

FINDING AID FOR THE UHCL THEATRE ARTS PROGRAMS, 1976-1992 (#2009-0009)

Contact Information:

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Descriptive Summary

Repository (049): University Archives

Collection # (099): 2009-0009

Title (245): UHCL Theatre Arts Programs

Creator (100/110): UHCL Theatre Arts Program

Inclusive Dates: 1984-1992

Bulk Dates: 1988-1991

Extent (300): .5 linear feet (1 box)

Language (546): English

Administrative Information

Restrictions on Access (506): None

Restrictions on Use (540): None

Acquisition Information (541): These records were part of a donation from Andrew Reitberger, Assistant Director of the Student Life Office, on December 17, 2004. The entire donation consisted of two oversized scrapbooks containing theater and dance production posters, three boxes of rolled up posters, and one box of theater and dance production programs and postcards. This collection consists of only the production programs and postcards. The posters will be encapsulated and added to the UHCL broadside collection.

Processed by (583): Jean Grant, October 2009

Preferred Citation (524): UHCL Theatre Arts Programs (#2009-0009), University of Houston-Clear Lake Archives.

Biographical/Historical Note (545)

The UHCLC Theatre Arts Program began in 1976 with the hiring of Robert Everding. The first production of the UHCLC Theater Program was Moliere's *The Miser*. Other theater productions continued in 1976 through 1978 in the Bayou Theater. In February of 1979, Ibsen's *A Doll House* became the first

production staged in the Developmental Arts Building's new Satellite Theatre. That same year the first Houston Shaw Festival was held in honor of playwright George Bernard Shaw. Due to budget constraints, the Theater Arts Program ended in 1992.

Scope and Content (520)

This collection consists of theater and dance production programs and postcards from 1976-1992.

Index Terms (6xx):

UHCL Programs - Theatre Arts

Arrangement (351)

Collection is arranged into nine series, which correspond with the theatrical production seasons. Within each series, the folders are arranged chronologically by date of production.

Items Separated

Duplicate copies of the programs and postcards have been filed into the vertical file in the Theater Productions folders. Loose posters will be processed into the UHCL Broadside collection. Posters were removed from the scrapbooks and will also be processed into the broadside collection. If there were multiple copies, the best copies have been retained.

Related Material (544)

Vertical files named: UHCL—Programs (named) Theatre Arts; Theater Productions
UHCL School of Human Sciences & Humanities. Dean (Miller) Records, 1997-0002
Janis Stockman Simonds Papers, 2007-0004
UHCL Poster Collection

Inventory

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1		1976-77 Season	
	1	<i>The Miser</i> by Moliere—Oct. 22-24, 1976	1976
	2	<i>The Investigation</i> and <i>Charlie</i> —Dec. 3-4, 1976	1976
	3	<i>Enrico IV</i> , Mar. 11-13, 1977	1977
		1977-78 Season	
	4	<i>Much Ado About Nothing</i> —Oct. 14-22, 1977	1977
	5	<i>The Subject Was Roses</i> —Nov. 18-26, 1977	1977
	6	<i>The Glass Menagerie</i> —Mar. 3-11, 1978	1978
		1978-79 Season	
	7	<i>A Texas Trilogy</i> —Oct. 26-Nov. 1, 1978	1978
	8	<i>The Shaw Festival (tickets)</i> —July 13-29, 1979	1979
		1983-84 Season	
	9	<i>The Arkansas Bear</i> —Feb. 17-19, 1984	1984
	10	<i>Once Upon a Mattress</i> —Feb.-March, 1984	1984
		1984-85 Season	
	11	<i>Step on a Crack</i> —Nov. 16-17, 1984	1984
		1985-86 Season	
	12	Young People's Theatre Program—Sept. 21-Nov. 9, 1985	1985
	13	<i>Twelfth Night</i> —Oct. 4-27, 1985	1985
	14	<i>Just So</i> —Nov. 15-17, 1985	1985
	15	<i>Toys in the Attic</i> —Dec. 5-8, 1985	1985
	16	<i>True West</i> —March 20-22, 1986	1986
	17	<i>The Club</i> —Apr. 17-27, 1986	1986
	18	Houston Shaw Festival Tickets—July 10-Aug. 3, 1986	1986
		1986-87 Season	

19	<i>Landscape of the Body</i> —Nov. 14-23, 1986	1986
20	<i>Frankenstein</i> —Feb. 27-March 7, 1987	1987
	1987-88 Season	
21	All-American Season of Theater Productions Program—1987-88	1987-88
22	<i>Cat on a Hot Tin Roof</i> —Oct. 2-11, 1987	1987
23	<i>The Price</i> —Nov. 13-22, 1987	1987
24	<i>Holiday</i> —Feb. 12-21, 1988	1988
25	<i>Fool for Love</i> —Mar. 4-5, 1988	1988
26	South Central American College Dance Festival—March 16-19, 1988	1988
27	<i>Goodnight Texas</i> —Apr. 15-24, 1988	1988
28	Houston Shaw Festival-10 th Anniversary—July 7-29, 1988	1988
	1988-89 Season	
29	<i>On the Verge</i> —Oct. 7-16, 1988	1988
30	<i>Pericles</i> —Apr. 21-30, 1989	1989
31	Houston Shaw Festival-11 th Season—July 7-30, 1989	1989
	1989-90 Season	
32	<i>1959 Pink Thunderbird</i> —Sept. 23-Oct. 8, 1989	1989
33	<i>A Midsummer Night's Dream</i> —March 2-4, 1990	1990
34	<i>The Fantasticks</i> —Apr. 13-29, 1990	1990
35	Houston Shaw Festival—July 12-29, 1990	1990
	1990-91 Season	
36	Order Form for 1990-91 Season Tickets	1990
37	<i>Scapino!</i> —Oct. 12-21, 1990	1990
38	<i>Reynard the Fox</i> —Nov. 16-17, 1990	1990
39	Festival of Dance—Nov. 30-Dec. 1, 1990	1990
40	<i>Romeo & Juliet</i> —Feb. 22-March 3, 1991	1991
41	<i>A...My Name is Alice</i> —Apr. 19-28, 1991	1991
42	Festival of Dance—May 3-4, 1991	1991
	1991-92 Season	
43	Order Form for 1991-92 Season Tickets	1991
44	<i>Sexual Perversity in Chicago</i> —Oct. 4-13, 1991	1991
45	<i>Charlotte's Web</i> —Nov. 15-16, 1991	1991
46	Festival of Dance—Dec. 6-7, 1991	1991
47	<i>Antigone</i> —Feb. 28-March 8, 1992	1992
48	<i>Nunsense</i> —Apr. 16-26, 1992	1992
49	Houston Shaw Festival-14 th Season—July 9-Aug. 2, 1992	1992
50	<i>The Great Cross-Country Race</i> —July 31-Aug. 1, 1992	1992