

THE UHCLidian

University of Houston
at Clear Lake City

Volume IV, Number VI

February 14, 1979

Farenthold lauds progress, change demanded by women

By CAROLYN TRUESDELL-
MORGAN

Frances (Sissy) Farenthold ended Women's Week February 2 with a speech that contained both despair and hope. The despair was in requiem for a brief, golden era in Texas politics when personal involvement seemed to make a difference. The hope was for the new inroads women are making into institutions of power in this country. Farenthold emphasized the Women's Studies programs developing in colleges across the country as support systems for young women preparing for political careers.

Farenthold's topic was "Women, Institutions, and Power." She began by saying that, except for the family, institutions in this society have traditionally been closed off to women. This is changing because women are demanding that it change. In the area of law, it was noted that it was totally through the effort of women that the first "Sex-based Discrimination" course was offered by New York University in 1971.

Farenthold cheered the increase in the number of women law students in recent years. In her law school days,

she remembers women being called on to recite only on rape case, and then only to humor their male colleagues. Her daughter, now a law student, tells her that there are enough women in the class that they can jeer such crass sexism.

In reference to the institutions of learning, Farenthold pointed to the Carnegie Report on "Making Affirmative Action in Higher Education Work." This report notes that we are currently in a period of transition. This is tragic in two ways, according to Farenthold: (1) that a transition is necessary at all, for education should have searched for merit among women and minorities all along; and 2) that it is coming 10 years too late, with college enrollments dropping as they are, to be nearly as effective as it could have been.

Farenthold noted that there are positive results coming from the Title IX legislation, though the media's over-emphasis on its athletic aspects have disappointed some. She is seeing young women, better coached and better trained, who are developing skills comparable to their male counterparts in areas such as competition, winning, team play, group interaction, strategy, and

developing well-defined goals.

On the other hand, Title IX is a law whose enforcement is erratic at best and generally dependent on the good will of the school administrations involved. Farenthold feels that, though there is a glimmer of a society of equality on the horizon, the roots of sexism go so deep that there is a need to look beyond legislation for answers, and, sadly, the young men of today are even less prepared than the young women to cope with such a world.

As for preparation of young women, Farenthold's eyes light up when she mentions the explosion of knowledge in the area known as "Women's Studies." She sees this as the third wave of feminism, following on the heels of women first seeking availability of education, then demanding

Continued on page 8



Frances (Sissy) Farenthold. Photo by Bill Langford.

CLC lunar samples to help planetary development study

By PEGGY MATHIS

Lunar samples obtained by the United States and Russia are being studied in a science laboratory at UH-CLC.

NASA grants enable UH-CLC scientist Dr. George Blanford to conduct the long and tedious examinations of the core sections obtained by Apollo 16 astronauts and the Russian Luna 24 spacecraft.

Russia and the U.S. have agreed to exchange lunar samples which are administered by Johnson Space Center Curator Dr. Patrick Butler.

Because of the absence of water and wind on the moon, its surface is only shaped by the impact of meteoroids that "splatter the soil all over," Dr. Blanford said. Through the study of the core sections, their location, history, and meteoroid distribution, Dr. Blanford hopes to "learn more about the details of the processes and implications for planetary development." This is one more step in an attempt to try and find other pieces of the big puzzle comprising the history and formation of the solar system.

While still under scrutiny, the 60002 core has revealed the existence of a distinct layer

that apparently "was never at any one time the old surface of the moon," Dr. Blanford said.

The Apollo 16 sections 60009-10 reveal "one ancient lunar surface buried about 50 centimeters from the top of the present core." It is estimated that the ancient surface existed approximately nine to 18 million years before being covered up by the 50 centimeters of additional material. The present surface may be 50 to 250 million years old. Continued studies hopefully will determine the surface's age more exactly.

A scanning electron microscope, with a TV-type screen, enables Dr. Blanford to measure the cosmic ray and solar flare tracks, enlarged by chemical applications, that permeate the moon's rocks and soil.

An x-ray analyzer determines a soil grain's mineral type before examination, because not all minerals show tracks. Glass has proven "untrustworthy" for testing. Feldspar is the most reliable. The moon rocks, highly polished to expose the soil grains, are embedded in plastic (epoxy). Both rocks and plastic are coated with gold be-

fore scanning because the electrons must have a conducting path to ground.

It took almost two years of concentrated study to measure more than 50 different locations in the 60009-10 core samples.

Dr. Blanford has had numerous articles and papers published in professional journals. This spring as he has for the past four years, he will present a paper on his work at the tenth Lunar and Planetary Science Conference in Houston in March.

A native of Louisville, Kentucky, Dr. Blanford received a B.A. degree from Catholic University in Washington, D.C., a Master's degree in Physics from the University of Louisville, and a Ph.D. degree in Physics from Washington University in St. Louis.

He has been a visiting professor at Universite' de Clermont in Clermont-Ferrand, France. Prior to joining the UH-CLC faculty, he was a post-doctoral fellow at the Lunar Science Institute in Houston. At UH-CLC he teaches physics in the School of Sciences and Technologies.



Research Assistant James Hawkins makes adjustments to the X-ray analyzer preparatory to measuring the mineral content of a lunar sample. Photo by Bill Langford

Letters to Editor

The UHCLidian Provides a forum for opinion from all sectors of university life
Dear UHCLidian Editor:

I came to this school because of its student-orientation and reputation of being responsive to students. I have been very pleased with the quality of courses and instructors I have had here. However, another experience has left me disappointed and frustrated. As a member and officer of the Cinema Club, the last two semesters I have had a number of meetings with the Dean of Student Activities, Dr. Van Wyatt, trying to resolve problems with his office. His position, funded by student activities money, oversees student clubs and campus acti-

vities. Dr. Van Wyatt, in our meetings, repeatedly stressed his interest in the Cinema Club and offered any help he could. The semester dragged on without any resolution, or even clarification, of our differences. I became increasingly impatient and disillusioned.

As the problems drag on this semester, I realize that Dr. Van Wyatt's "interest" and "help" consist of determinedly confusing the issues, taking arbitrary actions without due process, delay, and double talk. I have had enough. The time is past when students will accept this kind of patronizing, self-serving attitude.

Ronald Clark
Graduate Student,
Psychology

Dear UHCLidian Editor:

I deeply regret Ron Clark's feeling that the club has been dealt with unjustly but I do not believe that the facts surrounding this issue support such an accusation. As of November 20, 1978, the Cinema Club has been afforded every opportunity to petition for full recognition as a student organization and as of this date their completed petition has not reached my office. While I have personally met with Mr. Clark only once, several other invitations to meet and discuss his concerns have been to this point declined. At Mr. Clark's convenience I would still be most pleased to talk personally with him regarding his concerns. Problems that have existed with the Cinema Club were only part of an even larger issue that can be summarized as follows:

During September, 1978, as a result of several significant fiscal irregularities that had been noted in campus film programming over a 24 month period, a university internal audit was requested by Mr. James Hale, Vice Chancellor for Financial Services. This audit focused upon all phases of film programming on our campus including all Cinema Club activities. As a result of these irregularities a decision was made by this office to pro-

vide for only limited recognition of the Cinema Club and their activities pending the development of University procedures designed to alleviate the problems that had been experienced in the past. The internal auditor and university counsel worked closely with the University in designing these procedures and the University Life Council approved their implementation in November. At that time a letter was sent to the Cinema Club inviting them to seek full recognition once again. To this date, completed recognition forms have not reached my office.

I would like to once again point out that any individual or campus organization may appeal any action by this office. Such appeals are provided for by UH-CLC University Life Policies and are handled through the University Life Council, which includes four students appointed directly by the Organizations Forum.

The activity of organizations such as the Cinema Club are vital to our total educational program. Despite what Mr. Clark feels, I will continue to fully support the responsible conduct of all such activities.

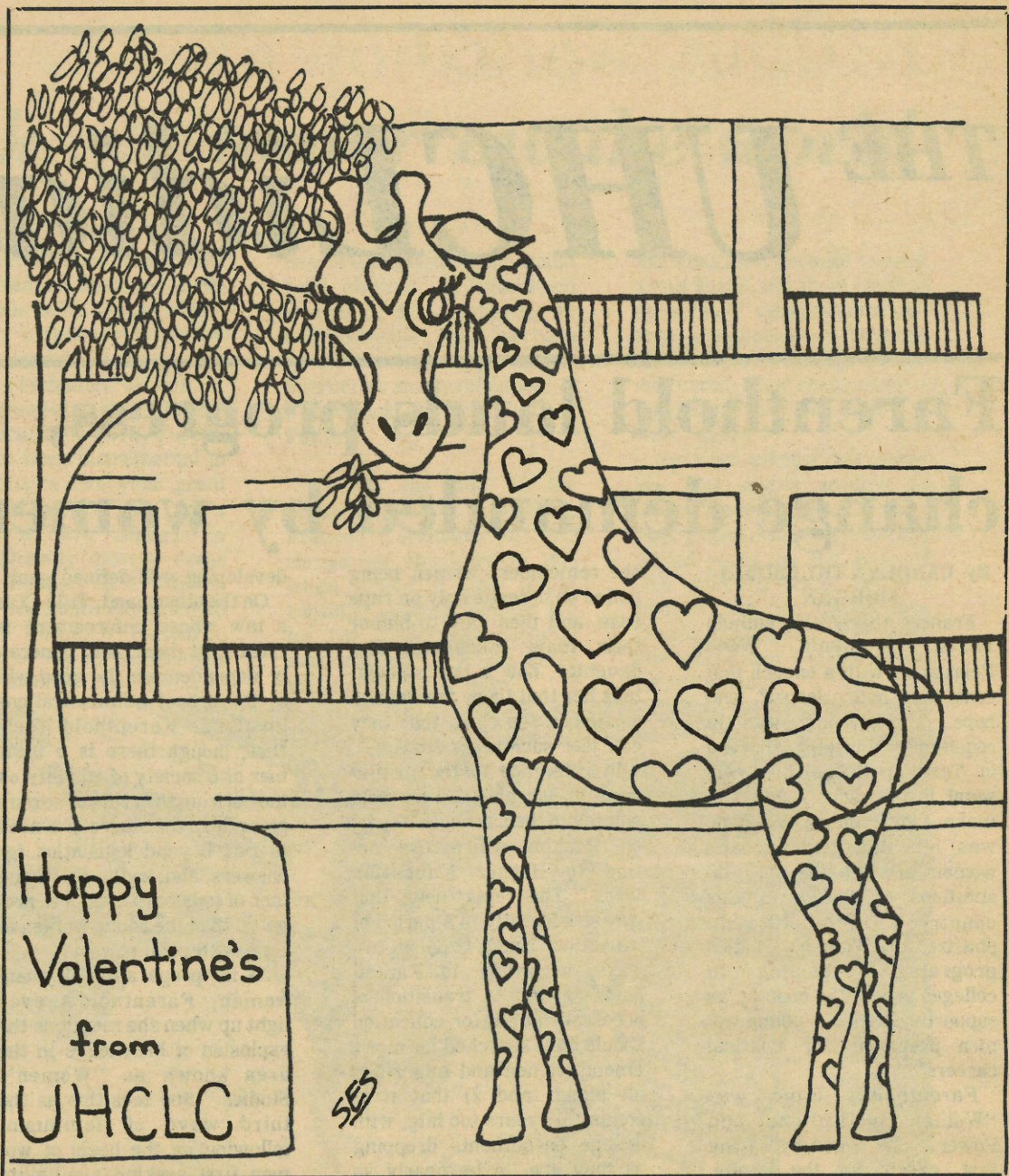
C. Van Wyatt
Dean of
Student Services

A copy of this letter to James T. Hale, Vice Chancellor for Financial Services, was sent to The UHCLidian. Chancellor Hale's reply follows:

After making proper inquiry I was informed that you are the individual who is responsible for supervising, controlling and making future recommendations regarding food service operations. In this capacity I would like to register my complaints with you concerning the food service operations and practices currently in force at UHCLC. I believe that the items mentioned below are ones that are shared by a great many of the students, faculty and employ-

ees of the university.

Since my association with the university in 1976 I have seen the quality, variety and service operations of the cafeteria deteriorate year to year. The quality of food served, as concerns consistency, flavor, cooking, taste, and freshness, is poor. Vegetables are overcooked, grilled foods are tasteless, and the salad bar often has stale ingredients stocked for use. The variety on the menu, as compared to 1976, has declined. Quick snacks and drinks are now infrequently available (this indicates to me that the cafeteria personnel are not receiving delivery men when they stop to deliver these



items). Service to students is the item that is most noticeable in its current deterioration. The shortening of cafeteria hours to 7:30 p.m. each evening disrupts break schedules and creates a hardship on faculty who are teaching from 3 p.m. straight through to 9 p.m.

I understand that you are functioning under contract

restraints; further, costs in an inflationary environment are understandable restraints. However, some changes could be made. A return to longer cafeteria hours, better menu selection, and review of inventory procedures can promote better food service. In addition, when the contract for the food service operation is due to be renewed, contact

should be made with Saga Corporation and Marriott Food Service Corp. to provide competitive bids. These corporations have operations in Houston and provide excellent service. This is what we need - better service to the UHCLC community.

J. Emery Anderson
Graduate Finance Student

To: J. Emery Anderson

Dear Sir:

Effective January 1, 1979, Mannings began implementation of a new menu plan which will include two hot entrees daily. This change is a result of ongoing review of the food service operation at UH-CLC.

Other areas of improvement promised by Mr. Rudi Warners, Vice President of Operations, Manning, Inc. are the following: Four vegetables and potatoes and/or starches; upgraded "to-order" grill item and program; special chef's salads; home-made coffee cakes; home-made soups and chili; and home-made desserts.

For the past four months, Dr. Wyatt, Dean of Student Services, Mr. Robert Peters, campus food service manager, Mr. Warners, and myself have been discussing various aspects of food service on this campus. Mannings fully understands that there must be changes made in the quality of

food service offered the UH-CLC community. In turn, we have tried to recognize and deal with various operational problems involved with providing desirable food service.

Mannings also understands that UH-CLC will evaluate the entire operation between January 1 and June 1, 1979.

Recent operational changes have been approved to enable Mannings to meet the objectives outlined above. The hour changes are a direct result of a study which showed the following:

7:00 a.m. to 8:00 a.m., Gross Sales Average \$9.17

7:00 p.m. to 8:00 p.m. Gross Sales Average \$8.99

The above figures presented a situation that needed an evaluation and action to be taken.

The overall picture of the food service operation is also affected by the fact that Mannings has stated in the last fiscal year their loss was \$30,530. Also, the marginal profit objective for this year is only 1.9

percent. I have personally found these "facts" hard to believe, therefore, with the approval of Chancellor Neumann, I have requested UH System Auditors to perform a complete audit on Mannings accounting records for UH-CLC. Mannings is responsible for the management and operations of the food service including supervision, preparation of food, and personnel.

There have been many hours spent by University personnel working with Mannings to ensure an objective of quality food and good service. Mannings feels they can provide this goal. The University has worked in every way it can to assist Mannings in its operational goals, but feel that the "bottom line" must be quality food service for a reasonable price.

Sincerely,
Signed:
James T. Hale,
Vice Chancellor
for Financial Services

Dr. Hilary Karp to lead Asian trip

By JEFF COLEMAN

A trip to the Peoples Republic of China and Japan sponsored by the American Institute for Foreign Study and Dr. Hilary Karp of the University of Houston at Clear Lake City leaves for San Francisco July 2.

Six semester hours of either graduate or undergraduate credit in Sociology or Psychology is available under the course title, "Social Change in China." Interested parties who are not eligible to enter the University of Houston at Clear Lake City may audit the course. Registration must be received by February 28 to assure a visa from the Peoples Republic of China for the trip.

Students will depart from San Francisco on a jet flight to Tokyo, Japan, and from there to Kyoto, Japan's old Imperial capital. Here the life style of the Japanese people will be introduced to the students through first hand experience with a Japanese family.

From there the students fly to Peking, the capital of the Peoples Republic of China. They will have an opportunity to visit with teachers and students at Peking University. An excursion will be arranged to the Great Wall of China and to the Ming Tombs.

Other cities to be visited in the Peoples Republic include Suchow, one of the ancient cities of China, and Nanking, the nation's capital through six dynasties including the early Ming years. Also included in the trip will be visits to Hangchow and Shanghai, where the

Chinese Communist Party was founded on July 1, 1921.

From Shanghai, students will return to Tokyo, and then on to Honolulu for swimming on Waikiki Beach. The group will arrive in San Francisco the next day.

The cost for the 27 day trip is \$2795, including all meals, air fare, and lodging. Air transportation to San Francisco, tuition, fees and insurance will add approximately \$400 for Texas resident students. The course may be tax deductible for some teachers.

Participants are given no upper age limit, but according to Hilary Karp, the "people must be hearty, adventurous souls." The trip will be a very active and special time because the social climate in this part of the world is changing so quickly.

For further information, call Dr. Karp at 488-9410 days, or 488-2377 nights. Travel coordinator Doris Wood can be reached at 483-2161 during business hours, or 333-2373 at other times. Dr. Karp may be written at the University of Houston at Clear Lake City, 2700 Bay Area Blvd., Houston, Texas 77058.

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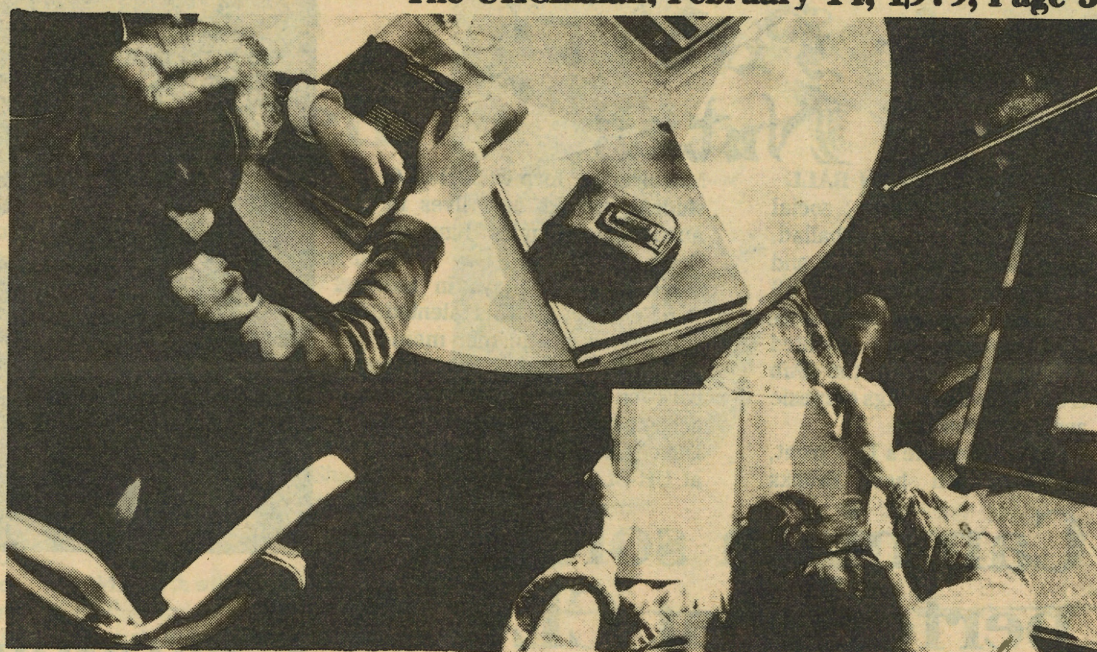
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A bird's eye view of the human condition at CLC. Photo by Jim Hackett

CLC nurses serve humanity, wide assortment of creatures

By BONNIE SPELLMAN

The nursing profession is synonymous with service to humanity and the nurses at UH-CLC are no exception.

They help students who need advice or care for medical problems. They certify handicapped students for special parking stickers and serve as a clearing house for a variety of health-oriented activities going on in the school.

However, that is the routine you would expect of any educational facility health office. The challenge of being a nurse at this campus goes far beyond the routine.

One female student stopped by the office to ask about birth control. Judy Isaacson, R.N., spent at least ten minutes giving the student all the alternatives. Finally the student stopped her. She wasn't referring to her own use of birth control. She wanted to know what she should use for her pet racoon. Whatever method she settled on apparently didn't work, because she was back several weeks later with a box of baby racoons for the nurses to feed with an eye dropper while she attended class. The nurses declined.

Mrs. Isaacson was called to identify a small snake sidling along the hallway in the Arbor Building. It was a coral snake, one of the five poisonous snakes in the U.S., all of which have been found either in the buildings or on the grounds of UH-CLC. Mrs. Isaacson says for some reason the nurses are

called on to identify the snakes when they are found. She identified a rattle snake that was seeking higher education under the library files starting with "S." She says that was a real smart snake.

They also minister to rabbits. The Preprimary Laboratory School Arbor Building had an emergency when one rabbit was attacked by his hutch mates. They cleaned the bunny up, cared for this wounds and sent him back to the rabbit pen.

There have been emergency calls about kidnappers taking armadillos, joggers complaining about alligators who chase their dogs, and requests for signs warning of the flora and fauna that are dangerous to unsuspecting nature lovers wandering on the back woods of the campus.

Not all the strange exper-

iences deal with animals. One student insisted in coming in every morning to weigh himself. Nothing wrong with that except that the school was new, the nurses had only one small room to hold office and health equipment, and the student insisted on stripping to the buff before weighing. Mrs. Isaacson solved the problem with a lot of blushes and a screen which she arranged around the scales every morning.

Judy Isaacson grinned just a bit as she told of a student who requested help in a husky whisper. Mrs. Isaacson whispered back she would do her best but asked why they were whispering. "I swallowed my contact lens," the girl replied, "and if you get some tweezers you can pull it out. It's caught right here," she said, pointing to her throat.

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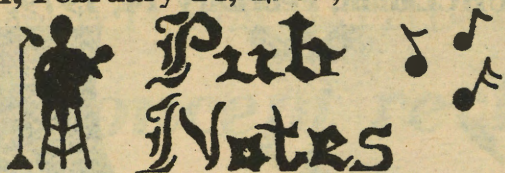
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By MARTHA ANN BALL
Call it zany, lovely, social comment, or just plain ballad, the music of Holly Blue and Chris Mueller is most of all enjoyable. Playing separately and together, these talented performers treated the Pub crowd to two evenings of music and fun recently.

For a Valentine's Day treat, the Pub will host Brooks

Maguire. A former UH-CLC student, Brooks now lives in Austin. Don't miss him on February 14.

Jerry James plays in the Pub February 20. This talented young man is a former member of Pendragon. He played bass for the group when they accompanied the December Dance Collective Performance at UH-CLC.

Cambiata soloists perform at CLC

By MARTHA RICHARDS
The Cambiata Soloists presented a classical and contemporary chamber music concert entitled, "That Dreamless Sleep," January 28 in the Bayou Building auditorium. The group presents concerts of seldom-performed chamber works, especially ones with unusual instrument and voice combinations. They also perform newly commissioned works.

At CLC, the Cambiata Soloists premiered a composition, "Coram Morte," by Paul Cooper. Cooper is Chairman of the Department of Composi-

tion and Theory at Rice University. C. E. Cooper, wife of the composer, wrote four poems to accompany the music. Isabelle Ganz, a noted Houston lyric mezzo-soprano sang them. The Coopers dedicated their work to Ganz and the Cambiata Soloists.

The concert also included a Bach Cantata, "Ich Habe Genug," and Max Bruch's Trios for Piano, Clarinet and Viola, Op. 83. A grant from the Cultural Arts Council of Houston made the concert possible and the Friends of the Arts at UH-CLC sponsored the program.

Movies

Several exciting movies will be shown on campus this semester.

The Cultural Committee will sponsor "Pat and Mike" and "The African Queen" starring Katherine Hepburn on Friday, February 23. On Saturday, February 24 they will show Agatha Christie's "Murder at the Gallop" and "Murder Most Foul." Both screenings will be at 7:30 in room 2-532. Admission is free.

"Murder on the Orient Express," one of Agatha Christie's most famous films, will be shown in the Bayou Auditorium on March 3 at 8:00. Also, sponsored by the

Cultural Committee, admission will be \$1.00.

The Cinema Club is sponsoring a film series entitled "Secrets of a Tormented Psyche." On February 16 and 17 a double feature including "Repulsion" and "The Tenant" will be shown. "Psycho" will be presented on February 24. Admission will be \$1.00 for these screenings, time and room to be arranged.

On February 26 the Cinema Club will show "The Savage is Loose" at the Rice Media Center with no admission charge. For more information concerning these films contact Cinema Club Faculty Advisor John Snyder.

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Gretchen Wyler. Photo by Jim Hackett

Gretchen Wyler combines show biz, love of animals

By MARTHA ANN BALL

What does an energetic, talented woman like Gretchen Wyler do when she's not performing? She is involved in much more than just singing and dancing. She participates on five different boards of directors concerned with preventing cruel treatment of animals. A very active representative of the American Society for the Prevention of Cruelty to Animals, Miss Wyler is currently working on an Animal Bill of Rights in California.

While living in a small town

in upstate New York, Miss Wyler became involved in A.S.P.C.A. 12 years ago. She owned several show dogs and just stumbled on to the local animal shelter, which she described as "medieval." According to Gretchen, "I believe you don't go shopping for a cause, it just grabs you." This particular cause did grab Gretchen Wyler, and hasn't let go. With persistence and two years time the local animal shelter improved and Gretchen's activities in A.S.P.C.A. have grown greatly.

Cruel treatment of animals is more prevalent than the average American realizes,

she said. It goes beyond animals being dumped out on highways to the fur industry and even cosmetic companies. Miss Wyler is now working with a company named Beauty Without Cruelty. Making people aware to what extent these industries are using animals is a big part of their goal. Hopefully, with this awareness an educated people will stop this abuse.

Gretchen Wyler performed for a sold-out-crowd at the Bayou Auditorium on February 3. The program was her one woman show of great women of Broadway.

Lack of quorum prevents voting in Student Forum

By CAROLYN
TRUESEDELL-MORGAN

The Student Forum met on February 6. Due to the fact that there was not a quorum of half the members present, much of the business could not be conducted. This brought up the problem of many of the club representatives not attending Forum meetings and thereby putting extra pressure and work on the members who do attend regularly. It was suggested that some sort of

reprimand be sent to the clubs who rarely if ever attend, and some consideration given to dropping clubs from the roster who are consistently delinquent in attendance.

The Student Service Fee Report could not be discussed as that committee had not had time to meet. Committee Representatives could not be voted on since there was not a quorum of members present.

There was a report on the Academic Council stating that the Council had decided to schedule fall, 1979 night classes from 7-9:45 p.m. in order to be able to conduct late afternoon classes. Early registration for summer will be April 17, and early

registration for fall will be July 10. Fees will be paid at these times. Students no longer need advisor's signatures on pre-registration forms. A Drop Add Fee is under consideration.

It was also noted that a policy statement from the Forum regarding the Academic Council's decision not to recognize honor graduates at graduation exercises may result in a reconsideration of that decision.

The Forum discussed plans for the "Go Texan" celebration and expressed hope that all the campus organizations will take an active part.

The next meeting was scheduled for February 13.

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Jim Glenn assists direction in 'acting edition' of Macbeth

By MARTHA ANN BALL

Jim Glenn, a graduate student at UH-CLC has the tremendous job of assistant director for *Macbeth*, the latest production of the College of the Mainland. Presently in his third term at CLC, Jim is studying for a Master's Degree in Theatre Arts with a concentration in Shakespeare. He is excited about being in a school like UH-CLC where "I can explore fully my specialized field of interest."

Glenn's participation in the *Macbeth* began five months before the auditions were held. Once-a-week meetings were held with the directors and

designers for brainstorming sessions. A part of Glenn's job as assistant director was to edit the script. Working from the original text of 1623 he approached the script from an actor's point of view. "I tried to design the script for actors, I like to call it an acting edition of the play."

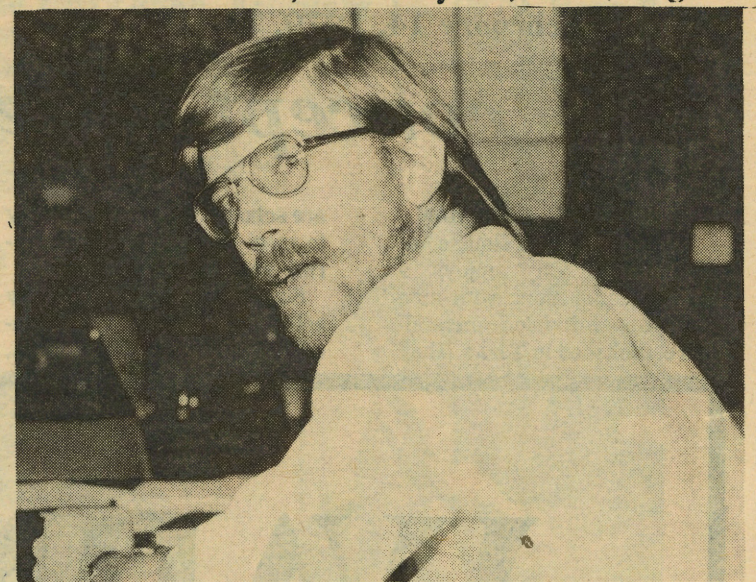
Once rehearsals began, Jim worked with the actors on their diction and communication to the audience. "I tried to do what I could to teach them the tricks that Shakespearean actors use to make the words understood."

What is there about this 400 year old play that still draws people? According to Jim

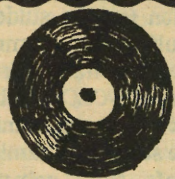
Glenn, "People are always fascinated by evil. Shakespeare no less than anyone. It is safe to say that the play is the story, not so much of a man but of the mind of a man."

Jim has directed five other Shakespearean productions and has been a student of the board for 10 years. He tries each year to attend the Shakespeare Festival in Stratford, Ontario.

MacBeth will play Thursday, Friday and Saturday evenings through February 24. There is a matinee performance on February 18. Curtain time is 8 PM. For Ticket information call 938-1211, ext. 345.



Jim Glenn.



vinyl vibes

By WAYNE BEAMER

There is a tragic problem for local music listeners which has absolutely nothing to do with the major labels jacking up the top list album price to \$8.98 or the general quality of many of those warped vinyl discs. On the local level, the problem is worse than ever and we as consumers really have little to say or do about it.

I liked to listen to the radio especially since television has developed into such a sterile media. But as of late even good ol' FM radio that for years had kept me in hock buying records and subsequent concert appearances now leaves me a little cold. You ask why? A logical question.

It started a long time ago with Barry White. Little by little this movement snowballed. Top performers wanted to try something new like David Bowie "Golden Years" and Boz Scaggs "Lowdown". I enjoyed it for a while and so did a lot of other consumers. Heck, it's too obscure to unwind a short history of the disco movement! Of course, let's not forget the BeeGees and "Saturday Night Fever." Not that the movie and their songs were all that bad.

Frankly, we have a monster on our hands. It has snatched up the formats of three radio stations (KXYZ AM1320, KMJQ FM102, and KRLY FM94) and highlights the other Top 40 markets. And apparently the disco format is doing quite well for itself. KMJQ by the last Arbitron scan is the top station in Houston. As a result, Y94 became Disco 94. Who can really blame them for wanting a share of the ratings pie? Anyone who listens to FM radio knows how many format changes the station has made. As any program director will explain to you the prestige of

being numero one beside a sizable chunk of all day ratings is the price some advertiser will pay for commercial time. Who gets the shaft here? Everyone.

Another effect of the disco "blight" is the tighter playlists these programmers have to abide by to satisfy their listeners. How many times did you hear the Rolling Stones' hit disco single "Miss You" on progressive (?) radio? For that matter, how are performers like Bruce Spring-

steen or Elvis Costello to get any sort of airplay on a mainstream Top 40 station with "Le Freak," "YMCA," and anything by Donna Summer spliced in every other song?

The choice is yours, consumers of the ear and pleasant music. In closing, I'm reminded of an Elvis Costello quote about radio. In short, he expounded on the anesthetic approach different music was given to by commercial radio. Sounds familiar. Until next time, death to disco.

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Clarification

The UHCLidian is always glad to correct or clarify information reported in previous issues. This comment is in regard to student service fee allocations, and is from C. Van Wyatt, Dean of Student Services.

"Central Campus maintains a Student Service Fee Allocations Committee composed of five faculty and administrators, and six students, to recommend to the chancellor of the Central Campus the allocations of student service fees for each forthcoming budget year. This is in contrast to the comment that was made in the story on the Student Forum meeting story on January 31 'that the Student Senate on Central Campus has total say-so over the allocation of student service fees.' Recommendations for the allocation of student service fees on the Clear Lake campus are handled by the University Life Council consisting of two faculty, two administrators, and four students appointed directly from the Forum.

I welcome the opportunity to meet with the student committee appointed to look further into these matters as they relate to the Clear Lake campus."

Court Sport

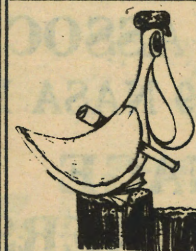
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CLC concept reviewed in journal article

By BONNIE SPELLMAN

The University of Houston at Clear Lake City enjoys a unique status along with nine other upper-division universities established in Texas. They

are schools designed primarily to meet the needs of transferring students.

Since 1960 the community colleges of Texas, and particularly the Gulf Coast area,

have grown dramatically in enrollment. The need for expansion of educational facilities for students completing their first two years at the junior college level brought

about the creation of upper-division universities.

There are several advantages for junior college students who enter one of the upper-division institutions,

according to Dr. Louis J. Rodriguez in an article published in the January, 1979 issue of KAPPAN which he co-authored with Robert C. Cloud, president of Lee College. The faculty and administration are oriented toward transfer students. Teaching-learning is the main objective of the institution.

Smooth transition into the upper-division school with a minimum of red tape is another asset. The new universities are geared to meet the specific needs of transfer students who are usually off-campus residents traveling to school from their home communities.

In an effort to make the transition for the students of the Gulf Coast community colleges as hassle-free as possible, UH-CLC administrators have open communication with the staffs and administrators of the community colleges. Faculty and staff from UH-CLC also visit the community colleges to answer questions and facilitate pre-registration of students.

A question among educators as to whether upper-division universities in other parts of the country will succeed remains open to conjecture, but the increased enrollment and enthusiastic reception by the community would seem to indicate that this campus is here to stay.

20 courses offered

By JOHN WASHINGTON

The school of Human Sciences and Humanities announces the opening of a life-long learning program designed for Clear Lake area residents. This semester the Center for Cultural and Behavioral Studies is offering 20 short term, non-credit, enrichment classes on campus with no prerequisites and taught by UH-CLC professors.

Over 8,500 brochures were mailed to area residents with good response, reports Dr. Thomas McFaul, UH-CLC Associate Professor of Behavioral Sciences and Center Director. Future expansion of the Center will not necessarily include the same courses unless response designates. Initially the target population was Clear Lake City, with future expansion covering adjoining area.

The course catalog contains 20 interesting and varied classes from weight loss to an actor's audition. Some classes will meet for one day only, others a few days, and a few meet weekly over a month or two. Each course is nominally charged.

A complete brochure is available through the Center for Cultural and Behavioral Studies, 2-518, or at 488-9500.

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Exhibit, workshop display contemporary views of art

By MARY HINSON

Paintings, drawings and prints hanging in the Atrium I and II Gallery invite viewers to survey the work of several "Individuals Working in the Late Seventies." The University of Houston, Clear Lake City invitational features 18 artists from California to Kalamazoo, Mich., who are friends, classmates or former teachers of John Fronczak, the instructor-artist responsible for the exhibit.

Friendship is the common thread tying these pieces together. With only two or three exceptions, the artists attended school together at Miami University in Oxford, Ohio in the 1960's. Since then, they have scattered throughout the country continuing to develop their various viewpoints through painting, drawing, printing and other media. Fronczak described the show, "Many attitudes are being presented ... (there are) very few traditional interpretations, but using traditional media."

To the casual observer, an art show appears one arbitrary day, hangs around awhile, then leaves. To those involved in presenting it, many weeks of work precede the beginning and follow the ending of an exhibit. "Individuals Working in the Late Seventies," some 58 pieces, will close on February 24. It formally opened on January 28 with a wine and cheese welcome by friends, faculty, artists and students. Dr. and Mrs. Alfred Neumann and Dr. Calvin Cannon attended and were among the many supporters who backed planning efforts during the prior months of preparation.

Early last summer, John Fronczak began contacting friends whose work he wanted to show. He assessed the feelings of sponsors and plotted expenditures to match up

with incoming funds. He worked closely with Friends of the Arts, representatives from the offices of Dr. Peter Fischer and Dr. Calvin Cannon, and members of the student Art Association to coordinate effort, interest and money.

Many paintings were gathered personally by Fronczak on trips to Ohio and California. Others were mailed. Friends and co-workers brought some from Chicago and Philadelphia.

A three day workshop highlighted opening week under the guidance of Bill Hooper and Bill Russell, two artists who presented their work in the show and stayed on to share their ideas with students.

Bill Hooper and Bill Russell did not coordinate their plans for the three day workshop which followed the opening of the art exhibit. To their surprise, it couldn't have worked out better. Their divergent beginnings offered the students opportunities to see, experience and draw the same interior setting in totally different ways.

Bill Hooper, teacher at the Art Institute of Philadelphia, suggested metaphor as a descriptively efficient way of seeing everyday objects, as "... somewhere between fantasy and reality, metaphor keeps you from thinking about things in just one way."

He compared the attempt to see differently to Martin Buber's "I-Thou" experience when subject and object fuse to break down the barrier between. He further explained this idea by using a descriptive metaphor. For instance, a wino who has broken blood vessels all over his face has "a sunset face." In Bill Hooper's words, the metaphor imagery adds life to the factual, precise seeing of the everyday scene. He encouraged the students to see the reclining model as a landscape and to picture the

still life conglomerate as scenery.

Russell began his workshop with slides and discussions of approaches to seeing a total visual field. He suggested three basic and separate ways of interpreting the overall view: linear, using lines; tonal, shades of light and dark; and using the paper as integral to the drawing. For these exercises, students used black and white acrylic, charcoal and pencil. Russell encouraged them to translate color into tone - the green plant, the yellow chair, the model's blue leotard expressed in values of black and white. "The students really worked hard," he said. "They were tired. And everyone experienced varying degrees of success."

During an afternoon break, Russell addressed more general questions about art. How to appreciate art? "Experience a lot of it. To appreciate landscapes, line up 200 instead of three. Give yourself a basis for judging."

What determines if art is good? Good art "moves the most people in the deepest way. People feel alive after viewing it."

Russell himself is non-directional. He believes that great artists experience all expressions - abstract, realist, impressionist, etc. However, he is adamant about thoroughly exploring and understanding an idea or mastering a technique. He spoke of the design motif for his painting Unknown Craftsman NO. IV which is hanging in Atrium II. The inspiration came from a picture in a book about Japanese potters. However, he explored completely the method of shaping and firing the clay as well as the philosophy of the potter. He talked about the enduring work and the anonymity of the artist. For Bill Russell the integrity of the work itself is very important.



Firebird. Photo by Bill Langford

Sculpture relates to flight

By MARY HINSON

Richard Hunt created Firebird in 1978. The sculpture, rooted in rusty iron, wind-milling outward and upward, stands apart from the oleanders at the rear entrance to the Bayou building. The silent, frantic waving goes unnoticed by commuting students searching for parking spaces across the street. There are no plaque credits or names. Four numbers, written before the cement was dry, state in-

differently, "1978".

Richard Hunt presented an exhibition of his recent sculptures at UH-CLC in November of 1978. At that time, Firebird was purchased from the one percent portion of the Building Fund set aside for works of art.

The artist commented on the name Firebird, "When I develop a title it has a certain relationship to what the piece does or what the piece is about. A lot of things I do relate to flight and bird forms and airplanes."

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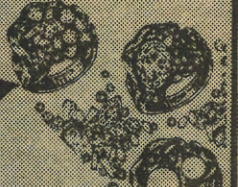
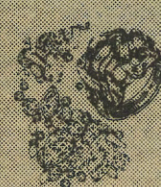
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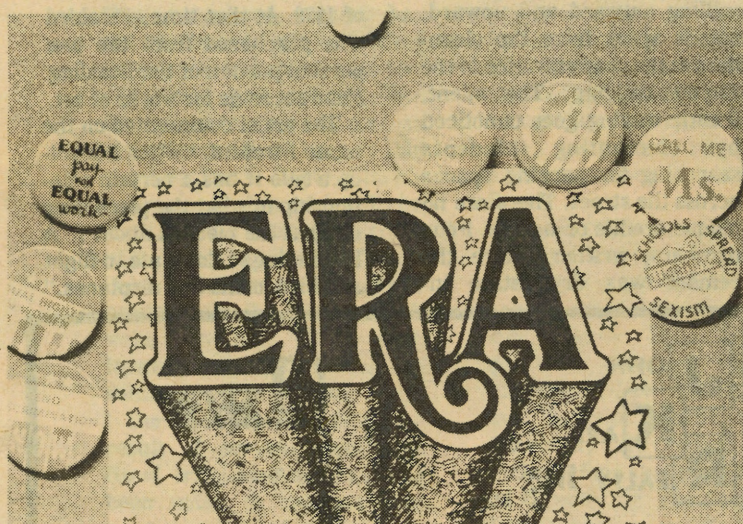
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Dr. Nikki Van Hightower former assistant to the Mayor and Women's Advocate, adds input to a panel discussion of the "Political Women of Houston." Photo by Bill Langford.



Cash Hermes takes a break from recruiting members for the Society for Women Managers. Photo by Jim Hackett.

Continued from page 1

equal curriculums with males. Now the entire academic environment is being looked at and not only is the curriculum being questioned but the sources of that curriculum as well.

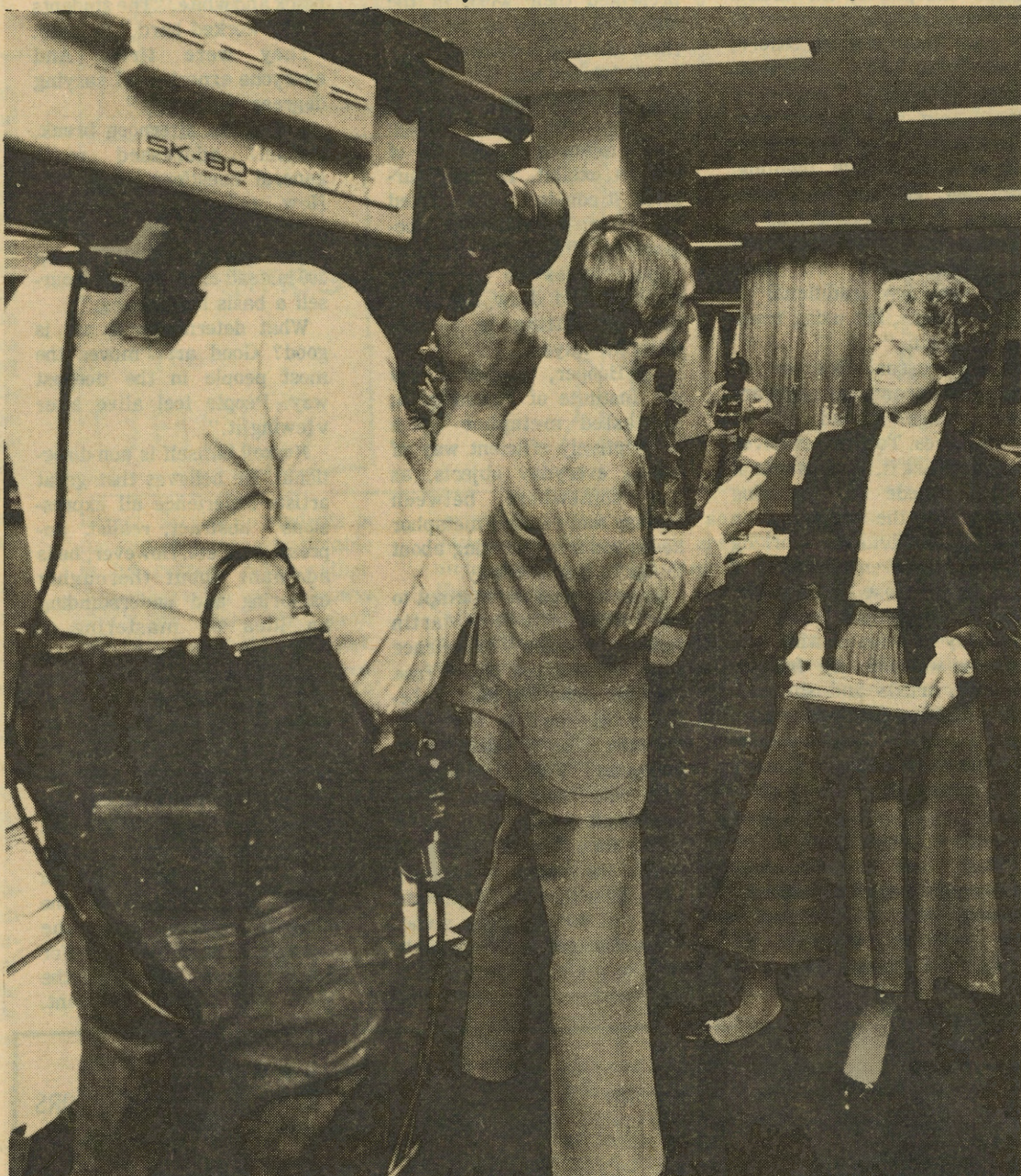
As president of Wells College in Aurora, New York, Farenthold has been instrumental in developing a two year grant proposal to help set up a system in five colleges in geographically diverse areas which she sees as a training ground for politically-oriented young women. Resource Centers at two of the colleges would monitor the effective-

ness of the system which would hold classes, seminars on everything from lobbying to administration, and perhaps result in a training ground for instructors and development of a textbook on "Women in Politics."

This is the day of the pragmatist. The idealistic Frances Farenthold of 1972 shrugs her shoulders in 1979 when asked if she might consider making another bid for the Texas gubernatorial seat, and asks, "Where would the money come from?" "I

did what I did because I cared about Texas, not about carving out a "safe" congressional district, and because I believed that people working, people who cared, could really make a difference, and that is how it was - in '72."

But when asked if that meant she was saying goodbye to Texas, a smile spread across a face grown softer with the few added years, as she said, "I still carry my Texas driver's license, and the Texas flag flies in my office." With that, she turned and walked slowly from the stage.



Marty Stebbins of Channel 11 interviews Twiss Butler, member of the Bay Area N.O.W. organization, co-convenor of Women's Resource Services Advisory County. Photo by Bill Langford.

Adult growth workshops to help participants gain self-esteem

An "Adult Growth Group" series will be taught at the Bay Area Social Services Center, Alpha Bldg., El Camino Real, in Clear Lake, for 10 Mondays, beginning February 26, 1979, through April 30, from 6:30 until 8:30 p.m. Total fee for the 10 sessions is \$30. A \$15 deposit is required.

The series is designed to

enable a participant to learn how to gain more from living by expanding individual awareness and self-esteem. Instructors will be Mary Bradshaw and John MacMillan.

Emphasis in this educational program, one of many originating from the Family Service Center in Houston, is aimed at teaching mental

health skills.

Register by mailing a check for the full amount or deposit, together with name, address, and phone number to Education Coordinator, Family Service Center, 3635 W. Dallas, Houston, Texas, 77019. Money will not be refunded, unless the workshop is cancelled, but it can be applied to other workshops.