

John Angell will coordinate recreational and intramural sports in the new Developmental Arts Building. Photo by Jim Hackett.

Opening of arts building to expand recreation facilities

By Peggy Mathis

Construction of the UH-CLC Developmental Arts Building, located near the Arbor Building on the Clear Lake campus, should be completed during the spring semester.

Structural features include a large gym, a 60 x 60 foot experimental "black box" theater, a 40 x 60 foot multipurpose room, six racquetball or handball courts with spectator balcony, two classrooms, men's and women's locker rooms with showers and 148 lockers each, a booth-type equipment supply area, and two physical fitness labs, all in a solar-energized atmosphere.

The gym has three basketball-volleyball courts and a 5 foot wide jogging track. Users will supply their own clothing and towels. Volleyballs and basketballs will be available to check out. Tennis and other balls can be purchased from the booth area.

Use of the facilities will be free to students upon presentation of their I.D. card, except for a small charge for a physical fitness evaluation in a fitness lab, if desired. A faculty or staff member will pay a small fee for a facility-use card. Limited memberships will be available to community residents for a larger fee. Fees will be used for building maintenance.

Long-range planning includes workshops, clinics, and intramural competition. John

Angell, co-ordinator of recreational and intramural sports, said, "This is a completely new program, and I will appreciate any input from students, faculty, or staff concerning their interests regarding special events and programs."

Jonathan Middents, technical director and designer for the Theater Arts program, is very excited about the experimental theater because of its flexibility. The room has installed lighting and sound systems. There are portable risers that will seat up to 250 people "in any configuration that we want, be it thrust or arena staging, and any kind of seating that we want to do in intermingling audience with action."

Plans are to open with "The Doll's House," on March 10, "using a thrust arrangement" (the audience seated on three sides of the play action). The area will also be used for theater classes and rehearsals.

The multipurpose room, "while ideally set up for any number of things will be used primarily as a dance studio," Middents continued. This room, too, has a sound system, plus a mirrored wall and ballet barre. A faculty valentine dance is the first event planned for the room.

The building's solar heating-and-cooling system is an experimental project made possible through a NASA grant. The roof, in three heights, is composed of 616 solar collec-

tors that collect heat from the sun and transfer it to water which travels through pipes into the heat pump. There it is either used immediately for heating or cooling the building, or for hot water purposes, or it is stored in a 21,000 gallon tank. The stored water is available on days when the sun is not very bright and the collectors are not performing at peak

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Women's Week explores growth

By Carolyn Truesdell-Morgan

If you haven't been able to attend any of the events of Women's Week, you have missed some good things, but the best is yet to come. Today, through Friday, you can experience the discussion of how the "Future Woman" is being depicted in science fiction, get some free disco lessons, enhance your job-seeking skills by sharpening interview techniques, and end the week listening to a prominent woman many Texans wanted for governor, Frances (Sissy) Farenthold.

Today's events begin at 10 a.m. with a panel discussion on "Women in the Houston News." Following at 1 p.m., "Women of the Future" will be discussed by Dr. Carol Snyder and Marjorie Randall. At 3 p.m. a discussion on "Women in Rock Music," featuring a film about Malvina Reynolds, will put one in the proper frame of mind to move on to disco dancing lessons at 6 p.m. At 7:30 an enlightening program will be given on "Women in Art" by Dr. Deborah Lipton.

Thursday the day will begin with a ten o'clock workshop on career planning, followed at noon by a discussion by Jean Quataert on Socialist Women: European Feminism in 19th and Early 20th Centuries.

There will be a workshop on interview techniques at 1 p.m. and a film at 3 p.m., "With Babies and Banners." A panel at 6 p.m. will spotlight the two-career marriage and how three couples are coping with it. The day will end with a seminar on family violence in today's society at 7:30 p.m.

The week of events will end Friday, February 2, with a day of workshops focusing on becoming "Suddenly Single" through death or divorce, at 10 a.m. and the validity of the consciousness raising experience at 1 p.m. At 6 p.m., men will become the focus with a film, "Men's Lives," and a discussion of the book, About Men, by Phyllis Chesler. The discussion will be led by UH-CLC Professors Craig Oettinger and Bruce Palmer.

The climax of the day, and week, will occur Friday night at 8 p.m. with the keynote address by former Texas political figure, Frances Farenthold. Farenthold is currently president of Wells College in Aurora, New York. This is the only event for which admission will be charged. Tickets will be \$3.00 for the general public and \$2.00 for UH-CLC students. For more information, contact the Women's Resource Center, Room 2-107 Bayou Building, phone 488-9216.



Fog creeps in on the Bayou Building creating an eerie, wintery scene. Photo by Jim Hackett.

Viewpoint

Education majors will soon be going into a profession which is sadly crippled and lacking - a profession where the state of Texas appropriates over \$945 million per year, not including local and federal funding, and Johnny still can't read and write. Some people believe that an education in the state of Texas is simply an endurance program. Unless new educators try to put in reforms, the already disgruntled masses will have to take the matter in their own hands... so help us Howard Jarvis.

On the CBS news special, "Is Anyone out there Learning," it was stated that we are graduating more and more marginal literates. Some high school graduates read at a fifth grade level. Colleges are adding more and more courses comparable to remedial reading and writing to get students to a "functional" level. What this amounts to is that we are funneling funds into a quagmatic system and the results are sub-standard.

I propose we go back to grandmother's day. We should throw out the calculators, computers, fancy textbooks which look pretty, but lack substance, and other educa-

tional "toys," which simply teach Johnny the short cuts without requiring his brain to arrive at an answer.

I feel we should give Johnny a Dick and Jane reader, slap his wrist and paddle his bottom when he misbehaves and fail him if he doesn't learn. Why don't we put the teacher back to teaching on a student-teacher basis, and let him, or her cease being a computer technician. We should review the past techniques of our parents' educational era. After all, that is the teaching program which put us on the moon.

While the schools are cleaning house, they should throw out the elective courses in needlepoint, male home-making and under-water basket weaving, which are of no use, other than attracting lazy students who can graduate without ever taking courses of substance such as math, history, government and English.

If a student doesn't want to go to college, he should be tested upon entering high school and directed to a vocational school and make sure he has adequate proficiency in that trade to get a job before he

graduates.

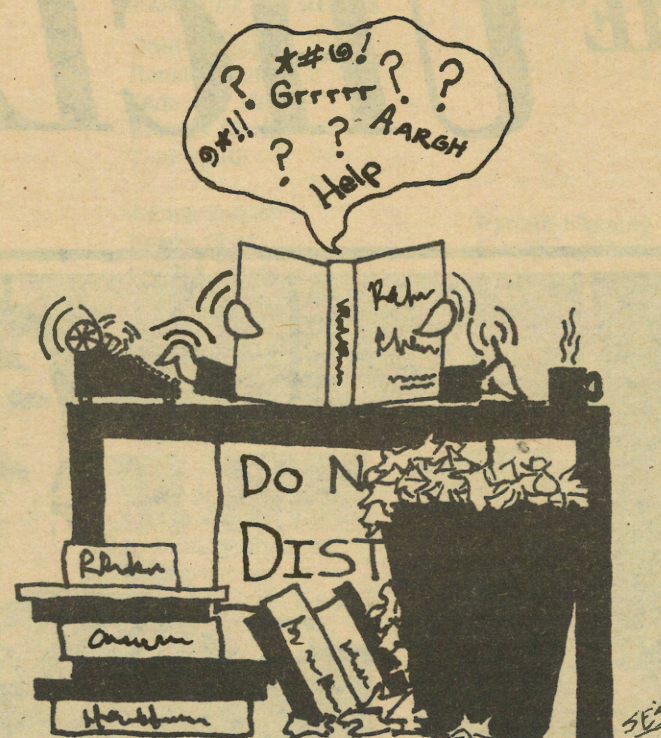
Also, I think the parents should be persuaded to turn off the TV and actually see, as well as help, Johnny get his homework right.

As it is today, the American school system is nothing more than a grossly over-paid baby sitter. I also think the media should launch, and head up, an all out campaign in seeing that this travesty called a school system is completely reorganized. If someone doesn't do something soon, the newspapers will have a tremendous market of potential subscribers who can't read them.

This is purely my own viewpoint, and I would welcome input from the Education Department. I will gladly listen to the whys and wherefores, and I, particularly, would like to hear, see or read any ideas anyone... student or prof... has on what can be done to make the education of the richest nation in the world comparable, at least, with that of Europeans. If something isn't done soon, one may sit back and visualize what the productivity of this nation will be in... say... fifty years. It's frightening.

By Sybil Cezeaux

WELCOME BACK



Workshop to build managerial skills

According to Dunn and Bradstreet, 95 per cent of all new businesses fold within five years.

"Starting and Managing Your Small Business" workshop can help prevent failure for prospective and existing small business owners. The Small Business Development Institute at UH-CLC and the Small Business Administration are co-sponsoring the six-week course from January 30 through March 6.

The main objective of the workshop is to alleviate business problems caused by managerial deficiencies. University specialists and local business leaders will focus on locating, organizing, financing, advertising, marketing, record keeping, taxes, insurance, and government regulations.

The workshop evolved from a course project by graduate

student Ron Thompson last fall. Students in accounting or marketing often develop similar workshops to meet the specific needs of large companies in the area.

In addition to occasional workshops, the S.B.D.I. also offers individual counseling on campus and student teams who visit businesses. "This benefits both the students who gain field experience and the businesses who may not have received formal management training," said Bob Smith, director of S.B.D.I.

Faculty member Sam Bruno coordinates the consulting teams and the participating companies which are located all over the Houston area.

Most of the students earn graduate credit for their participation. "Some are volunteers, though that is the exception and not the rule," said Smith.

What do you think?

Data Bank

From time to time, the UHCLidian will present information concerning the University that is of interest and value to students. The following includes the 1978-79 UH-CLC Standing and Ad Hoc Committees, Boards, and Councils.

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Will biofeedback help you relax?

A six-week biofeedback workshop will begin the week of January 29 and continue through the week of March 5, 1979, on a Tuesday or Thursday evening. The workshop is free and open to anyone.

Register at the counseling center (2-107) or by phoning 488-9215, and indicate preference for Tuesday or Thursday evening. The instructor will be Jim Myklebust, a graduate student in Behavioral Sciences.

The workshop will include a an initial introductory session explaining the possible uses of biofeedback, plus a session of general relaxation training

and acclimation to the biofeedback instruments. Myklebust will then consult with each individual to help him or her determine a future course of individualized biofeedback training that will last for approximately four more weeks. Emphasis will be on increasing individual ability to relax and to become more aware of the mechanisms that create tension or relaxation.

If an individual has a specific physiological concern involving pain, he or she, instead of signing up for the workshop, should contact Dr. Andy Smith in the Counseling Center.



Star Wars candidates? No, tension is the force Dr. Andy Smith is teaching Jackie Davis to control. Photo by Jim Hackett

Space-age technology facilitates conquest of mind over matter in controlling pain

By Peggy Mathis

"Several months ago I would have gone home from work every day with a severe migraine headache, but this time I didn't even experience the first pain," Jackie Davis enthusiastically reported after a three-day crisis in her job as Certification Clerk in the UH-CLC Office of Veterans' Affairs."

Under treatment by a medical doctor for a "number of years," with no organic reason for her headaches, and no effective medicine available, Jackie can now often stop a headache from forming. If she does experience a migraine, it is reduced in intensity and lasts only 20 to 30 minutes instead of two or three days.

How did Jackie learn this technique? She was taught. Jackie met Dr. Andy Smith at a UH-CLC Counseling Center open house in January 1978, and he introduced her to the Biofeedback Room and started her on the way toward relief from her debilitating migraine headaches.

On the second floor of the university, tucked away in a small room located in the counseling center area, are two large, brown, vinyl recliners, a table, bookcase, and several machines. Into this quiet area Jackie retreated every working day for 30 minutes of relaxation and learning.

After ascertaining that there was no organic reason for her headaches, and establishing Jackie's particular need, Dr. Smith taught her how to use the biofeedback equipment. Jackie rubbed a tissue across her forehead, applied a conductivity gel to an electrode-implanted headband and strapped it around her forehead.

This headband, attached to an electromyogram instrument, measured the electrical impulses of the nerves in her forehead muscles - the more electricity, the more tension. As she listened to a tape suggesting self-directed relaxation techniques and positive mental images, she noted her

tension level on the instrument's dial.

Raising the hand temperature is another important measurement in reducing migraine headaches, and by taping a metal thermometer to the inside of her middle finger, it was possible to note the rise or fall of her hand temperature.

"If a person starts with a hand temperature in the low 70s and increases it only a few degrees," Dr. Smith said, "biofeedback training may not be all that effective in helping him control migraine headaches. But, if his temperature is in the 80s and increases to the mid 90's, it can be pretty effective."

Jackie's hand temperature, initially in the low 70's, now measures in the 90's. It was approximately four weeks before she could increase the temperature without actually listening to the tape. "After a few weeks I could come in and hook up only to the hand instrument and the temperature

would increase just by simulating hearing the tape. At some point in the training," Jackie continued, "I felt like a complete load had been lifted - that pressure had been removed."

Dr. Smith explains Jackie's success with biofeedback training as responsive relearning resulting in a physiological lowering of her level of arousal. Jackie knows it is something she feels and she said, "People who work with me and live with me have definitely noticed the difference. They like me better now."

A science involving ongoing research, biofeedback is gaining increasing acceptance as a clinical tool. Benefit can be immediate and continuous because the tapes are sensitive and very useful in helping people learn to relax. A biofeedback user himself, for easing tension headaches, Dr. Smith views biofeedback training as an aid in helping an individual change the course of

his development rather than a panacea for curing stress-related problems.

"The main things that we are set up to handle here are migraines, tension, emotional discomfort from anxiety, and blood-pressure lowering in conjunction with the Health Center. Biofeedback is most effective in preventing hypertension and in the early treatment of the disease. In physiological disorders such as ulcers, backaches, and muscle pain, biofeedback may be useful if tension or emotion is involved. "Biofeedback is not a method that directly acts to cure any kind of physical disease, it acts indirectly," Dr. Smith said.

While the university biofeedback facilities are open only to UH-CLC faculty, staff, and students, Dr. Smith said he "would be happy, time permitting, to see other individuals on a one-time basis to explain to them how biofeedback might or might not work for them and then make an appropriate referral."

Investigation of robbery continues

Between 11 a.m. and approximately 12:10 p.m. Wednesday, the 17th of January, the Pub was broken into. Mike Harrison, chief of university security police, stated that the under-the-counter door was forced open and approximately \$50 was stolen. Several latent fingerprints were lifted, but as yet are unidentified. The investigation is continuing.

"I hope this is an isolated incident," stated Harrison, "however, students should take precautions to protect their personal items while on campus. The potential for theft

is as high here as in any public building." Harrison commented that he believes the students here are basically honest due to the fact that purses, money, glasses, books, and calculators have been turned into his office.

Since the security force cannot cover all the campus constantly, a request was made by Harrison to report any suspicious activities to his office by telephoning extension 230 in the Bayou Building, or 488-9230 off campus, or come by the security office in person.

Counseling Center Activities

February 1979

Activity	Date	Time
Study Skills (Counseling Center)	2-2	Noon - 2:00
Resume' Writing (Forest Room)	2-5	Noon Noon-3:00
Life-Career Planning (Counseling Center)	2-6	9:30-Noon
Career Identity: "What will become of me?" For the woman who is re-entering school or the working world. (Counseling Center)	2-14	Noon-2:00
Study Skills (Counseling Center)	2-16	

For information contact the Counseling Center, 488-9215, extension 215, Room 2-107

In the Pub

Lighted candles glow in semi-darkness. Friends laugh and applaud as the strumming of guitars invites others inside. The scene is the UH-CLC Pub.

Pub performers come in all sizes and a variety of musical styles as shown by the artists who demonstrated their talents during the first weeks of school. The singers and strummers include Mike Williams, Daniel McCrimmon, Patterson and Pults, and Bill

Haymes.

The featured artists January 30 and 31 are Holley Blue and Chris Mueller. These talented young women have performed at UH-CLC several times, and are back by popular demand. Performances begin at 5:30 p.m.

Performers scheduled for February are Tim Henderson on the eighth, Brooks Maguire on the 14th, and Jerry James on the 20th.



Bill Haymes

Gretchen Wyler coming Feb. 3

Gretchen Wyler will present her one-woman concert here on Saturday night. Star of Broadway and television, Miss Wyler is a widely-known entertainer. Soap opera viewers will remember her from NBC's "Somerset," and the CBS series "On Our Own" as Toni McBain.

Her performance will be portraying great ladies of the musical theatre, accompanied

by Al Mello. Presented at 8 p.m. on February 3rd in the Bayou Auditorium, tickets are \$2.00 for the general public and \$1.00 for UH-CLC students, faculty and staff.

Tickets can be purchased at the Information Desk by the Student Entrance. There will be no telephone reservations, but more information can be obtained by calling 488-9288.

CLC students cast in Macbeth

Witches, murderers, fight scenes - Macbeth has it all, including four UH-CLC students. Participating in the Shakespearean tragedy are Kathy Huff, James Glenn, Howard Dahl and Martha Ball. All have worked on theatre productions at UH-CLC and are members of the Theatre

Guild here.

Macbeth, directed by Jack Westin, will open at College of the Mainland on Thursday, February 8, at 8 p.m. Performances on Thursday, Friday and Saturday nights run through February, with a matinee scheduled for the afternoon of Sunday the 10th.



Chris Muller



Bob Pults (left) and Kevin Patterson (right).

Recruiters to be on campus

Appointments should be made a week in advance in the Placement Center, 1-207.

NAME	DATE
Arrington & Arrington, CPA's	Feb. 1, 1979
J. E. Serrine	Feb. 8, 1979
Joske's of Houston	Feb. 8, 1979
Sears, Roebuck & Co.	Feb. 13, 1979
United Way	Feb. 15, 1979
Arthur Andersen & Co.	Feb. 15, 1979
Voelkel Cabaniss & Co.	Feb. 21, 1979
Hewlett-Packard	Feb. 21, 1979
Tenneco, Inc.	Feb. 22, 1979
Houston Lighting & Power Co.	Feb. 27, 1979
Travelers Insurance	Feb. 28, 1979
TRW Controls	Mar. 1, 1979
Protective Life Insurance	Mar. 1, 1979
Xerox Corp.	Mar. 8, 1979
Sperry Univac	Mar. 8, 1979
Coastal States Gas	Mar. 12, 1979
IRS	Mar. 14, 1979
State Farm Insurance	Mar. 15, 1979

Pandora's Box

By Pandy Bauer

The world is a different place when seen through the eyes of a child. So it is with "Days Of Heaven," the passionate story of migrant farm workers in turn-of-the-century America. Told through the eyes (and voice) of a young girl (Linda Manz), whose poignant narration more than compensates for the sparsity of dialogue, "Days of Heaven" takes a very intimate look at the lives of four people.

The film opens as Linda, her brother (Richard Gere), and his lover (Brooke Adams) hop a railroad cattle car in search of other jobs.

The group finds temporary work in Texas where sumptuous Sam Sheppard enters the picture. Sheppard, who lives in a huge storybook house surrounded by infinite wheat fields, proposes to Abby (Adams), thus setting the triangle into motion.

Exceptional photography highlights the disasters which beset the Sheppard estate: A locust plague which nearly destroys his farm, and a raging fire, which he starts himself, that finishes the job.

The group continues its journey and one by one the foursome diminishes, till, in the end, only Linda remains. She escapes the girl's home where Abby has left with a new-found companion saying, "I was hopin' everything would work out for her. She was a good friend of mine."

Award-winning performances on all four counts as well as brilliance in writing and directing (Terrance Malick) and superb cinematography (Haskell Wexler and Nestor Almendros), "Days of Heaven" could easily clean up on Oscar night and make its mark as one of the most powerful film accomplishments in the history of the American cinema.

Larson tops poll

By Wayne Beamer

What sort of new talent could unseat Linda Ronstadt in the eyes of the Rolling Stone Critics Poll as the top female vocalist of the year? Furthermore, how could she do it on the basis of only one album?

A who's who in rock is totally subjective, but nobody bargained on such a diverse piece of vinyl as Nicolette Larson's debut album (Warner Bros.) This does not mean that all the songs mesh well together, but her raw talent and an all-star backup group help ease the weaker cuts.

Nicolette's voice possesses a light, airy quality that is refreshing in light of the somber style of her contemporaries like Ronstadt, Emmy Lou Harris, Carly Simon, or Joni Mitchell. It is this ability that makes her love songs enjoyable and the best of the album. As you have likely heard the single "Lotta Love," the song seems meant for Larson and not its writer Neil Young (who recorded it first on his latest "Comes A Time"). Her version couples vulnerability and an upbeat tempo.

In equal accord, "Last in Love," a J. D. Souther, Glenn Frey composition, comes closest as the album's somber ballad but Nicolette gives it the right amount of emotion without pleading. Give kudos to Jimmie Haskell who conducted the string arrangements on the track. Other lighter ballads worth a listen

include "Give A Little," "You Send Me," and "French Waltz." The latter two are a bit middle-of-the-road but enjoyable.

"Can't Get Away From You" is the album's successful rocker track not unlike a controlled jam, heavy on precise playing minus unrestrained sloppiness.

In a solo debut, some experiments fail and Nicolette's album is no exception. Stay clear of "Rhumba Girl", "Mexican Divorce", and "Angel Rejoiced". These tracks are totally incongruous to the rest of the album.

Let us not ignore an all-star backup effort. Billy Payne, of Little Feat, banged the keys on all but one number. Victor Feldman and Herb Pederson of the jazz free-style group, L.A. Express, ably assisted on guitar and vocals. Linda Ronstadt and Valerie Carter helped out on the backup vocals. It seems as though Nicolette's producer, Ted Templeman (of Doobie Brothers fame), has a tighter rein on the flow of the album. To make sure, he and his fellow Doobies, Micheal McDonald and Bobby LaKind, added their expertise.

As a result, Nicolette's opener is successful in that she is a definite departure from her female peers. Now that she has found what worked, hopefully the next will be a little tighter and just as melodic. A good listen.

Update

In the December 6 issue, the UHCLidian reported that education professors, Dr. Betty Criscoe and husband, Dr. Philip Lanasa were expecting, and anticipating a baby girl. Amy Elizabeth Lanasa was

born December 17, 1978, weighing seven pounds, fourteen ounces. Criscoe and Lanasa have happily arranged their schedules so that when mother is not caring for Amy, father is.



Warming up on the walkway above Atrium I — dance students Heather Pierson and Sonja Zarek watch Justin Smith and Kyle Richards on "the barre." In the foreground are Naomi Miller, Dollie Eaglin, Jennifer Jester, Ann Jenkins, Bonita Baker, Jill Lesko, Edie Scott, Barbann King, Pat Kearney, and Laura Puckett. Standing at the top of the stairway are Theatre Instructor Jon Middents and Dance Professor Jan Simonds. Photo by Bill Langford.

Jan de Hartog directs play

SKIPPER NEXT TO GOD under the direction of Dutch playwright, Jan de Hartog, is in production this semester preparing for evening performances February 16, 17, and a matinee on Feb. 18. The play focuses on a ship filled with Jewish immigrants that no country will accept.

All members of the cast and crew are enrolled in de Hartog's five week "Experimental Production" course and are receiving three hours credit. Dr. Robert Everding and Don Wright are faculty cast members.

Dr. Everding said, "de

Hartog has rewritten this 1946 play for this special production. The class meetings are rehearsals where the student works approximately five hours a day, seven days a week. Jan de Hartog knows what he wants and pulls that performance right out of the actor."



Jan de Hartog works with Lynette Perkins and Bill Logan. Photo by Jim Hackett.



Dr. Mitchell Aboulafia. Photo by Jim Hackett.

1978 Piper Awards nominees named

Three UH-CLC professors have been nominated by faculty and students for the annual Minnie Stevens Piper Foundation Award for teaching excellence: Dr. Carroll B. Lassiter, Dr. Robert G. Everding and Dr. Jim Bowman. Approximately 200 professors from Texas Universities will be considered in final judging. Included in the honor is a \$1500 award.

Dr. Lassiter, Assistant Professor of Science, and former NASA scientist, heads the UH-CLC Medical Technology Program. A Microbiology major, and graduate of the Hendrick Memorial Hospital School of Medical Technology, Dr. Lassiter holds Master's and PhD degrees from North Texas State University.

Dr. Everding, Assistant Professor of Theatre, and a

native of Missouri, holds PhD and AM degrees in Drama from Stanford University, an MA degree from the University of Minnesota, and a BA degree in Drama Speech, with Departmental Honors, from the University of Missouri.

Dr. Bowman, Associate Professor in Educational Foundations and Futures Studies, holds BS, BA, and MS degrees from Kansas State University, and the PhD degree from the University of Oklahoma.

The UH-CLC nominating committee included faculty members Dr. Rodney Brown, Dr. Jean Quataert, and Dr. Betty Reynolds. Student committee members were Ed Bailey, Sharon Hecht, and Constance Abshire.

UH-CLC's Dr. Gretchen Mieszkowski was one of 1977's ten winners.

Philosophy still vibrant

By Peggy Mathis

If a philosopher is defined as a lover of wisdom, Dr. Mitchell Aboulafia will admit that he, as well as many other individuals on this campus, is a philosopher.

Relatively young in philosophy, Dr. Aboulafia considers becoming a philosopher not merely as being recognized by others as such, but a life-long endeavor with an individual's best work often not being produced until after age 50.

He is just beginning what he believes to be a true philosophical endeavor of thinking and working out a systematic vision of the world. "Not just any old vision, it has to be worked through with a certain depth and sophistication," he said. As a teacher of philosophy, he hopes to help his students "develop their capacities for thinking about things in different ways - being able to question things in a meaningful manner."

When people think of philosophy, Plato and Socrates come readily to mind, while

many contemporary philosophers are usually known only in "certain circles of people who study philosophy," Aboulafia said. Philosophy, as old as the ancients, is still vibrant today because "human beings continue to ask certain kinds of basic questions about the world: why is the world the way it is? Why do human beings act the way they do toward one another? Is there a God? Can we have a just society?" Dr. Aboulafia believes that "in times of historical stress it is important that we address these kinds of questions to get some better sense of who we are, what we want in the world, and what kind of world should or can we live in."

Of the past philosophers, he considers Hegel's dialectical approach to answering basic questions "extremely meaningful," even though he doesn't agree with all that Hegel says. Hegel "reveals a lot about where to go for further answers."

Interest in philosophy "goes through cycles," he said. In the

late 1960s there was a great deal of interest in oriental philosophy. In the '50's and '60s it was existentialism. Presently there is an increased interest in Marx in the U.S., and there is also a growing interest in the forms of continental (European) philosophy.

While an undergraduate at Stony Brook in New York, Dr. Aboulafia's interest in many things led him to become attracted to philosophy because in this study "people were searching to find answers to the most meaningful questions." He obtained his M.A. and Ph.D. degrees in philosophy from Boston College.

Dr. Aboulafia's name is Sephardic (Spanish Jew). He can trace his roots back to 12th century Spain. In his spare time he enjoys writing fiction, listening to all kinds of music, from classical to progressive rock; and playing with his dog, Astra. Astra was named long before he came to Houston. His wife, Barbara Ellman, is a therapist at Ripley House, a mental health clinic in Houston.

Report, policy changes studied

By Carolyn Truesdell-Morgan

The Student Organizations Forum met on January 23, 1979. The agenda included announcements of committee vacancies that need to be filled, approval of club budgets, and a discussion of the Student Service Fee Report.

There is one position open on the University Life Council. This council is important in establishing policies concerning student services. Two students are needed to sit on the newly established Accident Prevention and General Safety Committee. Anyone is eligible for these committees and you need not be a Student Forum representative. Nominations will be made at the next Forum meeting. Also, a student representative is needed for the Faculty Assembly.

Budget requests were discussed and all club budget

requests were approved.

The next issue that arose was the Student Service Fee Report. An effort had been made to find out how money obtained through Student Service fees is being used. Two areas were questioned: 1) The fact that certain administrative salaries are being paid out of this money; and 2) that 35 per cent of this money goes to the office of registration and records.

It was noted that the University of Houston Central Campus turns over all Student Service fee monies to the Student Senate which has total say-so over its allocation, whereas at UH-CLC students have very little input concerning this money. The student organizations representatives felt that it was important to make a policy statement concerning this matter to the

administration and therefore a committee was formed to do further research so that an informed position could be taken.

Forum members concurred that policy changes need to occur now and, also, that long-range structural changes need to occur whereby student consideration becomes of more concern to the administration. Especially noted was the fact students are not given prior notice of policy changes that will directly affect them. Two examples mentioned were the Academic Council's recent decision not to give honor students any special recognition at graduation ceremonies and the decision to change the scheduling of night classes in the fall of '79.

The next meeting of the Student Organizations Forum will be February 6.

Advisory Board selects Neumann

Chancellor Alfred R. Neumann has been selected to membership of the National Advisory Board of the Council on Learning, Rochelle, New York. The purpose of the board

is to oversee an effort to restructure the American College Curriculum. The first meeting will be held in early February in New York City. Other members of the Advi-

sory Board include J. William Fulbright, Norman Cousins, Alistair Cooke, Frank Church, Catherine Gwin, Director 1980's Project for the Council on Foreign Relations, C. Peter Magrath, President of the University of Minnesota, John B. Oakes, Senior Editor, The New York Times, Stephen Stamas, VP for Public Affairs, Exxon Corp, Frank Staton, American National Red Cross, J. William Ward, President of Amherst College and others.

The U.S. Office of Education and the National Endowment for the Humanities will fund the project entitled, "Education and the World View,"

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Chinese cultural festival Feb. 6

In celebration of the New Year (4,677 or the Year of the Ram,) a Chinese cultural festival will be held in Atrium II of the Bayou Building on February 6, 1979, from 11:00 a.m. until 8:00 p.m.

The festival is being presented by the Chinese Student Youth Organization. Francis Fang-yen Ding is president, and Dr. Esther Lee Yao is student advisor.

Numerous activities are planned including a Chinese art exhibit and sale of Chinese art objects, some made by Chinese members of the com-

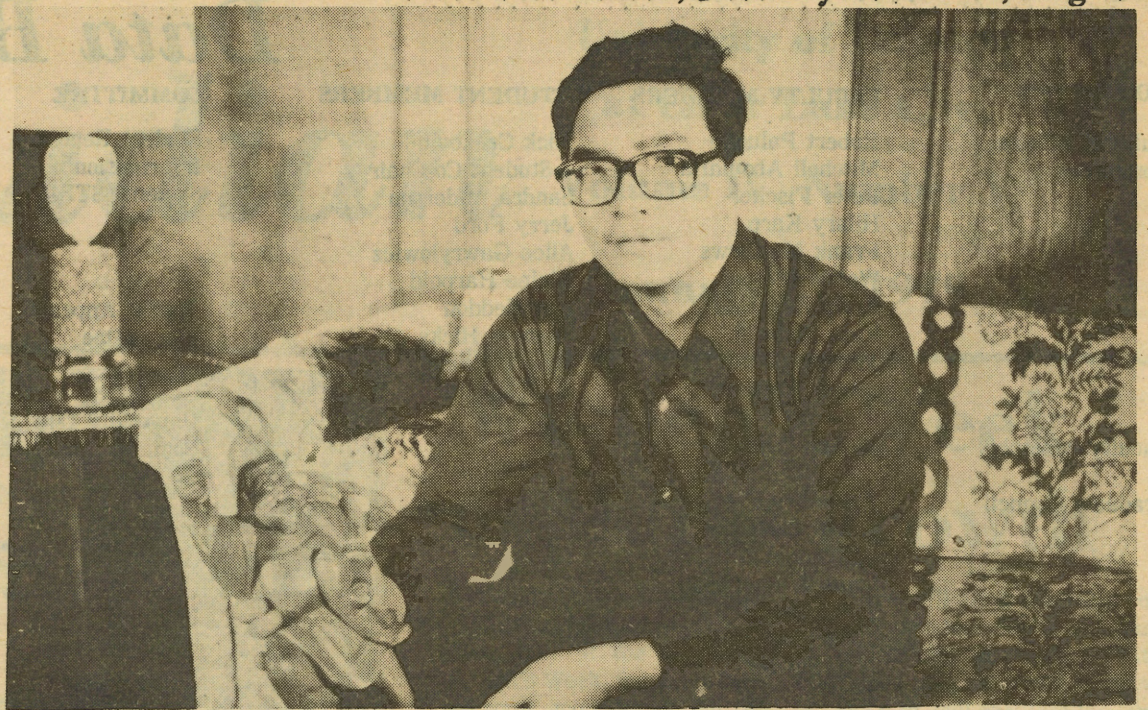
munity, and others imported from Mainland China.

A musical program will begin at 5:30 p.m. featuring dancer Grace Hu, singer Mrs. Peggy King, and musician Dr. Tom Kwan.

Eggrolls, finger foods, desserts, and hot tea will also be available.

Francis Fang-yen Ding expects to receive his Master's degree in Accounting from UH-CLC in May, 1979.

Dr. Lee Yao, an Assistant Professor in Education at UH-CLC, was named an Outstanding Young Woman of America in 1978.



Francis Fang-yen Ding.

CLC mini-computers serve students, faculty

By Peggy Mathis

The cheerful atmosphere of the computer lab, created by the orange and yellow vinyl chairs and the many blue, individual, TV-type keyboard terminals, belies the serious concentration of the students seated at the terminals in silent computer communication.

There are also key-punch and hard-copy machines, in addition to the interactive terminals in the lab.

Communication with the computer operator is through the input window in the right back wall. In the partially glassed-in area, and in a room

adjacent to it, are UH-CLC's two powerful mini-computers, the Hewlett Packard 2000 (HP) and the Digital Equipment Corporation PDP 11-60.

While the HP 2000 Computer is used primarily for administrative purposes, registration and student records, it also serves computer-assisted and other instructional efforts. It is linked to terminals in Admissions and Records, the Counseling Center, and the work labs.

Through "real time" registration, at a computer-linked TV-type terminal, students learn whether or not a course is filled and are registered.

Plans are formulating for the acquisition of a higher-level computer which will store information for 12,000 students.

Automatic classroom scheduling, reported to be the only system in the United States, is also a function of the UH-CLC HP 2000.

The second computer, a DEC PDP 11-60, an effective number-cruncher, is used for instructional support and faculty research. With hardware problems corrected, the PDP 11-60 should begin to give support to faculty in their research efforts.

The use of interactive terminals instead of cards are planned for improved instructional support. Interactive terminals permit direct coding and data input to the computer by the user with immediate response.

Two systems analysts and two computer operators staff the center. Over-all knowledge of computers and their applications enables a systems analyst to take a user request from the initial task description to final successful implementation. The computer operator has "hands on" responsibility for the operation of the system.

Computer Center activity

logs indicate the machines are 98 per cent reliable, but there are "down times" for preventive maintenance and record-keeping. These times are always posted in advance on the lab door on the computer screen. Users should phone to see if the computers are "up" before coming to the campus (488-9360.) Operator support hours and scheduled availability of the computers are posted.

Facilities expanded

Continued from page 1
proficiency.

This is the only solar heating-and-cooling system in the Houston area of this magnitude. Because of the experimental nature of the system, conventional heating and cooling systems have been installed in case of malfunction

or inclement weather.

The eight outdoor tennis courts, lighted multipurpose playing field, and covered field are expected to be completed sometime this summer.

Anyone interested in using the new facilities can phone 488-9511 or go to room 123 in the Developmental Arts Building around February 5, for further information.

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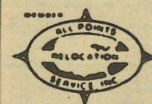
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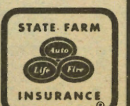
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Club Beat

SPA

The UH-CLC chapter of the Society of Personnel Administrators will hold the first business meeting of the semester today at noon in room 1-425. Social and business activities for the Spring will be discussed and planned. Everyone interested in business or personnel administration, regardless of field of study, is cordially invited.

Activities proposed for the Spring include a picnic, a dance-a-thon and tours of Coca Cola, Anheuser-Busch and other industries. Also planned are workshops, discussions and speakers on job search, job interview, inventory of job skills, and how to secure the job one wants.

FAA

The Foreign Affairs Association opened the spring semester with a Bake Sale on January 23. Other events already scheduled include a Valentine Greeting Balloon Sale on March 13, Book Sale on April 10, and Luncheon on April 24.

Anyone interested in membership should contact the president, Mary Ann Cole, at 943-3249, or the faculty advisor, Dr. Roger Bilstein.

Uses of Humanities series

The Houston Committee for the Humanities will present Dr. George Kateb, Kenan Professor of Political Theory at Amherst College, in the third of its series - Uses of the Humanities. Co-sponsored

with the University of St. Thomas, Dr. Kateb will speak on Humanities and Independence of Spirit at 12:30 p.m. on Friday, Feb. 9 at Crooker Center at the University of St. Thomas.

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