

# UHC Lidian

Volume 3, Number 3

March 3, 1977



ENJOYING THE MUSIC of "Country Cadillacs" are Joan Earp and Dr. Lester Sartorius at the second annual Go Texan Day.

## Got A Question On Legislation?

Texans can gain information on any bill or resolution under consideration by the Texas Legislature by calling a toll-free number, 1-800-252-9693. Seven research specialists man the telephone lines from 8 a.m. to 6 p.m. Monday - Friday and anytime the Legislature is meeting on nights or weekends.

According to an official in the office of House Speaker Bill Clayton, the Legislative Information Service of Texas, in conjunction with the Legislative Reference Library, is funded by the Texas Legislative Council to provide accurate up-to-the-minute data on the current status and/or history of legislation introduced in either the House or Senate.

## During March--

# Varied Events Are On Tap

Concerts, films and lectures are on the calendar for the month of March at UH/CLC. The variety offered for students and the community includes professional performers of The Acting Company of New York, the Houston Symphony Orchestra, the TSU Jazz Ensemble, as well as the author of the best seller book, "Helter Skelter," Vincent Bugliosi.

Here's the way the events line up. Beginning March 3, The Acting Company of New York will present Tennessee Williams' play, "Camino Real," in the auditorium of the Bayou Building. This national touring company is headed by two of the theatre's most distinguished men, John Houseman and Gerald Freeman. Tickets for the performance, set at 8 p.m., are priced \$6 for adults and \$3 for students and senior citizens. The Galveston County Arts Council is co-sponsoring the appearance at UH/CLC, and "Love's Labour's Lost" will be presented at the Grand Opera House in Galveston the following night.

The UH/CLC Drama Program will stage "Enrico IV" by Pirandello on March 11, 12 and 13 at 8 p.m. Robert Everding will direct the cast which includes a number of well-known community players as well as students.

At 5 p.m. on March 16, the award-winning Texas Southern University Jazz Ensemble will play a "Music at 5" concert in the Atrium. This is a free concert for students and community. The Ensemble has toured extensively, appeared at many national jazz festivals where they were awarded top ratings. Composer Lanny Steele is their conductor.

Vincent Bugliosi, author of the best seller "Helter Skelter," concerning the Manson Murders, will lecture in the auditorium of Bayou Building at 8:45 p.m. March 17. Tickets will be available at the door.

Friday night, March 25, there will be a combination of events when soprano soloist Diane Tobolo and classical guitarist Wolfgang Justen present a recital in conjunction with the movie, "Walls of Fire," a stirring film about the Mexican muralist Orozco.

Miss Tobolo has starred in many Theatre Under the Stars productions in Miller Theatre and in the Music Hall and has sung roles with Houston Grand Opera. She teaches voice at the University of St. Thomas. Justen is a well-known Houston guitarist and teacher. Their recital will be Spanish and English songs. The concert will begin at 7:30 p.m. in the auditorium of the Bayou Building, preceding the movie.

On March 26, a Pop Concert will be presented by the Houston Symphony Orchestra in Atrium II of the Bayou Building. Sponsored by the Bay Area Women's Committee of the Symphony with assistance from the UH/CLC Cultural Committee and the Space Center Rotary Club, the concert is the first of what is hoped to be an annual community-family event.

Films for the month will be "Gone With the Wind," at 2 and 7 p.m. On March 4, "Butley" at 7:30 p.m. March 11, and an entire week of John Wayne movies for fans March 21-25, all at 9 p.m. in the auditorium.



## LETTER TO EDITOR

To UH/CLC in general,

A funny thing happened to me Feb. 4: I got a campus parking ticket. Clearly I was at fault; I hadn't pored carefully over the handy-dandy book of rules, so I missed the part about not temporarily affixing the decal. I'd thought my reasons justifiable, in that I was tentatively planning on buying a new car, and didn't see the sense of having to get a new decal. The oversight was mine alone, of no particular concern to anyone else.

Still, I thought I might go by the office and check on the chances of appeal. I expected I might talk to some supervisor, explaining my reasons, letting the chips fall where they might.

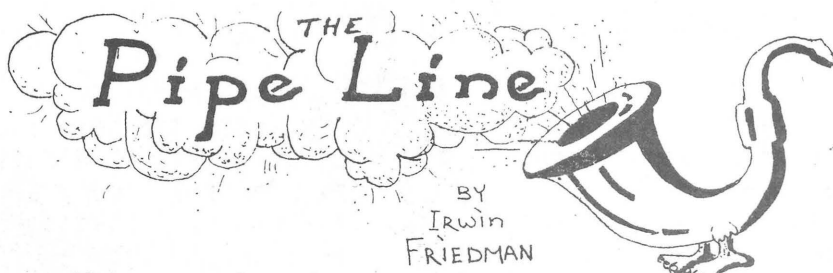
Instead I'm told I've got to appeal before some cockamamie committee, as if I were a convict before a parole board, and waste a lot of time explaining my inadequate (to them) reasons to a horde of blank faces. ("Yes Mr. Phillips, but you should have scoured the rulebook with a fine-tooth comb, taken it to bed with you--we've got to have rules or entire operation will collapse.")

Again, the decision was mine; I decided not to contest (as many must) and decided to pay the fine before my 14 days' grace elapsed. Still, being just the tiniest bit bugged, I didn't pau right away.

Which brings me to my point. Maybe some persons would appreciate getting a reminder-note in the mails before the grace-period ended; some people forget these things. But when I received one Feb. 12, I was incensed. What gives these petty bureaucrats the right to invade my privacy, before the time-limit they did themselves impose elapsed?

I don't like being hounded; being reminded of the consequences on non-payment; being given the bum's rush. It seems to me that students who pay the bills for the rather limited resources of this campus are entitled to better treatment than being dunned for their 'pounds of flesh,' as it were, because some bureaucrats want to tidy things up (to their benefit, of course) as quickly as possible.

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It was a mild, sunny day about a month ago when my boss and I went into a well-known Houston restaurant for lunch. I won't mention any names, but this place is located on Westheimer, the south side of the street. We chose the place because it had a good reputation for food and service, we were hungry and it was near where we were at that point in time. It was one of the worst choices either of us had made in recent memory.

After we were seated, the "waiter" managed to avoid eye contact with us and avoided even glancing in our direction. That went on for 10 minutes or so until I called him over to the table and asked him to take our orders. He said he would do so in a minute and disappeared. Five minutes later he returned to take the orders.

After about 15 minutes the coup course was brought out and we asked for bread. We were only requesting it for the second time, but we still had to wait for it because of our waiter's inattention.

With the bread having not yet made its appearance, the waiter materialized with platters bearing our salad and sandwich orders. He had not been around since soup time to check on our progress in dining, nor had he come by to clear the soup bowls. As a result, we had to clear space on the table because he had no intention of doing so. Not only was he starting to put them down in the middle of the soup service, he had the orders reversed. At this juncture he brought bread after one more request.

We had ordered iced tea with our lunch and it too was doing an invisible-man act. Just one more example of the sort of service we were receiving.

Most of you readers are probably wondering how any waiter who wants to get any sort of a tip would treat a diner as we were treated. It's very simple, the answer can be found at the bottom of the menu where it is written "Fifteen Percent Service Charge Added." There is no incentive (a tip) for the waiter to do a damn thing more than serve you if you can get 'his attention.

Under most circumstances, I won't make a scene in public. This time, however, I was really teed off. Not only had the service been atrocious, but the food was worse. There is truth to the old adage that in restaurants, bad food and bad service go hand in hand. My boss wasn't at all surprised when I took issue with the manager.

As the manager happened to be strolling through the room, I called him over to the table and verified the fact that, indeed he was the manager. I then proceeded to comment not on the service, but the total lack of service. I went on to enumerate the many incidents that had occurred and questioned whether or not this was typical of the service to be expected in that establishment. I went on to say that in a restaurant where a service charge was added to the price of the meal, I expected at least some service.

The manager did not try to alibi for the waiter, he just kept apologizing, while trying to keep anybody from noticing the conversation. This was understandable since when I raise my voice just a little bit, it doesn't sound too loud but carries a long way. Most of the people in the same room were listening too, since they were getting the same treatment.

The waiter, who haver had time to get to the table, got there in a hurry when he saw and heard what was going on. He just stood there quietly while I complained to the manager. His face held an expression of shock. It looked like a frog that had just been goosed by an electric eel. Especially when

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### UHCLIDIAN STAFF

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## Beer Bust Honoring Grads.

### BEER BUST FOR GRADS

Beer Bust, USA! Hot Damn, come on out and join us!! A graduation party for all the UH/CLC community will be held May 15th from 6-11 pm on the patio. Two bands will play favorites and the spirits will be high in the sweet digression from hellacious cram jobs. So come on out and take in the festivities slake your thirst, relax, and have a ball. BUT, REMEMBER TO BRING YOUR ID CARD!!!!

Bill Yonley



### THE EMERGING WOMAN

During this bicentennial year, you've learned about HISstory

During this bicentennial year, you've learned about HISstory; what about HERstory? People for Equal Rights (PER) is sponsoring a 30 minute film called "The Emerging Woman," showing women's struggle for equality in America. Friday, May 7, at noon, in Room 2-508.

Sonia Carmean

### ANTHRO DISPLAY

The UH/CLC Anthropology Club is sponsoring tow display cases in the UH/CLC library of art objects and artifacts from the cultures of the Yoruba of Dahomey, Africa; Meso-America; & the Eskimo.

The Anthropology Club exhibit, assembled under the direction of Charles Kelly, will be in the library across from the circulation desk area until May 18th.

The Dahomey exhibit includes, ebony mask carvings, ceremonial bows and arrows, spirit cloths, and a pistol made from an old washing machine's parts.

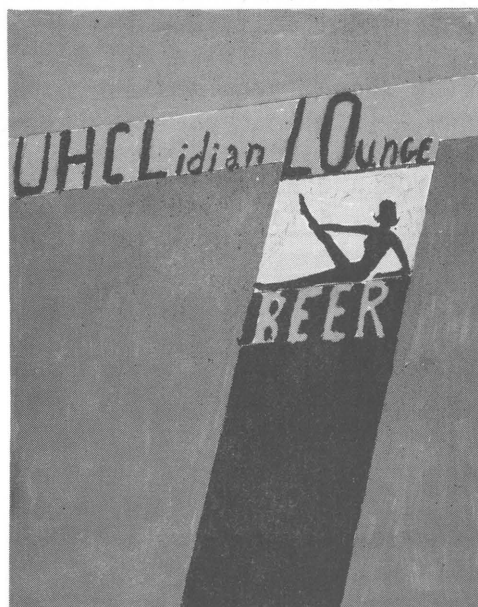
The Meso - American display in cludes grave goods from middle and central Mexico from about 700 AD.

The Eskimo display has numerous carved ivory and soapstone pieces.

Sonia Carmean

### WINNERS! WINNERS!

The UHCLidian Coloring Contest has been judged and the winner of the adult division was J. Bangle. His creative and lewd entry is reproduced below. As winner, he will receive both a coloring book and a boxed set of crayons.



The youth division was won by Karen Hopkins, age 7, who demonstrated marked perception by turning her entry upside down before coloring it.



Dr. Sartorius has been promoted to FULL Professor! Drs. McFaul, Wilkens, Mezzino, Fowles, Dillner, Dede, and Bowman have been promoted to Associate Professor. Nick deVries has been promoted to Assistant Professor

### PROFESSOR OF THE MONTH AWARD

KIM HILL - Assistant Professor, Public Affairs is the unanimous choice of the UHCLidian for the first Professor of the Month, a minor, yet precious honor. Dr. Hill is 28, married to Pat, has no children, and lives in Houston. He has a B.S., B.A., M.A. & Ph.D. from Rice University in Houston. He teaches courses in Government such as Public Decision Making and American Political Institutions.

Dr. Hill is not known as easy on the reading matter. He has l-o-n-g reading lists, but they are well chosen. His tests are rough, but his grading is fair. But his real strength is advising students and doing research in his field.

## Administration Responses to Grading Article.

SOBRINO

"Education does not have lower requirements. Those who couldn't make it have moved to other academic areas"

"We have an entirely different distribution of students-(655 graduate students to 259 undergraduates, last fall)."

"I do not believe that having or not having tenure affects what grades are given. Programs in a University require students. Professors have positions if they have students. So tenure is a "guarantee" for a position if there are students"

"Question 2 is a damning statement to Education, because you have not looked at the population enrolled in the programs of Education and the figures from which you are drawing questions are inaccurate, at least in the area of Education. Also the listings in the new Bulletin of rank are in some cases inaccurate."

SCHUHMAN

"I can not believe that all the brains in modern society are concentrated in the field of education."

"The main complainers should be the people in Education because they are not being treated objectively. Under the guise of providing quality graduates, the quality graduates in the field of Education are being submerged."

RODRIGUEZ

"The question raised relative to the Professional Education program needs further attention. This is the program area at UH/CLC where approximately 2/3 of the students are at the graduate level. A significant factor in the relatively high grade point average in this area is the utilization in some classes of the competency-based approach to instruction. Under this arrangement, the student in essence tends to earn an A or an F. Given the current alternative of withdrawing from a class until very late in the semester, results are inevitably a very high percentage of A's."



# KINKS

## KINKS AND/OR DAVID JAMESON

"Kinks" is a monthly humor column. "Why have a humor column?", serious students and professors groan. In a university, humor is just not productive. A class to study humor, OK. But to enjoy humor? Feh!" Well, you're wrong, deadly dull wrong. A humor column serves legitimate purposes in a university. As Mamie Eisenhower would have said if she'd thought, "Student (like Negroes) who are always laughing, cast no stones and have no, well, uhm, relations." There. I'm still legitimate. Read On.

In addition, this column will serve to help you know yourselves more completely. If nothing else, it will provide a valuable method of classification for UH/CLC people. "Why classify people?" shout Socialists and Libertarians. Well, how the hell can one know his or her friends and enemys without labels? Labels are as American as Revlon ultra-lash and second mortgages. I'm still legitimate. Read On. "Now, how will we classify ourselves by reading this column?" Good question, pre-law students. Well, some of you will laugh at this column and some will not. Those who do not are, frankly, pigs. Those who do laugh have a squirrely sense of humor. You are kinks. This column is for you.

There are several sub-groups of both. I will further divide you (still in the American tradition, right?) beginning with the pigs. I begin with you pigs partly because you are likely to stop reading soon. More importantly, I begin with the pigs to honor my mother, the psychiatrist. So many times she sat in our den, knitting new personalities for her patients, and pontificated, "Davey, in order to be a useful person, and not waste resources you must never caste squirrells before swine." I'm still legitimate. Read on.

You, a pig, might be reading this column, not laughing, and muttering, "That Commie fag! Tearin' down America and everything decent even his own mother. (Little you know!) He oughta be sent to Roosha." If so, you are a dangerous radical (That is, a fascist, or reactionary, as opposed to a constructive radical, leftist, or Friend of the People.) You have no conception of art; you consider sex a necessary evil. I suggest you transfer to Oral Roberts. Or Cape Town U. Fast. We'll both be much happier. And I, at least, would feel much safer.

Or you, a pig, read my wit and just don't understant what's going on at all, because "there aren't any jokes." You're dull. You think true artists are Donnie and Marie Osmond. And sex is something you have to do with Mary (or Jim), and only Mary (or Jim), once a month and on your anniversary. Go home; watch re-runs of "Gilligans Island" to improve your mind. Or hang it up, and remain content... A pig, but a contented one.

Now, if you read my work to "find out what the students are thinking," and don't laugh, forget it. You, too, are dull, with two degrees and a high IQ. You think art rests in a museum. Sex is necessary for you, and you resent that. You will never know what students think. Or understand anything more human than double-entry bookkeeping. Go back to your research. In fact, go do research for Exxon. You'll fit in better there.

Functioning as pigs, some of you are staring at my witty prose, but you can't comprehend the words. Or the letters. Or much of anything. You are completely stoned. Go play Pong for a few days; if you come down, try again. You are probably really a kink. Just not now.

Now kinks, if while you read this piece you smile faintly and chuckle a little, you're a borderline kink and a Real Liberal. You're a Joan Baez fan. You think sex is a good thing; it just bothers you, but you don't know why. That's all right. Go put a druggist in the White House. Or masturbate until you learn to love it, and become a radical. But stick around. We can use you occasionally.

On the other hand, if my column makes you laugh out loud while shouting "Right On!" and waving your fist in the air, you're a more squirrely kink. You love sex and Jerry Jeff Walker. A sensible, stoned-out radical, you'd like the chance to excise John Connally's blackheads with a machete. Go get high. You'll feel calmer and happier. And come back next month.

Finally, Pure Kinks read this column twice, laugh uproariously, and shout "Right On!", all the while gently but firmly massaging the inside of your left thigh. You're a stoned-out, delightfully degenerate radical kink. Introduce yourself to the only tall, blond, bearded, fat-but-sexy, stoned-out, delightfully degenerate radical kink in school. That's me. I'd love to meet you. And next month, when you get off reading my column, I'll sit by your side and massage the inside of your left thigh for you. But only so you can free your left fist to wave in the air while shouting "Right On!", thus obtaining total orgasmic enjoyment from my humor. Not to get any sexual feeling for myself. On, no. You see, my mama raised me to be an altruistic liberal. The altruism hangs on, to her (and your) delight.

So there, I'm still legitimate. All power to the correct Kinks. Read on.



# BULLETIN      Graduation will be in the new New Atrium!!!

Graduates can now invite an unlimited number of guests.

Invitations are not necessary.

Attendance is open to the University.

## KINKS II

This is the second installment of Kinks. Owing to my studied lack of taste, the 1st column is only now appearing at the top of this page. This month I am filling a large void in your lives by providing you a chance to express opinions on subjects of real import. Hence:

### Bent-Oak Bias

1. Many students seem to desire a campus beer joint. Would you prefer instead to build a mausoleum where students can smoke pot-known as the Joint Bier?  
☐ Yeah, man, right on!  
☐ Hell, no, pervert!  
☐ Huh?
2. ☐ Legality should be aborted.  
☐ The legal system is an abortion.  
☐ Opinion polls should be aborted before the end of the first trimester.  
☐ Huh?
3. Is there life after Matriculation?  
☐ Only for a few die-hards.  
☐ Emphatically affirmative.  
☐ On the other hand, as Sartre would say...  
☐ There is no life at all.  
☐ There is no matriculation except in carefully controlled laboratory conditions.  
☐ Life was a magazine, but it folded.  
☐ Huh?
4. My favorite tombstone reads:  
☐ \_\_\_\_\_
5. "Ontogeny recapitulates Phylogeny."  
☐ Of course.  
☐ No shit.  
☐ Huh?
6. The Old Woman who lived in a shoe  
☐ had a weak diaphragm.  
☐ is a pseudonym for Rose Kennedy.  
☐ begat the seven dwarfs.  
☐ was a foot fetishist.  
☐ was expelled from Oxford for being a loafer.  
☐ robbed sperm banks and really had a thing with Mother Goose.
7. The ultimate punishment for Patty Hearst would be  
☐ mandatory hysterectomy.  
☐ to be beaten to death by red licorice whips.  
☐ to be locked in a closet for life w/Bill Harris.  
☐ to be locked in a closet for one day with Dr. Harry Kozol.  
☐ to be locked in a closet for ten minutes with Ronald Reagan.
8. I had my first sexual experience in \_\_\_\_\_ (year).
9. Governor Dolph Briscoe  
☐ is really his wife.  
☐ is really an Exxon hoax.  
☐ served as model for the Proctor-Silex waffle iron  
☐ is totally irrelevant.
10. Karl Marx  
☐ was not as funny as brother Groucho.  
☐ was funnier than Groucho but not as sexy as Lillian Gish.  
☐ was sexier than Lillian--but less devastating than Leopold Loeb.  
☐ more devastating than Leo but less dangerous than Ma Ferguson.  
☐ was the pope's lackey.  
☐ Huh?
11. Gerald Ford  
☐ is really Johnny Angel, and I love him.  
☐ gets by with a little help from his friends.  
☐ is drivin' that train high on cocaine.  
☐ impregnated the singing nun.  
☐ is that all there is?
12. Isabel Peron  
☐ is really Fannie Fox.  
☐ is a closet member of B'Nai Brith.  
☐ is alive and well and living with Hughes.  
☐ is a demented Dominican nun.

The tabulated results of this poll will be sent to the Legislature and will be used in forming curriculum at UH/CLC. Thank you, for your thought and effort.  
 Huh?



# SAC Report

The first exciting meeting of the newly elected officers and members of the Student Association Council was held on Monday, April 19th.

Marla Duncan is going to be our student representative to the Academic Council. The minutes from those meetings will be posted in the Student Govt. Office, and all students are encouraged to come by, read them, and ask Marla any questions.

The SAC approved a proposal by the Budget Committee for coffee mugs with the school name, and seal on them as a token of appreciation to past SAC members. Under consideration now is a plan for SAC members to have name tags to wear on meeting days and at events so that we can be recognized by fellow students.

The last two Student Recruitment trips were to Brazosport and Galveston. The Student Life and Recreation Committee, Marla Duncan, past chair was responsible for those trips which were reportedly quite successful, as well as helpful to UH/CLC.

The Cultural Committee was responsible for bringing Ralph Nader on April 19th, and the Houston Jazz Ballet on May 1st. By the way, it is Constitutionally permissible for non-SAC members to serve on the Cultural Committee. Just come by the SAC office at 1-602-5 and sign up.

Copies of the SAC Constitution and By-Laws (amended) are available in the SAC office.

Four new members were selected from the write-ins by a special committee and approved by the Council. They are Kay Fritz, Gayla Rae Harvey, James (Steve) Stephens, & Dennis Tal-  
lent. New Committees were established and chairmen were chosen. The roster is posted in the SAC office. If you would like to make some input, check the roster and talk to one of those people. They'll be making some heavy decisions in the next year!!!

President Perez appointed Susan Olsen to the office of Secretary of the SAC with the approval of the council.

The second big meeting of SAC was held May 3rd.

The Cultural Committee is working on the program for next year, including two Futurists and Jack Anderson. The graduation party is going to be supported by funds from Culture for entertainment. The party will feature the Ravenwood and St. Elmo's Fire bands.

Student Life and Recreation's responsible for decorations and refreshments for the party. This time there will be beer, coke, and coffee. It will be open to students, faculty, and guests--but be SURE to have your ID, it is what you need to get in. The party will take place on Saturday, May 15, from 6-11 pm, on the patio and in the parking lot behind the Bayou Building.

The Accreditation Committee's visit to UH/CLC was a success!! The committee members were very impressed with the openness and warmth of the students and faculty and with the UH/CLC plant, and offered some suggestions to help us improve even more.

The Council adopted a proposal for name tags, white with red lettering, to be worn for identification at meetings and, at events.

The SAC Workshop is scheduled for Saturday, May 22, from 9 am til 5 pm in the Bayou Building. The Workshop will be led by Dr. Andy Smith and Carol Bardon.

Randy Hunt was the fifth new member to be selected by the unanimous vote of SAC.

Two TexPIRG representatives, Shelia Cheaney and Ann Meyers, were present and spoke on the merits of TexPIRG on University campuses in Texas and in the US. The Council voted to endorse by resolution the TexPIRG organization.

Next fall, SAC will have a student representative at the Faculty Assembly meetings, and the Faculty Assembly is invited to send a representative to SAC meetings.

The next SAC meeting will be the Workshop on May 22nd, and, I'll be sure to report the results of it in the next issue.

*Susan*



## Commencement

Being limited to four invitations per student for commencement ceremony in the auditorium did not sit too well with many of the graduating students.

Most of the UH/CLC grads had hoped to invite friends, relatives and others who had helped them through school. Therefore, Sonia Carmean and Jay Martin, a representative on the commencement committee obtained a list of graduating students, found all their phone numbers (with a little help from Van Wyatt) and contacted as many as possible.

They asked the following:

1. How many people will attend your graduation if, you invite as many as you want?
2. Would you object to a location change for commencement, even someplace off campus in order that you may invite as many as you want to?

Carmean and Martin contacted 51% of the participating grads, and the average number of invitations requested was 8.5 per person.

Joyce Austin typed up the information and Carmean and Martin, along with Londa Clark, presented the findings to Chancellor Neumann. From the seven alternate locations, the Chancellor chose the NEW atrium as the most satisfactory and would enable the ceremony to remain on campus. Dr. Neumann obtained permission from the building contractors to use the new atrium for the event.

Congratulations to all those involved in a creative solution to a vexing problem! It's good to know that change is possible at UH/CLC.

Jay & Carol & Sonia & Ellen



## PIPELINE

the manager, after hearing me out, said that no service charge would be added to the check. He also ordered the charge for the iced tea be removed since we hadn't yet been served the tea (we're still waiting).

A few minutes later when we got the bill, the tea was still on it. Since the waiter apparently didn't want to come back to the table, I refigured the bill, counted out exact change and waited. Five minutes later, the waiter still not in sight, I picked up the check and money and proceeded towards the door. Just my boss and I got there, I picked up the check and money and proceeded towards the door. Just as my boss and I got there the waiter came running toward us. I handed him the money and the check, told him about the deduction for the tea, turned around and left.

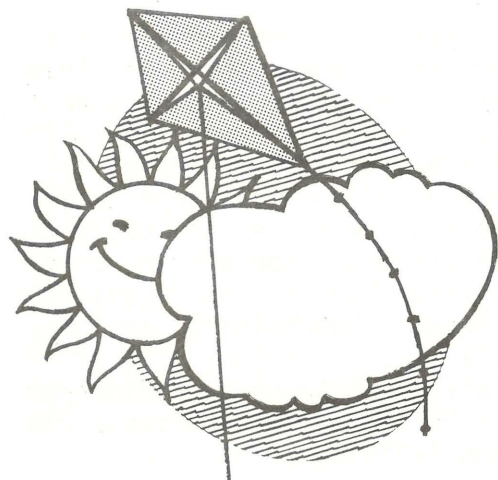
### AUDITIONS SCHEDULED FOR 'AN EVENING OF COMEDY'

Auditions for 20 roles in "An Evening of Comedy" at UH/CLC will be held March 11, 12 and 13.

Three one-act plays will be the final presentation of the Theatre Program, according to Dr. Robert Everding who said the auditions would begin at 3 p.m. Friday, March 11, and continue Saturday, March 12, at 10 a.m. and Sunday, March 13, at 2 p.m.

The production of comedy will be April 29, 30 and May 1 and will include Anton Chekhov's farce, "The Boor," G. B. Shaw's domestic comedy, "How He Lied to Her Husband" and Inonesco's absurd drama, "The Lesson."

The auditions are open to the community as well as UH/CLC students. For more information call Dr. Everding at 488-7085.



My lunch had been a disaster, but at least I didn't have to pay for the lousy service. I have noticed that there is a relationship between service in a restaurant and mandatory service charges. There is a tendency for service to go downhill when a service charge is added to the tab. This isn't always true, nor is there always good service when tipping is left solely to the customer.

If you receive bad service in a restaurant, and there is a mandatory service charge, complain to the manager, preferably at your table. If there are other diners present he won't be as likely to be difficult to deal with in such a case. If he is adamant, tell him to call the police and that you will call your attorney. He probably won't call your bluff, but if he does call the cops, you call your attorney and the media. Bad publicity is something no restaurant owner wants or needs. A large lawsuit is another.

I have earned plenty of money as a waiter. I always did as much as possible for people that I served. In spite of providing the best service available, there were still people who didn't leave a tip. This hurts when your boss is paying you one half of the federal minimum wage. And that is all a waiter earns from his employer. Everything else is tips, which sometimes have to be split with bus boys and bartenders. So tipping is important.

As a general rule, 10 to 15 percent is the usual restaurant tip and 25 cents per drink for cocktails in a club. Since the service people can ruin a meal, or make it a memorable event, I sometimes will tip more than the 15 percent usual. It depends entirely on the service.

Good service is not only found in expensive restaurants, but also in more humble eateries. Many restaurants in Houston can boast of fast, good food and personnel anxious to help the diner.

And so as I must now depart, if you get bad service in a restaurant, complain, especially when faced with a service charge. Be specific in your complaints. When you get good service, remember tipping is not a place in China, it is a waiter's livelihood.



### GOODWILL AMBASSADORS NEEDED

Want to be a Rotary Foundation "Ambassador of Goodwill" to a foreign country?

Rotary Foundation will award graduate fellowships, undergraduate scholarships, technical training, journalism and teaching awards to outstanding young men and women who are interested in contributing to a better understanding between the U.S. and their host countries while pursuing their own career interests.

For further information concerning the Rotary Foundation awards, see the notice on the bulletin board outside the Office of Admissions and Records.

### ACCOUNTANTS OFFER LOANS

The Education Foundation of the Texas Society of Certified Public Accountants Inc. offer loans to full-time accounting students meeting eligibility standards.

Loans are made on the basis of need for financial assistance, scholarship record, faculty recommendations and dedication toward careers in accounting.

Applications for loans may be obtained from: Executive Director, Educational Foundation, TSCPA, 200 Corrigan Tower, Dallas, Texas 75201.

For additional information about the loan policy, contact Dr. Don Kyle, Suite 3-608, or Mrs. Pat Allen, Suite 1-502.

### REFERENCE PUBLICATION AVAILABLE

A comprehensive publication providing guidance to institutions for implementation of and compliance with the Family Educational Rights and Privacy Act of 1974 as amended is now available from the American Association of Collegiate Registrars and Admission Officers.

The 1976 publication, "A Guide to Postsecondary Institutions for Implementation of the Family Educational Rights and Privacy Act of 1974 as Amended," is available for references in the Office of Admissions and Records, Suite 1-502, Bayou Building.





IN A SCENE from UH/CLC's Theatre Department's production of "Enrico IV," by Nobel Prize-winner Luigi Pirandello, are, from left, Jim Furbee as Enrico, Marvin Byrnett as Harold, and Cliff Mabry as Landolph. Counselors Harold and Landolph are aiding Enrico in the writing of his life history.

## 'Enrico IV' Performances Slated

"Enrico IV" by Luigi Pirandello will be presented at 8 p.m. March 11, 12 and 13 in the Bayou Building auditorium at UH/CLC.

Starring as Enrico IV in the UH/CLC's theatre department's production is James Furbee of Pasadena. He is a graduate of the School of Creative Arts and has worked professionally with the Pennsylvania Mountain Playhouse.

Other members of the cast are Jack Westin of Friendswood, Darwin Miller of Clear Lake City, Mary Hatch Lewis of Houston, Jim Fitch of Friendswood, Janice Briggs of Clear Lake City, Cliff Mabry of League City, Marvin Byrnett of Texas City, Andy Anderson of Galveston, Jim Pilgrim of Nassau Bay, Billy Yonley of Clear Lake City and Chuck Tietz of Dickinson.

"Enrico IV" is a psychological thriller set in contemporary times and concerns an insane man who because of a riding accident believes himself to be the German Emperor Enrico IV. He has had his villa reconstructed into the 11th century imperial castle and hired servants to sustain the fiction. The play focuses on what happens to this man when he recovers suddenly, learns who is

responsible for his accident and seeks revenge for the loss of 20 years of his life.

Awarded the Nobel Prize in 1934, Pirandello is the playwright par excellence of the conflict between illusion and reality. In "Enrico IV" he leads his audience through an experience which explores man's isolation with candor and sympathy.

Tickets are now on sale at the Information Booth and may be obtained by mail, telephone or at the door. All seats are reserved. General admission is set at \$2.50 and student/senior citizen tickets are \$1.50. For more information or reservations, call 488-9288.

## WALKER JOINS WOMEN'S CENTER

Julie Noble Walker has joined the Women's Center as a Graduate Intern from the Behavioral Sciences Master's Program. She is engaged in research to determine women's needs at UHCLC, and will be surveying women students in the near future. Walker will be acting as a facilitator for consciousness-raising groups as well as aiding students in obtaining information pertinent to women's issues.

Her background includes a BS

## Delegates To Attend TSEA Meet

The UH/CLC Chapter of Texas Student Education Association will be represented at the 21st annual TSEA state convention Thursday, March 3, through Saturday, March 4, in Dallas.

Advisors Dr. Betty Criscoe and Dr. Phil Lanasa will accompany student delegates Beverly Allen, Brenda Bridges, Dennis Clark, Pat Dorgant, Linda Hill, Linda Kainer, Keith Rasch, Estella Thayer and Susan Wallace in representing the 138-member UH/CLC chapter.

Among activities planned at the convention are workshops dealing with the field of teacher education, election of state standing committees and 1977-78 state officers and an awards banquet.

The deadline to express a desire to run for a position on the UH/CLC TSEA Board of Directors for the 1977-78 school year is Tuesday, March 8. Persons interested in running should submit their names to either Dr. Betty Criscoe or Dr. Marie Lowery.

Dr. Nancy Boze is the scheduled speaker for the March 8 TSEA meeting to be held in Room 2-508 at 10:30 a.m. Dr. Boze will speak on the topic "What Is a Teacher Center," and she will explain how the UH/CLC Teaching Center functions. She will also talk about her recent TEA team visit to the University of Texas at Austin.

All TSEA members and interested students are invited to attend the meeting.



in Psychology from University of Houston, and she has been active in the feminist movement since 1971. In connection with this, Walker coordinated a workshop for high school women to explore alternatives to traditional careers. She will be receiving her MA in Behavioral Science (Psychology) in May 1977.

Walker can be contacted through the UH/CLC Women's Center, x 270 Room 1-313-8.

March 3, 1977/UHCLidian