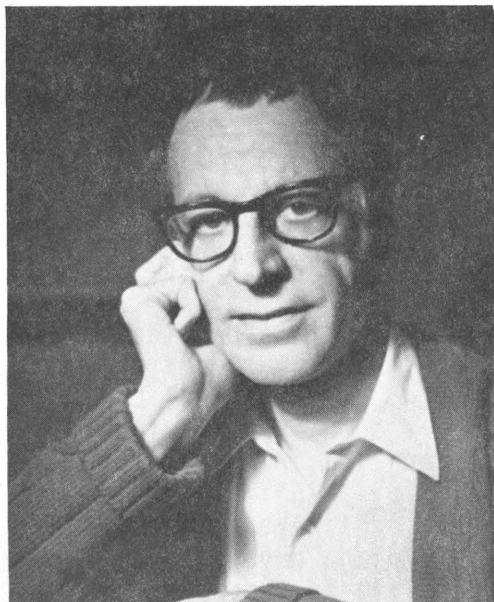


# UHELidian

Volume 2, Number 11

November 9, 1976



DR. ALBERT ELLIS

## Well-Known Psychologist---

### Dr. Albert Ellis To Give Lecture

Dr. Albert Ellis, well-known psychologist and author, will speak at UH/CLC at 8:45 p.m. Thursday, Nov. 11, in Bayou Building Auditorium.

Executive Director of the Institute for Rational Living, Dr. Ellis is also Director of Psychological Services for the Institute for Advanced Study in Rational Psychotherapy. He is a fellow of the American Physiological Association, The Society for the Scientific Study of Sex, The American Sociological Association, The American Association for the Advancement of Science and others.

Author of 30 books and monographs, Ellis wrote "Sex Without Guilt," "The Art and Science of Love," the "Encyclopedia of Sexual Behavior," "Homosexuality: Its Cause and Cure," "The American Sexual Tragedy," "How to Live with a Neurotic," "A Guide to Successful Marriage" and "Murder and Assassination."

He discusses the syndrome of sexual guilt and frustrations

and contemplates the directions such problems can lead to. Ellis also discusses the necessity of treating or rehabilitation sexual deviates and steps which can be taken to alleviate the sexual hangups of traditional America.

Born in Pittsburg, Dr. Ellis grew up in New York City. He holds the bachelor's degree from City College of New York and a MA and PhD in clinical psychology from Columbia University. He has taught at Rutgers and New York Universities, has been Chief Psychologist of New Jersey State Diagnostic Center and of New Jersey Department of Institutions and Agencies and a marriage counselor for 30 years.

Tickets for the lecture are available at the door of the Auditorium or at the Information Desk, first floor of the Bayou Building, 488-9288. Students will be admitted for 50 cents, faculty and staff, \$1, and general public, \$1.50.

## Education Society Conference Begins Thursday At UH/CLC

A prestigious group of educators will assemble at UH/CLC for the Southwestern Philosophy of Education Society's annual meeting Nov. 11, 12 and 13. Some of the most pressing problems of education, now and in the future, will be discussed.

The Bicentennial Program will feature speakers from the universities of South Carolina, Iowa State, Texas Permian Basin, Tennessee, Texas A & I, North Texas State, Montana, Missouri, Oklahoma and others.

Among the several noteworthy speakers for the three-day con-

ference will be Dr. John D. Pulliam, Professor of Education at University of Oklahoma. Pulliam will speak on "Problems/Possibilities in Educational Reconstruction" at 4 p.m. on Friday. Appearing with Dr. Pulliam at that time will be UH/CLC faculty members Drs. Jim Bowman, Chris Dede and Fred Kierstead who is program chairman for the meeting.

CONTINUED TO PAGE 4--

SEE EDUCATION CONFERENCE

## General Assembly Set For Nov. 22

The purpose of the Student Association Council (SAC) is to serve the needs of the students; however, it is sometimes difficult for Council members to determine student opinions.

Since the SAC really desires to be an instrument of benefit to the student body, it has been decided to hold a General Assembly in order to give all students the opportunity to express opinions on any matter of concern.

The General Assembly will be held Nov. 22 in Room 2-508 with two sessions scheduled. A session will be held at noon, with the second at 5 p.m. This plan will enable both day and night students to attend.

It is imperative that student opinions are made known to the body which is supposed to represent their needs. Otherwise, Council members will be unable to enact the most desirable programs, activities and policies. Increased input results in increased productivity!

Valerie Johnson

# review REVUE & etc.

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## Large Crowd Enjoys Halloween Celebration

The auditorium was jam-packed for Robert Altman's "Nashville", the first act of the "Evening of Witchful Thinking", presented in the Bayou Building Oct. 30. As the crowd spilled out for refreshments, Conrad Johnson's Kashmere Gardens Jazz Band filled the Atrium with smooth and sassy Big Band Jazz. We could have listened all night, but the band was only billed for one hour, and "Witches" beckoned from the second Atrium.

### 'THE MISER' SEEN AS ENTERTAINING

The first effort by UH/CLC's new drama program was Moliere's 17th Century farce, "The Miser", presented Oct. 22-24 in the auditorium. The ambitious production was pleasantly entertaining, well rehearsed, and very warmly received.

Carolyn Franklin's costumes were beautifully color coordinated, Everding's set looked correct but seemed an awkward height. Only the lighting design failed to harmonize with the general subtlety of the production.

The company included students and community as well as Theater Arts majors, and overall the acting was energetic, clean, and good. Cliff Mabry did an outstanding job portraying the mannerisms and foolish greed of the old skinflint Harpagon. Mary Hatch Lewis played Frosine with devastating flashing eyes, and Janice E. Briggs' La Fleche was gleefully conniving. Tassy Sheperd was lovely as Marianne. Byron Gernand played Valere, Paul Lombard was Jacques, and Danne Absher and Barbara Abbate were the miser's lovesick children. Only George Pheneger, as Anselm, was unpoised in his role. Others in the cast included Marvin Byrkett as Simon, Bob Bearman as the magistrate, and Pamela Hathaway as the clerk.

"The Miser" was a good evening of theater and definitely appreciated. It was worth all the effort. B.J. Pitts

"Witches", presented by James Clouser and his Space/Dance/Theatre, told a story of a surreal Halloween party after the children have been put to bed. Utilizing the stairs, the huge tiled area, two ropes, and a suspended web, the dancing was as eclectic a mixture as the music, which ranged from Dori Previn to George Harrison.

There were tales of love and lust...from the women's (read that witches') point of view. An absurdly costumed chorus of "Rangerettes" appeared intermittently thru the thirteen scenes, while Polly Motley performed in the web above the action a Black Widow weaving and luring.

Some were technically outstanding, some provided sheer energy; the entire group performed well. Francis Phelps provided a profoundly comic moment as a lovely ballerina who twisted all her steps. Pas de deux by Christy Miller and Farrell Dyde, and by Polly Motley and Jim Clouser were strongly danced. And Susie Ater did well with both Benjamin Provenzano and Carsten Peterson. The rest of the company included Deirdre S. Harrison (particularly seductive as the Kitten-Tiger), Bill Yonley and his Dream Harem: Cheryl Ebarb, Francine Cammack, and Anne-Alex Warren, and Margo Williams, Carol Sisco, Susan Sanders, Elizabeth Parsons, Gail Garvin, and Pamela Dawson.

Like apparitions called back into the void, the revelers disappeared into the gap beneath the stairs. That movement was theatrical magic!

### UHCLIDIAN STAFF

EDITOR:  
STAFF:

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Debbie Brannon  
Jim Campbell  
Sonia Carmean  
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B.J. Clinkinbeard  
Ben Cooper  
Gayla Harvey  
Paula Hoppe  
David Jameson  
Susan Olsen  
B.J. Pitts  
Al Ragsdale  
Don Townsend  
Louette Turkolu

Lighting was done by Jeffrey E. Salzberg. Thomas Fitzpatrick designed the setting and the delightful kinetic figures on the poster.

Sincere thanks to all the performers, and a special thank you to the members of the Cultural Committee who pulled together all the elements for a very fine evening. B.J. Pitts

### LYRIC ENSEMBLE GIVES BRILLIANT PERFORMANCE

A rare opportunity to hear first-rate musicians in our local area was provided by the Lyric Art Ensemble of the U. of Houston, with Fredell Lack and Albert Muenzer, violinists; Warren Lash, cellist; Stephen Ansell, violist and Albert Hirsh, pianist. Miss Lack and Mr. Hirsch have travelled extensively in the U.S. and Europe and we are most fortunate to be able to sponsor a concert of this caliber on our own campus.

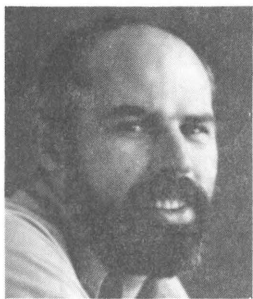
The program of the Rasoumovsky Quartet No. 1 of Beethoven, Dohnanyi's Serenade in C Major, Op. 10 and the Schubert Piano Trio in B Flat Major, Op. 99, provided a rich feast for the select audience.

The Beethoven work is filled with dramatic contrasts of expression which the group executed with spirit, sensitivity and delightful precision. The Dohnanyi work for violin, viola and cello was an impassioned performance with the sonorous cello work of Mr. Lash especially appreciated. Robert Schumann wrote, "A glance at Schubert's Trio and all miserable human commotion vanishes; the world glows with a new splendor. The trio is a dialogue between piano, violin and cello and was played with exquisite feeling by Miss Lack, Mr. Lash and Mr. Hirsch. The fervant ardor of the Andante movement is especially memorable to me."

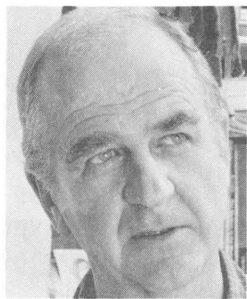
After enjoying such a brilliant performance, I hope the Cultural Committee will ask the Lyric Art Ensemble to return to the UHCLC campus soon.

Louette Turkolu





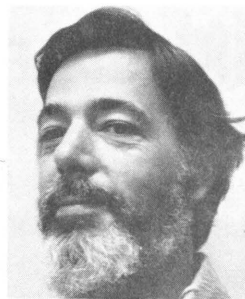
DAVID  
HICKMAN



CHARLES  
SCHORRE



JANE  
ALLENSWORTH



DON  
SHAW



RICHARD  
STOUT

## Public Invited To Talk With Artists Wednesday

Giving the public the opportunity to informally meet and talk with five well-known artists, "Conversations with the Artists," will be held from 10:30 a.m. to 1 p.m. Wednesday, Nov. 10, in Atrium II, first floor, Bayou Building.

Works of five artists, Jane Allensworth, David Hickman, Charles Schorre, Don Shaw and Richard Stout, will be exhibited throughout the Bayou Building. The exhibition, including paintings, drawings and sculptures, will continue through Dec. 31.

The decision by UH/CLC Dean of Human Sciences, Dr. Calvin Cannon, and others to display art in the public areas of the Bayou Building rather than in a formal gallery setting as other universities and museums do, was to create a museum throughout the entire building, allowing the greatest number of people a chance to experience the art.

Dr. Cannon said of the exhibition, "We believe it is important to release art from the confined and sterile spaces of museums and galleries and bring it out into the market place

for all to see, to deal with, to understand, and we believe that it is an important educational strategy to make it possible for the entire university community to see what some of the best artists in the region are trying to do. We do not expect everyone to like all the paintings and objects."

Richard Stout is teacher and consultant to the Museum of Fine Arts in Houston and is associate professor of art at the UH Central Campus. He was trained at the Chicago Art Institute and has a MFA from the University of Texas at Austin.

Don Shaw studied art in Boston, lived and worked in Mexico, and currently teaches at Houston Museum of Fine Arts. He has taught at Rice, Houston and St. Thomas universities.

Charles Schorre, graphic designer, teacher, lecturer and writer, is internationally known and his work is in many private collections.

Jane Allensworth was trained at Art Students League, New York City, and Houston Museum of Fine Arts. She works in Galveston.

David Hickman received the MFA in painting at Northern Illinois University and has taught there. He has taught at UH Central Campus since 1969 and is assistant chairman of the Art Department.

### 'THE INVESTIGATION' SLATED FOR DEC. 3, 4

Peter Weiss' "The Investigation" will open the experimental season at UH/CLC with evening performances on December 3 and 4. This penetrating play uses the actual testimony from the 1956 Frankfurt war-crime trials to explore the atrocities of the Auschwitz concentration camps. The play will be directed by Dr. Robert Everding.

The cast consists of the members of the intermediate acting class taught here and includes Janice Briggs, Marvin Byrckett, Cheryl Ebarb, Byron Gernand, Mary Lewis, Robin Lewis, Cliff Mary, B. J. Pitts, Mary Jo Rainwater, Tassy Shepherd, Kathy Woods, and Bob Wrenn.

All seats are reserved with prices set at \$2 for the general public and \$1 for students and senior citizens.

### TUESDAY SERIES

#### PRESENTS 'BALLERINA'

A movie entitled "Ballerina" will be shown at 8:45 p.m. Tuesday, Nov. 9, in Bayou Building Auditorium. Sponsored by the Cultural Committee, as a part of the Tuesday Series, the film stars Violette Verdy, former New York City Ballet star.

The movie was made in France and has just become available in this country. Verdy has been in Houston as a guest of Houston Ballet and as advisor to the Dance Center.

Ticket prices are 50 cents for students, \$1.50 for faculty/staff, and \$2.50 for the public.

## Richard Ash Exhibition Continues

An exhibition of Richard Martin Ash III's monotypes, silk screens, and lithographs are hanging in the second floor of Atrium I of the Bayou Building through December.

A member of the Department of Art at Midwestern University in Wichita Falls, Ash has been affiliated with a number of galleries, including several in New York, Texas, Michigan and Wisconsin. He has received five research grants for publication of his work and has been exhibited in 48 national shows. He won the purchase prize at exhibitions in the Springfield Art Museum, William Rockhill

Nelson Art Museum in Kansas City, Wichita Art Museum, Western New Mexico State, Minot State College, North Dakota, Dickinson State College, North Dakota and Palomar College in California.

The artist has had two dozen one-man-shows and workshops which include those held in the Wichita Falls Museum and Art Center, Texas Tech University, University of Arizona, University of Dallas, and University of Colorado.

Ash is a native of Albuquerque, New Mexico. He received his art training at Wichita State University and Fort Wayne Art Institute.

## Students Eligible For Assistance

UH/CLC students are eligible to apply for several national scholarships and Veterans' Assistance for the upcoming school year.

### HARRY TRUMAN SCHOLARS

The search to select Harry S. Truman Scholars has been announced by the Harry S. Truman Scholarship Foundations. The scholarship competition is open to students planning a career in public service.

Each scholarship covers tuition, fees, books and room and board to a limit of \$5,000. Book allowance will be a flat \$180.

### JOHN P. EAGER SCHOLARSHIPS

The National Micrographics Association will select a deserving student pursuing a course of study in micrographics, or such related fields as photography, industrial design, chem-

istry or information science, to receive the \$1500 John P. Eager Memorial Scholarship.

Application forms may be obtained from: The John P. Eager Memorial Trust, National Micrographics Association, 8728 Colesville Road, Silver Springs, Maryland 20910. Deadline for filing applications is Jan. 15, 1977.

### VETERANS' ASSISTANCE ACT

The recent signing of the Veterans Education and Employment Assistance Act of 1976 includes, among other things, the following benefits for veterans and dependents:

1) Extension of the basic 36 months entitlement for all Chapter 34 and 35 veterans, regardless of degree or vocational objective, to 45 months, effective Oct. 1, 1976.

2) Provides for an approximate eight per cent cost-of-living increase in monthly benefits according to this schedule:

Full-time--\$292 with no dependents, \$347 with one dependent, \$396 for two dependents and \$24 for each additional dependent; 3/4 time-- \$219 with no dependents, \$260 with one dependent, \$297 with two dependents and \$18 for each additional dependent; 1/2 time-- \$146 with no dependents, \$174 with one dependent, \$198 with two dependents and \$12 for each additional dependent.

## WOMEN'S COMMITTEE SETS MEETING FOR NOV. 22

A Women's Studies Committee, co-chaired by Dr. Nan Bruckner and Sonia Kay Carmean, will hold a general meeting Nov. 22 at 1:30 p.m., Room 3-316. Come join us!

This committee of students, faculty, staff and community members are people who are interested in furthering women's studies as well as maintaining a Women's Center on the UH/CLC campus.

The Women's Center has moved to a new and larger location. The center is now located in Room 1-313-8, ext. 270. Hours are 10:30 a.m. to 3 p.m. Monday-Thursday, evenings and weekends by appointment.

## SAC Report

The Student Life Committee gave full recognition to the Futures Club. They have also approved \$50 to the Accounting Association for a picnic.

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There will be a special meeting of SAC on Tuesday, November 9 for the purpose of reviewing the proposed Constitution. If passed, it will be presented to the student body at the General Assembly for discussion. The meeting is open to all interested students.

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Rick Lemon was appointed to serve as a Council member at the meeting. He is an Accounting major and will serve on the Student Life Committee.

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The next regular meeting of SAC will be November 16 at noon in Room 2-314-2. Remember that all SAC meetings are open to the student body. Gayla Harvey

## Programs Committee Sponsors Ski Trip

All of us get our shares of junk mail and S.A.C. is no exception. But something came across the desk the other day that all students here could be interested in. It is a bargain priced ski trip that looked so good we wrote two Better Business Bureaus and the company sponsoring the trip for more details and explanation of the services. All we've received has been nothing but good news. The trip is to a resort near Denver and the facilities seem to be excellent. The staff is made of about half students so this provides people who really understand the problems and needs of the customers. The vacation for one week is \$109. If you don't have skis, rental on the equipment for one week is \$36.00. If you can't ski, lessons are \$29.90. Discount plane and train tickets are also available. This is an amazing opportunity sponsored by the PROGRAMS COMMITTEE. We do hope every student who has an interest will take advantage of this. For more details check with the information desk, Student Services, or call ex. 221.

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CONTINUED FROM PAGE 1--

### EDUCATION CONFERENCE

Opening the meeting Friday morning, Dr. John Martin Rich, UT Austin, will ask, "What is School?"

"Administration and Competitive Sports," will be discussed by Dr. Mario Benitez, former president of Texas A & I University. He presently is professor of education and consultant for many Texas schools on bilingual education.

From Iowa State University, Dr. Glenn Smith will discuss "American Diploma Mills and Educational Anarchism." He is recent winner of the Kappan Bicentennial Essay Contests.

"The Future of Higher Education" will be the topic discussed by Dr. Franklin Parker of West Virginia University where he is Benedum Professor of Education. Parker is book review editor of the Phi Delta Kappan, professional journal of education.

Dr. Henry Weinstock of the University of Missouri at St. Louis will make the presidential address at the dinner Friday night. There are 24 universities from 20 states represented in the attending membership. Any interested person is welcome to attend the meetings according to Dr. Fred Kierstead of UH/CLC who will preside at the opening meeting Thursday at 6 p.m. For more information call him at 488-9405.