

Saul Barrera



Judy Svegliato



Randy Porter



Raynelle Pipes



Elisa Alvarez



Letha Tibbets

What do these UH-CLC students have in common?

See "In the forum," page two.
Photos by Bill Langford.

THE UHCLidian

University of Houston
at Clear Lake City

Volume IV, Number IV

December 6, 1978

Management students to get credit for foreign tour/study

by Linda Kinney

If this is Heineken's Brewery, it must be Amsterdam! Next spring approximately 40 students will participate in a 17-day-tour of key management organizations in five European countries from May 14 to May 31, 1979.

The tour, led by Dr. Walt Natemeyer, assistant professor of management, includes the Rolls-Royce Jet Engine Plant in London, the Heineken's Brewery in Amsterdam, Nato and Common Market Headquarters in Brussels, the Porsche factory in Stuttgart, and a Swiss bank and Sulzer Brothers, a high technology

manufacturing company in Zurich.

Dr. Natemeyer said, "the purpose of this comparative management course is to provide the student with an opportunity to visit, tour, and meet with representatives of a variety of European organizations." Natemeyer, a seasoned traveler, will provide the professional guidance for the comparative management analysis. American Express will supply the tour guide.

The approximate cost is \$1550 which includes air fare, all transportation, all hotels with bath and double occupancy, all breakfasts, five lunches, and tips. The group will travel on British Caladonia to Europe

and return on Air France.

By June 22, 1979 all students will submit a term paper comparing the management of the European organizations visited to their American counterparts. Dr. Natemeyer adds, "specific organizations may be singled out, such as Porsche vs. General Motors, or general impressions comparison can be made.

The paper should include organizational objectives, description of some aspect of the management, description of any noticable differences, analysis of the differences, and a diary listing all European organizations visited." Three hours credit will be given for this course.

Artists hold annual sale

Christmas shoppers browsed around Atrium II in the Bayou building November 28, 29, and 30th during the Art Association's third annual show. The sale items ranged from feathered costume masks to pottery based lamps.

Jan Larson, president of the Art Association said, "Approximately thirty-five members exhibited their work." She added, "Two exhibitors, Saundria Hu and John Fronezak are on the faculty, teaching Applied Design and Visual Arts."

Ten percent of the show's proceeds go to the artists. The remaining funds pay to bring well-known artists to the University. Last year Misch Kohn, famous for printmaking, traveled from California to present a workshop.

The possibility of a spring art sale depends upon the endorsement of the Art Association's membership. Jan Larson adds, "a show like this represents many hours of work for the artists."

Dance company, rock band to perform original work

by Lisa Ingram

UH-CLC's new dance company, "Dance Collective," directed by Jan Stockman Simonds, and Jerry Ford's rock band, Pendragon, will both premiere at 8 p.m., December 9 in the Bayou Building auditorium.

The unique double debut offers a variety of dance and music styles. Billed as a sophisticated rock band, Pendragon is not a Top 40 music group. Pendragon will play the featured piece, "Rhapsody," which was composed by Theater Arts major Ford and choreographed by Dance Professor Simonds.

Based on a Herman Hesse poem, the musical score deals with "the obvious paradox of the Universe that the world is beautiful, yet, the foremost characteristic of beauty is decay and death," explained Ford. The music enhances the action of the dancers portraying the conflict, though "the music also stands well on its own," said Ford.

Accompanied by Pendragon, dancers Barbara Ann King will portray the figure of Life and Dollie Eaglin, the figure of Death. Theater Arts student Stephen Ford narrates the poet's search for an answer. Other

Pendragon members include Joe Haulbrook, Cookie Landoc, Jerry James and Jay Williams.

Simonds' "Vivaldi a Seis," a classical modern dance will open the program. Soloists include dance instructor Valentine Boving, formerly of the Swedish Ballet Company and graduate teaching assistant, Barbara Ann King, past member of the Pittsburgh Ballet Co.

Choreographed by Simonds, the entire company will dance to an electronic tape collage by dance instructor, Sonja Zarek, who Simonds refers to as "UH-Continued on page 2



Barbara King and Justin Smith perform in "Reverie." Photo by Terrilee Maudlin

WANTED: Creative people interested in contributing to the UHCLidian and improving communications skills. Register for COMM. 3231, Writing for the Media.

Viewpoint

A few improvements in the buildings of UH-CLC would add to the convenience of these facilities.

A book shelf is needed in every restroom. At the present time books and other paraphernalia must be placed either on the floor or on the lavatories. The shelf above the basins is inadequate.

"No Smoking" signs posted in the classrooms will leave no room for doubt as to whether smoking is allowed during classroom sessions.

Automatic doors at both major entrances to the Bayou Building are not conveniences, but necessities. Handicapped people are dependent upon other students to assist them

with the doors now in use. Individuals with cumbersome loads are at the mercy of Good Samaritans or must unload, open the door, load again (with foot or back holding the door open), pass through the portal and approach a second door to repeat the same ritual.

There are people of small stature enrolled at UH-CLC who are physically unable to pull the doors open.

Automatic doors have been requested by the nurses at UH-CLC, approved by the University Police and the Safety Committee. What else must be done before this improvement can be added to the Bayou Building?

Music, dance scheduled

Continued from page 1

CLC's Renaissance woman." This abstract number features King, Justin Smith and Edie Scott.

Graduate students Dollie Eaglin and Jennifer Jester will dance to two jazz ensembles. Kyle Richards will present his humorous solo about a young ballet student using an "electronic barre."

A guest performance by dancers from Houston's High School for the Performing and Visual Arts will present a clas-

sical ballet, "The Peasant Pas de Deux" from "Giselle" and the abstract dance, "Reflection," choreographed by Director Mary Martha Lappe.

Other UH-CLC dancers to perform include Bonita Baker, Jim Clubb, Anne Jenkins, Pat Kearny, Jill Lesko, Loraine Liepert, Naomi Miller, Heather Pierson, and Laura Puckett.

Many members of the Dance Collective have danced professionally. Several have moved here from out-of-state specifically to study dance at UH-CLC.

SPA events slated

SPA will be sponsoring a Christmas dance on December 15 for UH-CLC business and industrial associations.

Applications are being accepted for the four available internships sponsored by SPA. If you would like to apply, contact Novie Nettles, President, or Lou White, advisor at 488-9494.

Society of Personnel Administration

There will be a tag football game between members of the UH-CLC faculty and the Society of Personnel Administration. Come and join the fun on the afternoon of December 19 at the Clear Lake High School campus.



Dr. Betty Criscoe. Photo by Bill Langford

In the forum . . .

Students pictured on page one were among a random sampling of people answering the following question:

How do you feel about the new preregistration procedures?

1. Saul Barrera, Industrial Management:

I think there's advantages and disadvantages. If you have the money you can pay, but I've got some friends who are in a bind because they don't have the money. You can get a

loan, but a loan is too much red tape.

2. Judy Sveglia, Psychology:

I'm not too impressed because they get to use the money before we get to take advantage of the actual schooling. I think we ought to try it at least once though.

3. Randy Porter, Accounting:

I don't like it because it requires too much advance planning.

4. Raynelle Pipes, Business: I liked it better the old way.

It was easier to do. They just mailed the bill instead of getting the money all at one time.

5. Elisa Alvarez, Bi-lingual Education:

I'm sort of being understanding because I assume the administration has a reason, but it is not as convenient. But we have to be understanding.

6. Letha Tibbitts, Elementary Education:

My gripe is having to pay so early, and of course the time involved. Our time is very short.

Literature professor begins new chapter in life, career

By Billie Owens

The sounds of squeaky wheels do not necessarily mean the cogs of your brain are getting rusty. These days, the sounds are more likely to come from the wheels of a little red wagon, announcing the arrival of Dr. Betty Criscoe.

Why does she pull this wagon? For a very good reason, she is expecting a baby about December 12. "A student gave me the red wagon to carry my children's literature books," she said.

Dr. Criscoe, a pensive, but happy, expression in her eyes, sits further from her desk than usual. In her swivel chair, she rocks to and fro while revealing a thimble-full of her history.

She and her husband, Dr. Philip Lanasa, celebrated their second anniversary on October 27. "Now", she said, "we are looking forward to being parents." When asked if they prefer a boy or a girl, Criscoe smiles and replies, "It doesn't really matter, except that we are 99.99 per cent sure it will be a girl."

On the advice of her doctor she underwent a test called Amniocentesis. This highly sophisticated test is designed to reveal any potential health problem of the unborn child. In case problems are detected, the doctor is better equipped to cope with them on delivering the child.

It is also possible, through Amniocentesis, to determine the sex of the child. Criscoe cheerfully states, "Her name will be Amy Elizabeth. The faculty and students are still teasing me, however, because we do not have a boy's name picked out. They say, because of this, we might get an Amos."

Criscoe, a dignified but perky lady, is a true Texan. Her drawl and warm, char-

ming manner give her away. She received her BA. and MA. from East Texas University, but went to Syracuse University to earn her Ph.D. "I counted the days till I could come home to Texas," she said.

For the past 14 years, Criscoe has devoted her life to teaching. She taught seven years in the Texas Public School System and four years as an Assistant Professor of Education at Texas Tech University. She has been an Associate Professor of Education at UH-CLC for the past three years. She proudly announces that her tenure becomes effective this year.

"I like people", she said, "That's why I'm here." Betty is on a first name basis with all her students. "I don't believe in this ivory tower business. I believe that if you respect your students, they in turn will respect you," she said.

Betty's students like her and they prove it in many ways. Recently, she wheeled her red wagon into her dark classroom. Thinking everyone was late, she flipped the lights and her Diagnostic Reading (4332) class yelled "Surprise!" The room was decorated in pink, blue, and white.

"They served bunny rabbit cake, because they know I like Peter Rabbit stories," she said, "It gave me a wonderful, warm feeling." After the party, they were ready to settle down to an hour and a half class. "I try to turn my students on to literature, especially children's literature, and they seem to like it. They buy out the book stores."

Betty and her husband live in the Clear Lake area. She likes the area because "It is a good area for research. There are students of all kinds and ages here. Their differing viewpoints and philosophies make

my classes interesting." She enjoys all her present classes "to the hilt."

There is still one area of teaching that Betty would like to try. "I would like to go back to the elementary school room, some day, to find out what is going on there and also to teach children in first grade how to read," she said. Betty considers teaching first graders to read the greatest challenge in teaching.

When asked what her hobbies are she replied, "I like all sports events, and we would like to camp. I have taken up sewing again. I want to make frilly dresses for our daughter." Most of all Betty likes to read, "I am looking forward to reading all the children's literature to AMY."

Staff

The UHCLidian is published bi-weekly by The University of Houston at Clear Lake City, 2700 Bay Area Blvd., Houston, Texas, 77058.

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Center examines changing roles

by Peggy Mathis

"The primary purpose of UH-CLC's Women's Resource Services is to help people who have been affected by the changing roles in women's lives," counselor Rema Lou Brown said. "We want to help men and women examine and understand society's and women's expectations for women."

Responsibility for the organization and maintenance of the WRS office, including files and library, plus program development, rests with Brown. She is a graduate student in historical studies.

WRS, funded by UH-CLC, is located in the Counseling Center on the second floor. "Being sensitive to the problems and issues people present to you," Brown continued, "is the most important aspect of my job." Sincere concern for women as "valid persons" is apparent in her attitude.

Women have sought advice about child care, career choice and placement, and employment problems. Brown has given personal support, reassur-

ance, and made referrals during crisis periods of death or divorce.

WRS makes available to anyone, in the university or community, extensive files and a growing library on women's issues. A speakers' bureau, seminars, and workshops comprise the out-reach program. A 14-member WRS advisory council, composed of faculty, staff, students, and community representatives, assists in this program.

There are numerous academic opportunities available within WRS. It is possible that a graduate student working in the office, writing grant proposals, for example, could generate a grant for a project that might result in a WRS position funded by the grant.

Rema Lou Brown is eternally optimistic that flippant attitudes about women's roles will change, that the political aspects of man-woman relationships will diminish, and that more corporate structures will open their doors to women in every area. In the meantime, UH-CLC's Women's Resource Services will keep on helping women in every way possible.



Sandy Anderson (left) and Rema Lou Brown (right) implement goals of Women's Resource Services. Photo by Jim Hackett.

Women's resource Services receives \$1500 Shell grant

UH-CLC Women's Resource Services is the recipient of a \$1500 grant from the Shell Funds for Women's Careers, Shell Companies Foundation, Inc., Houston.

The grant will fund a pilot project on women's careers, provide a scholarship for study at UH-CLC by an out-of-state resident woman interested in a management or non-traditional career, and allow purchase of slides on women as artists for "Women in Art," the first Women's Studies offering in the Education Department. WRS will match

the "Women in Art" allocation.

Sandy Anderson will oversee the pilot portion as part of her master's project in behavioral sciences, "Upward Mobility of Women in the World of Work."

Geared toward completion in December, the pilot project will be the first step toward the establishment, by summer 1979, of an information-referral service for women regarding career opportunities and expectations, corporation management - training programs, and non-traditional employment opportunities. This project will fill a vital

need for women seeking information about local industry's receptivity of women in non-traditional roles.

In initiating this project, Anderson said, "I am personally interested in the problems hampering the success of women in non-traditional careers. I am going on the assumption that companies are trying. I want to find out where they are having problems in helping the upward mobility of women. By sharing information from other companies who have solved the problems, we will be helping women."

Who's who

The names of 31 outstanding students from UH-CLC will be included in the 1978-79 edition of Who's Who Among Students in American Universities and Colleges.

Campus nominating committees and editors of the annual directory have chosen these students because of their academic achievement, service to the community, leadership in extracurricular activities and future potential.

These students were selected from more than 1,000 institutions of higher learning in the United States and several foreign countries.

Joining this elite group from UH-CLC are: Constance Laing Abshire, John N. Bingham, Kathleen Denise Casey, Viki J.

Fuchs Cornelius, Joan Pam Culpepper, Margaret Gonzalez, James Alvin Hackett, Sharon-Ilona Hecht and Jean Houston Henson.

Also, Monica Leone Hooten, Sue Helen Humphreys, James M. Isom, Pamela Ann Shupe Jackson, Paul H. Layne, Terrence Verne Layng, Jack Glenn Leavell, Donald Lee Looke, Lisa Renee Long, Marsha Jane Lukaszewski, Mary M. Mauldin, Scharlet Mauldin, Jo Ann Miller, John Peter Perrecone, Patricia M. Proctor, Alan Wilson Schmidt, Elizabeth Leigh LaRoe Sim, Zella Mardell Spiers, David Theis, Julia E. Wade, Glen Allen Wood, Robert J. Wottlin, Jr.

Silk screen printing to be demonstrated

All students, staff and faculty are invited to the demonstration of silk screen printing and a slide presentation of work by Mona Marshall on Thursday, December 7th, from 9 till noon in the Arbor Building printmaking room.

Mona Marshall studied at the Tyler School of Art in Rome and the University of Michigan. She received her M.F.A. from San Francisco

Art Institute. In 1975, Marshall won two fellowships at the MacDowell Art Colony, and in 1977 a fellowship at the Osa-bow Island Project in Georgia.

Marshall taught at the San Francisco Art Institute, and has been curator and printer at Crown Point Press in Oakland, California. Marshall is presently living and working in Houston, and teaching at the College of the Mainland.

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Questionnaire

Women's Week III is coming. What would you like to have included? Please fill out this form and deposit it in the ballot box near the Registrar's office.

1. What types of workshops would you most like to participate in? _____
2. What speakers would you come to hear? _____
3. What panel discussions and presentations would you attend? e.g. two career marriages, non-traditional careers, aging, alternative life styles . . . _____
4. Do you have suggestions for books to be discussed? _____
5. Would you be able to help with WW III, e.g. staffing tables, coordinating or developing program segments, publicity, etc. Yes No If yes, please write your name and phone number below. _____
6. Would you need child care to be provided? Yes No Please give number and ages of children, also when needed. _____
7. What part of the day would be most convenient for you attend?
morning
afternoon
evening
8. Your further comments and suggestions . . . _____

Please contact Women's Resources Services if you would like more information. Room 2-107, phone 488-9216.

Contemporary dance group returns to CLC in 'Witches'

By Lisa Ingram

Former faculty member James Clouser and Space-Dance-Theater returned to UH-CLC November 17 and 18 with an updated version of "Witches."

The dance company, Space-Dance-Theater was first formed and "Witches" first presented at UH-CLC in 1976. Another former faculty member Polly Motley and former students from UH-CLC, Susie Ater, Christy Miller, are

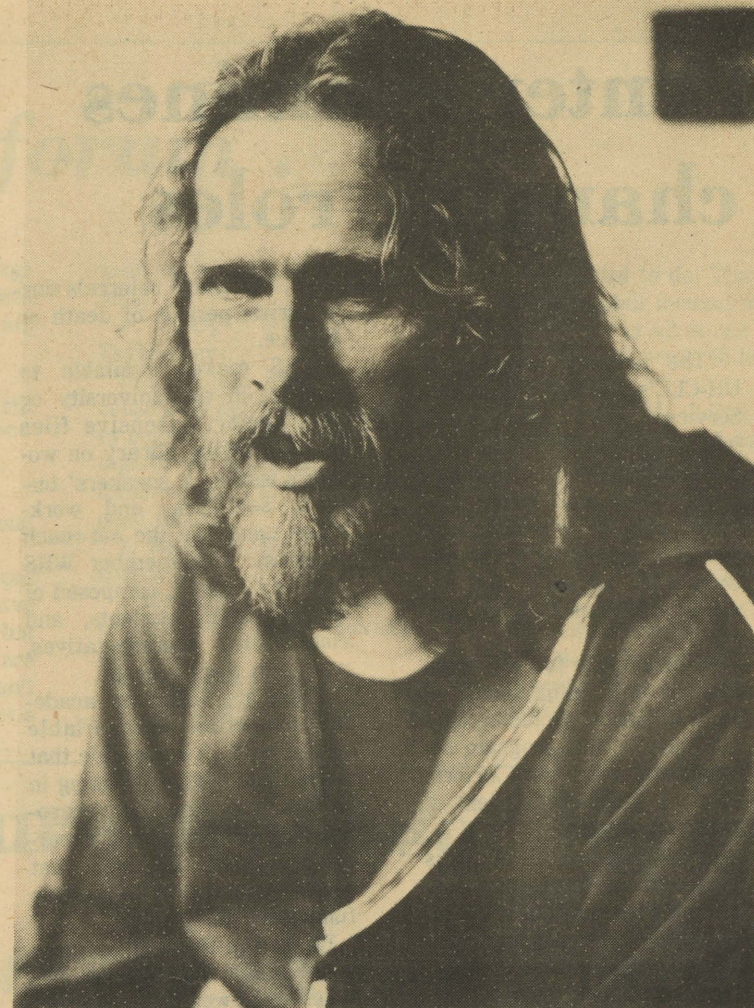
members of Space-Dance-Theater. Dancer Anne-Alex Warren is currently enrolled at UH-CLC. Other members include Gloria Brisbin, John Juhl, Carsten Peterson, Wilson Pico and Steve Walker.

Although the program and featured piece were entitled "Witches," they also performed "Shank's Mare," "Cauldron," and "Crossed Purposes."

The contemporary dance company has a unique

philosophy concerning dance. When a Beaumont critic reported that Space Dance Theater dancers did not look like dancers, Director Clouser took it as a compliment. "We would like our dancers to look more like people than dancers," said Clouser.

The goal of the company is "to have the technique of highly trained dancers but look like untense people moving naturally and beautifully," said Clouser.



James Clouser. Photo by Howard Dahl.

Legislation, resource center aid, counsel attack victims

By Billie Owens

Rape is the only crime where the victim is considered guilty by a large segment of society until proven innocent. It is also the only crime in which the victim is literally placed on trial in the courts.

Until recently, the law allowed the defense attorney to ask the victim the most intimate details of their private lives. From this information, he could attempt, by innuendo, to humiliate and publicly degrade the victim. Due to these tactics, the victim was never completely exonerated, even when the defendant was found guilty.

For this reason, it is estimated that only one out of every 10 rapes are reported. Most victims choose to suffer in silence rather than face pub-

lic humiliation in the court room.

However, on October 30, 1978, President Carter signed a bill to provide courtroom privacy for rape victims by making their prior sex experience inadmissible evidence. Carter said that the bill is "designed to end the public degradation of rape victims and, by protecting victims from humiliation, to encourage the reporting of rape." It will "prevent a defendant from making the victim's private life the issue in the trial," Carter said. The bill limits the defense attorney's questioning of the victim to the assault itself.

Even though the Women's Resource Service reports that they know of no act of rape in the UH-CLC campus, they

receive calls from victims and victims' families who have suffered mental torment for years without reporting the crime.

These victims are seeking counseling to relieve themselves of feelings of guilt, shame and anger. The WRS provides these people with referrals, information and names of organizations in the Bay area, such as the Bay Area People Against Rape and Abuse, that are able to help them and advise them.

"PARA can be contacted through the Crisis Help Line at 488-7222. All calls are confidential," Sandra Anderson said.

Also there are self defense brochures available through the Bay area police departments and the Houston Public Health Department.

Lindsay Haisley sings for Pub audience

By Martha Ann Ball

From whimsical verse to classical folk song, Lindsay Haisley sings it all. On November 14, the Pub was privileged to host this talented performer.

CLC students were treated to stories and musical pictures as Haisley played the guitar, autoharp and Indian banjo. Lindsay played many pieces of his own composition.

Haisley has been playing professionally since 1970 and in

Texas concerts since 1975. This year he was one of six musicians winning honors in the Kerrville Folk Festival song-writing competition.

According to Rod Kennedy, producer of the Kerrville music festivals, "Lindsay Haisley's music and spirit reaches out and grabs you by the heart... he is one of the most exciting of the emerging Texas performers."

Chris Muller will perform in the Pub on December 6.

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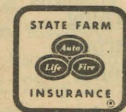
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Neumann's office, ext. 336. Members are considering the possibility of establishing a chapter at UH-CLC.

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