

UHC Lidian

Volume II, Issue 6

August 30, 1976

Fine Arts Program

The Fine Arts curriculum at UH/CLC has been expanded for fall to include new classes in art, theatre, and dance.

Two new professors have joined the visual arts faculty. John E. Fronczak came from Miami University in Ohio; he will teach painting and printmaking. His work has been exhibited in a number of shows in California, Ohio, Virginia, Kentucky, and North Carolina.

Dr. Deborah Lipton of New York will teach Renaissance Art, Modern Art, and Western

Art through the Middle Ages. A graduate of Smith College, she attended Columbia Univ. and Middlebury College Language Institute before going to Florence, Italy for a year's study. She completed her Ph.D. at the Institute of Fine Arts at NYU.

Other members of the art faculty are Sandra Hu, Nick DeVries and Ellin Grossman.

Classes include ceramics, painting, drawing, printmaking, design, art history, crafts, & museum study.

Dr. Robert Everding and James Clouser are teaching the classes in drama, theatre arts, and dance. Assisting Everding in costuming and some teaching will be Carolyn Franklin, active member of Houston's theatre world. She has directed a number of shows for Theatre Under the Stars, taught at the Alley Theatre. Theatre Arts classes include acting, directing, performing and history.

Clouser returned in August from a trip to London where he choreographed a ballet for the International Ballet. He and the Space/Dance/Theatre have since performed at the new Greenspoint Mall. Clouser will introduce classes in Styles and Theories of Dance in physical, psychological and social concepts in the curriculum at UH/CLC.

In Advanced Choreography, the students will undertake major projects to be performed in class at the end of the semester. Athletes will enjoy the Kinesiology of the Dance which Clouser will conduct concerning skeletal structure and musculature.

NEW UH/CLC

AUDITORIUM

Describing the UH/CLC theatre requires superlatives. It is one of the finest auditoriums for the performing arts in this area---rivalled only by Houston's Jones Hall and the Alley Theatre.

Visually beautiful with the simplicity of contemporary elegance, the theatre is professionally equipped to meet a full range of theatrical needs.

The auditorium seats 510, and is located on the 1st and 2nd floor levels of the Bayou Building. The dominant color is an intense bright red. The seats, carpeting, and the draperies are all in red which is a vibrant contrast to the mellow wood tones of the paneling and the soft shades of gray used to complete the color scheme.

To allow for a pit orchestra the first four rows of seats are removable. The piano is a Steinway B concert piano and an Allen electronic organ is on order.

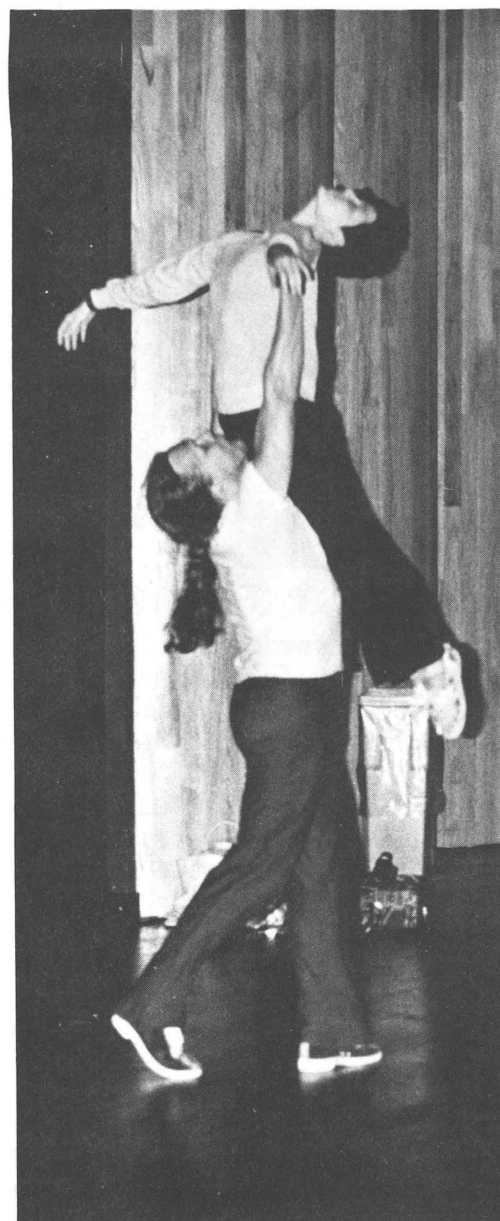
The behind-the-scene view is also visually dramatic and technically complex. There is

a 68-foot fly loft to accommodate the rigging required for the drapes. The draperies include, in addition to the red velour grand drapes and side curtains (tormentors) formal flue and sky blue velour draperies, a cyclorama, and scrims in red, black, blue, and white. There is a 40 by 15 foot projector screen.

Directly behind the stage area is a fully equipped scene shop and two large dressing rooms. Also there is a "green" service room with a washer, dryer, and microwave oven.

The theatre has the most modern technical equipment available for lighting and acoustics. The lighting system is built with a 96-cue memory control board with cassette computer tape. Controls for the lighting and acoustic system are located in the projection room. Also, there are two 16 mm Bell and Howell projectors with cinemascope capabilities.

Theatre manager is Robert L. Wrenn. He has a history of technical theatre experience in Baylor University and the professional theatre in Virginia and North Carolina. BJ



FALL PREVIEW

OPEN AUDITIONS

The University of Houston at Clear Lake City Announces Tryouts for: Moliere's The Miser opening on October 22, 1976, and Mrozak's Charlie opening December 3, 1976.

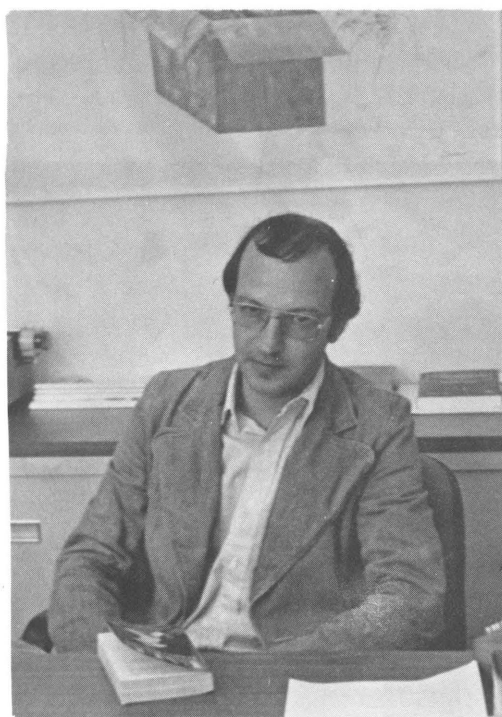
All acting and technical roles are open to the community as well as the university's students with auditions being held in the University Theatre, Bayou Bldg., 2700 Bay Area Blvd., on Thursday, Sept. 9, 3:30-5:30, Friday, Sept. 10, 7:00-9:00, and Saturday, Sept. 11, 10:30-1:00. For additional information concerning tryouts or about working with the theatre, please call Dr. Robert Everding, 488-9264.

GUEST SPEAKER

Heywood Hale Broun, Lecturer Sportswriter and CBS News Commentator, will be at UH/CLC on Monday, September 13th at 8:00 P.M. in the Auditorium. Tickets may be obtained at the door. To get in, Students need only present your ID cards. Admission for the Faculty - Staff--\$1.00, and for the public, \$1.50. This event is sponsored by the Cultural Committee.

ID INFO!

This week, Aug. 30 - Sept. 3 is the last week for ID Cards so get yours now to avoid a \$3. late fee. Available in the Recreation Room, 1-416.



PROFESSOR OF THE MONTH

Dr. Sanford B. Gabin, AKA Sandy to his friends and associates, is cited this month for his efforts beyond the call of duty.

Rare is the professor who instills a love of learning in his students' minds. Using what is known as the Socratic Method, Dr. Gabin has been known to cause radical changes in one's way of thinking. He has helped change the mild-mannered students into assertive, aggressive, thinking students. He has changed conservatives into liberals and has caused liberals to think again. He has inspired many to do the

thinking that they conceived as the impossible. He hasn't reached them all, but those he hasn't are most often the unreachable. At the very least, Dr. Gabin has compelled many students to pursue the knowledge needed to sustain their ideas.

Dr. Gabin's most popular courses include Constitutional Law, Civil Liberties, and American Political Institutions. His courses will never be known as easy A's---or B's or C's---but even the most averse of pupils will find themselves transposed into resolute students of his subjects.

Dr. Gabin has just had a paper entitled "Judicial Review, James Bradley Thayer, and the Reasonable Doubt Test" accepted for publication this winter by the Hastings Constitutional Law Quarterly of Hastings Law School in San Francisco. About his paper Dr. Gabin says, "It is an attempt to identify the legitimate scope of judicial review in constitutional litigation."

Dr. Gabin is a native of Erie, Pa., an Assistant Professor with his B.A., M.A., and Ph.D. in politics from Princeton University. He has a fine sense of humor, loves baseball and other sports, enjoys the opera, and good food. He is married to Rosalind who holds her Ph.D. in Spanish. They live in Nassau Bay. So

TURKEYS!



What about professors who assign papers to be counted toward one's grade & then don't count them at all!..... How's the weather in Lubbock??? There's a pair of B's rumored to have given their daughter a pair of A's when she didn't even show for classes..... Why do work-study students have to pay summer parking fees when not attending classes for the summer, just working????????? Who makes the policies on parking stickers?....Should employees making under a certain sum have to pay parking fees??????? Heard that certain privileged people, students this doesn't include you, get to check out library books indefinitely..... What do you say to that, library???????Should the administration force last term professors to hand out evaluations? Does the administration force anyone to hand out evaluations? Is it true that the Criminal Justice Department favors the police officers over other CJ students and other students in general?? The bookstore has a wonderful!! policy on buying back books. Have you noticed that they gave us one whole day to accomplish this? That's consideration!!!! How about the fall schedule!!!! Really neat that classes aren't scheduled on a 50-50 basis, 1/2 for night students and 1/2 for day. Try going for a masters during the day, and spend the rest of your life here!!!!!!!!!!

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SAC Report

The Student Association Council held a carnival/picnic on the grounds across from the Arbor Bldg. on July 18th. Those responsible for the affair include your current VP Marla Duncan, members of the SL & R Committee: Bruce Nelson, Julie Campbell, David Jameson, Jerry Bobo, Randy Hunt, Gary Gill, and The Coordinator of Student Activities, Carol Bardon. Other SAC members and student volunteers worked throughout the day to make this a successful family event.

There was free watermelon for all, and balloons for the young at heart. Among the scheduled events was a magic show, volleyball games, a guided tour of a firetruck, a kid-calling contest, a watermelon seed spitting contest, sack races, three-legged races, and much, much more. Brooks Maguire, guitarist - vocalist, provided entertainment later in the evening.

If you missed out on this event, and/or would like to have more of the same held in the future, contact any of the members listed on the bulletin board outside Dorman's Domain of Delights (better known as the cafeteria) or stop by the SAC office at 1-614-5. So



WANT-ADS

The UHCLidian will publish your want-ads for \$2.75 a column inch. See us in 1-614.

WANTED

Warm bodies for lots of fun and work on our UHCLidian! PLEASE come to 1-614 for a Big WELCOME



GRADUATING SENIORS

Thursday, September 30th is the last day to apply for Fall Semester Graduation.

TUBERCULOSIS

Students! TB tests will be given at the Health Center - 1-405, from 8:00 A.M. to 10:00 P.M. Free tests for everyone. This is a requirement for the Education Students.

SECURITY SPEAKS!!

The Security Department will begin enforcement of traffic regulations on Monday, Sept. 6. The person receiving a citation must legally resolve the citation within 14 days or additional penalties will result.

Security will issue parking stickers all semester on Mondays-Thursdays from 8:30 A.M. to 9:00 P.M. and Fridays from 8:30 A.M. to 4:00 P.M. One may also take care of citations at that time. A revised edition of the parking regulations is now available at the Security Office, 1-311. All students are advised to pick up a copy, as ignorance is no excuse.

Students should park in the Student Parking LOT D, or from 6:00 P.M. to 10:00 P.M. in lot B, but only at those times. Bicycles and motorcycles should be parked in areas designated for them, LOT D for motorcycles and bicycle racks in LOT D, B, and at the Arbor Bldg. for bicycles. Visitor parking is intended ONLY for visitors & guests. Vehicles with current parking stickers will be cited.



KASPER'S

KORNER

"Imagine living and yet not living in so thrashing a world as this."Theodore Drieser Yes, imagine it. I did more than imagine it; I experienced it. For days beyond counting I sat on a bunk in a 5-by-9 cell, passing the time and keeping contact with society through literature. I saw the big events of my generation go by and could only experience them vicariously.

I was, at different times and by different degrees, an advocate of the anti-war movement, a supporter of Women's Lib, a volunteer for George McGovern, a frequenter of Fillmore West, a fan of Clifford Irving, and an enemy of Richard Nixon--all while residing in my 5X9 home.

There in the cell at night I would stare at the ceiling. The beige concrete became a convex mirror that doubled and redoubled awareness of self---and of the world around me.

I became aware of ecology, of the need for litter baskets beside the highways and in our minds. I discovered Mark Twain and Tolkien and Kurt Vonnegut. My heart surged with Thomas Wolfe when I learned I could not go home again. My brain reeled with Alvin Toffler as I learned that I was a victim of future shock. My eyes blurred from reading Marshall McLuhan and learning that the printed page was obsolete.

I saw all this, I read about all this, and I waited---in my 5X9 cell. It was practical and useful knowledge, but abstract. I was unable to put it to the test, to utilize it. Until recently, that is. At long last the day came for me to leave my 5X9 home. The Man shook my hand, gave me my paper and showed me the door. As I walked through it I said, "It's one small step for all mankind, but a great big giant leap for me."

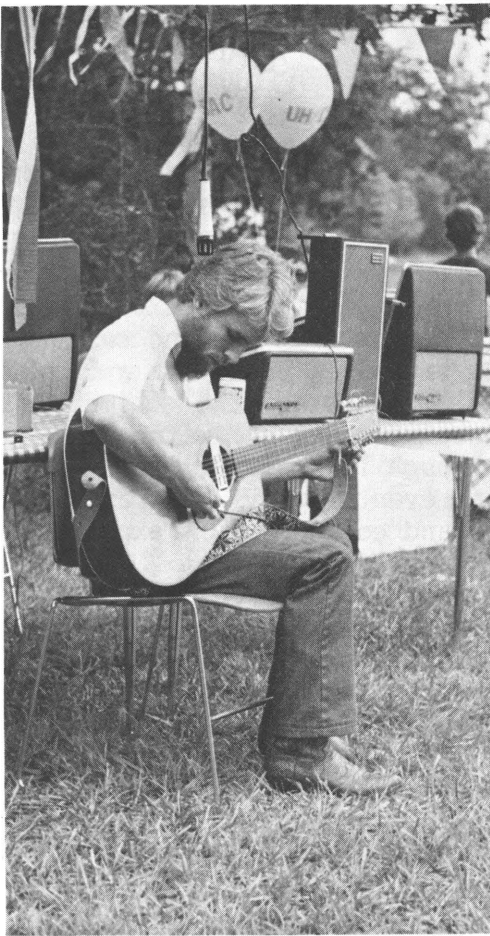
It really was. One day I was a number in a white uniform. The next I was me, Kasper, let loose upon the world with a head full of disconnected knowledge. I'm connecting it now!

KINKS

and/or David Jameson

August 30, 1976

YOUNG DEMOCRATS



STUDENT SUCCESS STORY!

Brooks Maguire, a student in Accounting at UH/CLC, is beginning to write his own success story!

Brooks is the guitarist-vocalist that students often see around campus entertaining his friends with music. He plays soft rock, folk, and progressive and traditional country. He is a self-taught man on the guitar, and plays the steel guitar and drums too!! At age 13, Brooks became interested in the guitar so he did what comes naturally.

Brooks provided the entertainment at the SAC picnic this summer, the DEMO '76 Kickoff in Galveston on July 9th, at Babe Schwartz's Fund Raising Barbecue, and at the ID table during Open Registration last week.

Tied for 1st place with Brooks, is surfing. You may have seen him around Galveston hotdogging it. Brooks is also interested in going to law school after graduation from UH/CLC. He is a member of the SAC and sits on the Cultural Committee. So

You are a child of the devil.

"Say what, man? Who you jivin'?"

"You are a child of the devil. I have it on good authority. You see, I spoke with a Harris County Constable. Well, not exactly a full-time one; a man who enforces the law on weekends as a hobby. He said his job was to protect Bay Area Park, to keep it safe for families.

"Of course, I asked him who or what threatens families in Bay Area Park."

He said, "You know, the hippies."

You see, I was wearing a coat and tie; he failed to penetrate the disguise.

"Well, what do the hippies do?" I queried.

"Oh, they come to the park so high you couldn't touch 'em with an airplane."

"Oh my God! Then what? Do they attack unguarded picnic baskets?"

"No, man. They set a bad example for the kids. They just sit on the grass, look around at the trees, and smile and laugh."

Of course, then I saw the light. Smiling and laughing are the biggest threats to the Americanwayoflife. The Man has to stop them before they spread.

So all young sinners, Beware. The law will catch up with you.

"Chortling with malice aforethought - 5 years."

"Giggling to corrupt the morals of a minor - 10 years to life."

"I'm sick of you preverts. Flashing grins in the subway - 100 years."

"David Jameson, you have been found guilty of the heinous crime of crossing out straight lines to attempt to incite riotous laughter. I sentence you to 10 minutes solitary confinement during which you will read the entire collected wisdom of Dr. Ron Paul, or until you become suitably depressed, whichever comes first."

Watch it. If you're even beginning to smile, check it. You too may be a child of the devil.

The Young Democrats of Galveston County are getting organized for November's election. Meetings are held every two weeks in either Texas City or in Galveston. Besides getting organized for the election, the Young Democrats often have very interesting speakers. At a recent meeting in Texas City, the guest speaker was Pokey Anderson, Houston area feminist and gay activist.

Pokey Anderson spoke on the topic "Gay Liberation and Politics: Where are we and Where are we Going?" Ms. Anderson is a member of the board of directors of the National Gay Task Force, VP of the Houston Gay Political Caucus, organizer for Houston Chapter of N.O.W., and writer for the feminist Point-Blank Times. She has appeared on several Houston radio and television shows.

Besides the pizza and beer, Ms. Anderson was entertained by a questionable audience. That is, an audience full of questions. Questions such as the following provided much entertainment for both Ms. Anderson and other members of the audience: Does having a Gay speaker at a Y.D. meeting hurt the Demo chances of winning in an election year? (Audience: Nah! Boo! Hiss! Aw, go drink another beer!) Has the Gay Political Caucus had much support from other politicians? (Audience: Huh? Had much what?) If a representative supported the Gay Political Caucus, would the representative truly represent his constituents? (Audience: His who His what? Huh?) Do our representatives really represent anyone? (Audience: I thought they did. Don't they? Nah! I dunno...) Would an elected official really lose her/his "Seat" if she/he supported the Gay Political Caucus? (Audience: Lose their what?)

To discover Ms. Anderson's response or if anyone is interested in joining the Young Democrats of Galveston County or forming such an organization at UH/CLC, contact David at 762-8926 or leave a message at the UHCLidian Office. Membership is open to all Democrats aged 14 to 35 for \$1.00 per year. So