



Spring Break, p. 5



Shannon Walker, p. 6



Danielle Villasana: The Daily Texan

Afroze Ahmed, graduate Asian studies major and member of Ella Pelea!, protests at the Stop The Cuts Rally held in front of the University of Texas Tower in Austin March 4.

Corey Benson
Brad Denison
Jessica Jackson
Kelly Rathburn
Kara Rice
The Signal Staff

Thousands of students, faculty and staff members walked out of classes, picketed, marched and protested against declining state support and increasing costs of education March 4 in a Day of Action to Defend Public Education.

Students in 33 states including Texas have rallied in more than 120 events. In some instances students blocked entrances, effectively shutting down University of California-Santa Cruz. Although

entrances were blocked at University of California-Berkeley, as of press time, the university was still open.

"I always remember a comment made by President Staples when I was working at UHCL, 'Universities and colleges were once state-supported, then state-assisted, but now they are state-located,'" said Steve Sutton, executive director of student development at University of California-Berkeley and former University of Houston-Clear Lake dean of students. "I think this says it well in that this protest is happening because faculty, students and staff are fed up with the rising cost of education and the declining state support. If

you started at UC-Berkeley as a freshman in fall 2009, your fees will have increased by 32 percent by the time you return for your second year in the fall of 2010. This lack of support from the state is a residual effect of what many believe to be a broken system in our state government. That is why many have descended on Sacramento, our state capital, this week to exercise their right to protest."

In Texas, events were held at University of Houston and University of Texas at Austin. Since the cap on college tuition was deregulated in 2003 under Gov. Perry's administration, the cost of college tuition has increased 86 percent, while state funding has

steadily declined. Just this year, all Texas state agencies including public universities have been asked to prepare budgets that reflect a 5 percent reduction.

"Texas is committed to preparing our students to enter the increasingly competitive global workforce by ensuring that higher education is available to more Texans," said Lucy Nashed, spokesperson for the governor's office. "From 2000-2009, statewide enrollment increased 37.4 percent, and under the governor's leadership, financial aid has increased by more than 900 percent. The state continues to focus on accessibility, affordability and accountability to ensure that Texans are

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Judy Chicago's 'Dinner Party' still shocks



Stephanie DuBois: The Signal

FROM LEFT: Place setting for Mary Wolstonecraft, attendees view prints, main contributor Verva Densmore and Professor Emerita Gretchen Mieszkowski.

Stephanie DuBois
The Signal Staff

A reception was held March 3 in celebration of the 30th anniversary of Judy Chicago's *The Dinner Party*, a controversial multimedia installation and an iconic piece of American feminist art.

Created between 1974-1979 as a tribute to the accomplishments of women in history and educate viewers on the details that have been ignored or obscured over time, the installation

is a triangular dining arrangement with ceramic plates and embroidered place settings for 39 honored women guests from the mythical past to the present. Still Chicago's best-known work, her effort to establish respect for women's contributions to history, was overshadowed by the unmistakable vaginal imagery throughout the piece.

"Some [local people], certainly, were offended. Some wrote letters to newspaper editors protesting the event. Many wouldn't attend," said Gretchen Mieszkowski, professor

emerita of women's studies.

Mieszkowski, along with many others, worked on the assembly of *The Dinner Party* when it was originally held at UHCL March 9, 1980.

"These were clitorises and vaginas," Mieszkowski said. Everyone accepted phallic imagery in art; think of the idealized male genitalia on Greek statues. But vaginal imagery?"

As only the second venue to host Chicago's exhibition, UHCL opened the show

Pearland campus to open in fall

Jessica Jackson
The Signal Staff

The University of Houston-Clear Lake Pearland Campus is scheduled to be completed July 2010 with classes beginning in August.

The new satellite campus will contain two teaching labs, eight media-equipped classrooms and a variety of student resources. The new campus is located near the intersection of Pearland Parkway and McHard Road. The design of the Pearland campus is a one-story, L-shaped modern structure surrounded by a naturally wooded environment. The facility will feature limestone with metal accents, a sculptural entry canopy and landscaped amphitheater.

"Our primary goal is to offer high-demand degree programs to the Pearland community," said UHCL President William Staples. "We look forward to expanding the Pearland campus as the area's population grows and its need for higher education increases."

"City leaders approached University of Houston System and University of Houston-Clear Lake in 2004 seeking a university campus to serve the higher education needs of the fast-growing city of Pearland and surrounding communities," said Glen Houston, associate vice president for information resources. "After several discussions, it became apparent that UHCL was the best choice for establishing the new campus."

"Not only will it be good for residents of Pearland, but also a plus for businesses so their employees may expand their education," said Bill Eisen, city manager of Pearland. "Pearland is a vastly expanding metropolitan area that needs an upper-level institution."

Start-up costs for the expansion of academic program delivery in Pearland were funded by American Recovery and Reinvestment Act stimulus.

"The state reduced our FY2010 General Revenue appropriation by \$1,169,439 and we received stimulus money [federal funds] for the same amount," Executive Director of Budget Jean Carr said. "Going to Pearland offers an excellent partnership between UH-Clear Lake and the City of Pearland."

Carr said this is truly a win-win situation with the city providing the building and property and the university providing high quality programs.

Undergraduate degrees will be offered in accounting, general

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EDITORIAL

Don't fight till the end, fight to win

In the 50s, during a time when women were offered few opportunities short of marriage and raising children, movie makers brought the tale of Esperanza Quintero.

"How shall I begin my story that has no beginning? My name is Esperanza, Esperanza Quintero. I am a miner's wife. This is our home. The house is not ours. But the flowers, the flowers are ours."

This simple statement, Esperanza's opening narration in the documentary "Salt of the Earth," holds a truth for how life was defined for women not only of her era but for many years to come.

With a great effort by blacklisted Hollywood actors and production crew, this film came to life as a documentary designed to expose the harsh working conditions of the miners in a small New Mexico town. However, in the telling of this story, the portrayal of the women's plight becomes of greater importance.

We are provided a look into what was not even recognized at the time as part of the feminist movement. The fact that the women fought for equality alongside the men during the mining strike was courageous in itself, but the power that the women gained in the household was perhaps the most significant detail.



Sonya Lynch :The Signal

These women were ahead of their time, and because of the boldness expressed by these women a notable power shift in the family structure took place. The women took over the strike and demanded that they be heard and treated with equal respect, leaving the men home in an exchange of roles.

Because the film was written and directed by members of the blacklisted Hollywood Ten and advocated equality between whites and Mexican-Americans, male and female, rich and poor, it was branded as a communist

work and its life was short lived.

The film was banned after a short stint in a few remote theaters only to be re-released in the late 60s. It has since enjoyed a life in many women's studies groups.

Owning little and having control of even less marked the women in this film as Esperanza noted in her opening narration. Inequalities ran rampant in the movie from the lack of hot water and proper plumbing to the unsafe mining conditions. The one thing they did have was their dignity and the ability to

stand up for themselves. "Don't fight till the end, fight to win" becomes an applicable mission statement.

"Salt of the Earth" is a strong tribute to the determination of the Mexican-American women involved in the strike. The intense pride exhibited by the women in creating a community that would restore dignity to the people of the mining towns remains a valuable lesson even as social inequalities still resound in today's society.

COLUMN

Teetering along on the tightrope of life

Life is a balancing act for most of us. It is like walking a tight rope a thousand feet in the air. One misstep and you fall into a deep abyss of mayhem and madness. Fortunately, I have a good foothold. I have a tight network of family and friends who lend their support.

Between attending college full-time, single parenting a lovable yet demanding 4 year old, holding a challenging newspaper position, enjoying a hectic social life and trying to squeeze some "me" time in there, my days are more than chaotic. Although my life is hectic, it works because it is organized chaos.

I keep a planner with me at all times; this book is my bible. Everything is in there, from homework assignments to T-ball practice to the lunch with my best friend next Friday. Without my planner, I am frazzled and, worst of all, I am lost.

My mom loves to tell me that I have taken on too much; perhaps I have, but I like to chalk it up to her being a mom. The fact of the matter is no matter how hectic my life may be, it is my life and I love it. It is

not always easy though. Many times tough choices must be made.



Lindsey Watson
The Signal Staff

Last December I had to miss my son's Christmas piano performance of "Up on the Housetop" at his preschool so I could make it to a final exam. I hated to miss that performance but I had to for the betterment of myself. My success will also be his.

On the flip side, my school work suffers at times too. There has been more than one occasion when I haven't done my best or I have put off an important assignment because that smile on my son's face when he is on the monkey bars is just plain more important.

What suffers the most is the time I get for myself. To be honest, there is not much, but that is also what makes it so sweet. I don't take it for granted. That hour I may get to watch Oprah occasionally means more to me than it probably should.

The way I see it, I am in the prime of my

life, I'm young enough to have fun, but I am old enough to be able to fulfill my responsibilities. I manage. I must admit, I am probably a sight to see sitting at the library with a kid on my hip, phone on my ear and book in my hand, but somehow it all gets done. I am constantly and precariously teetering on that tightrope.

I know I am not alone on this tightrope. Many of us here at the University of Houston-Clear Lake are performing our own balancing act. So, professors...when you see certain students who have not done their very best, or have academic potential they are not realizing, please remember, many of us are juggling so much more than just a paper or a research project.

Sometimes I am traveling down the road thinking ahead about 50 years. I picture myself sitting on a porch, drinking lemonade watching the day pass by. But for now, I will continue to walk on that tightrope placing one foot slowly in front of the other.

**Send story ideas, photos
or comments to the editor:**
thesignal@uhcl.edu

**** Student Life ** Student Life ** Student Life ****

MID-TERM MADNESS

**When: Tuesday and Wednesday
March 9th and 10th from 3-7pm**



Where: Bayou Atrium II

What: Come relieve some stress with fellow students during mid-term week by enjoying some games, music, popcorn, and more.



**PRESENTED BY:
STUDENT LIFE OFFICE**

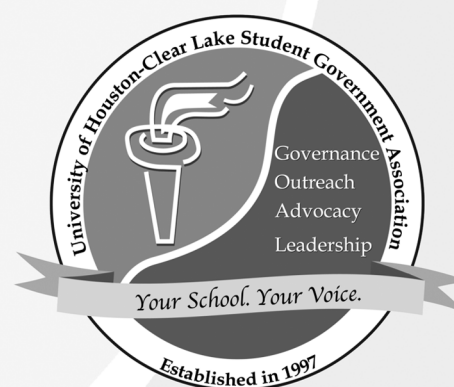


Student Government Association

Want to get involved?
Shared Governance Committee Applications are available!
SGA is holding elections for student representatives to serve on the following committees:

**Planning and Budgeting Committee
Facilities Support Services Committee
University Life Council**

Application Deadline: Friday, April 2nd, 2010 at 12:00 Noon
Elections: Tuesday, April 13th, 2010, 11:30-12:30



**Attend the Student Government Association meetings every
Tuesday at 11.30am at SSCB Lecture Hall 1.100.03.**

For Details Contact The SGA Executive Council:

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Ashley Webb: The Signal

Galveston springs back just in time for a break

Ashley Webb
The Signal Staff

When people hear the name Galveston these days, most immediately think “Ike.”

“It is hard to believe that a town that was once wiped out by heavy rains and 74-mile-per-hour winds can now pride itself with 90 to 95 percent of businesses open,” said Christine Hopkins, public relations manager, for Mitchell Historic Properties.

With spring break just weeks away, Galveston, Texas, is back on the map and ready for tourists and college students.

The Island’s rich history, family traditions, easy-to-access relaxation, and the enduring sound of breaking waves brings visitors to Galveston’s beaches generation after generation. The warm Texas breeze makes Galveston one of Texas’ premiere spring break destinations, where visitors can soak up the sun on the Island’s 32 miles of beach access.

Galveston’s attractions range from the historic and intriguing to the modern and adventurous. In addition to spring break specials, traditional tourist attractions include: the 1892 Bishop’s Palace, the “haunted” Moody Mansion, Ocean Star Offshore Drilling Rig and Museum and the oldest house in Galveston, the Michel B. Menard home. The Lone Star Flight Museum allows visitors to fly in original war planes and experience a truly historic flight.

With the economy down and pockets a little tight, Galveston has filled the Island with affordable things to see and do. For the time being the city has removed parking meter fees on The Strand, making this season’s vacation a bargain. Visitors can find a variety of free and inexpensive activities from hula dancing lessons to volleyball tournaments on the beach. Even the luxury hotels are offering specials and packages so everyone can find what they need for a relaxing spring break getaway.

A few activities taking place

during March in Galveston include: “Hairspray” at the Grand 1894 Opera House; Beach and Surf Exploration Day at the Galveston Island State Park March 20; and the Gulf Coast Volleyball Association tournament March 21 at Stewart Beach.

In addition to all its usual activities, Moody Gardens features new spring attractions including the premiere of “Happy Feet 4D,” an outdoor ice skating rink, plus the family attraction “Forgotten Gateway: Coming to America through Galveston Island.” Visitors are encouraged to share their own immigration experiences at this exhibit.

“The coolest way to have fun during spring break is to slide into Schlitterbahn Galveston Island,” said RoShelle Gaskins, public relations manager of the Galveston Island Convention and Visitors Bureau. The indoor water park opens March 6 and offers free parking, free tube rentals and free life jackets with the purchase of a ticket.

For all the college party animals, Galveston offers a plethora of hot bars like H2O Pool and Bar, which boasts distinctive outdoor settings with a contemporary vibe and is located at the San Luis Hotel. The Float, one of Galveston’s first pool and patio bars, offers daily specials that include Open Mic Night Saturdays, daily happy hours from 4 to 7 p.m. and, more importantly, College Night every Wednesday. Yaga’s Café has a series of local bands every weekend to enjoy while quenching your thirst with dollar drinks every Friday. There are also a number of bars and night clubs located just off The Strand on Postoffice Street.

St. Patrick’s Day falls during Spring Break this year. Many Galveston bars will celebrate with the traditional green beer. A popular event is BarCycle, a pub crawl through downtown on bicycles, which takes place the Sunday before St. Patrick’s Day.

Galveston Island, or G-town as some call it, is back and ready for spring breakers of all ages.

SPRING BREAK 2010



Courtesy: Galveston Island Convention & Visitor's Bureau

Left: Moody Gardens, located at 7 Hope Blvd., features the 10-story Rainforest Pyramid, one of the most complete reproductions of the rainforest.

Middle Left: Fisherman's Wharf, a short walk from the Historic Strand District, offers a variety of seafood dishes and scenic views of Galveston Bay.

Bottom Left: Every year Bar-Cycle participants decorate their bikes and wear festive costumes to celebrate St. Patrick's Day.

Top Right: Visitors can body surf on Boogie Bahni's endless wave at Schlitterbahn Galveston Island Waterpark.

Bottom Right: The Postoffice Street Arts & Entertainment District, just south of the Strand, is home to numerous art galleries, bars and restaurants, including Gumbo Bar and 21.



Courtesy: Galveston Island Convention & Visitor's Bureau



Courtesy: Galveston Island Convention & Visitor's Bureau



Courtesy: Yeti's Skate Shop



Courtesy: Galveston Island Convention & Visitor's Bureau

Fun activities & attractions in Galveston

The Float Pool & Patio Bar

Daily specials
Ope Mic Night Saturday's
Happy Hour 4-7
College Night every
Wednesday

Tsunami Exotic Tequila Emporium

Offers 27 different tequilas
12 flavors of margaritas

Yaga's Cafe

Local bands every weekend
\$1 drinks every Friday

Moody Gardens

Outdoor ice skating
"Happy Feet 4D"
"Forgotten Gateway"

Schlitterbahn Galveston Island Waterpark

Opens March 6
Free tubes and life jackets with
ticket purchase

Action: continued from page 1

receiving a quality higher education, and the governor expects institutions of higher education to make prudent tuition decisions to meet the increased demand on services, while ensuring affordability and access for all Texans.”

University of Houston Regents approved a UHCL tuition increase of 4.54 percent for undergraduate students and 9.65 percent for graduate students in the Feb. 16 meeting. In addition to higher tuition, each of the four schools have added or increased designated and differential designated tuition. Additionally, the student services fee has been increased and a one-time new student orientation fee of \$30 will be charged in the fall.

“The state of today’s economy offers challenges for everyone at an individual level and at an organizational level,” said UHCL President William Staples. “State agencies, including universities, are not immune to a downward turn in the economy, particularly since state funding in Texas is based on sales-tax revenue. UHCL’s tuition and fee increase is necessary to continue to provide a quality educational experience to our students. The increase will be invested in transfer scholarships, financial aid, new student orientation, equipment and maintenance of labs and studios, purchase and maintenance of state-of-the-art equipment and upgrading security technologies. Other investments

will go to adding and maintaining accredited programs, new full-time faculty and employee retention.”

Bill White, former mayor of Houston and democratic gubernatorial candidate, said the rate of tuition in Texas has risen to unacceptable levels.

“College tuition in Texas public colleges has risen more than 82 percent since 2003, far faster than financial aid and family incomes,” said Ally Smith, spokeswoman for Bill White.

Stop the Cuts, a student organization at the University of Texas at Austin, held a two-hour rally at 11:30 a.m. March 4.

“We don’t feel the budget cuts and layoffs are necessary,” said Laura Evans, founder of Stop the Cuts. “Once tuition was raised and Cactus Café was to be closed, we felt had to act. We decided to join in solidarity with the students in California because we were experiencing the same things. Even though not at the same level

of the schools in California, we felt this was relevant to students in Texas.”

Evans estimates between 150 and 200 students attended the rally.

The Day of Action to Defend Public Education campaign began in California in response to the escalating cost of higher education and reductions in public funding for colleges and universities.

“I think that the state legislature is beginning to take notice,” Sutton said. “Governor Arnold Schwarzenegger expressed his commitment to higher education in the State of the State Address in January. As our Chancellor [Robert Birgeneau] said in a note to the campus, ‘In acknowledging that we can no longer afford to cut higher education and proposing a constitutional amendment to rebalance spending between education and prisons, the Governor has taken a bold and visionary step to reposition support for education among the State’s highest priorities.’ But, the state of higher education is only a symptom of a larger issue.

“The state of higher education is only a symptom of a larger issue.”

- Steve Sutton
Executive director of student development at University of California-Berkeley

Pearland: continued from page 1

business, behavioral sciences, criminology, psychology and education. Graduate degrees will be offered in behavioral sciences, criminology, psychology, counseling and educational management. “We are projecting that we will meet the needs of approximately 500 students within the first five years,” Carr said. “This campus will benefit residents of Pearland by bringing a brand new



Jessica Jackson: The Signal

University of Houston-Clear Lake Pearland Campus

university right in their backyard, offering high demand degree programs.”

Dinner Party: continued from page 1

to enthusiastic reviews as well.

“The Dinner Party drew more people to UHCL than have ever been here before or since: altogether 36,000 people,” Mieszkowski said. “It was a major, major event for the Houston arts community and for people interested in art from all over the South and West, and it was greeted with great excitement. I was proud when we brought the installation to UHCL and I remain proud that it was displayed here.”

Though an improbable location, UHCL daringly hosted the exhibition at a time when almost no one else would. The scale of the installation, the controversy surrounding it, and the amount of physical labor put into constructing the banquet made many Houston area

museums turn *The Dinner Party* away.

“The first thing that I noticed after all the pieces were uncrated was that it wasn’t about the surroundings,” said Nick de Vries, professor of fine arts. “It wasn’t about the embroidery, it wasn’t about the tiles. It was an installation. It was everything about it.”

The original ceramic pieces are now permanently displayed at the Brooklyn Museum of Art. Prints on display are on loan from Donald Woodman and Judy Chicago and will be shown in Atrium I of the Bayou Building through March 24.

Banned movie, speaker series addresses social justice issues

Ryan Eldred
The Signal Staff

Originally banned in the United States, the 1954 film “Salt of the Earth” will be shown March 13, at 7 p.m. in the SSCB Lecture Hall.

The film focuses on the miners’ strike against the Empire Zinc Mine in New Mexico, the prejudice against the Mexican-American workers, and the struggle of women, specifically the miners’ wives, for recognition, dignity and equality. Guest speakers include Frances Kavenik, emeritus professor of English,

Angela Howard, professor of history, and Adam Hodges, associate professor of history.

“We wanted to show this particular film for two reasons,” Howard said. “The first is to acknowledge women’s study week and the second is because several student groups wanted to show a film that implies social justice.”

The miners’ strike had three main goals. They wanted the same treatment as the Anglo workers including their health and safety standards and their equality in compensation.

“Many women including mothers, daughters and sisters

put themselves on the frontline of the strike for a year and a half for these men who were treated so harshly,” Howard said.

This film was written, directed and produced by members of the original “Hollywood Ten,” who were blacklisted for refusing to answer Congressional inquiries on First Amendment grounds. In 1947, a group of 50 motion picture executives created a “black list” of suspicious people who would not be able to obtain a job in the film industry. Ten of the black listed executives joined together to create an independent film company. This allowed them

to have a job and continue with the production of various films. In turn, they produced “Salt of the Earth.”

Because the miners were mistreated in multiple ways, the mine owners objected the film’s release. If the film were release then they could have the possibility of having to increase wages and also health and safety standards. However, the owners had emphasis within the government that the workers lacked, therefore making it a matter of “power by politics”. McCarthy’s House Un-American Activities Committee resented that the film was ever introduced

and aimed to deter the production of such a film that depicted how these miners were underpaid, overworked and treated below the normal standards.

Many people involved in the production of this film were immediately targeted by the HUAC. Some even suffered violent attacks such as the main actress, a Hispanic woman, who was arrested and deported in an attempt to silence the film said Kavenik.

“Salt of the Earth” is not only important historically, but artistically as well,” Kavenik said.

First native Houstonian astronaut prepares for summer launch



Courtesy: NASA

Astronaut Shannon Walker

Corey Benson
The Signal Staff

While every astronaut has lived in Houston at one time or another during his or her career, only one is from the city. This summer the first native Houstonian will go into space.

Astronauts Shannon Walker and Douglas Wheelock and cosmonaut Fyodor Nikolayevich Yurchikhin will join three crewmembers already aboard the International Space Station this summer, where they will stay for six months.

Walker, who will serve as flight engineer of the Soyuz for Expedition 24/25, is the first person born and educated in Houston to serve as a crewmember on board a spacecraft.

“I found out a few years ago when reading the fact book that there were no native Houstonian

astronauts,” Walker said. “With as big as Houston is and as good of schools as it has, I was surprised to find there were no other astronauts from the city.”

Walker began her career in space science as a flight controller in 1987. Before her selection as an astronaut candidate, she was acting manager of the NASA On-Orbit Engineering Office.

“Our job was much like a scene in the movie Apollo 13,” Walker said. “We had to make a round one of those fit a square one of these. It was out of that experience that I was selected for this job.”

Space Shuttle Discovery will be decommissioned later this year and will be the last space shuttle to fly when it is launched on the STS-133 mission, which is scheduled for Sept. 16. The Expedition 24 crew will be in aboard the ISS when Discovery is launched and

as it returns eight days later.

“This expedition is bitter-sweet and ironic,” Walker said. “Through most of my life and my entire career, the human space flight program has been shuttle based, so not flying on the shuttle is a bit strange. But flying on Soyuz is a testament to our international partnerships and our partnership with Russia.”

Yurchikhin flew aboard STS-112 in Oct. 2002 on Space Shuttle Atlantis. This will be his third space flight.

“We are an example of how different peoples, countries and cultures work together,” Yurchikhin said. “Atlantis is like my first love; Canaveral is like my first kiss.”

Walker is taking with her into space a key to the city presented by Mayor’s Youth Council, a plaque to be put in Rice University Space Science and Technol-

ogy Building and a collection of articles and photographs from the University of Houston College of Natural Sciences and Mathematics where her father, Robert Walker, was a professor of physics.

Walker will also take a watch worn by Amelia Earhart, the first woman to fly solo across the Atlantic Ocean. Joan Kerwin, director of The Ninety-Nines, an international organization of women pilots, presented the watch to Walker Oct. 22 at Ellington Field.

“It symbolizes what women have accomplished in aviation and what they can still accomplish,” Walker said.

The items will return aboard Discovery, which is scheduled for Sept. 16. She will present the items back to the groups from whom she received them when she returns in November.


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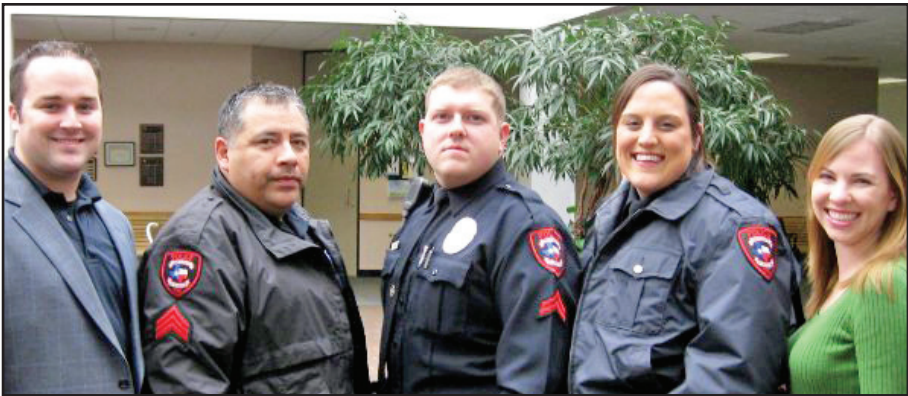


Alicia Nguyen:The Signal

Jerome Brown, University Forest Apartment resident assistant, Christopher Mathey, UFA resident, Ailiyosi Aininare, UFA resident, Meena Balakrishnan, UFA resident, and Omar Sanjak, UHCL student, play poker during UFA's Casino Night held Sunday, Feb. 28. Every month UFA holds events that are open to the entire campus community.

"We are trying to get more organizations to come hold events here so we can interest students in an apartment here," said Nicole James, UFA assistant director.

RAD Promotion



Courtesy: UHCL Police Department

FROM LEFT: UHCL Rape Aggression Defense team members Detective Kyle Pirtle, RAD training coordinator; Sgt. Lucio Leal, RAD trainer; Cpl. Dustin Helms, RAD trainer; Officer Melissa Moss, RAD assistant training coordinator; and Julie Smith, IISS - Women and LGBT coordinator and RAD trainer.

UHCL police officers Dustin Helms and Jeanie Morgan were honored in a ceremony held in Atrium II Tuesday, Feb. 23. Helms and Morgan, who have both been with the UHCL police force for a year, were promoted to corporal and sergeant, respectively.

Career Search



Alicia Nguyen:The Signal

Nichole Eslinger, coordinator of work/life services in the Office of Human Resources, and Erika DeLeon, employment coordinator, hosted a booth at the Texas Job Fair held at Houston Baptist University Thursday, March 4. The fair is sponsored by Houston Area Consortium of Career Centers. It will be held at University of Houston next year.

Keepin' it Texan



Courtesy: UHCL Human Resources

Magaret Garcia, copy center technician, and Dan Wilson, director of planning, interior design and construction, were determined to be the best dressed cowgirl and cowboy at UHCL's Go Texan Day held Thursday, Feb. 25. Each received a \$25 restaurant gift card.

Wale of a good time



Alicia Nguyen:The Signal

Clare Leonard, president of Celtic Connections, and Chris Greenfield, vice president of Celtic Connections, show their Welsh pride by wearing red for Wales Day Monday, March 1. Celtic Connections gave away free Welsh cake to anyone wearing red at Cappuccino Bono, which was adorned with Welsh decor.

Campus Calendar

March 8
Writing Center Workshop
Punctuation Problems
4 p.m.

March 9
SGA Day
11:30 a.m. - 12:30 p.m.
Atrium II

March 9 & 10
Mid-Term Madness
3 - 7 p.m.
Atrium II

March 10
NSLS Fundraiser
Atrium I

NSLS Speaker
Dion Jordan
"All That It Takes Is All
That You've Got"
Noon - 1:30 p.m.
SSCB 1100

March 11 & 13
The UHCL Film and
Speaker Series Presents
Salt of the Earth
7 p.m.
SSCB Lecture Hall

March 12
Deadline to Purchase
Spring 2010 Textbooks
Noon

Beta Alpha Psi Speaker
Meeting & Luncheon
11 a.m. - 1 p.m.
Lecture Hall

SLICE Leadership
Workshop Series
Myers Briggs
11 a.m. - 1 p.m.

March 14 - 20
Spring Break

March 17
St. Patrick's Day

March 23
Financial Careers
Networking Reception
4:30 - 7 p.m.
Bayou Garden Room

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