



Volume 2, Number 12

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## FALL SEMESTER ENDS; FINAL EXAMS SCHEDULED

UH/CLC students are reminded of several important dates concerning the end of the fall semester and the approach of the new semester.

A reading day has been scheduled Friday, Dec. 11, with no classes being held.

The Bookstore will be buying books back on Dec. 13-21 ONLY.

For students pre-registering, all fees must be paid in the Bursar's Office by Jan. 4 to secure early registration. Registrations not paid by this deadline will be canceled.

Open registration will be conducted at UH/CLC on Tuesday, Wednesday and Thursday, Jan. 11, 12 and 13. Orientation sessions for students will be held during open registration.

Spring semester classes will begin Monday, Jan. 17.

The last day for schedule revision is Thursday, Jan. 20.

Student identification cards will be either made or validated at registration or during the first week of school in Room 1-602.

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The schedule of exams for the fall semester have been announced.

Saturday classes, which meet at 9 a.m., will hold exams from 8:30 to 11:20 a.m. Saturday, Dec. 11.

Monday and Monday - Thursday classes meeting at 9 a.m. will be tested from 8:30 to 11:20 a.m., Monday, Dec. 13.

Exams will be given from noon to 2:50 p.m. Monday, Dec. 13, for Monday, Monday-Wednesday and Monday - Thursday classes which meet at 10:30 a.m. and Monday classes meeting at noon.

From 3:30 to 6:20 p.m. Monday, Dec. 13, exams will be held for classes meeting on Monday and Monday - Thursday at 1:30 p.m., Monday at 3 p.m., Monday at 4 p.m. and Monday-Thursday

at 4:30 p.m.

Classes which meet Monday at 4:30 p.m., Monday and Monday - Thursday at 5:30 p.m., Monday, Monday-Thursday and Monday-Wednesday at 6 p.m. and Monday - Thursday at 8 p.m. will hold exams from 7 to 9:50 p.m. Monday, Dec. 13.

Tuesday, Dec. 14, from 8:30 to 11:20 a.m., exams will be given to classes meeting on Tuesday and Tuesday - Friday at 9 a.m.

From noon to 2:50 p.m. Tuesday, Dec. 14, exams will be given to classes meeting Tuesday, Tuesday-Thursday, Tuesday-Friday at 10:30 p.m. and Tuesday at noon.

### SAC Plans Christmas Party, Dance

The SAC Program Committee has two big Christmas events planned in the month of December. The first affair is the biggy family afternoon on Dec. 12. This event will be held in Atrium I and the Auditorium at 3 p.m. One hour of Christmas cartoons will be shown and then everyone will be visited by the man himself, SANTA CLAUS. Refreshments and a treat from Santa will be served.

The second affair is the Christmas Dance to be held in the Community Room of the Arbor Building on Dec. 18. This semi-formal event will begin at 9 p.m. The music will be provided by the Frank Incanpera Orchestra. The 1976 December graduates will be honored at this affair. All students are urged to attend along with the members of our administration, faculty and their guests. Champagne and hors d'oeuvres will be served. There is no charge for either of these events.

Exams scheduled from 3:30 to 6:20 p.m. Tuesday, Dec. 14, will be given to classes meeting Tuesday and Tuesday - Friday at 1:30 p.m., Tuesday at 3 p.m., Tuesday at 4 p.m. and Tuesday at 4:30 p.m.

Set for 7 to 9:50 p.m. Tuesday, Dec. 14, are exams for classes meeting Tuesday and Tuesday-Friday at 6 p.m.

The exam scheduled from 8:30 to 11:20 a.m. Wednesday, Dec. 15 is for Wednesday classes meeting at 9 a.m.

Classes meeting Wednesday and Tuesday - Wednesday - Friday at noon will be tested from noon to 2:50 p.m. Wednesday, Dec. 15.

Wednesday classes meeting at 1:30 p.m. will be given exams from 3:30 to 6:20 p.m. Wednesday, Dec. 15.

From 7 to 9:50 p.m. Wednesday Dec. 15, exams will be given for classes meeting Wednesday at 4:30 p.m., Wednesday at 5:30 p.m. and Wednesday at 6 p.m.

Thursday classes meeting at 9 a.m. will be tested from 8:30 to 11:20 a.m. Thursday, Dec. 16.

Set for noon to 2:50 p.m. Thursday, Dec. 16, are exams for classes meeting Thursday and Monday-Thursday at noon.

Classes meeting Thursday at 1:30 p.m., Thursday at 1:45 p.m., Thursday at 3 p.m. and Monday-Thursday at 3 p.m. will be given exams from 3 to 6:20 p.m. Thursday, Dec. 16.

Slated for 7 to 9:50 p.m. Thursday, Dec. 16, are exams for classes meeting Monday-Thursday and Thursday at 4:30 p.m. and Thursday at 6 p.m.

Friday classes meeting at 1:30 p.m. and Tuesday - Friday classes meeting at noon will be tested from noon to 2:50 p.m. Friday, Dec. 17.

Classes meeting Tuesday-Friday at 4:30 p.m. will be given exams from 3:30 to 6:20 p.m. Friday, Dec. 17.

## Dancers Schedule Tuesday Performance

BY B.J. PITTS AND BILL YONLEY  
"MOVE THE AUDIENCE AND TELL IT LIKE IT IS." Jim Clouser and Polly Motley dance with this message in mind. Truth thru entertainment is the goal, even if it "includes the darker shades of our ever more alienated society".

Like any other discipline, academic or artistic, the world of dance has altered its form and function. The airy but limited courtship dances performed for Europe's elite were bowled over at the turn of the century by the power of modern dance pioneers such as Ruth St. Denis and Isadora Duncan. With the new madness of an industrial age, dancers, like everybody else, were going a little crazy. They threw off their ballet slippers and danced barefooted close to the earth. And they moved to express deep meaning.

Since that shocking break with the traditional, dance has incorporated a lot more than just a little bit of soul! The field is now wide open. And audiences don't have to read the program or even be up on dance to get into what they're watching.

The freedom of the university environment and the synergy of the Clouser/Motley team have created a dynamic teaching and performance situation, unique in Houston. Clouser and Motley are willing to experiment and not afraid to entertain. They want their dancers to be real. "Be whatever you are ... feel free to do it right, whatever is within you. Get it out so we can all see it and feel it and explore it together!"

Jim and Polly and the Dance Club would like you to experience a DANCE PERFORMANCE AT 8 P.M. ON TUESDAY, DECEMBER 14 IN THE AUDITORIUM. ADMISSION FREE. This is a showcase for student choreographies, ranging from a conceptual piece about falling in a hole, to a Stevie Wonder special. Don't miss it!

### KASPER'S KORNER

IF YOU FEET SMELL AND YOUR NOSE RUNS...THEN YOU ARE UPSIDE DOWN SEE YOU AFTER THE HOLIDAYS. HAVE A MERRY CHRISTMAS!

Dancers in the performance include Janice Briggs, Deirdre Harrison, Cheryl Ebarb, Christy Miller, B. J. Pitts, Anne-Alex Warren, Bill Yonley, Sherine Boyd, Susie Ater, Marvin Byrkett, Benjamin Prmenzano, Margo Williams, Francie Phelps, Carol Cisco, Elizabeth Parsons and Jeffery E. Salzberg.

### 'LAST TANGO IN PARIS' IS LOVE STORY

BY LOUETTE TURKOLU

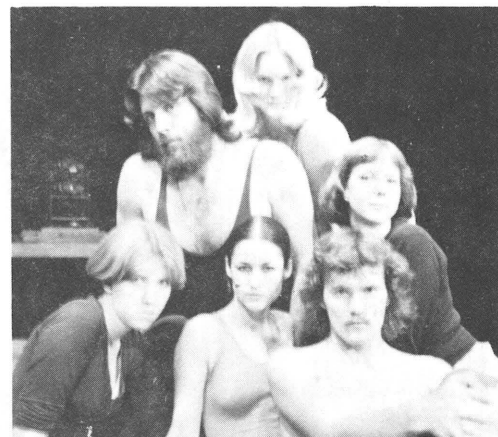
Strange as it may seem, a close look at this work reveals a love story in Romantic tradition. Paul (Marlon Brando) is in love with his dead wife, and is tortured by guilt and anxiety over her suicide. He is a man with a multifarious past and represents for Jeanne (Maria Schneider) a Romantic Stranger. In reality, Paul is masking his inability to understand death with the only life force he does understand--his virility.

They set up a fantasyland situation in an apartment where each is to know nothing about the other's life in the outside world. Sex becomes a refuge to them from the absurdity of everyday events. In Jeanne's real life, her moviemaker boyfriend is exploiting her in a cinema verite version of her childhood. However, in their apartment, Paul and Jeanne work out the dynamics of dominance and subservience in a series of erotic acts.

Their ideal fails when Paul attempts to formalize the affair. As the romantic trappings begin to drop and Jeanne learns the details of his real life, she wants out and tries to escape.

The scene in the tango palace becomes a funny but macabre dance of death. Director Bertolucci is saying that society is concerned with the stylized techniques of the tango (sex) where emotion is performed and practiced, not really felt.

The love affair ends as Jeanne shoots Paul--the only way she can escape from him. The association of death and sex is a well-developed theme in 19th century Romantic tradition. This film reveals that sexuality may be a temporary way of evading death, but it is also an inexorable step toward it.



DANCERS PARTICIPATING in Tuesday's performance, are, front row, from left, Cheryl Ebarb, Deirdre Harrison, Bill Yonley, and back row, Marvin Byrkett, Cherine Boyd and Janice Briggs.

### NEW YEAR'S BLUES

a lyric by rags

My oh my, this year's been a fast one!  
Seems about half as long as the last one,  
But I can't stop for Auld Lang Syne,  
'Cause the clock keeps turnin' And time keeps flyin'.

I work real hard an' I do my best,  
An' one o' these days I'm gonna get some rest.  
But I can't slow down, I gotta keep up the pace,  
Can't let nobody else win the race.

All I seem to do is work and sleep,  
I got too many appointments to keep,  
The clock keeps drivin' me like a slave,  
An' I can't stop it till I'm dead in my grave.

Every day I get a little older  
An' every night my bones get colder.

I know where I'm headed but I can't turn back,  
An' one o' these days I'm gonna drop in my tracks.

My oh my, this year's been a fast one!  
Seems about half as long as the last one,  
But I can't stop for Auld Lang Syne,  
'Cause the clock keeps turnin' And time keeps flyin'.







### LIBRARY POSTS HOURS

The UH/CLC library has announced its hours after classes close Dec. 17.

The library will be open from 8 a.m.-5 p.m. Dec. 20, 21, 27, 28 and Jan. 10-14. The library will be closed Jan. 3-7.

The library will resume regular hours Jan. 17, with the resumption of classes.

### NEW BUILDING OPENS

The new General Services Building, located behind the Bayou Building, opened this week.

The building will be the new home for UH/CLC's Print Shop and maintenance department.

The Print Shop is the last of the original divisions housed in the Arbor Building to move into new quarters.

### CLUB PARTY SCHEDULED

The next meeting of the UH/CLC Accounting Association will be a business meeting and an End-of-Semester party on Friday, Dec. 17 at 7:30 p.m. Nasa Colonades Apartments in Webster is furnishing their club room and live music will be provided by Michael McPhee and his group. This meeting is open to club members and accounting faculty and their spouses or dates.

The January business meeting will be held on Jan. 28, 1977 at noon. Room number will be announced at a later date. PH

### NEW 'REC' ROOM OPEN

Two sections of the new Recreation Room, located in Room 1-602, opened recently.

Ping pong and card tables are ready for use. Equipment may be borrowed from the Information Desk from 10 a.m.-7 p.m. Monday - Thursday and 8 a.m. to 5 p.m. on Friday.

A listening room will be completed at a later date.

### APPRECIATION EXPRESSED

The members of the Art Association would like to express their appreciation to all who patronized the student art sale last week. Your purchases helped to make our first sale a resounding success.

UHCLidian/December 9, 1976

## Opera 'The Medium' Set For Dec. 28

The theatrical and engrossing opera, "The Medium," will be sung at 8 p.m. Dec. 28 at the University of Houston at Clear Lake City by Texas Opera Theatre.

It will be the first Houston presentation of the touring division of Houston Grand Opera. This talented group is selected from the nation's best and most promising singers. For four years they have toured the southwest and midwest performing for communities which have no opera.

The Cultural Committee of UH/CLC is sponsoring this performance which will be held in the auditorium of the Bayou Building.

"The Medium," by Gian Carlo Menotti, is one of the most dramatic works in the modern repertoire. It will be accompanied by orchestra and is the first music-drama in the new auditor-

ium which seats 510, and has superb acoustics and a full stage.

Members of the cast are Maryanne Telese, Pamela Porter, Warren Ellsworth, Scott Pedersen, Linda Kowalski, and Laura Lay who will sing Madame Flora, the medium. The singers have appeared in Houston Opera American Series and are experienced in concert and recital.

The short opera concerns a phony medium who holds fake seances for the gullible people who want to speak to their dead. She is assisted by a young girl and a mute boy. There is great beauty, suspense and drama in the music and action.

Tickets for the event will be available at the Ticket Information Desk, 488-9288, or at the door. Prices are \$4 for general public, \$3 for faculty/staff, senior citizens and students other than UH/CLC, and \$2 for UH/CLC students.

### PATTERSON SPEAKS TO ASSOCIATION

The "green eye shade" image of accountants is changing more and more every year according to Jim Patterson, manager in the Houston office of Haskins & Sells, one of the "Big 8" national public accounting firms. Mr. Patterson spoke to members of the UH/CLC Accounting Association Wednesday night on computer auditing and how it is conducted by his firm.

The focus of the talk was on "Auditing with the Computer" and several software packages used by Haskins & Sells were discussed. Auditape, the first generalized auditing program package, was developed by Haskins & Sells to enable the auditor in the field to use the computer to aid in the audit.

In discussing the auditor's responsibility in auditing computer systems without a background in computer science, Mr. Patterson stated, "As computer systems get more and more sophisticated, they leave us farther and farther behind." The new software packages being developed to enable the auditor to audit with the computer, rather than around or through it, are audit techniques that can help the auditor to keep abreast of developing systems and to use them in the audit process. PH

### ENROLL NOW IN GREAT DECISIONS

Great Decisions, the foreign policy discussion program, will be offered here as a credit course during the Spring semester, according to Professors Roger Bilstein and Jean Quateart.

This program is being sponsored and funded by the PROGRAMS COMMITTEE of the Student Association Council. This is the first time in the history of the University of Houston that anyone can remember a credit course being sponsored and funded entirely by interested students.

The events of the semester will include debates and expert speakers. Speakers from the State Department have already been invited and will speak.

However, the central focus of the program will be with the study groups of 8 to 10 members each who will concern themselves with world and national problems. A survey of opinions will be conducted and sent to Washington.

Those desiring to take the course for credit may sign up during Spring registration. Individuals may participate on a noncredit basis, however.

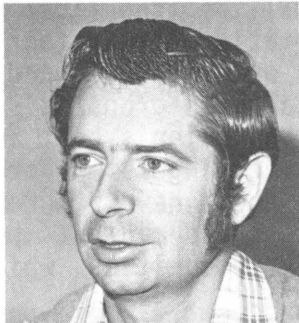
Those wanting more information may contact Jean Quateart, at ex. 290. (488-9290).

## UH/CLC 'Prof,' Student In Election

Dr. Robert Wegmann, Professor and Program Director of Human Sciences, and Harriet Arbuckle, UH/CLC student working toward her Master's degree in Educational Management with a concentration in future studies, have announced their intention to campaign jointly for seats on the Clear Creek Independent School Board.

Wegmann and Arbuckle are running on a platform that sup-

ports open dialogue with the community, excellence in education for children an improved medium range planning for the needs of a growing district.



DR. ROBERT WEGMANN

Dr. Wegmann's background in education goes back sixteen years. Initially a high school math teacher, he went on to become a guidance director and to obtain his principal's certification. Switching to university instruction, he obtained his PhD in Educational Sociology at the University of California at Santa Barbara.



MRS. HARRIET ARBUCKLE

Harriet Arbuckle is the owner and director of the Clear Lake Presbyterian Day School where approximately 350 local children attend classes in nursery through first grade.

Harriet earned her BA degree in English, history and education from Florida State University and taught high school in Pensacola, Florida. She has directed nursery schools in a number of states and traveled extensively with her husband during his Navy career.

The local school board election will be held on Jan. 15, 1977. A number of other candidates in the area have announced their intention to file for seats, and the filing deadline is Dec. 15.

The local League of Women Voters and the PTA Council are planning a candidate's night in January so the public can meet all the final candidates and discuss issues with them.

## SAC Report

BY GAYLA HARVEY

Despite the small turnout at the first General Assembly, the session proved to be a valuable experience. The students were able to provide the Council with many issues and student needs. There will be another assembly next semester.

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Don't forget the two big Christmas events scheduled for the holidays. December 12 will be the Children's Christmas party and the Christmas Dance will be held on December 19. Both events are being sponsored by the Programs Committee.

Two General Admission, thirty yard line, tickets to the Cotton Bowl will be given away FREE at the Christmas Dance.

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The final draft of the proposed Constitution will be presented to SAC at the next meeting for approval. If approved, it will be presented before the Student body for approval early next semester.

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SAC would like to wish the students, faculty, and staff a joyous Holiday season.

## 'RHINOCEROS' TO BE SHOWN

"Rhinceros," starring Zero Mostel, Gene Wilder and Karen Black, will be shown at UH/CLC at 7:30 p.m. Saturday, Dec. 11.

As part of the UH/CLC Film Series, the movie is Eugene Ionesco's classic comedy of the "theater of the absurd." It is produced by Tom O'Horgan.

The children's feature to be shown is "The Adventures of Bullwhip Griffin," a Walt Disney production.

Admission is 50 cents for UH/CLC students, \$1 for faculty staff and other students and \$1.50 for general public. Children are admitted free to their feature.



## WOMEN'S WEEK

## IS COMING

JAN. 31 - FEB. 4

BY SONIA KAY CARMEAN

Women's Week is coming!! The week of Jan. 31-Feb. 4 has been designated Women's Week on the UH/CLC campus.

Dr. Nikki van Hightower, Women's Advocate for Houston, will be the kickoff speaker for the week.

Germaine Greer, feminist and author of The Female Eunuch, will give her major presentation on the final evening of Women's Week.

This week of activities will be devoted to the women of UH/CLC as well as visitors from other schools and community women. It will be an opportunity for women to learn more about themselves individually and collectively.

A tentative schedule for the week's activities include:

Monday--Extemporaneous dance performances by UH/CLC dance group. Publicity and literature distribution.

Tuesday-- Dr. van Hightower opens the series of eight mini-workshops which will cover such topics as political resources, sexuality, assertiveness and rape. A Book Fair will also be held.

Wednesday--"Diary of a Mad Housewife" will be shown in the evening with a special children's film being shown at the same time. A panel discussion will follow.

Thursday--Noon luncheon with panel discussion focusing on career opportunities for women.

Friday--Germaine Greer, feminist and author, will be the evening speaker for Women's Week.