



Volume 3, Number 2

February 15, 1977

Career Inquiry Day Slated Feb. 28

"Career Inquiry Day" will be sponsored Feb. 28 by the UH/CLC Student Placement Center. Representatives from many companies will be in Atrium II from 8:30 a.m. to 4:30 p.m. to meet with the student body and faculty.

Students will have an opportunity to question any of the representatives, but no interviews will be given. The day will provide students an opportunity to gain information and facts to help determine future careers.

Companies that will be represented all day from 8:30 a.m. to 4:40 p.m. include Lockheed, Southwestern Bell, Art Department Magazine, KTRK-TV, Home and Garden, Brown and Root, Dowell, KDOG-TV, Hermann Hospital, U.S. News and World Report, Offshore

Magazine, General Telephone, McDonnell Douglas, Union Carbide, Southern National Bank, Galveston County Hospital, Clear Lake Hospital, Hewlett Packard, FMC Corporation, Haskins and Sells, Marichem Co., Tenneco Inc., Houston Police Department, Shell Oil, Southern Pacific, Texas Instruments, Friendswood Development, TV Guide, Trans American Conventions Services, University of Texas Medical Branch and IBM.

Representatives from General Electric, Gulf Oil, Ernst and Ernst, and Coopers and Lybrand will be available from 8:30 to 11 a.m.

Represented from noon to 4 p.m. will be Rockwell International, Dow Chemical, FMC Corporation (Well Head Division), Mosher, Post, Seiffers & Co.

(CPA's), Houston Natural Gas Corporation, Texas Commerce Bank, Ford Aerospace & Communications, SIP, Dixie Chemical Co., NASA and Michigan-Wisconsin Pipeline Co.

For information, tips, advice and exposure to some of the leading companies in the U.S.--don't miss "Career Inquiry Day!"

Spring Enrollment Up 44 Percent Over 1976

University of Houston at Clear Lake City has a Spring 1977 enrollment of 4,180, an increase of 44 percent over Spring 1976, according to Chancellor Alfred R. Neumann.

The upper-level university has grown in large percentages every semester since its opening in Fall 1974 with 1,070 students. With classes in the new Bayou Building both day and evening, the university attracts commuting students from all over the Houston area.

At the present, the student body consists of 2,603 graduate and 1,557 undergraduate students, broken down into 1,992 males and 2,188 females.

Students who were admitted to UH/CLC after junior college attendance were 27.1 percent or 1,133, and students transferring from senior colleges were 72.9 percent of 3,047 students.

Forty-two percent of the students attend daytime classes and 58 percent attend in the evening hours, according to the admissions office.

Due to the increasing enrollment, the UH Board of Regents approved a new 350 space parking lot to be built on the vacant area east of the present student lot.

Various Seminars Planned

The UH/CLC Counseling Center will sponsor various seminars throughout the spring. All interested students should sign up for the seminar of their choice in the Center, 2-107, or call 488-9215.

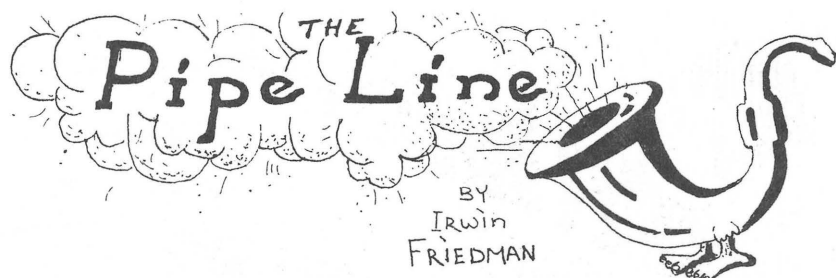
Scheduled seminars, to be conducted by Dr. C. Van Wyatt, Dr. Andy Smith, Carolyn Waddell and Ellen Paluck, include: "Assertive Behavior Training," training persons to express themselves and stand up for their rights without being obnoxious; "Life Planning/Life Placement Development," helping students to take charge and be in control of their lives; "Returning To School: Support and Guidance," helping students to realize where they fit into the total picture of the academic setting.

Additional seminars planned are "Re-Entering Women: Family Conflict," helping re-entering

students adjust to university life and the effect on the family; "Biofeedback Program for Relaxation," teaching students how to relax, letting one's physical and psychological processes work; "How to Study," giving students tips in reading and test-taking, stressing the PQRS method.

Other seminars on tap include "Test Anxiety Management," helping students to lower anxiety levels related to examinations; "Personal Growth and Interpersonal Relations," students learn more about themselves and how to relate to others; "Alternatives to Smoking," exploring why persons smoke and possibly finding a positive and healthy alternative.

Since new seminars will be developed to meet student desires, suggestions for topics are welcome in the Counseling Center.



Well, folks, for a dead man, Howard Hughes is getting a lot of press coverage. I just can't get over my amazement at all the money, time and effort that the media is expending just because a rich and eccentric old man died.

It's a sure bet that when the majority of us die, all we can expect is the usual \$10 obituary, right after the legal notice section of the want ads. But if someone wants to make a real splash, all they have to do is amass a couple of billion bucks and take it with them when they depart this vale. Their friends and loved ones be damned.

In the meantime, let's concentrate on the case at hand; the late Howard Hughes. Or more importantly, his last will and testament, of which there are several. If you recall the news reports of the past several months, you know that there was a rather intense search for a will executed by Hughes before he died. His attorneys didn't have it. It wasn't found at his bank or in his files. It wasn't in a cookie jar, nor under his mattress. Believe it or not, it was found at the headquarters on the Mormon Church.

The Mormon Will named as its beneficiaries numerous charities, several Hughes officials past and present, and a gas station operator, Melvin Dummar, who claims that he rescued Hughes from the desert several years ago. There are many grave doubts held by officials of the Summa Corporation and the courts whether this will is legitimate.

Several other "Wills" have turned up, all of them suspect. This leaves the world with no uncontested Howard Hughes will.

Obviously, there can be but one valid will, and since all of the previous ones are suspect, it is about time we had some more entries in the contest. I hereby announce the "Howard Hughes Last Will and Testament Contest" for all you impoverished readers of this paper.

Yes friends and neighbors, this is your chance to get a piece of the great estate of the late Howard Hughes. Why shouldn't you have the same whot at fame that Noah Dietrich and Melvin Dummar got? This is your opportunity, so don't blow it. Now, for the first time in the privacy of your own home, you can write a Howard Hughes will just as legitimate as the other ones; maybe even more so.

If you are a student here, the financing of your future education will be taken care of with no more loans, grants and scholarships to worry about. If you are on the payroll of this school, the money will enable you to get off the welfare rolls, at long last.

All you have to do to enter is follow these simple rules:

1) The wills must be dated sometime during Hughes' lifetime when all people named in the document also were living, and the events used to justify the bequest must be remotely possible.

2) Creativity is extremely important since the judges are far more adept at flights of fancy than any sane individual or other contest entrant.

3) You must be original in your thinking, no previously used will schemes are acceptable.

4) Contest limited to UH/CLC students, faculty and staff.

5) All entries must be addressed to Pipeline Contest and delivered to the UHCLidian office by 5:30 p.m. Feb. 28, 1977.

6) Name, address and telephone number of the entrant must be on the will when submitted, along with the words, "Contest Entry," at the top of the document.

7) All entries must be legible to be considered, and all decisions of the judges are final.

8) All entries become the property of this columnist.

9) Winners will be announced in a future column.

First prize is \$2 worth of gas from Melvin Dummar's gas station, winner's expenses to

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OPERA PRESENTS

'PETER GRIMES'

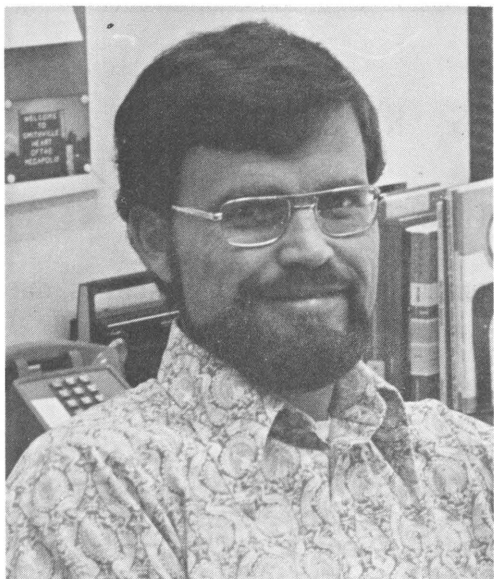
BY LOUETTE TURKOLU

Benjamin Britten's first full length opera, Peter Grimes, was presented by the Houston Grand Opera as its third production in the 1976-77 series. The story of an East Anglian fisherman at odds with his society is taken from a poem written by George Crabbe. Prior to the action of the opera, Grimes has had two boy apprentices who died mysteriously. Grimes inability and unwillingness to answer the suspicions of the townspeople becomes the fabric of the drama. Britten expresses this tension by means of bitonality, then einversion and cross-fading between chorus and orchestra. Grimes' alienation is revealed in his monologues which frequently use descending tones and are written in opposing keys to the other voices. Because the music is essentially diatonic and has a strong immediate impact, audiences can experience it without preconceived attitudes and with little or no preparation.

Jon Vickers is well-known for his many performances of the title role. He portrays Grimes as a figure of paralyzing intransigence, with a gentle but fleeting tenderness. In Peter's soliloquy near the end of the last act, when he is near madness with rage and grief, Vickers displays an astonishing range of musical and dramatic feeling. As he sings the dissonant variations of Grimes' previous monologues, he reveals the heroic dignity of the surly fisherman. Patricia Wells sings the role of the schoolteacher, Ellen Orford, with beauty and clarity, and the role of Peter's one friend, Balstrode, is sung by HGO veteran, Michael Devlin. Orchestra Conductor John Pritchard showed his familiarity with the Grimes score by a sensitive interpretation of the six interludes which are an integral part of the opera. The scenery design was done by Carl Toms, depicting the seaside town of Aldeburgh in bleak sombre, shades of gray, pre-saging the events of the drama.

Peter Grimes is an opera rarity, for it appeals to traditional and new operagoers alike. More works like those of Britten should widen interest in opera in Houston.

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DR. THOMAS McFAUL



DR. GRETCHEN MIESZKOWSKI



DR. WALTER NATEMEYER

Piper Award Nominees Named

Three UH/CLC faculty members, Dr. Thomas McFaul, Dr. Gretchen Mieszkowski and Dr. Walter Natemeyer, have been nominated by students and fellow faculty for the annual Piper Award for Excellence in Teaching.

The statewide competition selects 10 professors to receive recognition for outstanding academic, scientific and scholarly achievement and for their dedication to teaching. Winners will be announced in the spring and each Piper Professor named receives a \$1,500 honorarium.

Dr. McFaul, Associate Professor Human Sciences, is a native of Rockford, Ill. He holds a BA degree from Northern Illinois, Master's of Divinity from Pacific School of Religion at Berkeley, Calif., and a PhD from Boston University. Previously having taught at Notre Dame College in Manchester, N.H. and Mt. Union College in Alliance, Ohio, Dr. McFaul has published widely in professional journals or religion and sociology and holds memberships in a number of honorary and professional societies. Dr. McFaul and wife Shirley live in Brook Forest with their two small children.

Dr. Mieszkowski, Associate Professor of Literature, was graduated from Vassar College, holds the MA and PhD from Yale University, and was a Phi Beta Kappan and Woodrow Wilson Fellow. Having published many articles and monographs on medieval literature, she has previously taught at Yale, University of Chicago and Queen's University in Canada. Dr. Mieszkowski's husband, Peter, is a UHCLidian/February 15, 1977

professor of economics at University of Houston, Central Campus. They are parents of two children and make their home in Seabrook.

Dr. Natemeyer is Assistant Professor of Management in the UH/CLC School of Professional Studies. A native of Ohio, he holds the BBA and MBA from Ohio University and the PhD from the University of Houston. He has taught at Ohio University and

U of H and served as Research Assistant for NASA at the Johnson Space Center, writing reports of Apollo Lunar Science Management. Dr. Natemeyer has conducted extensive research projects in leadership from data from eight plants of a major midwestern corporation. He has also trained several thousand employees and supervisors for businesses, governmental organizations and lectures frequently.

First Performance---

Orchestra Slates Concert

A program of classics will make up the first performance of the UH/CLC Community Orchestra at 8 p.m. Friday, Feb. 18.

Conducted by Lee Schaenen of the UH Central Campus music faculty, the concert will feature as guest artist, pianist Albert Hirsh, also on the music faculty of UH Central Campus, and artist in residence there.

Made up of faculty, spouses and members of the community, the fledgling orchestra was formed in the fall and has been under the direction of Schaenen, distinguished conductor of European orchestras and opera.

For the first program, the orchestra will perform Bach's Brandenburg Concerto in G Major, Mozart's Concerto for Piano and Orchestra in B Flat Major, with Hirsh, and the Haydn Symphony No. 88 in G Major.

Tickets for the event will be on sale at the door for \$1 for

adults and 50 cents for all students.

Professor Michael Rees is manager. Associate conductors of the orchestra are Milt Pulen and James Kidwell.

Violinists include Robert Pauluck, Alice Steele, Rae Soloman, Marvelle Smythe, Edwin Smythe, Dorothy Grantom, Evelyn Burt, Jeanne Flanders, Mary Green, Ruth Caldwell and Bobbie Gibson.

Other members of the orchestra are Jerry Bayley, Debbie Rogers, James Kidwell and Hillary Karp, violas; Tom Rich, Donna Folk, Karen Seaborn and Melodee Martin, cello; Cookie Landoc and Ed Morrison, flute; Janet Evans, clarinet; Paul Wells and David Allred, oboe; Jane Malin, Charles Rainwater and Al Feiveson, basson; Michael Gordy and Brad Guild, trumpet; John Stuckey and Phil Miner, French horns; Bea Krauss, harp; and Andrea Walker, bass.

GO TEXAN DAY PLANNED FEB. 24

SAC Programs Committee will sponsor the second annual Go Texan Day Feb. 24. Festivities will begin at 2 p.m. with free beer, soft drinks and popcorn.

All students, administration, faculty and staff are urged to join in the spirit of the day by wearing western attire.

As an added treat, Paul Dorman has announced the UH/CLC cafeteria will even "go western," be selling barbecue during the day.

The second Champion Bull Chip Throwing Contest will get underway at 5 p.m., with a trophy being awarded to the winner. The contest is open to everyone.

Country music will be played for dancing or listening pleasure from 6 to 10 p.m.

Join the fun on the patio of the Bayou Building, where all events will be held.

Remember, the Programs Committee is funded through your student activity fee.

If you have any ideas for future programs, contact Robin Lewis, chairman of the committee, or the SAC office.

TRANSACTIONAL ANALYSIS

IS OFFERED

A class in Transactional Analysis will be offered the community by the program in Administrative Services at UH/CLC. The course will be taught by Anita Plummer, member of the International Transactional Analysis Association, assisted by Goldie Rappaport, part-time faculty member at UH/CLC.

The course will be given in the Bayou Building for two days, Friday and Saturday, Feb. 25 and 26. It is continuous, beginning at 4 p.m. Friday, with a break for dinner at 6 p.m., and resuming at 7 p.m. until 9:30 p.m. Saturday, Feb. 26, the session will be from 9 a.m. to noon and from 1 to 6 p.m.

Completion of the TA 101 course is a prerequisite for membership in ITAA.

The \$60 registration fee, which includes lunch and dinner, is due by Wednesday, Feb. 16 and should be sent to UH/CLC, Programs and Administrative Services, Transactional Analysis, % Dr. Tom Singleton, or call 488-9424.



KASPER'S KORNER

KASPER'S FIRST KONCERT, PART I

There was smoke to the left of me, smoke to the right of me. Smoke billowed up behind me in ominous grey clouds that brought tears to my eyes and made me cough incessantly.

No, I wasn't in a burning building. Nor was I leading the charge of the Light Brigade or in a foxhole in Vietnam. I was at the Summit Thanksgiving Day for a ZZ-Top rock-n-roll concert; and the smoke seemed to be coming from these funny looking cigarettes that everyone seemed to be smoking.

Correct me if I am wrong, but what I saw that day is illegal. And yet, everyone was doing it, or so it seemed, and in broad daylight, in full view of God and everybody. What, pray tell, does it mean? Well ...

In this and the next couple of issues of the UHCLidian, I shall do my best to answer that question. The theme of these connected columns shall be: The Modern American Phenomenon Of Rock Concerts And What They Symbolize.

With the curiosity of a man who had never attended such an event, but who had read much about them during his prolonged stay in prison, I decided to splurge somewhat and, uh, do some first-hand research into the subject. Or should I say that the soft, sultry voice of a delectable and delightfully young female made it easy for me to throw out the stops and splurge on the ridiculously expensive price of tickets for not one but three concerts?! Indeed, it was Ellaine's idea. But I fear it does not make me any less guilty by saying so.

ZZ-Top was not my first exposure to a rock concert. That came the night before, when she and I went to the Sam Houston Coliseum to hear Lynryd Skynrd and two back-up groups. The tickets for this event set me back \$6.75 apiece, which does not include parking fee, gas, refreshments, or any of the other expenses usually associated with these events.

I have talked to several good friends about this phenomena, and a few of them said they no

longer go to rock concerts due to the many hassles involved. I do not blame them, but at the same time I do not regret going that night, or the next day, or two weeks later, when Robin Trower arrived on the scene. In fact, I must candidly admit that I spent a recent Saturday night in the cold and dismal rain simply to procure priceless tickets to see Led Zeppelin this month. As television news cameras amply documented, I was not alone that night. It seemed like several million other fools were also intent on purchasing tickets. Many, like poor old Kasper, went home wet and without tickets. Alas!

But why would anyone wish to go to such lengths simply to go hear a rock group play? Why not buy their albums instead and stay home where it is warm and dry? Surely no conglomeration of overaged, oversexed, long-haired misfits is worth all the hassles, right? Probably so, but thousands of young American men and women seem to believe otherwise; and as an erstwhile member of The Woodstock Generation, I wanted to know why they were willing to put up with all the hassles.

I found out why. Boy! Did I ever! The group itself is not all that important. It is the over-all experience that counts most. Not to mention the vast amount of prestige one receives from one's peers when he shows-off ticket-stubs to such an event as Led Zeppelin. Or even better yet, possessing evidence that one attended Woodstock in the summer of 1969 on good old Max Yasgur's farm should bring about yelps of exultant envy. I have seen the movie that came from the grandfather of all rock concerts (Woodstock) three times, and if I had any regrets in life, one of the main ones would be that I was elsewhere when one of the major historical events of my generation took place. Indeed, at the time I was not only elsewhere, I was also unaware the event happened until it was long over.

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Now!

LIFE COUNCIL HAS OPENING

The University Life Council, a policy-making board comprised of students, staff and faculty, has an opening for one student member. The Council reviews non-academic matters.

Students interested in the position on the Council should make application in the SAC office, 1-614.

CRIME UNIT TO VISIT

The Houston Police Department Crime Prevention Unit will visit the UH/CLC campus from noon to 3 p.m. Wednesday, March 2.

The visit is in coordination with Jim Benson's Legal Studies 4131 Crime Prevention class.

The public is invited to participate in the program in Room 1-120 beginning at noon. The program will be concluded with a tour of the Crime Prevention van.

TEAM VISITS UNIVERSITY

Student Keith Rasch and Dr. Marie Lowery represented UH/CLC on a Texas Education Agency visitation team to Texas Eastern University in Tyler Jan. 31-Feb. 3.

The accreditation of the education department of the newly-formed university will be based on the findings and recommendations of the team.

Dr. Nancy Boze was a member of a visitation team to the University of Texas Feb. 7-10.

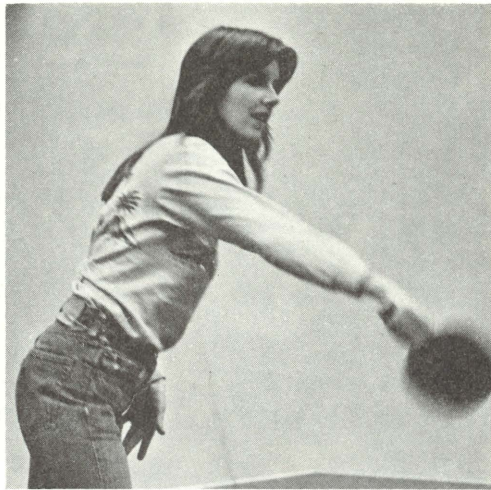
STUDENT IS COMEDY STAR

UH/CLC theatre arts major Kathy Woods is starring as Ann Stanley in the Clear Creek's Country Theatre's production of "Forty Carats."

The comedy at the League City theatre is continuing each Friday and Saturday in February. Curtain time is 8:15 p.m. Reservations may be made by calling 332-2931.

UHCLIDIAN STAFF

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Al Ragsdale
Louette Turkolu



ANN ABEL tries her hand at a game of pingpong in the recently opened Recreation Room in 1-610. Equipment, games and cards are available in the Student Activities Office, 1-614, for student use in the Room.

SCIENCE CLUB PARTICIPATES IN INVOLVEMENT DAY

UH/CLC Science Club provided several exhibits at Involvement Day, sponsored by the Cousteau Society and Citizens Environmental Coalition at the Albert Thomas Convention Center in Houston on Feb. 12.

The Science Club exhibits included a simulation on an estuarine environment, electron micrographs and a slide presentation of underwater marine life.

Faculty members, Dr. Margaret Kasschau and Dr. Jack Paris, lectured in the Children's Activity Center. Dr. Kasschau presented "Overview of Symbiotic Relationships" and "Marine Ecosystems." Dr. Paris discussed "Waves, Tides and Currents" and "Ocean Observation."

Chairman of the event was Susan Pinkerton, with many Science Club members assisting.

PIPE LINE CONTINUED
claim his award are not included.

Second prize is the bill for one month's rent for Hughes' Spruce Goose seaplane hangar.

Third prize is a lecture on lying from a Probate Court judge.

Winners may accept a pizza from Mario's on Nasa Road 1 if they don't want their other award.

If Howard Hughes turns up, he will get his own personal copy of "How to Avoid Probate."

So don't just sit there, start writing.

UH/CLC MAGAZINE IS

ON DRAWING BOARD

The second issue of UH/CLC's Bayosphere magazine is on the drawing board, with many contributions already in hand and more expected by the Feb. 15 deadline.

All writers, poets and artists who have not yet submitted material are urged to do so before the magazine's editorial assistant meeting at 8:30 p.m. Feb. 15 (location will be posted on the bulletin boards across from the cafeteria).

The material submitted will be gone over at that time with appropriate decisions being made by the editorial committee and John Gorman, faculty advisor. Anything coming in after the Feb. 15 deadline will not be considered for the Spring 1977 issue.

If you have a yen to get involved in something worthwhile and educational, circle Feb. 15 on your calendar. Artistic and literary contributions will be accepted from both UH/CLC and the Bay Area community, so tell your friends about this unique opportunity to publish their masterpieces.

For more information, contact John Gorman at extension 370 or Betsy Lambert at 488-3185.

HELP!! HELP!!! HELP!!!!

Help! Help! Help! Help! The UHCLidian needs YOU. Volunteers in all shapes, sizes, backgrounds and schedules, are needed.

Prospective reporters, typists and layout persons will be warmly welcomed. Any volunteers with no journalism experience can quickly "learn the ropes" of newspaper operation.

Don't delay, come see us in the UHCLidian office, 1-614, today!

KASPER'S KORNER CONTINUED

It brings a smile to my lips to say this, but I feel I am indulging in nostalgic reverie when I talk about Woodstock. Heck, I even get a glow when I think about last Thanksgiving in the Summit. What a day! Oh, what a scene! What a time I am going to have telling you about it in the next issue!! See you then.

Delegates To Attend TSEA Meet

The UH/CLC Texas Student Education Association will be represented at the annual TSEA State Convention scheduled for Thursday, March 3, through Saturday, March 5, at the Dallas Hilton Hotel.

Students wishing to be a delegate to the convention need to express their interest by leaving a message in the Student Activities Office, 1-614, or dropping a note in Box 320. Seven delegates are needed, and the deadline for applying is Friday, Feb. 18. The majority of the convention expenses will be paid.

Included in the convention will be professional development workshops, discussion of impending legislation concerning the teaching profession and an opportunity to meet other education students and faculty from throughout the state.

New officers for the upcoming year at UH/CLC will be elected in March. Students willing to serve as officers should submit their names to Dr. Betty Criscoe or Dr. Marie Lowery by Tuesday, March 8.

Watch "This Week" and the TSEA bulletin board for weekly messages concerning TSEA activities. Much student involvement and input is required to make TSEA an effective organization.

TSEA membership applications are available on the bulletin board for all prospective members.

CORPORATE EXECUTIVE TO SPEAK TO GROUP

Gerald Weidman, corporate vice president of Internal Auditing at Dart Industries, will speak at 7:30 p.m. Feb. 16 in Bayou Building auditorium as a guest of the UH/CLC Accounting Association. The program is open to the public.

The presentation will focus on the management development opportunity within internal auditing, making use of slide and case histories.

Weidman is a member of the Financial Executive Institute, AICPA, and is a Certified Internal Auditor, as well as a CPA.



DANCERS, from left, Deirdre Harrison, Gail Garvin, Anne-Alex Warren, Benjamin Provenzano and Missy Hall represent different phases of time in "As Times Goes On" to be presented Feb. 26 and 27. "The Carnival of the Animals," a children's dance program, will also be presented.

Presentations Scheduled

Dance presentations for both adults and children will be held at UH/CLC the weekend of Feb. 26 and 27.

James Clouser's Space/Dance/Theatre will stage "As Time Goes By," at 8 p.m. of Friday and Saturday nights. This is a work in three sections, representing several phases of time. It will begin in the auditorium of the Bayou Building, progress to the Atrium, and then return to the auditorium. Admission is \$2.50 for adults and \$1.50 for students.

At 2 p.m. Saturday and Sunday, also in the auditorium of the Bayou Building, there will be a dance program for children about "The Carnival of the Animals," to the music of Saint-Saens. The students of the UH/CLC dance classes will perform "The March of the Lions," "Kangaroos," "Fish," "Birds," "Flying Horses" and "The Swan." And all for the admission price of one nickel!

The Space/Dance/Theatre presentation of Friday and Saturday nights will begin with "Earth Grass," choreographed by Jennifer Mitchell, dance chair-

man of UH Central. Original music by George Disneros will be played by the composer. This presentation is a premiere.

"Kilgore Circa 1936," with choreography by Susan Sanders and music by Carroll Huffman, will also be performed. Other presentations include "Jam," choreography by Susan Ater and music of Benny Goodman, and "Can't Help Fallin'," choreographed by James Clouser to the music of Elvis Presley.

The second part of the program will be seen in the Atrium and will be called "Prom," with music selected from the 50's and 60's. Polly Motley has choreographed the work, and the audience will be encouraged to dance with the performers.

Returning to the theatre for the third section, the dancers will perform a futuristic "Cryonic Man," with James Clouser's choreography to selected music. Man, by lowering his body temperature, suspends his life processes in order to be transported to a new beginning in an extraterrestrial environment.

Tickets will be available at the door for all performances.

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