

UHELidian

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October 11, 1976

UH/CLC THEATRE ARTS PROGRAM

"THE MISER" OPENS OCT. 22



IN A SHOCKING scene from Moliere's "The Miser," cast members, from left, Janice E. Briggs as La Fleche, Cliff Mabry as Harpagon and Paul Lombard as Jacques, rehearse.

Moliere's "The Miser," first production of the Theatre Arts Program at UH/CLC will play Oct. 22, 23 and 24 at 8 P.M. with a matinee at 2 P.M. on Oct. 23.

Dr. Robert Everding cast the show from open readings and a number of community performers were cast. Cast member are Cliff Mabry, Harpagon; Paul Lombard, Jacques; Tassy Shephard, Marianne; Byron Gernand, Valere; Barbara Abbate, Elise; Danne Absher, Cleante; Janice E. Briggs, La Fleche; Marvin Byrkett, Simon; Mary Hatch Lewis, Frosine; Pamela Hathaway, clerk and George Pheneger, Anselm.

Director Everding said of the Moliere comedy, "Moliere is revered most, perhaps for his zany characters and their hil-

arious antics. Yet his comic genius evolves from his ability to blend the farcical with the serious, to create a tension between the theatrical illusion and everyday reality. In Moliere's dramatic world there exists a darker vision that challenges the viewer's laughter so the action is seen as 'only too horribly, ridiculously true.'

Seats for the four performances will be reserved. Call 488-9288. Prices are \$1.50 for students and senior citizens and \$2.50 for others. Curtain is 8 P.M. nightly and 2 P.M. for the matinee.

NATIVE AMERICAN AWARENESS WEEK PROCLAIMED OCT. 10-16

Jerry Elliot, UH/CLC music instructor and NASA engineer, flew to Washington, D. C., Sunday for ceremonies with President Ford proclaiming Oct. 10-16 "Native American Awareness Week."

The resolution, signed by Ford, was written by Elliot, who is of the Osage tribe. The resolution, concerning native Americans, called for recognition of their vast contributions to varied professional fields, understanding their true image and preservation of all aspects of Indian heritage and culture.

The central theme of the week is to spotlight the impressive collection of American Indian talent and their contributions to society.

Numerous supporting proclamations were signed by governors of Texas, Oklahoma, New Mexico and South Dakota, as well as mayors from Los Angeles, Montebello, San Diego, San Francisco, Oklahoma City, Houston and Nassau Bay. Sonia Kay Carmean

Jack Anderson Lauds Press For Government Watchdog Role

Nationally syndicated columnist Jack Anderson, who has become famous over the years for his investigative reporting, emphasized the role of a free press in maintaining governmental checks and balances in a speech at UH/CLC Oct. 4. His talk was sponsored by the Cultural Committee.

Serving as a watchdog, the press provides an independent source of information concerning actions of government, Anderson declared, stressing that press freedom is necessary to keep the basic belief of the "founding fathers" alive--that government must belong to the people.

Contending that the news also belongs to the people and it is their right to be informed, Anderson sees the function of the

press as finding out "what the government is doing, not what it says it is doing..."

Our government, being the democratic form it is, has no right to censor. However, when information about "waste, inefficiency, mismanagement, mistakes, miscalculations, corruption and wrongdoing" surfaces, those reports are simply stamped "SECRET," Anderson said. The government uses its classification system to censor news.

The duty of the press is "to dig up what is censored as opposed to what is classified." Anderson feels one would be amazed how much is legitimately classified and how much is actually censored.

PLEASE SEE PAGE 3---

ANDERSON SPEAKS

Speaker Policy Questioned

By Don Townsend

Several questions have arisen from Rep. Bob Gammage's appearance on campus Oct. 1.

Gammage was invited to speak to Dr. James Coomer's class but also spoke in the atrium to anyone who would stop and listen.

Gammage is a respectable politician, and I'm very glad he did speak. But what about people who are no so respectable, like members of the American Nazi Party, Facists or members of the Ku Klux Klan? Would they be embarrassed by riots and violence if the "speaking" got out of hand, or would they welcome a chance for national news coverage their disturbances got?

Before you answer that in your own mind, do you think they would have the same respect for UH/CLC that you and I have? You don't think it could happen, read on.



KASPER'S KORNER

We live in a throw-it-away society. Buy it now and by the time it's paid off it won't be worth half as much--if that.

It seems as if our whole economy is geared around people who are here today and gone the next. Mini-warehouses abound. Apartment complexes become more complex year after year. We are all lemmings rushing off to sea.

Flick my Bic and I'll flick yours. No waste, no mess, no cans of fluid to bother with. Food comes preprocessed, pre-packaged, pre-cooked--with easy to follow directions. All you have to have is a cast-iron stomach.

Don't take my word for it, but someone told me you can actually buy underwear in many terrific flavors--to be eaten after they've been worn. It'd take more than a ten-foot pole to touch my next line.

Why? Why is everyone in such a damned hurry nowadays? Coming here to class or to

In checking with the American Civil Liberties Union, if one person is allowed to express his views on campus, anyone else who requests to do the same must be provided with the same opportunity.

Refusal would be a violation of that person's civil rights. The school can lose federal funding since the violation involves the federal constitution. The person refused could even file a lawsuit.

Right now, the University is obligated to provide any crackpot, weirdo or racist with a place to air their views. I do not favor censorship, but I do think SOMEONE needs to take responsibility for the desires, feelings and future of our student body. As it stands, what the majority wants has no meaning.

This dilemma could easily develop into a catastrophe. But there is a solution. The simplest I've seen is to pay Gammage a fee for his "speaking engagement in the atrium," and it is not too late to do this.

Members of the faculty and

write this column, I travel on the Gulf Freeway. Signs abound saying 55 miles per hour. But no one obeys them. Everyone is on their way somewhere or coming from somewhere--and they're going so fast even God couldn't catch them.

What logic is there behind portable signs? You've seen them, of course. They are on every street corner and median in Harris County. Some never change their wording. Others have a different message every week or so. I get this urge to go out some moonless night with a conspiring friend just so I can send my own message to the world---or at least drastically alter someone else's. I would especially like to do that with some sign that makes no sense. You've seen that kind too, I'm sure. The ones that say: COME ON IN - FEE ANDY AND OKES FOR THE IDS.

And just the other night on television I saw a new gimic designed to do away with bank tellers. It's a machine, natch, where you stick a card in and withdraw money. No fuss, no bother, no room for human error or for a human smile.

Ah, well, I suppose one cannot argue with progress and expect to win. Last one in is a dirty lemming.

student body have the right to hire speakers they want, and also not to hire speakers they don't want to hear. This violates no one's civil rights, in serving to protect the University.

Gammage's fee, in this case, could be only \$1, which would be well spent. If someone is not wanted, then don't hire them. If someone is wanted, then pay them \$1. But, most importantly, treat everyone the same.

I envision no speaker ever being turned down. Being only human, I could be wrong though.

Someday the majority may not want someone to come here. As it stands, no one, not even the majority, has the right to turn anyone down. We have no right to say who can or cannot come to our campus. Frankly, that scares me.

In talking with Coomer, he stated he believes freedom of speech is very important and should not be infringed upon. The University is a place for controversy and opposing views, he said. He thinks anyone should be allowed to speak here and added that no one has to listen. He opposed paying Gammage the \$1 for exactly the reason I wanted to. He believes setting such a precedent would be bad.

He feels that the conditions that precipitated the riots of the '60's are not present at this time, nor are they present at this institution. He said he would have no objection to the American Nazi Party coming on campus to speak. Neither would I, if all they did was speak and not disrupt classes.

Coomer added that students gain their values from hearing opposing views, and then deciding which ideas make the most sense and are the best for them.

Perhaps my mention of riots is an exaggeration but I feel I still have a valid point. The point being our rights count for something.

Our rights as students and supporters of this University mean as much as the rights of the KKK. I do not want censorship but only a legal lever that can be pulled if the need arises.

You are the majority, not me. What do you think? Do some sort of legal guidelines need to be established to control who speaks on campus, or do you favor no controls by anyone except the speaker?

CONTINUED FROM PAGE 1--

ANDERSON SPEAKS AT UH/CLC

According to Anderson, government tries to control the flow of news. Although the Constitution does guarantee freedom of press, newsmen are often jailed for not divulging sources. Doctors, lawyers and other professionals are not harrassed by the government to betray their clients because they pose no serious threat, as do newsmen.

In response to the government's violations of free press rights, Anderson has filed a suit against the government for \$22 million. If he wins the case, the money will go to fight other freedom of press cases, he said.

Anderson's decision to file the suit was made after what he said were "many infringements" of his rights. He is considered by the Fund for Constitutional Government to be "the most investigated, hounded and harrassed newspaperman" in the history of this country. Anderson reflects that at onetime the White House hired a private investigator to investigate him and he has allegedly been the target of many Pentagon and FBI investigations.

Pointing out that the CIA is forbidden by law from conducting domestic surveillance, he read from a 1972 CIA file describing "Project Mudhen: Physical surveillance of a nationally syndicated columnist and three employees." The file concerned Anderson and his staff.

Summing up the importance of freedom of press, Anderson said "Freedom of press is freedom through which we articulate and defend other freedoms." When we lose our freedom of press, we lose our freedom, he declared.

Turning to the election, Anderson humorously sees Jimmy Carter as "the most inaccessible candidate in history--inaccessible even to those who have access to him." Considering President Ford as a decent man," Anderson jokingly remarked that "Gerald Ford would make a fine neighbor."

In a nutshell, Anderson likes Gerald Ford better than Jimmy Carter, but likes Carter's policies better than Ford's. CJF



"FITNESS IS FUN" classes instructors Patty Paris and Diane Gonzalez, seated, get in shape for their newly-formed exercise class. The class is open to all UH/CLC students, both male and female.

FITNESS CLASSES BEGIN;

JOIN NOW!!

UH/CLC students are invited to take advantage of newly-formed "Fitness Is Fun" classes held from 9 to 10 a.m. and 3 to 4 p.m. Monday and Thursday. The program is conducted in Room 227 of the Arbor Building.

Conducted by UH/CLC students Diane Gonzalez and Patty Paris, the free program is open to both male and female students.

The class will focus on weight control through behavior adjustment and proper diet and exercise. Class members will have access to the universal gym.

Warning

WARNING: Small children can be hazardous to growing plants. Children unknowingly trample, break and crush plants all in fun when they are having a good time.

studying in the library. And you guessed it, the children, in occupying themselves, have caused quite a bit of damage to the plants.

So, please remember not to leave your small children unattended. Our picturesque Atrium does not double as a playground or child care facility.

Now!

YOUNG DEMOCRATS TO MEET

Young Democrats will meet at noon Tuesday, Oct. 12, tentatively in Room 2-209 to vote on the constitution and elect new officers.

Also to be discussed at the meeting will be volunteer work in campaigns and future speakers on campus.

All interested students are invited to attend the meeting.

STUDENT TEACHING DEADLINE

Education students are reminded Oct. 15 is the deadline to sign up for student teaching for the spring semester. Forms are available in the Teacher Center, 2-616-5.

ART SHOW OPENS OCT. 24

Richard Ash will open a one man art show of recent prints Oct. 24 on the second floor of the Bayou Building. The show will run through Dec. 31.

COMMISSION REPS TO VISIT

Mona Rushing of the Civil Service Commission will be on campus Oct. 21. She will be in Suite 2-107 from 8:30 AM -4 PM for information on the Commission.

On Nov. 30 the different offices of Civil Service will be on campus to give general information to anyone who is interested in Civil Service work.

ATRIUM TO GET FURNITURE

According to a reliable source umbrellas, tables, and chairs have been ordered for the new atrium. The predicted date of arrival is somewhere in the vicinity of the 15th and 30th of October though the company has not made any firm commitments. Also on order are more Gay Nineties Benches to go around the railing that surrounds the old atrium on the third floor. (These for contemplation of the world, or.. of finals!!!)

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REVIEW REVUE

HOUSTON BALLET OPENS NINTH SEASON WITH 'CINDERELLA'

Houston Ballet opened their ninth season in Jones Hall Sept. 30 with 4 performances of "Cinderella." The classic fairy tale was choreographed for the Houston premiere by new artistic director, Ben Stevenson. Adequate costumes and beautiful sets were designed by Peter Farmer. The score, by Soviet composer Prokofiev, was played by the Houston Ballet Orchestra with Charles Rosekrans conducting.

The effect was less than magical, but only a hopeless sourpuss could resist such a delightful production. One magic moment crept in with the appearance of an old crone, who

was later transformed into Cinderella's fairy Godmother. And the pumpkin coach, led by four prancing "poiners," sent many children into ecstasy. The jester, danced by audience favorite Leo Ahonen, turned and leaped with phenomenal control. And there were flashes of fire in the spins of the autumn fairy, Deidre Grongan.

However, there were some oddly jarring movements in many of the solos. Janie Parker's Cinderella was more eloquently graceful in cinders with her long hair flowing than at the ball in formal tutu and hairdo. The corps de ballet was strong and precise, yet hinted of boredom.



If you haven't indulged in Houston Ballet, it's good to note that students get 50% off season tickets and all matinee performances, and thirty minutes before showtime students get \$1 off any available seat. That is, if there is an available seat! There's talk among dance buffs that the program of November 4, 5, and 6 is going to be fascinating. So make plans now! Ticket office--225-0271. B.J. Pitts

'PAPER CHASE' SHOWN AT UH/CLC

Do you remember the spirited discussion in these pages last term about the number of A's being given by different departments at UH/CLC? The Paper Chase has quite a lot to say about the piece of paper that is supposed to report one's progress on the ladder of learning.

The film traces Timothy Bottoms' struggle in his first year at Harvard Law School. He is desperate enough to break into the law library at night to examine notes his professor wrote when a student only to find, "They're just notes and they look just like mine!"

The challenge of Prof. Kings-tree to make the students learn to reason with the theories of contract law is the crucible of Bottoms' growth and self-realization. In response to his fear and awe of the professor, he spirals into the vortex of his subject matter. At the end of term he knows he has done well.

His unopened grade report makes a beautiful glider as he lets it soar over the ocean. Be honest now. Have you ever felt confident enough for such bravado?

This was another offering in the 1976-77 UH/CLC film series. Louette Turkolu

SAC Report

The SAC is now in full swing following the Fall Workshop last Friday. The workshop gave the members a chance to bring new ideas and plans forward. Carol Bardon and Wanda Mercer presented a section on management and organization. E. T. Blakemey and Dennis Clark presented the next section on Parliamentary procedures for efficient meetings. The group then divided into committees to set their goals and plans for the year. The committees reported these to the main group for discussion, evaluation, and spirited debate. Because of the success of the workshop, SAC is on its way to a great year of service to the students.

An Ad-hoc committee has been created to study the need for a pub on campus. This committee will work jointly with the University Life Council.

The Cultural committee recently passed a resolution to let all UH students buy tickets for UH/CLC events on the first tier of the pricing system. This opens up the possibility of UH/CLC students being able to buy tickets to events at the Central campus for the price of their student tickers. There will be more information on this later.

The Night Forum suggestions have been answered and posted on the SAC bulletin board. If you have a suggestion, come by our officer or contact one of your representatives. The SAC officers for 1976 are Marla Duncan, President; Bruce Nelson, Vice-president; Gayla Harvey, Secretary; Londa Clark, E.T. Blakeney, Alan Gabbert, Randy Hunt, and Bill Yonley, Chairman of the Budget, Judicial, Programs, Student Life and Cultural Committees, respectively. Council members are Jerry Bobo, Keith Boyd, Julie Campbell, Kay Fritz, Dick Gartner, Gary Gill, Paula Hoppe, Valerie Johnson, Ronnie Lemmon, Robin Lewis, Ellie Lynch, Brooks Maguire, Clifford McFarland, George Schilter, Dennis Tallent, Don Townsend, and Doris Wood.

There are 6 vacant positions on the Council. If you want to have an active voice in Student Government, come by Suite 1-614 and fill out an application. These applications will be processed internally by SAC.

Remember that SAC meetings are open to all students. The next meeting will be October 19. Gayla Harvey



CPA GIVES ACCOUNTING STUDENTS TIPS IN TAKING EXAM

"Try to relax as much as possible...take a few minutes to read the entire exam and work the questions you are most capable of answering." This was the advice of Dr. Joan Bruno, Assistant Professor of Accounting and a Certified Public Accountant, given at a forum on the CPA examination presented Wednesday night by the UH/CLC Accounting Association. Dr. Bruno was accompanied on the panel by Palu Goradia, who received her MS in Accounting at UH/CLC last spring, passed all 4 parts of the exam in May and is currently working with Exxon, and Gary Chumbley, currently working for his MS in Accounting at UH/CLC and who has passed the theory and auditing portions of the exam.

Gary opened the forum by giving instructions for making application to take the test. Palu discussed her methods of studying for the test and stated that she "...just studied whatever course work" she had taken toward her degree. Pros and cons of the Becker Review Course were discussed by the entire assembly. Relating to studying for the exam, Dr. Bruno remarked that "the best thing would be to study your intermediate textbook" if study time is limited.

Methods used to grade the exams, different state requirements for a CPA certificate, and actual conditions under which the test is taken were discussed. The cost of the examination is \$50 on the first attempt and \$10 each for auditing, theory, and law portions and \$20 for the practice section after the first attempt. Applications may be obtained by writing to the Texas State Board of Public Accounting, 940 American Bank Towers, 921 West 6th Street, Austin, Texas 78701 or by calling (512) 476-6971. Applications must be filed no later than March 15 to be eligible to sit for the examination in May.

The next meeting of the UH/CLC Accounting Association will be a business meeting held on Wednesday, October 20 at 5 P.M. The room number will be posted at a later date. PH



MAKE PLANS TO ATTEND UH/CLC HALLOWEEN BASH

Make plans now to spend Halloween eve at UH/CLC for a fun trick 'o treatin' time.

Sponsored by the Cultural Committee, the "Bewitching Evening's Entertainment" will begin with a children's Halloween party.

"Nashville" and "Babes in Toyland" will be shown at 7:30 p.m. Following at 9:30 p.m., the Kashmeere High School Jazz Band will perform. Refreshments will be served in Atrium 1.

James Clouser's dance presentation, "Witches," is scheduled from 10:30 p.m. to Midnight in Atrium 2.

Price of the entire evening's activities will be included in the regular ticket price of the movie. What a bargain!

WOMEN'S STUDIES FILES

GROWING IN LIBRARY

The library and resource files of the Women's Studies area is growing. There are over 75 circulating volumes, as well as hundreds of papers and articles about women now on file.

The Clear Lake City Branch of American Association of University Women has donated their publication, Legal Rights of Texas Women. The Bay Area National Organization of Women has donated many pamphlets about the Equal Rights Amendment. The Houston Area Feminist Credit Union and the Houston Rape Crisis Coalition have both contributed information to our files.

If you need information or have a question, call Sonia Kay Carmean at extension 400, or before 5 at 488-1431. The location is Room 3-516-11 and is staffed from 10:30-3:00 Monday-Thursday and evenings by appointment. Sonia Kay Carmean



COMPUTERS FOR TOMORROW PREVIEWED IN DEMONSTRATION SPONSORED BY COMPUTER CLUB

In case you haven't noticed, we are in the middle of a revolution. A hundred years ago, the gasoline engine and telephone were new inventions. Today our entire society is based on transportation and communication. And the little calculators we are using today are the forerunners of a tomorrow where computers are as common as telephones are now.

We had a sneak preview of this in the Home Computer demonstration held in the Atrium on Saturday, September 25. Members of the NASA/JSC Computer Hobbyist Club had a variety of 'home built' computers doing their things to the accompaniment of another computer playing 'Bicycle Built for Two.' There were a number of games set up on the computers, including a Star Trek battle, a 'Phasor' shooting gallery, landing a rocket on the moon, and even a computerized crap game. One good practical application was a Math Drill program which allowed kids (and grownups) to practice basic mathematics--the smart aleck thing even grades you when you're finished!

It was all fun and games for the kids, but the proud designers were glad to explain that their computers could help any home. For example heating and cooling control, balancing your checkbook, grocery lists and menus, reminders of appointments, birthdays, and anniversaries, as well as providing education and entertainment.

The most amazing thing to me was the down-to-earth aspects of these computers. They used ordinary TV screens, electric typewriters, and cassette tape recorders, modified to perform computer input/output.

The average cost of these computers is less than \$1000. But don't despair yet. I paid \$170 for a calculator two years ago that sells for \$49 today. If that trend continues, you could buy a home computer for \$288.24 (according to my HP - 21) in about two more years. At that price, who could afford not to have one? Al Ragsdale

SEARCH UNDERWAY FOR

WHITE HOUSE FELLOWS

Does serving as a White House Fellow sound exciting? Here's your chance!

All U.S. citizens, aged not less than 23 and not more than 35, are invited to apply for the program. The program is open to persons in all fields.

Those selected to serve in the one-year program will work with senior members of the Administration and participate in seminars.

The 12th group of Fellows will begin their duties this month.

UH/CLC students interested in applying for next year's program may receive applications and additional information by sending a postcard to: President's Commission of White House Fellowships, Washington, D. C. 20415. Requests must be postmarked no later than Nov. 1, 1976.

HELP! HELP!!

Attention to all UH/CLC clubs, organizations, students, faculty and staff members: The UHCLidian needs your help!

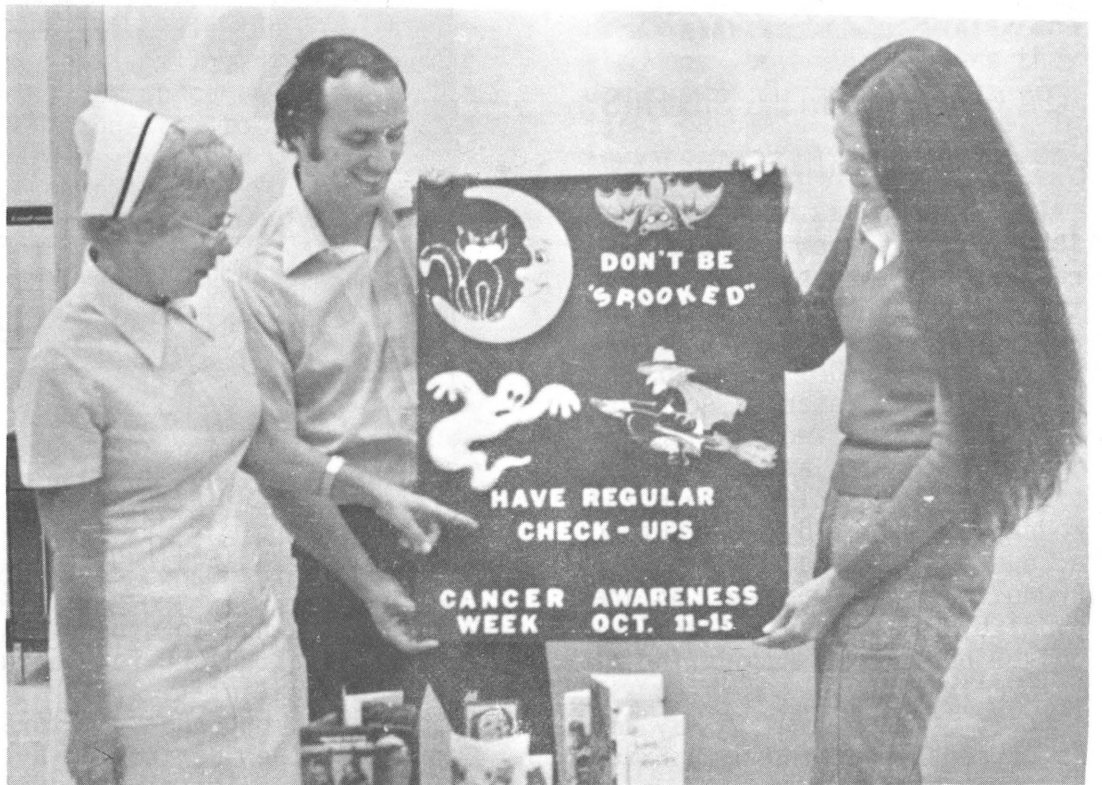
Simply because the UHCLidian is not all knowing and all seeing, we request your assistance in letting us know about you and your activities.

Feel free to drop by the UHCLidian office (1-614-3) anytime to report any news. If a staff member is not working, please leave a note as to the nature of the activity and the name and telephone number of the person to contact for information.

With your help, the UHCLidian can more effectively report UH/CLC happenings. And isn't that what it's all about?

CLASSIFIED ADS

RIDE NEEDED FROM BAYTOWN- M & W FROM 4:30 - 7:30. PLEASE CALL KEITH RASCH, 422-7188. WILL SHARE EXPENSES.



BUSY PUTTING UP a poster publicizing Cancer Awareness Week at UH/CLC are, from left, Esther Looman, R.N., University Health Center nurse and students Richard Stapp and Cheryl Johnson. The posters publicizing the week were made by students in Dr. Carrie Warren's health education classes.

Daily Activities Focus On Cancer Awareness Week

Scheduling a slate of activities for Oct. 11-15, Cancer Awareness Week is now underway at UH/CLC. The week's activities are sponsored by the University Health Center, UH/CLC Health Education Program, American Cancer Society (Clear Lake-Clear Creek Unit) and Epsilon Sigma Alpha sorority.

During the week, the importance of frequent medical examinations and the prevention of cancer will be stressed. The program is hoped to inform the University community about current research and methods of detection and treatment.

Daily activities will include: Films in both Atriums-- "Priceless Gift," "On the Line" and "How to Examine Your Breasts: " Film-"Breast Self-Examination " every hour from 10:30 AM-5:30 PM in Bayou Building 1-222.

Breast Self-Examination Clinic in University Health Center, 8 AM-9 PM.

Information booths open 9 AM-6 PM in Arbor and Bayou Buildings.

Wednesday and Thursday ONLY: Films-- "Journey Into Darkness" alternating with "Breast Self-Examination", 9 AM - 6PM, room 1-222.

Special activities scheduled are:

Tuesday, Oct. 12

7 PM, 2-532, Film--"Journey Into Darkness"

7:30 PM, 2-532, Speaker-- Michael Burgess, M.D., Dept. of Developmental Therapeutics at M. D. Anderson Hospital will speak about Cancer research.

Wednesday, Oct. 13

7 PM, 2-532, Film--"Journey Into Darkness"

7:30 PM, 2-532, Panel discussion--Dr. Lois Rollins, Clear Lake; Thomas Sullivan, staff radiologist, Clear Lake Hospital; and Dr. Lewis Hellerstein, District Medical Director for American Cancer Society. Discussions of all aspects of mammography screening, followed by questions and answer period.



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