor is Seabrook resident Ken Flaherty, a Dupont engineer, displaying antique phonographs and music boxes. A guitarist, lover of antiques, and a big music fan, Flaherty says while he doesn't sell many \$10,000 instruments at Back Bay, he does sell. Mainly, his presence with his Superior Phonograph Company at the Market has resulted in getting people interested and educated. Marian says that, needless to say, when the weather looks threatening, Flaherty doesn't bring

out his antique phonographs.

So, how about the weather? Surely an open-air market would be affected by Seabrook's sometimes soggy weather. Marian conceded that some of her tenants who are more aware of sudden changes in weather have been known to move faster than others. However, a stroll through Back Bay explains why a vendor might prefer sitting in Seabrook just a few steps from Galveston Bay, beneath leafy, venerable trees and jumbo hanging baskets of impatiens, to an air-conditioned but probably nondescript stall off a freeway. The weather chancy? Perhaps. Nice surroundings? Absolutely!

Lois Mohrhusen, along with husband Fred, twenty-five-year Seabrook residents, rent not one but two spaces at Back Bay to operate her Lois M. Designs. Lois feels that the Market is "a unique shopping experience for visitors. There are different shops each month, plus the shops in Old Seabrook are full of unusual items. I find it very tranquil. The setting underneath the giant oak trees amid flowers and patios make it a

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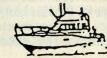
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pleasant place for the visitor to relax. People just have to experience it to successful not only in opening a appreciate it."

Surprisingly, says Marian, 90 percent of the visitors come from within a 15-mile radius of Seabrook, Most shoppers don't come just once, but return time and time again. Clear Lake Forest resident Liz Scanlon tries to bring her mother and sister from Tomball down to the Market every month. Liz laughs and says, "We go every month because there are different things each time. We also go to the antique shops and make the rounds."

Back Bay Market is open every Second Saturday and Sunday. Marian emphasizes this means the second Saturday and following Sunday. Hours are 9 a.m. till 5 p.m. on Saturday and 11 a.m. till 5 p.m. on Sunday. Food and drink are available, and local antique and crafts shops are nearby.

A Back Bay Christmas Market will be held Thanksgiving weekend, Friday, November 25, and Saturday, November 26, from 9 a.m. to 5 p.m.

If Marian Kidd can't be found in her office, she is probably out gleaning new ideas for pitching her hometown to the outside world as well as making it a better place for the residents. When asked what she would like to see for Seabrook, Marian. never bashful, announces that she "would like to see someone else do something for Seabrook. The city needs to make it conducive for people to want to come in and do things. People coming in to invest need to know they are dealing with a stable city council and need to know the rules up front." Probably good advice,

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coming from a Seabrook "enterprise" unique market but also in stimulating business for numerous other merchants in the Seabrook area.

For information on Back Bay Market, call 474-3869.

Mary Sue Anton is a freelance writer and a resident of the Seabrook area. She is presently working on a genealogy project that will be published in the fall. Mary Sue is currently the president of the Bay Area Writers League and a veteran Seabrook Celebration Magazine contributing writer.

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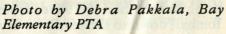
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A New School **Opens Its** Doors



By Carolann Smith

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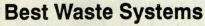


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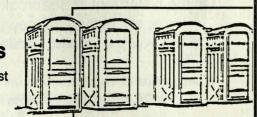
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Bay Elementary school on August edly entered the brand-new James F. 16, 1994, when it opened its doors for the new school year. The 101,500 square foot state-of-the-art school is a new design for Clear Creek ISD so as to fit the site that is adjacent to the old elementary school.

The school can accommodate up to 950 children and includes many exciting features. According to Madeline Chu, architect for PBK Architects Inc., the library, which includes a kiva or amphitheater, is the focal point of the entire school. Children pass by it on their way to and from their classrooms, cafeteria, gym, etc.

The classrooms are organized into pods, which are identifiable by individual colors and include storage, conference rooms and lavatories. Each grade level has its own pod. Kindergarten classrooms have low, circular windows thus allowing the younger children to have a view outside at their own eye level. They also have their own designated play area. Every classroom is wired for computers and televisions. Many interior walls are moveable partitions to ease in reconfiguring classrooms.

Special-use rooms such as a computer lab, science lab, art room with a kiln, music room with direct access to the stage, and a gymnasium with special gym carpeting can be found at the new school. There is increased seating for stage performances and school meetings. For safety purposes, there are separate drives for both bus and car traffic.

The staff, students and parents of Bay Elementary are very pleased with their new school and look forward to a fun and successful year

Carolann Smith is a member of the Bay Elementary PTA.

A MEMORIAL TO THE FIRST AMERICAN TO WALK IN SPACE THE ED WHITE MEMORIAL YOUTH CENTER

By Vicki Klovensky

he Ed White Memorial Youth Center, a unique multi-purpose facility offering a wide range of programs and possibilities, was founded by

Astronaut Ed White, the first American to walk in space. After his historical 1965 venture, he received the Haley Award of \$500 from the American Institute of Aeronautics and Astronautics. He generously offered the money as a seed fund for a

youth center - a longtime dream of Ed White. After the deaths of

White and fellow astronauts Gus Grissom and Roger Chaffee on the Apollo I launch pad, additional funds were raised. Bob Hope and 100 movie stars performed at the Astrodome in the Bob Hope Extra Special benefiting the Center. On September 19, 1971, Bob Hope dedicated the Ed White Memorial Youth Center on Third Street in Seabrook, to all of the astronauts who have lost offered by the center. their lives.

Since 1971, this nonprofit organization has been touching the lives of youth between the ages of 3 years to 21 years from childcare to GED training.

In 1986, a latch-key program was lies in need.

created for after schoolers Monday through Friday. It started with ten children walking with a caregiver from Bay Elementary to the center. In 1990, the EWYC received a grant from the Texas Department of Community Affairs to assess the need for afterschool care in the ele-

In 1987, the EWYC began receiving federal funding through the Job Training Partnership Act Program for youth ages fourteen through twenty one. The program helps underprivileged youth attain job related skills, a GED certificate if needed, and placement in job training sites. Each

> imately 150 young people are reached through the JTPA program with a high percentage of positive outcome. In the fall of 1993, a computer training center was started at the vouth center to assist in the training of these youth. With technology changing daily, new equipment and software is always needed and welcomed



Preschoolers use their vivid imaginations "riding a bus" to school during dress-up time at the Ed White Youth

mentary schools in the Clear Creek Independent School District. A very successful chain of events began for latchkey children with the needs of many being met through programs and just plain ole "hangin' out" in a

Today, the center has over 150 school-agers enrolled with three elementary schools allowing onsite after-school care. All of the EWYC's child care programs offer sliding scale fees and scholarships to fami-

through contributions and dona-

The EWYC has begun a pilot program this fall for the teens in middle school and high school. On Mondays, Wednesdays and Fridays, teens can enjoy the facility from 3 p.m.-6 p.m., with activities including basketball, volleyball, foosball, games, tutorials, drug-free, gang-free environment.

Community service programs are ongoing at Ed White. Alateen, a program for teenagers of alcoholic parents meets on Tuesdays; ESOL classes teaching English to speakers of other languages are held weekly and coordinated through the Evelyn Meador

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Library; PIVOT, a men's support group for men who are batterers of their significant other; The Turning Point, is a support group for women who have come from abusive relationships. Special interest classes are offered to those interested in Square Dance, Fencing, and children's dance

Funding for the many programs comes from child care tuitions, federal funding, donations, and fundraisers. A major contributor to the center has been the Cameron Foundation.

Annually, the center hosts a "Fall Festival" where on October 31st, families enjoy many fun activities for the young and old. Old fashioned hay rides, apple bobbing, cotton candy, and carnival booths of all varieties offer a safe alternative to traditional Halloween activities.

For several years, Seabrook Classic Cafe has hosted a "Benefit Christmas Dinner" in honor of the EWYC. Families can enjoy a traditional Christmas Dinner and make their donation for the dinner to the EWYC.

In the Spring, the center hosts a Pancake & Sausage Breakfast to raise funds for the special programs. The Seabrook Police Association sponsored the Breakfast in 1994 with great success!

Also, in the Spring, after everyone has had time to clean out their garages, closets, and attics, items enough to completely fill the gymnasium are donated to the center for a Giant Garage Sale. Many hours of hard volunteer work are spent in pulling this successful fund raiser together.

The Seabrook Community's support over the years has been tremendous. From donations to volunteers, Seabrook has stood behind making the dream of Ed White come true. The youth of today are our only promises of tomorrow! Help us keep the dream alive!

Vicki Klovensky, native of Seabrook, executive director of Ed White Memorial Youth Center and mother of three, is a freelance contributing editor. Vicki is an active member of the Seabrook Association and committed to Seabrook and its welfare.

BOHRER BROTHERS, INC. Gateway Charters, Houston Yacht Sales, Windward Yachts Sales and Service

By Gloria Harvell

Originally from Dalhart, Texas, Richard Bohrer returned to the Texas Gulf Coast in 1988 after six vears as co-owner of a Floridabased charter service. Richard and his brother Dallas lost their charter business to a tropical storm they jokingly (now) refer to as "Our Hurricane." Our Hurricane dumped torrential rains and hovered for four days over the Florida coast, eventually surging with trapped tidal water destroying the fishing area similar to Seabrook.

Bohrer cut his losses and came home to Texas where he found work as a salesman at Windward Yachts. A year later Bohrer bought Windward Yachts Sales and founded Bohrer Brothers Inc., which incorporates Houston Yacht Sales, Windward Yacht Sales, and Gateway Charters and Sailing School.

Houston Yacht Sales is a dealer for Hatteras, Ocean Yachts and Marlin Yachts, and brokers preowned yachts. Staffed by knowledgeable salesmen Roger O'Bryan and Bob Dotson, Houston Yacht Sales brokers "pretty much anything."

Bohrer considers his largest accomplishment "surviving the luxury tax," which was repealed in August 1993. Bohrer and his seaworthy sales crew saw an "immediate improvement" in sales and consumer interest.

Tommy Nolan, a sales broker and fishing captain, operates Texas Yacht Sales, a Freeport branch of Houston Yacht Sales, moored at Bridge Harbor.

Phil Vicekery operates the North Texas Division of HYS branch at Eisenhower Yacht Club on Lake

thing goes, mostly motor yachts, but sure cruisers as well."

Texhoma where, Bohrer quips, "any- in 1991, is the sailboat dealer for Catalina, Morgan, Island Packet, some smaller fishing boats and plea- Packet Cat and Endeavour, and is helmed by sales brokers Josh Windward Yacht Sales, founded Johnson, Brad Crabtree, Lee

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Brumley and Jack Grafius.

Windward also brokers preowned sailing vessels from 15 feet to 150 feet and spawned Windward Yacht Service providing maintenance and services including detailing, rigging, electronic installation and light mechanical jobs for any size boat. Operated by Pam Spilseth, Windward Yacht Service offers quality servicing for the bay Bova. Together Captain Corcoran

School, managed by Bohrer ing effectiveness framework, pro-

chartering business encompassing sportfishing, sailing schools and Boat 'N Breakfast, with a state-ofthe-art Corporate Teamwork Program skippered by Coast Guardlicensed captains. Director Corcoran, degreed in Clinical Psychology, is assisted by Stacey and Boya encapsulate the sailing Gateway Charters and Sailing experience within the team-build-

Brothers, Inc. partner, Captain Patty viding a unique opportunity to Corcoran, incorporates a first-rate reveal the basic interactions and communications of corporate team members. This "clear vision" provides the basis from which true teamwork can build.

> There are two-, three- and fourday programs available with various food, housing and entertainment packages to choose. And in case you're skeptical about the food part being mediocre pot luck, think again, for Stacey Bova, who creatively manages the food preparation and planning, entered the first annual Yacht Cuisine Cookoff, sponsored by the Gulf Coast Yacht Brokers Association, and sailed away with four first place prizes in the Smorgas-A-Board contest.

Captain Corcoran and Bova invite you to sample the gourmet fare and hoist the sails for a unique "handson" teamwork experience.

In the true spirit of the Southern gentlemen, Bohrer heralds his operations manager, Patty Herndon, as the "nucleus of the entire corporation." Herndon is a nine-year veteran in the yachting business who brings knowledge and order to the many-faceted highly charged boating family and about whom Bohrer proudly muses, "I feel fortunate to have her on my team."

Gateway Charters, Houston Yacht Sales and Windward Yachts Sales and Service are located at Lafayette Landing, the closest marina to the bay, adjacent to Clear Lake/NASA, the Clear Creek Channel and Old Town Seabrook. Nestled in a secure floating-dock marina at the south end of the Kemah Bridge, within walking distance of a dozen or more restaurants, gift shops and art galleries, Bohrer and his ship-shape crew are

Ahoy to you and yours. Gloria Harvell is editor of the Seabrook Celebration Magazine. She is a member of the Seabrook Association, and a Massage Therapist, Manicurist and Reflexologist in Seabrook.

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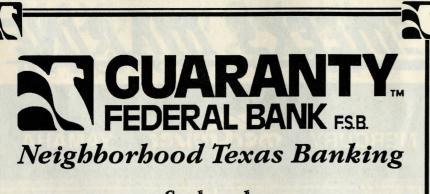
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Hollywood Casino Corporation: Marrying Glamour with Community

By Suzanne M. Seifert

Joday, as the gaming industry is poised for the greatest expansion in its history, Dallas, Texas-based Hollywood Casino Corporation is creating new entertainment venues throughout the country. These diverse properties - individually designed for each community blend the glamour of the casino with a particular regard for family ameni-

The company's growing portfolio of properties encompasses riverboat casinos, oceanside hotels and resorts, Art Deco-styled restaurants and gaming facilities, and Broadway-style stage spectaculars. It's a rare combination . . . and it's all Hollywood.

No longer confined to the silver screen. Hollywood now reaches from the shores of the Atlantic to the banks of the Mississippi. In communities across the country, Hollywood's latest golden age has come to life.

This excitement is captured in the lights of Aurora, Illinois. This historic city, less than 40 miles from downtown Chicago, was the first city in the world to brighten its streets with electricity. In 1881, they called Aurora the "City of Lights." A century later, Hollywood Casino Corporation has illuminated Aurora in a whole new way. City of Lights I and II are riverboat casinos that recall Aurora's shining past. The boats travel the Fox River, off-shore from Aurora's revitalized Stolp Island Historic District. Aboard each riverboat are four separate casinos luxuriously decorated to evoke the glamour of 1930's Hollywood. On shore, a four-story pavilion serves as the entrance and entertainment hub for the riverboats. Here, guests choose from a variety of restaurants and clubs, many of them

Tom Jones and Whitney Houston at attracted more than one million visi-

offering spectacular views of the the Paramount Arts Centre, a neighriver. Hollywood Casino-Aurora also boring landmark theater owned by hosts headline performers such as the city of Aurora. Opened in June Frank Sinatra, Cher, Ann-Margret, 1993, Hollywood Casino-Aurora

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tremendous boost to the city of

Casino Corporation developed its performance hall to profitability. facility in the Stolp Island Historic

tors during its first six months of District, an area targeted for eco- operates the Sands Hotel & Casino.

The company also owns and

operation — and provided a nomic development. By scheduling At the city's request, Hollywood ration helped return the venerable

One block from the famous boardbig-name acts in the adjacent walk, the Sands Hotel & Casino is Paramount Arts Centre, the corpo- one of Atlantic City's premier casino resorts. Built in 1979, when gaming was still new to the East Coast, the Sands recently received a facelift. Its \$18 million renovation added a second casino which married its existing tropical theme with old Hollywood to create a Southern California design motif. As the facility moves toward the Hollywood Casino Corporation "look," motionpicture memorabilia, vintage movie clips and live-action animatronics will be added to contribute to the

> Hollywood ambience. Today, The Sands offers 500 guest rooms and suites: the celebrated Copa Room, which hosts top performers such as Whitney Houston, Taylor Dayne, Cher and Willie Nelson; and, more than a dozen restaurants, from the casual Sands

Grill to the elegant Medici.

At Commerce Landing in Tunica County, Mississippi, Hollywood Casino Corporation transports guests from the rural south to the Hollywood Hills. There, above the floating casino on the Mississippi River, is a replica of the famous hillside Hollywood sign that welcomes tourists to the city of glamour. The casino itself resembles a Hollywood sound stage, complete with theatrical spotlights, jet-black walls and catwalks suspended from the ceiling. The Harrier Jet from "True Lies" and Tom Cruise's F-14 from "Top Gun" compete head-to-head in the vast air-space above.

This spectacular casino is part of a multi-faceted entertainment complex that Hollywood Casino Corporation has developed in Tunica County, which lies just south of Memphis. The property also will include a 150-room hotel, a 50space RV park, a restaurant and entertainment lounge, a game room for children and a permanent display of authentic Hollywood memo-

Tunica County is among the growing number of communities that have discovered the economic benefits gaming can provide. The

county - with local residents receiving 90 percent of them.

designs each complex with the individual community in mind and approaches every new market as a unique development opportunity. A development that suits the Atlantic seaboard, for example, is not perfectly suited for the Gulf Coast.

Fortunately, the Hollywood Casino Corporation concept is broad, inclusive and easily adapted to the individuality of each community it touches. Every Hollywood Casino facility reflects the entertainment needs and civic priorities of area residents.

To ensure this compatibility, the corporation's executives meet with community leaders early in the planning stages to review construction concepts and entertainment venues. In this way, Hollywood Casino Corporation gains the insight and understanding of the community that enables it to become a valuable partner in driving economic development.

By providing new jobs and promoting tourism, Hollywood Casino Corporation creates new sources of revenue for the communities it serves. The corporation's expertise in the gaming, lodging and hospitality industries makes it the ideal partner for locales where gaming is a new form of entertainment. The multi-use entertainment complexes operated by Hollywood Casino Corporation create opportunities for locally owned businesses to operate, while offering fine dining, the performing arts, gaming and family entertainment side by side.

In addition to boosting sales tax receipts and attracting tourist dollars, gaming facilities contribute 6 to 20 percent to state and local coffers. And Hollywood Casino Corporation goes even further. From start to finish, the corporation hires locally whenever possible. Design and construction of a new facility can provide as many as 3,000 jobs for local contractors, projects that often last a year or longer. When a project is

- will go to local residents.

Hollywood Casino Corporation leadership. In Atlantic City, Aurora, Suzanne Seifert at (214) 392-7777.

development of Hollywood Casino- completed, a majority of the perma- Tunica County and other Hollywood Tunica created 1,500 new jobs in the nent positions — up to 90 percent communities, they call it the hometown advantage.

For information about Hollywood Casino Corporation has set a high standard for civic Hollywood Casino Corporation, call

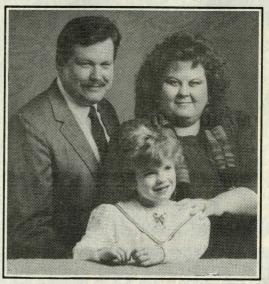
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A "REAL" LOOK

By Dorothy Holcomb

o back in time with me a here.

minute and imagine how it must have been to be a newcomer" to Seabrook, or better yet, to be searching in this area for a new home around the turn of the century. Today, when a realtor has a customer in the market to buy or sell in an area, such as Seabrook, their job is to find out as much as possible regarding land prices, school locations, shopping, churches, police protection, utilities, transportation available. Also, it is essential that the realtor be knowledgeable about social and cultural functions. My job, as a realtor, would have been very different than it

turn of the century, Seabrook wasn't quite the thriving community it is

Around 1820, the pirate Jean Lafitte frequently visited Seabrook for his base of operation (so to

speak) was Galveston. Some Seabrook historians still ponder the possibility that treasure is buried of Virginia, and consisted of one

In 1832, a Mexican land grant was obtained by Ritson Morris, a native league of land. This land would later

be known as "Seabrook." It is told that Santa Anna spent the night at the Morris home en route to Freeport sometime in 1836. In 1895, Seabrook was known as Morris Cove and land sold for about \$35 an acre. Land

prices being what they can be sometimes, the Seabrook townsite was sold in a public auction around 1901 for \$6 an acre. On

March 3, 1903, the revised layout of Seabrook was recorded, and Seabrook was on the way to becoming the town it is today.

Travelers to the area could stay in the Rugers Hotel, built around 1900 and located on the site Lakewood

Yacht Club now occupies. A hotel on the bay was built in 1905. Several saloons popped up in the area about this time, two of which were Whitridge Beer Saloon and Isensee Saloon, while Rodicks Restaurant

Several saloons popped up in the area about this time, two of which were the Whitridge Beer Saloon and Isensee Saloon. Also Rodick's Restaurant was serving up good food to locals as well as visitors.

served up good food to area residents and visitors.

A commuters train ride could be arranged by the Bayline Railroad that ran daily from Galveston to Houston. Crossing the bay to Kemah was done by a ferry until the first bridge was constructed in 1929. You may have seen pictures of the drawbridge constructed in 1959, and the existing bridge was completed in

Unlike today, NASA Road One was not much more than a dirt road called Lakeside Drive. Traffic wasn't much of a problem as the speed limit was 6 miles per hour around 1903. We still had only one traffic light as late as 1962 at Red Bluff and Highway 146. By this time Seabrook had its first library, which was the sitting room of a house built by Ansul Wiltsie on Meyer Street. The Seabrook Library Guild was formed in 1910 and the new library was completed in 1988.

Electricity arrived in 1927 and the monthly bills ranged from \$1.50 to \$3.00. Many of the homes that were here then were used by wealthy Houston families for vacation homes. which did not offer water or bathrooms! (Imagine that, now we need two or three baths, right?)

Schools are very important if we live in an area full-time, and it wasn't any different in turn of the century Seabrook. It's told that the first school building was built in 1879 and doubled as a church on Sundays. Seabrook was a part of Harris County School District #13. Teachers not degreed could teach with two years of college and two years of experience. It was not until the 1930s that teachers were required to have full degrees. Salaries were around \$100 to \$110 a month, while principal's salaries were a whopping \$180 a month. Most single teachers boarded with Mr. and Mrs. Jack Ballentine, long time Seabrook citizens and supporters.

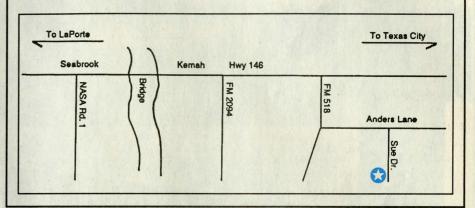
Later the school moved to the location that is now City Hall. In 1929, the age of a child entering first grade in Texas was lowered from seven to six. Children in grades 8 through 11 went to Webster High Furniture Refinishers The Original Recyclers Save A Tree—Refinish

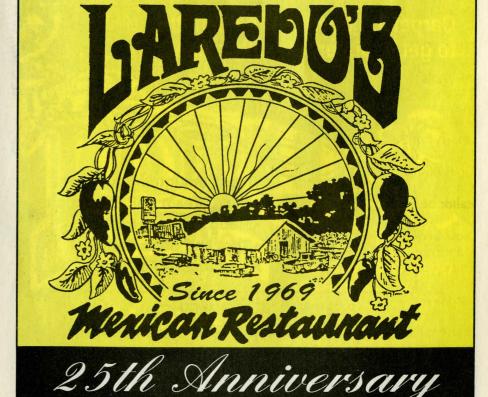
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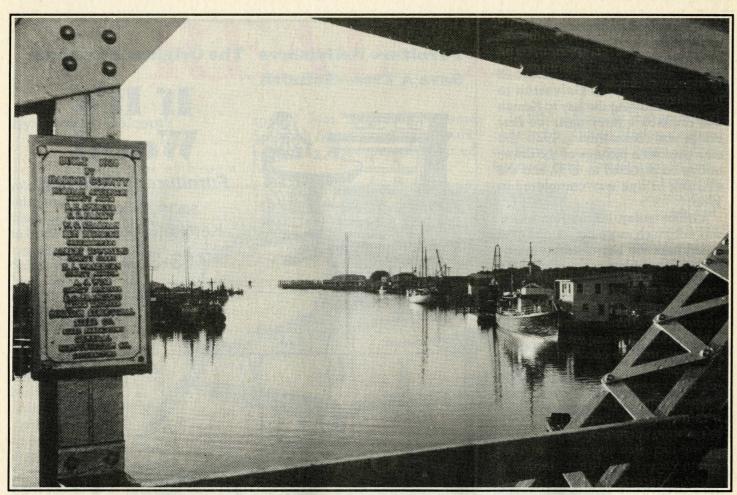
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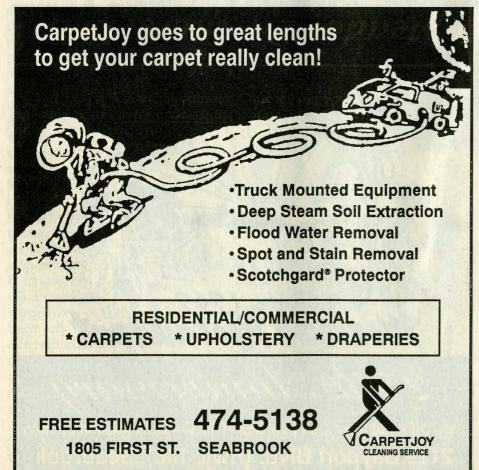




25% Off Food after 3:00 p.m. Mon-Thurs— Must present coupon 2119 Bayport Blvd. (Hwy. 146), Seabrook

is today. At the



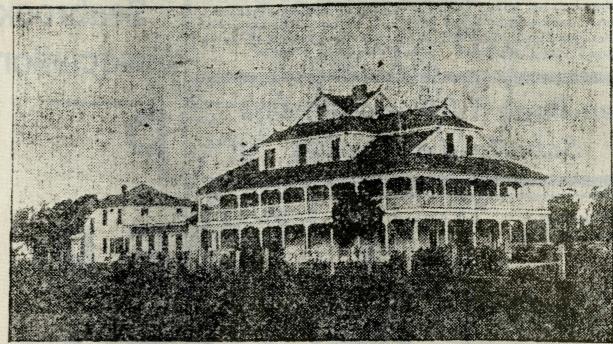


The first bridge across the Clear Creek Channel was constructed in 1929, the drawbridge (pictured above) was built in 1959 and the current bridge was completed in 1986.

School on the corner of Walnut and Wilson. A school bus was provided and stopped at Lakeside Drive (NASA Road One). Most of the children who lived in this area were from farm families, on down Todville Road to the community of El Jardin were mostly families of fisherman. There was only one bus and it was used for many jobs during the course of a day. The Community House provided hot lunches to school children in 1939. Things have changed, with Power Ranger lunchboxes and salad bars in the school lunchrooms which look more like garden areas now.

Shopping has always been important in Real Estate and the Palm family provided the first store at the present location of Frank's Shrimp Hut. The two-story structure also housed the local post office. At Bennett's store on Second Street, you could

LAKEVIEW HOTEL (Formerly Hotel Rugers), Seabrook, Texas MRS. L. EWERT, Proprietress



Refurnished from basement to garret. Every modern convenience. Large rooms constructed so as to get the full benefit of the delightful sea breeze. Salt and artesian baths. Tables supplied with every delicacy of the season, prepared by cooks who know how. Finest fishing in the State. A beautiful cedar grove in rear of hotel, which makes a delightful place for picnics. Situated only four blocks from the G., H. & N. depot—the popular scenia route to the gulf.

Visitors to the Seabrook area often stayed at the Rugers Hotel, built around 1900 on the site that is today Lakewood Yacht Club.

find plenty of bargains; today that location is the home of Bay Area Upholstery. A nickel went a long way in the 1900s, you could buy a lot of supplies, a flat slab of gum which came with a card bearing a picture and biography of a famous indian chief. People just loved trading those cards.

Hamburgers made their debut in Seabrook around 1931 and they cost five cents. Many hamburgers were cooked up at Chapline's store and later Kelletts had a hamburger stand. Currently, Tookie's has made Seabrook famous for their great hamburgers and unique fifties atmosphere.

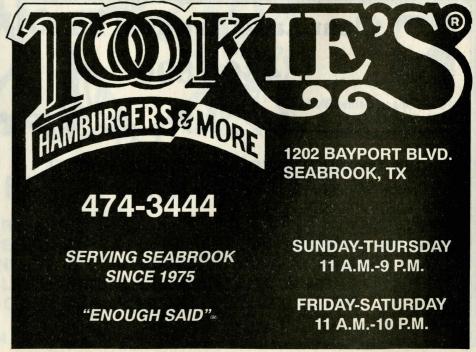
Seabrook once had a park with a pavilion long before the Sylvan Pavilion in La Porte. It was located near the present day Miramar Park Swimming Pool.

The original Seabrook Methodist

Church has existed since the early 1900s. It was one small room on Hall Street heated by a large wood heater and lighted by oil lamps. They shared a minister with Kemah and League City. The First Baptist Church has been in Seabrook since May, 1956.

With the opening of Dr. Curry's medical clinic in 1923, Seabrook offered most of the basics and transformed the area into the wonderful and quaint little town it still is today.

Now, it seems, that our history is captured in the Library records and



Seabrook. You can go into any one of the area shops and hear the history of Seabrook in full detail. All in all, it seems to me that Seabrook has always been a good place to live and work. I know I'm proud to be here.

in the cute little antique shops in Dorothy Holcomb is the owner-broker of Re/Max Gulf Coast, located at 1902 Highway 146, Seabrook, Texas. She is proud to say that she lives and works in the great city of Seabrook. Dorothy is a member of the Seabrook Association and a first-time contributing writer to the Seabrook Celebration Magazine.

See Page 5 for a complete Schedule of Events

802 Hardesty Seabrook, TX 77586 Mon.-Sat. 8-8 Sun. 10-7

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TO: SEABROOK CELEBRATION COMMITTEE FROM: Bill Weaver, Vice President

You've done it again!

1994 - another winner! **CONGRATULATIONS!**



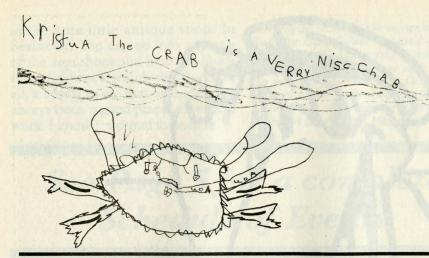
Seabrook Association's



LITTLE HUNGRY ARTIST CONTEST

COLOR SEYMOUR, THEN BRING YOUR PICTURE WITH YOUR NAME AND AGE ON THE BACK TO THE SEABROOK CELEBRATION, PELICAN PARTY '94, SATURDAY, OCTOBER 1, AFTER THE PARADE. WINNERS TO BE ANNOUNCED SUNDAY, OCTOBER 2, 1 P.M. PRIZES INCLUDE SPACE CENTER HOUSTON TICKETS, MC DONALD'S COUPONS AND SURPRISE BAG OF GOODIES.

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There was a crab. She was named Kristua and she was a very lonely crab. But she had so many friends. Why wouldn't they play with her?

That's the question.

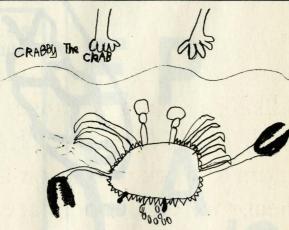
Victoria Davies Age 7 Seabrook



In the blue sea there was Crabby the crab. He liked it in the sea. He made lots of friends. One day he got caught. He stayed in a tank for two days. He missed his family alot. The other day the boy let Crabby the crab go. He went straight



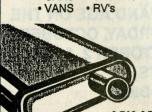
Alex von Wenckstern Age 7 Seabrook







· CARS · TRUCKS



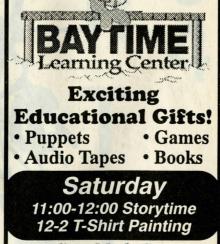
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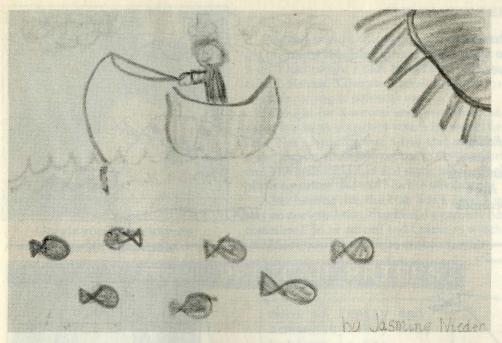


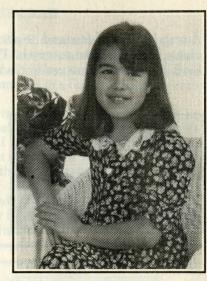
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Jasmine Nieder Age 8 Pasadena

I like Bay-Area Because, When I go with my dad I go to the park. And I like to watch the boats and get fish. I take My mom to work. It is also nice and peaceful Out at Bay-area. Seabrook is A good place to be in summer. I love it!



- * Over 50,000 square feet of fun, sun, and sand.
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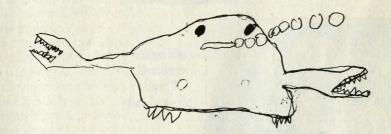
3813 NASA Road One · Seabrook, TX 77586 · 713-326-3066

A crab has lots of feet and he also has sharp claws. They're hard to catch. The shell is hard. It is brown, blue, red and white.





Andrew von Wenckstern Age 6 Seabrook





Amber Harvell Age 5 Pasadena







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THE TALKING BLUE CRAB



Gerrit von Wenckstern Age 10, Seabrook

One day when I was camping by Galveston Bay, I decided to go crabbing. So I got my trap and headed towards the bay. I dropped my trap and immediately pulled it up. I had caught a blue crab! I said "Caught Yea!" The crab had no legs! And he talked! He said "Give me a break kid I just lost my legs in a fight with another crab and he's coming to pulverize me!"

I thought for a second and then I had the craziest idea. I told the crab that he could live in an aquarium where he would be safe from the other crabs. The crab said "Not a bad idea. not a bad idea at all." So I stuck him in a bucket with some water and drove my motorboat to Corpus Christi the home of Texas' largest aquarium. The crab told jokes and made me laugh all the way. I took him to the manager of the aquarium and told him the whole story.

After hearing that the crab was a good comedian he told the crab that he could stay on one condition, that he did a comedy hour for the visitors. (The crab is a good comedian). So he agreed and I came to watch the crab all the time. And he always said "See you next time". (to me of course)

PELICAN BRIEFS.



Hollywood Casino Corporation salutes the citizens and friends of Seabrook for their commitment to the betterment of family and community. We, too, believe in the strength of community and we look forward to becoming a valued neighbor in the years to come.

> Lell Brot JACK E. PRATT





Janet Z **Z-Hotline** (713) 471-0994





Justin Tyme Age 11 Seabrook

Crabs are small. Crabs are tiny. I am big. I am mighty. I am one thousand times your puny

Every time I'm hungry one of you

Even though this is so, The pain of your pinchers still scare me.

Thanks to Baytime Learning Center kids for the art work. stories and poetry contributions.



Baytime Learning is located at 2600 NASA Road 1, Suite 102, in Seabrook. Baytime is owned and operated by Seabrook resident Charlotte Wells, who bolds a Bachelor of Arts Degree in English and Master of Science Degree in Elementary Education.

ADVERTISERS INDEX

Advent Properties Inc.	29
All American Automotive	18
Ashton Woods	C4
Avant Seabrook	23
Back Bay Market	21
Bancer's Marine	21
Bay Chiropractic Clinic	25
Bay Area Body Shop	17
Bay Area Electric	14
Bay Area Pulmonary Associates	36
Bay Area T.V	11
Bayshore National Bank	8
Baytime Learning Center	44
Best Waste Systems	
Blue Seas Travel	
Bohrer Brothers Inc.	29
Boat Shoes Unlimited	21
Bosone Automotive/Body Shop/Neon	
Warehouse	15
F. David Britton, DDS	37
Buddy's Carpetmax/Wanda's Interiors	
CarpetJoy Cleaning Service	
Chapman-Anton Clinic	17
Perry Christy, CPA	
Classic Cafe	
Clear Creek Equipment Inc.	9
Clear Lake Beach Club	
Clear Lake National Bank	42
Corrigan Consultants	46
The Crab House	29
Michael R. DeHart, CPA	11
Edmonson & Associates, Real Estate	
Susan Edmonson, PC, Attorney at Law	
El Jardin Association	18
Espey, Huston & Associates Inc.	8
First Interstate Bank	32
Fluffy Stuff Boutique	
Forest Lake Animal Clinic	
Frank's Shrimp Hut	
Mark Fox Landscaping & Nursery	
Gregg & Mieszkuc, PC, Attorneys at Law	

Guaranty Federal	34
Gulf Coast Limestone Inc.	17
Heartbeat Offshore Racing Team	C2
Hollywood Casino	47
If It's Wood	39
Janet Z	47
Kemah Kopies & Desktop Publishing	35
Lakeside Dental	23
Laredo's Mexican Restaurant	39
Paul U. Lee Funeral Home	25
Joe Lee's Seafood Restaurant	17
Lone Star Driving School	17
Mario's Italian Restaurant	11
McDonald's	10
Dick McKinney Insurance-State Farm	34
Meador Partners Ltd	37
Meeks Marine	33
Merle Norman Gold Medallion Studio	23
Miller's Machine & Welding	46
Neptune Subs	44
North Salls Texas	13
Janice Owens-Re/Max Space Center	28
Positive Resource	19
Rick's Turtle Club	24
Jack Rowe Funeral Home	14
Seabrook Check Cashing	29
Seabrook Montessori School	21
Seabroof Muffler & Brakes	44
Seabrook Police Officers Association	СЗ
Seabrook Seasons & Nursery	42
Space City Graphics	35
Stebbins Gallery & Frame Shop	17
Steve's Supershine	21
Subway Shop	24
T-Bone Tom's	21
Taylor Boats	28
Telltales Magazine	33
Texas General Store	17
Tookie's Restaurant	41
Wakefield and Halloway, P.C	18
Ed White Youth Center	46

Thanks for coming out... See ya' next year!

Seabrook Association

P.O. BOX 1107 SEABROOK, TEXAS 77586

Letter from the Editor ...

To quote one of the anecdotal sayings in a little angel book given to me by my daughter, "Faith makes things possible, it does not make them easy."

Loaded up with lots of faith, I faced my first year as chairperson and editor of the Seabrook Celebration Magazine, Pelican Party '94. Making the saying a motto for the few brave and willing volunteers of time and energy who have helped me bring this year's edition to its completion, together, we have learned it was possible.

First, my ever so grateful appreciation to Mike and Kay DuBois of Waterfront Publishing Inc. (Kemah Kopies & Desktop Publishing), who guided me through with patience and

My thanks also to my contributing writers and artists for their "eagerness" to help and, on many occasions, their comic relief. THANK YOU!!! Marion DeHart, Larry Bozka, Vicki Klovensky, Chris Kuhlman, Carolann Smith, Dorothy Holcomb, Mary Sue Anton; and my untiring support group at Merle Norman, Seabrook, Linda Keller and Mary Nieder, thanks for putting up with it all!

And of course, to "Big Tim" Hosler for knowing what the cover should look like with just the minimum of instruction, and to local artist Kevin Brown for his help with the kids" activity pages. Seymour never looked so good, guys.

And thanks to my husband, A.D., who always knows the right thing to say to get me

The Seabrook Celebration is growing and it has all been made possible by the citizens an friends of Seabrook, faithful and dedicated even though it's not easy.

Thanks everybody,

Magazine Chairperson

ON COMMITTEE CHAIRS 1994 SEABROOK CELEBRAT

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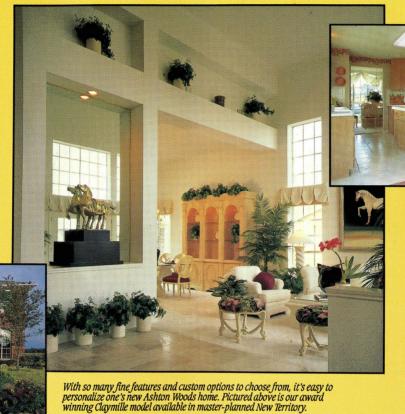
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- 2. The Paddock, High \$60's - mid \$80's, 1,482 - 2,358 square feet, 859-7004.**
- 3. New Territory/ Meadowvale, Mid \$140's -\$180's, 2,258 - 3,300 square feet, 242-4455.
- 4. New Territory/Meadow Crest & High Meadow's, Low \$90's - \$120's, 1,450 - 2,300 square feet, 565-3393.
- 5. South Shore Harbour/ Harbour Park, \$120's - \$130's, 2,000 - 2,500 square feet. 334-7344.**

- **6. Eldridge Park, Mid \$105,990 \$126,990, 1,480 2,605 square feet, 937-4466.**
- 7. West Hampton Estates, \$111,990 - \$128,990, 1,707 to 2,859 square feet, 556-0801.
- 8. South Shore Harbour/ South Shore Village, High \$90's, -low \$120's, 1,500 - 2,400 square feet, 334-1165...**
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- 10. First Colony/Edgewater, \$160's - \$220's, 1,669 - 4,389 square feet. 240-4111.
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