

ARTIST'S STATEMENT

I create in a diversity of media, experimenting with different ways to express a concept or emotion. Whether in sculpture, paint, words, or on film, I am always looking for different, if not altogether new, ways of incorporating my psyche into tangible thought. Sometimes, I'll hear a story or song or read a book, and an idea for a work will come to me. Case in point: I was ignoring a morning radio show when I overheard a "Reality Television" personality explaining how the producers edited her show, revealing only the things that might seem controversial. The producers of the show manipulated personalities, distorted facts, and took events out of context creating a new truth. I swallowed the idea whole, and *Mediated Reality* was born.

From print to music, art to television, the media invades and influences our everyday lives. Most of us would like to believe that: if it is written or reported in the news, it must be true; Reality TV is actually reality television; and Disney, a childhood favorite, would never out-and-out lie to us when presenting an historical figure. In actuality, all information can be, and generally is, adjusted to fit the media and/or the conveyer's agenda, including my own.

The installation, *Mediated Reality*, is a view of the distortion created by the media's invasion. Drawn into this microcosmic environment evocative of *The Twilight Zone*, the viewer is afforded a glimpse at the disconnection of the fragile interpersonal link between the Self and the Other. The Self's image is distorted; the reality of the Other is mediated, and I manipulate it all. My goal is to use the artwork to absorb the viewers' attention in the sometimes subtle distortions of the environment, thereby inspiring the viewers to contemplate the angst associated with their own realities.

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