

SEABROOK MUSIC FESTIVAL '96

**A Day at
the Bay!**

**Friday - Sunday
October 4-6**



**Arts and Crafts • Continuous Live Music • Carnival
• Family Fun Arena • Cookoff Contests • Fun Run
• Silent Auction • Food and Much More**

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Please watch for Partnership Project '97 in January. The **only** program where **100%** of your money goes to local projects.

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Seabrook Association

P.O. BOX 1107
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The Seabrook Association is a civic group which benefits the Bay Area. We have a 501c3, non-profit designation. There are no salaried employees in this organization. The Association is made up of local business people, politicians, city employees, white-collar and blue-collar concerned citizens. All share a single belief, that the Clear Lake/Bay Area is the greatest place in the world to live, work, play and raise a family.

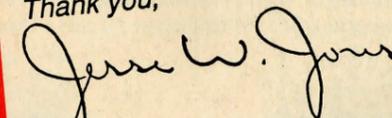
The majority of our working capital comes from the Seabrook Music Festival, held the first weekend in October, every year. These monies, along with the dues collected from our 175 members, are used through a democratic process to fund various projects for the betterment of the Bay Area. There are often requests from local schools, Little Leaguers, libraries, church groups and the like, who need funds to fulfill their needs. The Seabrook Association is here for all of them. We have sent students to Washington, funded swim teams, Easter egg hunts and Fourth of July fireworks displays. The list goes on and on.

Our largest project to date was the recent construction of a \$49,500 pavilion at a local park for the use of the citizens. We are currently working to finish the bathroom facilities. Once completed, we will begin working on our most ambitious project to date.

In May 1996, the Seabrook Association entered into a partnership with longtime Festival supporter, the Cameron Foundation, to create a 7,000-seat entertainment complex to be located in Seabrook. With the Association being on the receiving end of a beautiful 16-acre tract of land, it is now up to us to bring this project to fruition. It is our hope that the new amphitheater will provide year-round income for the Association, so that we may continue to support the many programs which need our help. It is only through the generous support of other civic-minded companies, organizations and private citizens that this dream can become a reality.

For the present, please enjoy yourself. Have a wonderful time at the Festival. Be safe, and return next year for the christening of our new amphitheater!

Thank you,



Jesse W. Jones
 President

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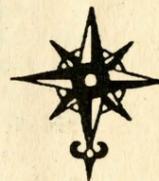
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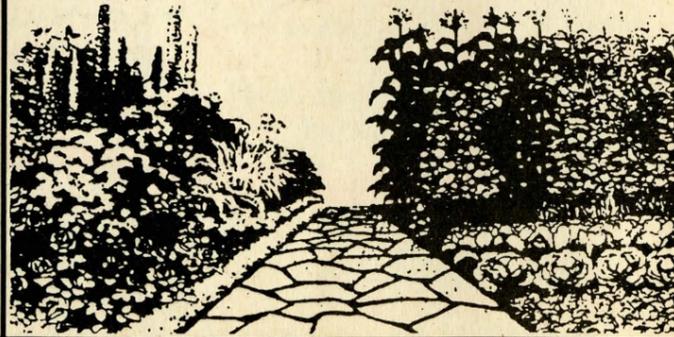
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SEABROOK MUSIC FESTIVAL '96

Schedule of Events

October 4-6

Highway 146 @ Red Bluff Road

FRIDAY, OCTOBER 4

5-12 p.m.

Carnival, Seabrook Family Night;
all you can ride \$7

Family Fun Arena -

pony rides, petting zoo, train, & more!

Arts & Crafts Booths open

Cooks Meeting for Cook-off Contest

"Ladies Night" of Entertainment

Tammy Taylor

Miss Francis and The Rhythm Fish

6:30 p.m.

8 p.m.

10 p.m.

SATURDAY, OCTOBER 5

7:30 a.m.

8:20 a.m.

8:30 a.m.

11 a.m.-10 p.m.

Kids 1K Fun Run

Wheelchair 5K

10K Run

5K Run

Park Open, Food & Drink Booths,

Carnival, Arts & Crafts

Family Fun Arena - Stage shows all day,

kid contests & more!

Cook-off Contest, Carnival, Arts & Crafts

Silent Auction - stainless-steel grill,

gift certificates, art & more!

Chili "taster kits" available

Madigan

Live Music - LC Roots

Live Music - Mark May and the Agitators

Live Music - Hadden Sayers

Live Music - The Georgia Satellites

Live Music - Atlanta Rhythm Section

12-6 p.m.

1-4 p.m.

12 Noon

2 p.m.

4 p.m.

6 p.m.

8 p.m.

10 p.m.

SUNDAY, OCTOBER 6

11 a.m.-6 p.m.

Park Open, Food & Drink Booths,

Carnival, Arts & Crafts

Family Fun Arena - Stage shows all day,

kid contests & more!

Cook-off Contest

Antique Motorcycle Show

Gumbo "taster kits" available

Live Music - Cold blue Steel

Live Music - Mason Ruffner

Live Music - Edgar Winter & The White Trash Horns

12-6 p.m.

1-4 p.m.

12:30 p.m.

2:30 p.m.

4:30 p.m.

See Cook-off Schedule Page 10

For more information, contact The Seabrook Association:

474-3838 or 1-800-7474 BAY

The Good Ol' Swimming Hole



By Pokie Stamper

In the good ol' summertime at the good ol' swimming hole . . . yes, folks, Seabrook had a swimming hole.

Once upon a time, there was a great beach on the east side of Todville; we knew the street as Old Ferry Road. Originally, the street from Second south was platted Hutchins. South of the beach were some residences and summer homes, and later, Oddo's had a launching ramp and boat rentals closeby.

One of the residences was Chief Bill Kerber's grandparents', Robbie and Della Strasding. Robbie was the captain on Mr. McKallip's yacht *Mary Ellen*, which was moored there.

That good ol' swimming hole was on Clear Creek, a navigable waterway that led out to Galveston Bay, before storms and wave actions started opening the cut that later

became the channel between the Seabrook Point and Kemah. Clear Creek wound around the point and flowed north; then, a channel was dredged eastward out into Galveston Bay, approximately where Texas Parks and Wildlife's marine lab is now.

Every year when the weather warmed up, the locals were at the swimming hole getting tans and tough feet before the influx of the Houston summer visitors. We also hurried to swim across the Creek, to put our initials with clam shells on mounds of sand on the island we called Goat Island. Later, we learned it was part of the Kemah mainland, possibly built-up thousands of years ago by Indians, and which is called a clam midden. When the first bridge was being built in the 1920s, a rail line was run from Kemah out to the island so the highway department could take shell and sandstone for the bridge approaches.

North of the beach were Muecke's and Pena's, where the Seabrook

Sailing Club and others moored their boats. Wes Muecke built a couple of nice pier-type platforms by the swimming hole for the kids to dive from and sunbathe. For years he maintained and rebuilt them after hurricanes. Muecke's Place was a mixture of boat storage, boat rentals, gas dock, and a place to "wet your whistle" while viewing all of the collection of gadgets (some risqué), memorabilia, monkeys, alligators, a mummy . . . you name it. Alas, it all went up in smoke in a 1957 fire.

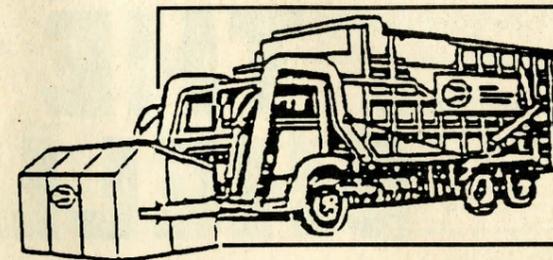
Across the street was Will Voss' Cafe. Will served the best 10-cent hamburgers in my memory. Later, Tonie Muecke says his dad opened a cafe after the 1941 storm took away Voss' building. "I made the hamburgers just like Mr. Will," Tonie said. Also across the street was the Seabrook Hotel.

In the early 1920s, the Houston Yacht Club met at the approximate location of the current marine lab. The building near that location later became a restaurant, The Seabrook



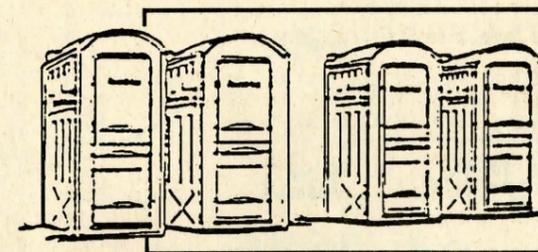
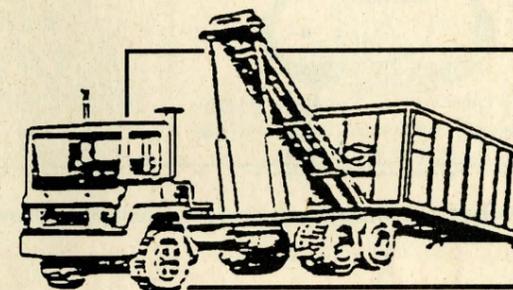
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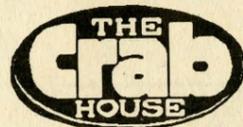
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Inn. Houston's Reagan High School football team came down for a few summers to practice across the street on the land that is now the slough. According to J.A. Ballentine, they finished their drills by running up Second Street for Mrs. Beaman's homemade ice cream.

Many of the experienced swimmers took off from the swimming hole with a side-stroke, headed against the tide toward either the bridge or the beacon.

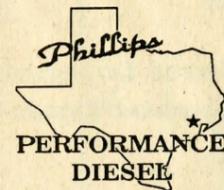
Wow, what wonderful memories!

It's all gone now. The years of subsidence, wave action and pollution took their toll. The Creek is no longer usable, since Hurricane Allen's action in 1980 pushed Goat Island into it and cut it completely off.

See you at the swimming pool!

NEW LOCATION
Seabrook Music Festival
Hwy 146 @ Red Bluff
(new park)

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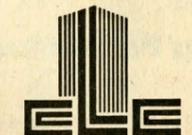
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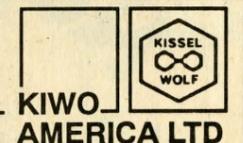
These Marvin Circle Businesses wish to thank the Seabrook Association for the outstanding job they have done for the citizens of Seabrook thru the annual Seabrook Celebration.



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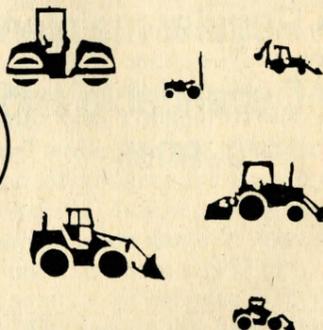
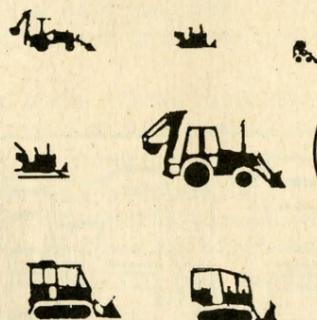


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93.7 SEABROOK MUSIC FESTIVAL

COOK-OFF OCTOBER 5-6, 1996

SEABROOK, TEXAS

The event consists of three (3) Cook-Offs for an All-Around Competition. Chill and Beef Brisket Cook-Off is Saturday, October 5; Gumbo Cook-Off is Sunday, October 6.

Schedule of Events

EVENT	JUDGING	RESULTS
Chill	1 p.m. Sat., Oct. 5	8 p.m. Sat., Oct. 5
Beef Brisket	3 p.m. Sat., Oct. 5	8 p.m. Sat., Oct. 5
Gumbo	1 p.m. Sun., Oct. 6	3 p.m. Sun., Oct. 6
Trophy Presentations		4 p.m. Sun., Oct. 6

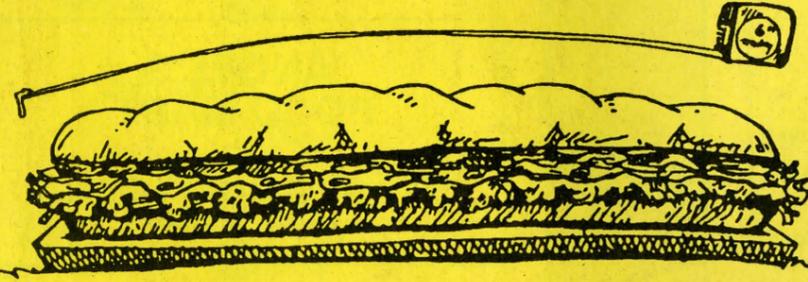
For information about entering any of the cook-off contests, contact The Seabrook Association, (713) 474-3838 or 1-800-7474-BAY.

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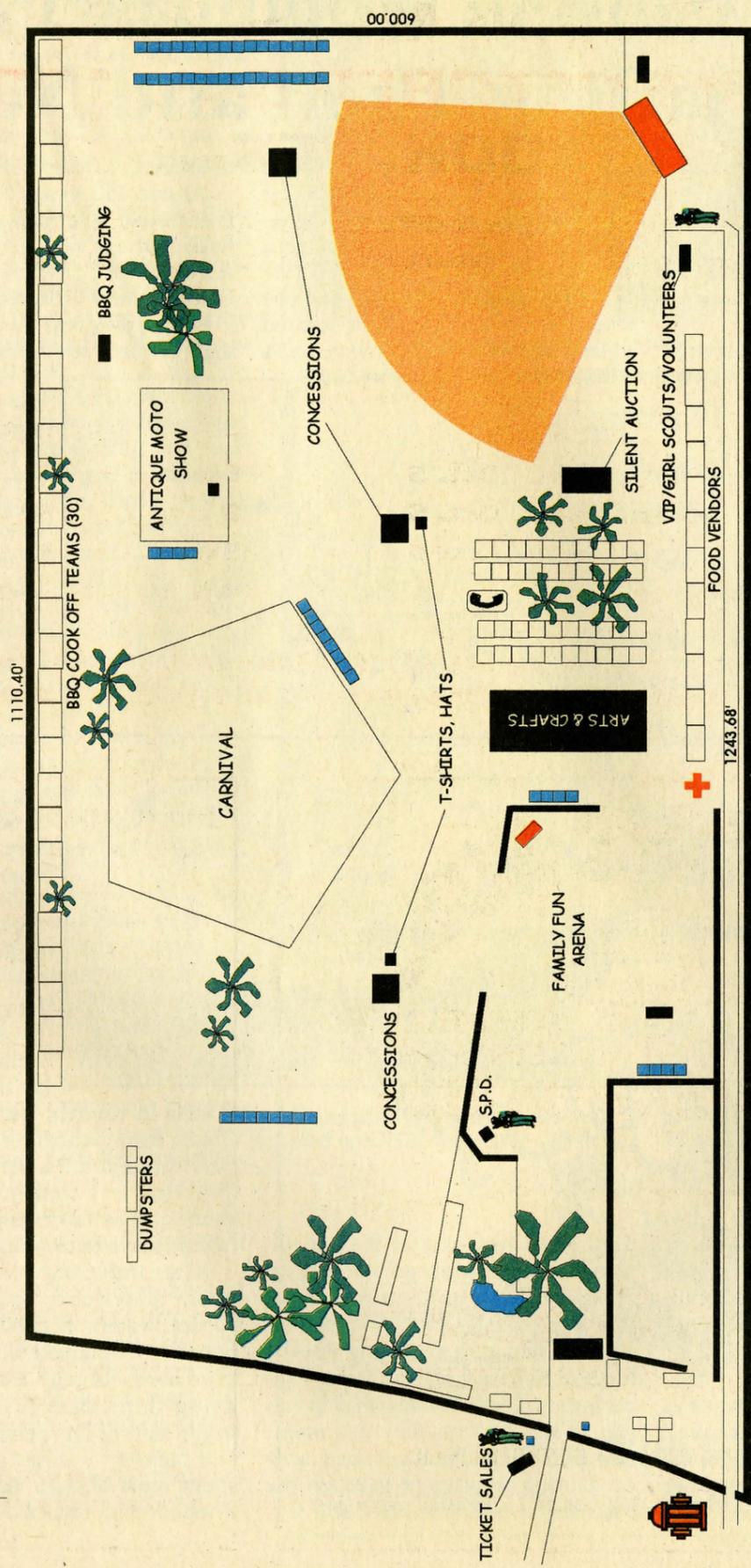
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Seabrook Music Festival 1996



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THE Cameron FOUNDATION

Spanish Galleons to Spinnakers . . . Texas Sailing Then and Now

By John Ira Petty

While no one can say for sure, it's a good bet that the first sails on the Texas coast were those of Spanish ships of exploration.

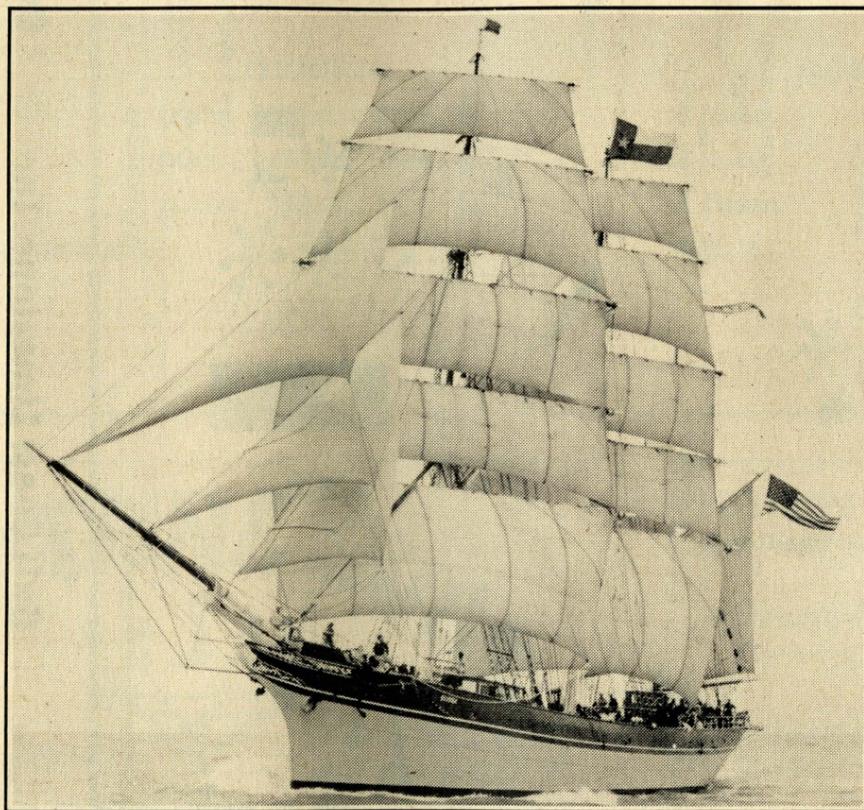
Those Spaniards were the start of something big. Galveston Bay is said to host the third largest concentration of sailing craft in the United States. More than 7,000 slips are situated on the bay or have access to it. Most are home to sailboats, the heart of a marine recreation industry that ranks only behind aerospace and petrochemicals in economic importance for the Clear Lake area.

Spanish exploration of Texas began with Alonso Alvarez de Pineda, who explored and charted the Gulf Coast in 1519, when Cortez was beginning his conquest of Mexico, and just 27 years after Columbus found the New World on his way to India.

Spanish presence was at times accidental. Nine years after Alvarez, in 1528, Alvar Nunez Cabeza de Vaca and three colleagues survived shipwreck on one of the Texas barrier islands — Galveston Island or Matagorda Island.

Nunez, better known to Texans as Cabeza de Vaca, traveled through much of Texas and what is now the U.S. Southwest before meeting other Spaniards in Western Mexico.

There also is a French flavor to exploration of the Texas coast under sail. Rene Robert Chavalier, Sieur de La Salle, led an expedition of four ships and almost 400 men to Texas in the 1680s. The Spanish captured one ship, the captain of another refused to land and returned to France, and a



Galveston Historical Foundation's tall ship *Elissa*, an 1877 iron barque.

third was wrecked after the expedition reached Matagorda Bay in February 1685. Apparent remains of that ship recently have been discovered in Matagorda Bay and are the focus of intensive marine archeological investigation. The fourth ship was lost at sea, leaving stranded members of the expedition who had landed. During an attempt to reach the Mississippi overland, La Salle was

murdered by his own men.

About 150 years later, another Frenchman, Jean Lafitte, established headquarters on Galveston Island. After helping U.S. forces at the Battle of New Orleans, Lafitte found it to his advantage to leave increasingly civilized south Louisiana. Pirate to his enemies — the Spanish, the British and some U.S. shipping companies — and soldier of fortune to his friends, he remained on the island for about three years.

Through Lafitte, Seabrook made its mark early in the history of Texas sail. It is said he buried treasure at Seabrook during his stay on the Texas coast.

No one really knows what happened to Lafitte — he vanishes from history in the early 1820s.

An interesting aside: A major marina in Kemah, just across Clear Creek from Seabrook, would have been named for Lafitte — Lafitte Landing — had not political shenanigans intervened. It is now called Lafayette Landing.

After independence and subsequent statehood, Texas bays and coastal waters increasingly became home to all manner of sailing craft, from small fishing vessels to ocean-going ships. Recreational sailing began during this period, with races and pleasure outings on boats that spent most of their time earning a living for their owners.

The Houston Yacht Club celebrates its 100th anniversary in 1996. Its history parallels the evolution of recreational sailing from occasional trips aboard workboats to the major industry it has become today. The club's purpose remains as it began, to encourage boating and to maintain cleaner water.

Members originally tied up their boats — mostly powerboats — on Buffalo Bayou near Allen's Landing. Meetings were held downtown.

The club's prestige gradually grew. In 1927, it hosted the Mississippi Valley Power Boat Regatta, the first national regatta in Texas. Since then, it has hosted numerous national and international regattas. The club, now with its own building and marina at Shore Acres on the bay, has won awards for regatta management.

Today, Houston Yacht Club is one of four entities organizing major open regattas on the bay and beyond. The others are Lakewood Yacht Club, Texas Corinthian Yacht Club and the Galveston Bay Cruising Association (GBCA).

GBCA, despite its name, has been involved in racing since its founding in 1947. Racing remains its focus, and it remains an excellent avenue for new sailors to get aboard a racing boat.

GBCA racing isn't limited to the bay. Each year it organizes an ocean race. On even-numbered years, the race begins in Galveston and wraps up 630 nautical miles away in Veracruz, Mexico. On odd-numbered years, destinations vary.

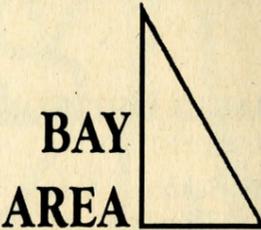
Among the most popular races along the Gulf Coast is the Harvest Moon Regatta sponsored by Lakewood Yacht Club. The overnight race from Galveston to Port Aransas, near Corpus Christi, is held in October and attracts more than 100 boats.

GBCA and other organizers of bay races maintain lists of people seeking spots as crew on boats, with brief summaries of their experience. Some have very little, yet many still find their way into the racing scene.

More formal instruction is offered by sailing schools. Among them are half a dozen charter companies



Modern-day sailboats racing on Galveston Bay.



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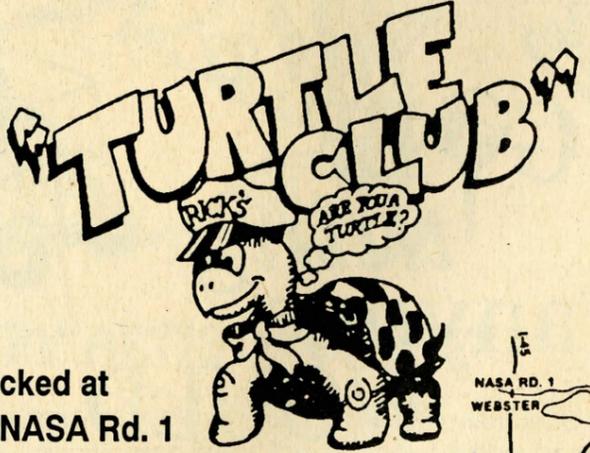
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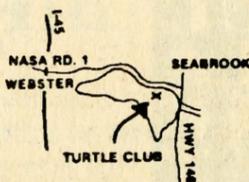
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around Clear Lake offering sailing instruction and the opportunity to rent boats once a certain level of competence is attained. Several use instructors certified by U.S. Sailing or the American Sailing Association. Such certification enables students completing a course of instruction to document what they have learned, and to build on their knowledge in similarly certified instruction facilities throughout the country.

For those with an interest in history and a bent toward traditional sail-

ing, the Galveston Historical Foundation's tall ship *Elissa* offers sail training periodically to fill out its crew.

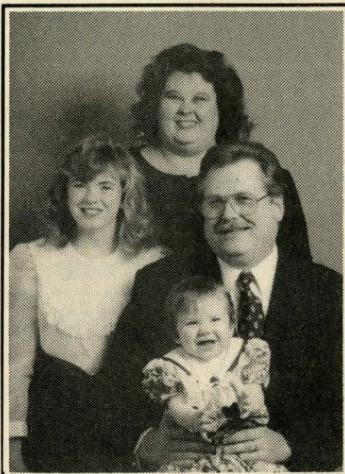
The 1877 iron barque makes a series of daysails each fall, and sometimes takes longer trips. Those who crew the ship have completed 40 volunteer maintenance hours aboard her and gone through weeks of sail training — literally learning the ropes (there are about 300 lines aboard the square rigger) and a lot more. The training, the knowledge

and discipline it instills, is a fine introduction to basic seamanship. Many find that knowledge and ability valuable on more modern sailboats.

Galveston Bay was an early highway that helped lead to the founding of Houston. Today, after a 40-foot-deep ship channel has been dredged through the shallow bay, Houston is among the nation's top three ports.

The bay is a benign sailing environment. Much of its bottom is soft mud that makes an inadvertent grounding more a nuisance than an accident. Summer winds generally are dependable and light-to-moderate.

People from throughout Southeast Texas and elsewhere take advantage of those conditions and the many man-made facilities that have sprung up around recreational sailing. The combination has made the bay the top sailing area on the Gulf Coast.



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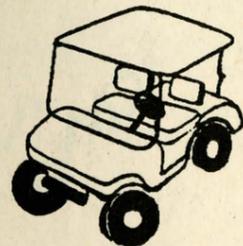
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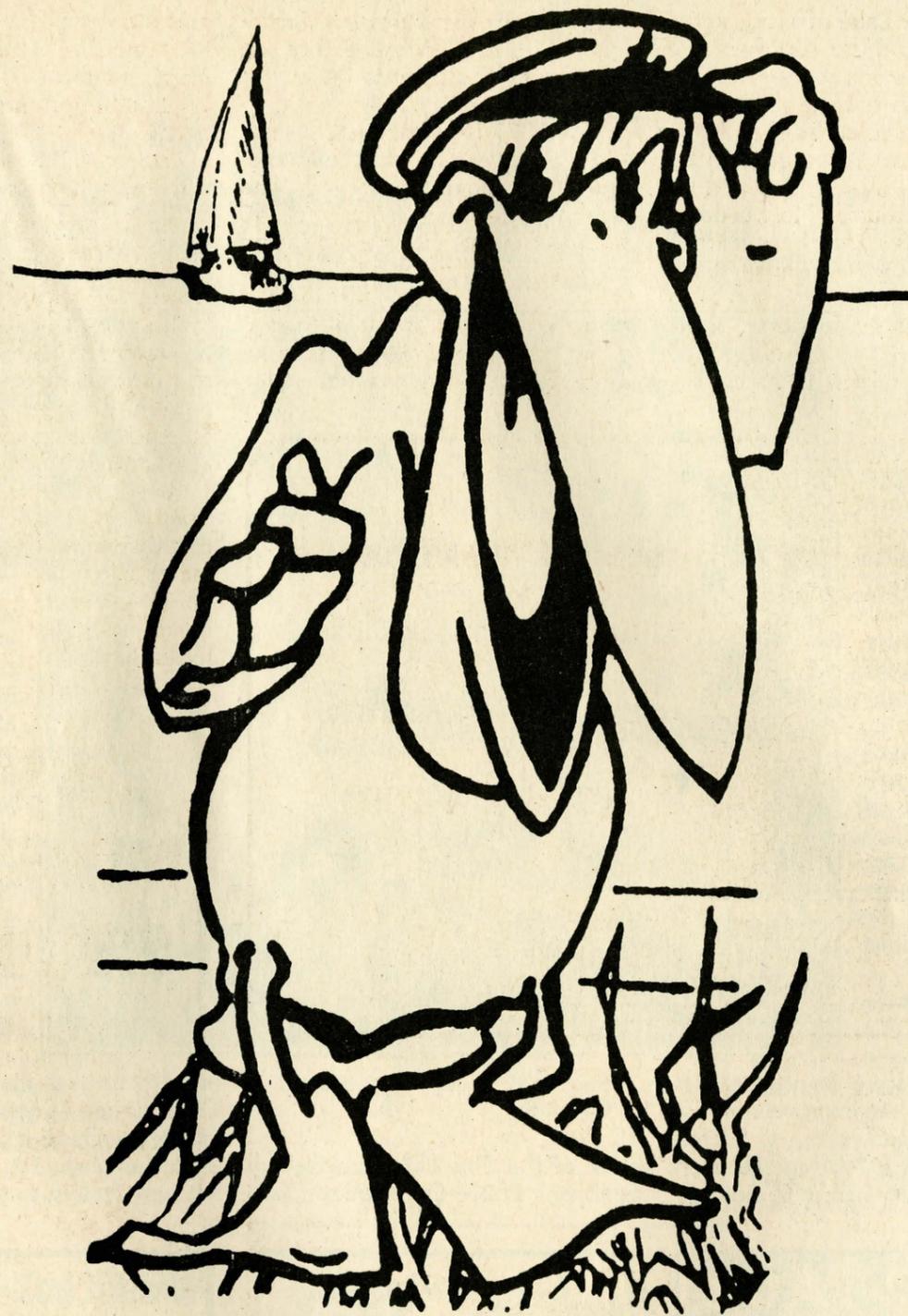
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LITTLE HUNGRY ARTIST CONTEST

Coloring contest Rules: Okay, kids, it's time to show off your stuff! Use your skills to color "Seymour the Seabrook Pelican" and you could be one of the talented artists to win fabulous prizes. After coloring your picture, please put your name, address, phone and age on the **back** and bring it to the tent in the Family Fun Arena at the Seabrook Music Festival. Winners will be announced on Sunday afternoon, October 6. You need not be present to win. Good luck!

TO 4 YRS. - 5 TO 7 YRS. - 8 TO 10 YRS.

A New Home for Seabrook City Offices

By **Ronald J. Wicker**
 City Manager of the City of Seabrook
 Photos by Chris Kuhlman, CK Productions

Every year it seems the Seabrook Celebration, now called the Seabrook Music Festival, is a bigger and better event. This was certainly true last year and it seems as though, with the new facilities on Old Highway 146, this will be true into the future.

Another comparison to this scenario is the City of Seabrook. Each year the City accomplishes more and improves the quality of life for our citizens.

In the last couple of years, this has taken shape in the form of capital improvements. Two years ago the improvement was the widening and raising of Second Street between Todville and Hardesty. This year (1996) has seen the com-

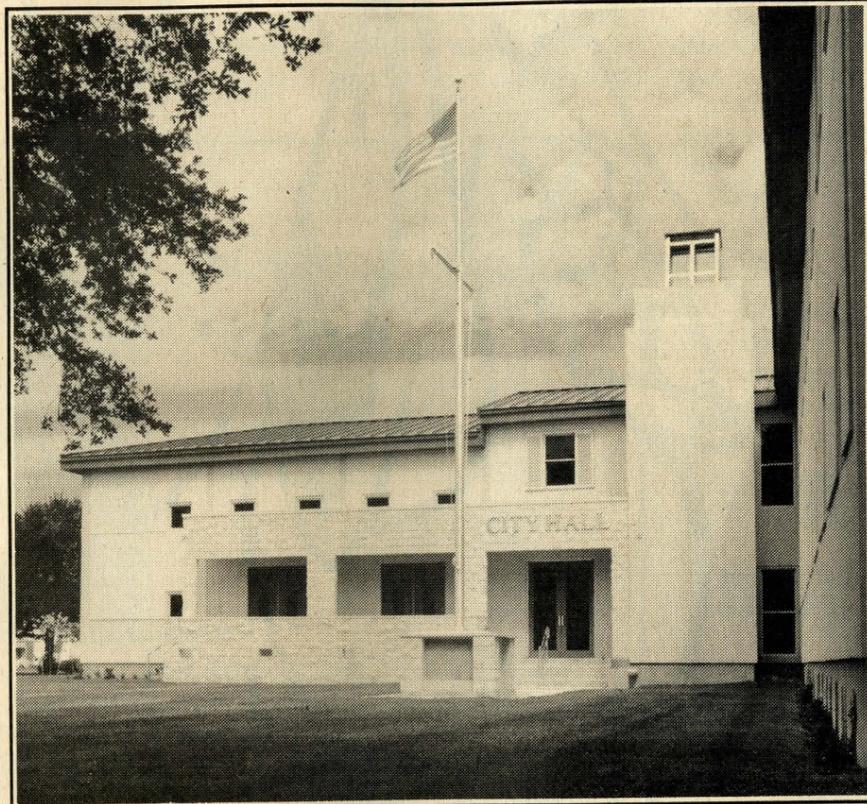
pletion of a new Municipal Complex. The Municipal Complex is approximately 22,000 square feet in size and accommodates a majority of the oper-

City Hall and Council Chambers.

Our new complex is a bright, new facility that reflects a maritime look, characteristic of Seabrook. The light-

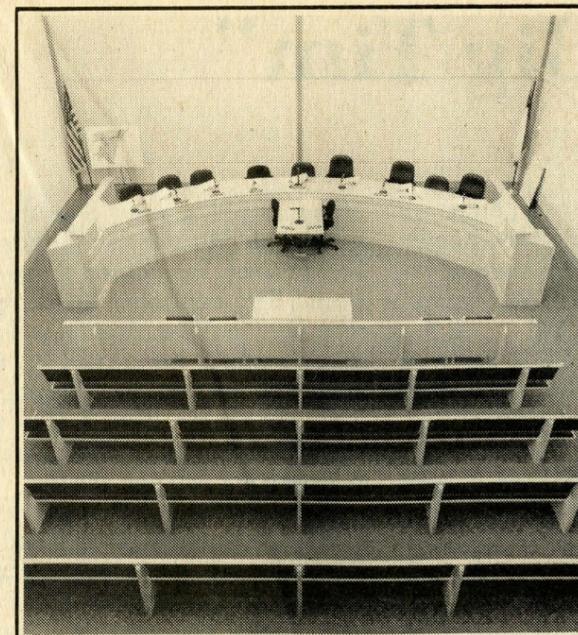
house tower on the east side of the Council Chamber and the 5-foot ship's wheel and mariner's clock located in our lobby tend to exemplify this influence. The ship's wheel and mariner's clock was a joint donation by Dodie Miller, owner of Miller's Machine and Welding, and the Seabrook Rotary Club. The ship's wheel was donated by Dodie Miller, and the clock by the Seabrook Rotary. It all really makes a striking exhibit for the lobby.

In December of 1994, through the graciousness of Clear Creek Independent School District, we moved from our old City Hall, demolished to make room for the new facility, to temporary quar-

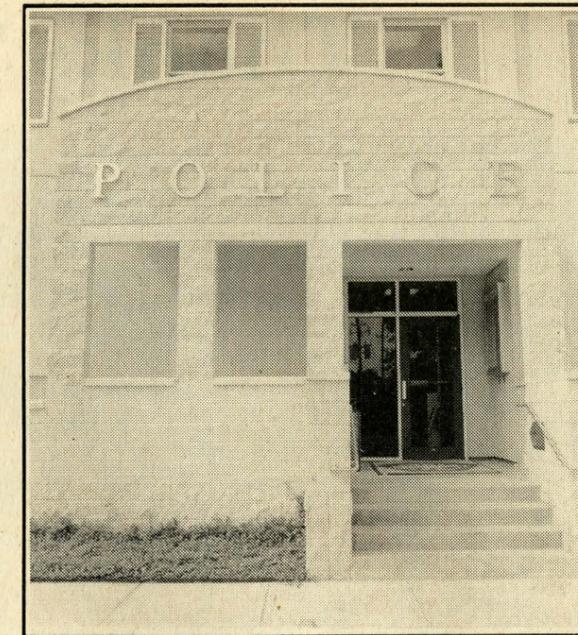


Seabrook's new Municipal Complex.

ation of the City. This includes the Seabrook Police Department, Jail,



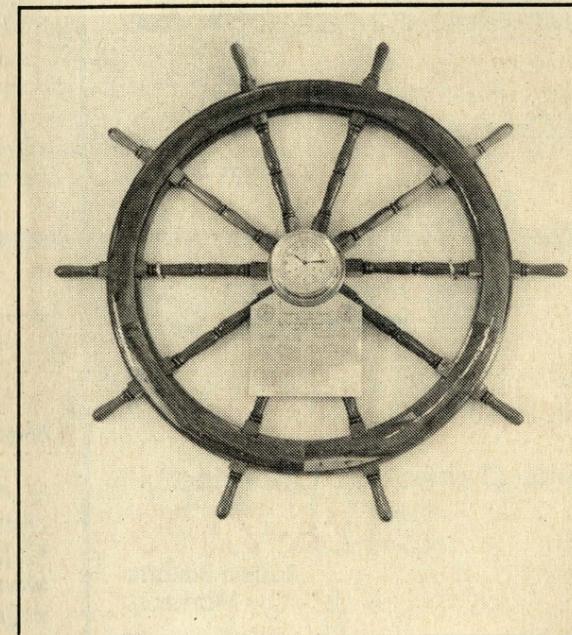
Council Chambers



Police Department entrance

ters in the old library portion of the Bay Elementary School. This move was just across the parking lot. The school facility served as our City Hall until April 1, 1996, at which time we moved into the new facility.

Another unique feature about our Municipal Complex is the site where it sits. This property was once owned by Seabrook Independent School District and was the location of the Seabrook School that many old-timers still living in the area attended as youngsters. The City acquired the property in the '60s and built the City Hall. The old City Hall was in very bad repair at the time it was



demolished in December 1994.

A great attribute of this site was the number of large oak trees, all of which were planted many years ago — definitely not the size you can easily transplant. This was a feature the architects took into consideration when they developed the plans.

If you have not had the opportunity to come by and see the new facility, please plan to do so. We enjoy taking people on tours and showing them what we have now.

This 5-foot ship's wheel and clock is located in the lobby of the new city complex.

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Thanks "Big Tim"

Many thanks to local artist "Big Tim" Hosler for once again providing us with a wonderful cover for our magazine. In the past, Tim and his creative imagination have supplied us with some very unique covers that most definitely have contributed to the success of *A Day At The Bay*.

With nothing more than a phone call and a request, Tim has always known what we needed and volunteered his time and talent to help our community.

Tim (a vegetarian) and his wife Carley have lived in Seabrook for 15 years. Their daughter Clarice is now

20 years old. Carley operates the Seabrook Montessori School on Third Street. In addition to his local works, Tim continues his travels to state fairs in West Virginia and New Mexico where he creates his well-known T-shirt designs. Besides his T-shirt designs, Tim is also well-known for his murals and caricatures in watercolor and pen and ink.

The Hoslers are avid pet lovers and they also enjoy reading and biking. Carley says she loves to go camping and drags Tim along at every opportunity. The next time you see them around town, give them a big "thanks" for supporting our community.

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Thanks Ruth Burke

The Seabrook Association thanks Ruth Burke of Seaside Gallery for providing us with some wonderful photographs of our native pelicans and the historical photographs that have captured the ever-changing landscape of Seabrook and the waterfront. Ruth is a true example of "do what you love and the rest will follow." We recommend that you stop by and view some of her fascinating work at her gallery located on Seabrook's back bay at 1105 Second Street. In addition to many fascinating seascape photographs, Ruth also does custom framework, offering many designs to choose from. There is also a nice collection of framed seashell artwork, which makes a nice addition to any home.

In Memory of the *Challenger* Crew

January 29, 1996, marked the 10th observance of the *Challenger* tragedy. It is a historic date, similar to the assassination of John F. Kennedy — most all Americans can recall where they were and exactly what they were doing when they heard the news of NASA's tragedy.

At a time in our society when Americans are dealing with fast-paced lifestyles, high-pressure careers, raising families, and facing increased exposure to terrorism, we regrettably forget to acknowledge the heroic efforts of our astronauts and the thousands of employees who work in connection with the space industry. We all reap the rewards of their scientific experiments and vast explorations beyond our planet.

We would like to take this opportunity to say "THANK YOU, we remember you and we appreciate all you have done." You truly are the pioneers of the 20th century. We can foresee future generations in a new era who will live in a world quite different from the one we know now as a result of your endeavors.



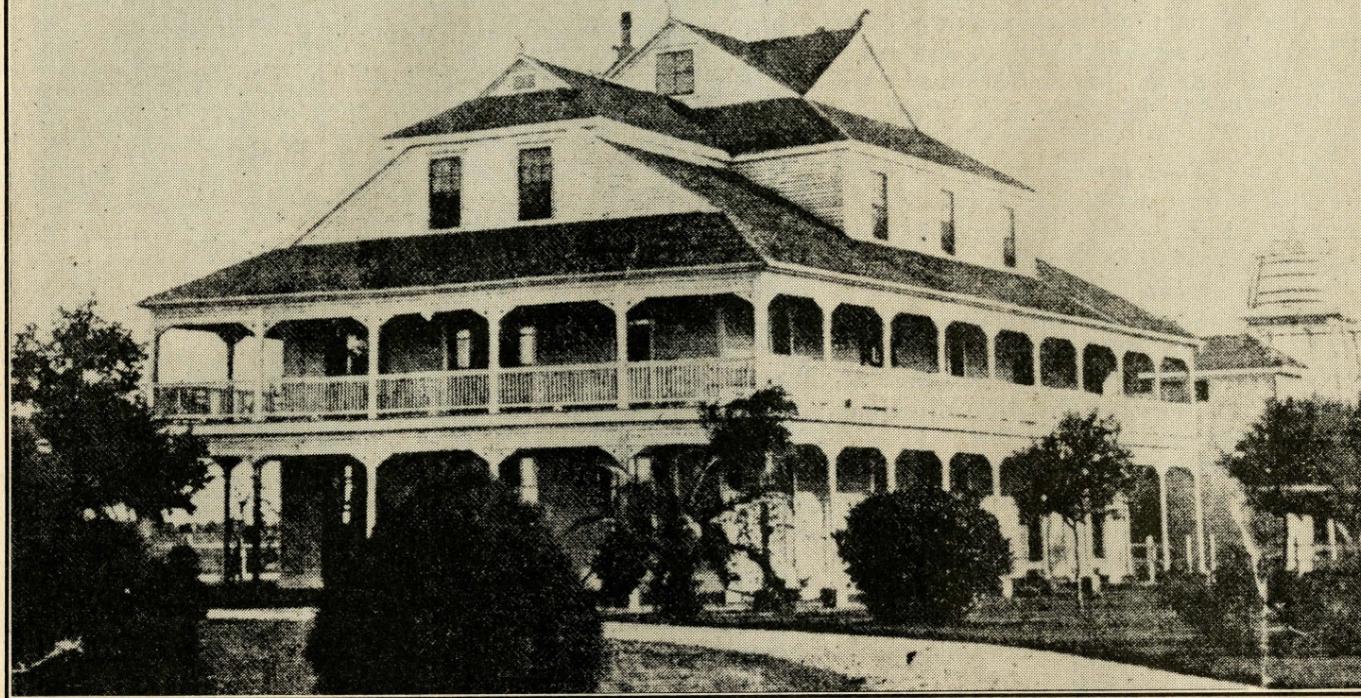
Crew members (left to right, front row) astronauts Michael J. Smith, Francis R. (Dick) Scobee and Ronald E. McNair; and Ellison S. Onizuka, Sharon Christa McAuliffe, Gregory Jarvis and Judith A. Resnick. Photo courtesy of National Aeronautics and Space Administration

Congratulations to the Seabrook Association

Keep up the Good Work!

Jerry & Ann Larsen

The Seabrook School for Boys



By Sue Harral

Each time I enter the drive that leads to Lakewood Yacht Club, I see evidence of things that share stories of times and places of the past. This beautiful boating haven is the site of several historic endeavors.

Time changes scenes so completely. I squint my eyes and try to imagine where Jean Lafitte may have buried some of his pirate booty. I see old pear trees standing as sentinels, telling of a time when someone grew crops on the grounds. I view gigantic oak trees, which early residents say once started as acorns from a city park in New Orleans.

The club grounds were once the site of the Rugers Hotel, a short-lived recreational enterprise organized by a Louisiana family who enjoyed summering in the area. The hotel stood empty for several years. However, in the early 1900s, the old hotel became the Seabrook School for Boys.

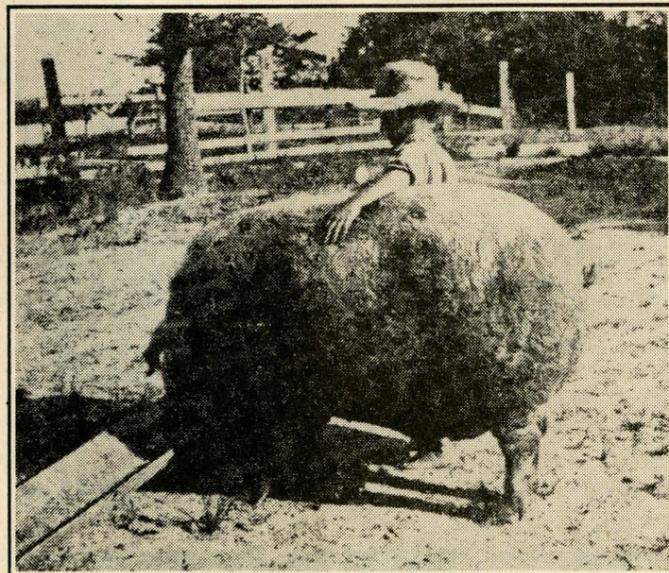
Recently, I rediscovered a magazine that was a gift from an early Seabrook resident, Laura Palm. She was the first person who shared with me her remembrances of the old hotel. Laura also spoke of a special school for boys that was located on the site when she was a teen-ager. When I showed an interest in learning more about the school, she gave me a copy of the November 1912 issue of *The Lone Star*, a magazine published by and for the young men who were residents at the school.

The Lone Star appears to have served two purposes . . . to inspire the young men who made the

Buildings and grounds, Seabrook School House for Boys.

school their home, and to share the events which were happening in Seabrook and the surrounding areas.

The Seabrook school was a home for delinquent or homeless boys in the Harris County area. The old Rugers Hotel was leased by the coun-



Boy with hog at Seabrook School for Boys

ty to provide a suitable environment for young men who were in need of special guidance. The school was under the direct control of the county judge and the board of county commissioners of Harris County. T.G. Kenny was the superintendent and a Board of Control helped to oversee the school. Henry J. Dannebaum, J.S. Rice and A.E. Amerman were the members. Charles Green served as editor and printing instructor.

Sixty-two boys were enrolled in November of 1912; 14 of those were from Galveston County, several boys came from Dallas or Bexar County.

The main purpose of the school was to help young men "keep on the right path and to help make them good citizens." Boys were taught a trade and otherwise equipped for taking a citizen's place in the industrial world.

The boys were divided into work groups with six to eight boys in each group. The tailor shop, barnyard, laundry, kitchen, dining room, house, farm and dairy groups, in addition to a printing office, provided training for the young men. Some students were

Talent Line-up for the Seabrook Music Festival 1996

FRIDAY, OCTOBER 4

8 p.m. The Tammy Taylor Band
10 p.m. Miss Francis and The Rhythm Fish

SATURDAY, OCTOBER 5

12 Noon Madigan
2 p.m. L.C. Roots
4 p.m. Mark May and the Agitators
6 p.m. Hadden Sayers
8 p.m. The Georgis Satellites
10 p.m. Atlanta Rhythm Section

SUNDAY, OCTOBER 6

12:30 p.m. Cold Blue Steel
2:30 p.m. Mason Ruffner
4:30 p.m. Edgar Winter & The White Trash Horns

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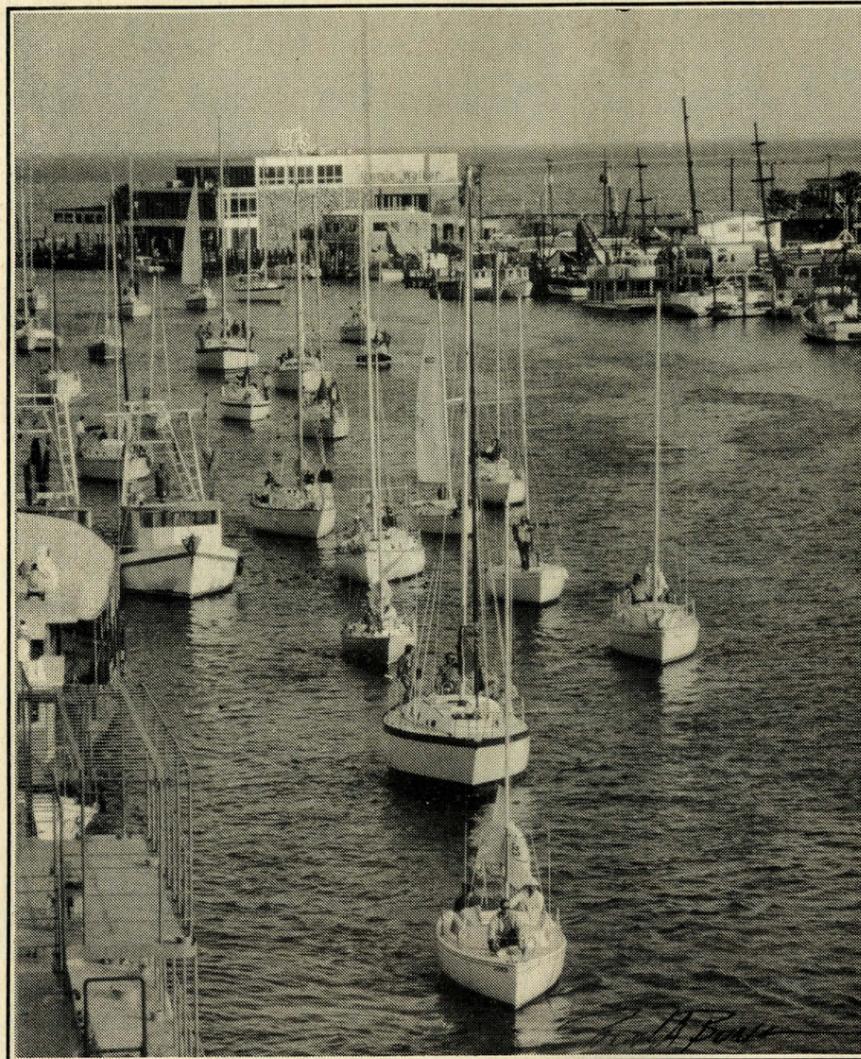
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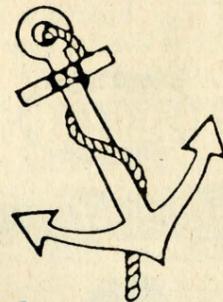
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Traffic on the Clear Creek Channel, taken in 1980. Photo by Ruth Burke.



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in charge of the group and helped to ensure their group's success.

The boys must have been kept very busy. During the month of November, there were 35 pigs to be fed, and three-dozen electric light-bulbs were installed by the boys. Boys were busy planting turnips, cutting cords of wood, plowing and cultivating. Some of their efforts were a bit of a disappointment when the sweet potato crop failed and three of the cows went dry.

Residents were provided an education under the direction of the wife of the superintendent, Mr. Kenny. A Miss Kleinworth of Seabrook also taught there. Rev. O.M. Smith and Father O'Leary of LaPorte conducted chapel services.

Discipline seemed to be handled in a rather progressive manner. Corporal punishment was used sparingly. A merit system was used to inspire the young men. When a boy earned a certain number of merits he was given a badge. When he received a certain number of badges (a rather large number) he was subject to parole on recommendation of the superintendent.

Monthly, *The Lone Star* was filled with tidbits of information about local citizens and events. A visit from A.R. Wiltsie to the printing department was noted. However, the big news of the month was the purchase of a new site for the Harris County Training School for delinquent boys. The new 130-acre tract was purchased from Mr. C.M. Lusk and fronted about 1,300 feet on Clear Lake. The tract was located about 2 1/2 miles from Seabrook. The purchase price was \$1,200. Plans were made to stay at the old Seabrook location until the new, less-crowded facility could be built. Before long, these plans were completed and the move was made to a new home. Today, a Harris County Boys Home is still located on part of this land.

So, gone today is the Seabrook Boys School. Also gone is the Rutgers Hotel. All that remains of these are the memories and pictures from a time long ago when area residents were attempting to make our community a better place in which to live.

Family Fun Arena

This year's focus in the Family Fun Arena is on a healthy, happy planet. The arena's separate stage is aimed at enjoyment for the entire family at no extra charge. Interactive booths entertain and inform at the same time.

The Family Fun Arena features entertainment and activities for children and adults alike. Enjoy the stage shows including amazing illusions, skilled juggling, zany clowns, and a special recycling show featuring comedy and magic.

Many of the activities are free of charge including the recycled art booth, line dancing, limbo, hay search, races and the traditional "Seymour the Pelican" coloring contest... and that's just for starters.

There will also be vendors in the area including facepainting, games, petting zoo, pony rides and trackless train, just to name a few.

Don't miss out on the fun!



Annabelle

Family Fun Arena Stage Line-up

Saturday October 5, 1996

- | | |
|-------------|---|
| 1:30-2 p.m. | Master Juggler Darryl Cleveland |
| 2-2:30 p.m. | Contests including Limbo, Hoola Hoop and Water Balloon Toss |
| 3:30-4 p.m. | Straws the Magic Genie Clown |
| 4-4:30 p.m. | Races including Sack Races and Dress-Up Relay |
| 5:30-6 p.m. | Maximillian the Magician presents "Reduce, Reuse and Recycle" |

Sunday October 6, 1996

- | | |
|---------------|---|
| 12-12:30 p.m. | Master Juggler Darryl Cleveland |
| 2-2:30 p.m. | The Young Performers Variety Show |
| 2:30-3 p.m. | Sack Races and Water Balloon Toss |
| 4-4:30 p.m. | Amazing Comedy Magic of Lanny Kibby |
| 4:30-5 p.m. | Contests including Hoola Hoop and Limbo |

Friday activities that continue through the weekend are:

Pony Rides, Petting Zoo, Face Painting, Carnival Games for Children, Hair Wrapping, Trackless Train, Coloring Contest and Dunk Tank

Special "Thanks" to Iron Dragon Self-Defense Young Performers and Bay Area RV Rentals

The Legendary RED ADAIR...

By Diana L. Rodgers
with interviews by Donita
Morrison, Taylor Stasulas and
Diana L. Rodgers

At age 81, the fire is still burnin' in the native Texan, Mr. Red Adair. At a time when most people would slow down and relax a little, Red Adair is still going strong. Undoubtedly one of Clear Lake's most famous, beloved residents, Red is most often seen flying through Galveston Bay at breathtaking speeds.

Internationally renown for putting out enormous, life-threatening oil well fires and controlling blowouts, Red has finally called it quits after a lifelong career. He admitted that the first two years of retirement were hard, as he missed working. But now, he says he is really enjoying his life and doesn't miss it at all, although he did admit he drove by the recent fire near Giddings, Texas, just to check it out since he happened to be driving by on his way home from Austin. He was asked if he came to help out and replied, "No, just on my way home. It's not a very big fire is it?" The man agreed, and Red told him he hoped everything worked out well and drove away.

Since his retirement, Mr. Adair has travelled around the world twice, visiting various companies, giving speeches and doing fire presentations. To this day, he still receives great recognition everywhere he travels. People all over the world throw parties in his honor and lavish him with gifts. Recently he has been to Hawaii, Australia, the Middle East, London, Paris, Holland and Denmark. He says his wife won't fly. She was once on board an airplane that suddenly dropped several thousand feet and that was the end of her fly-

ing days.

One of the most admirable qualities about Red is that he is so down-to-Earth. He has met everyone from royalty of foreign countries to Hollywood movie stars to the common man. He treats everyone with the same kind of courtesy and respect. You can mention his name to virtually anyone in the Clear Lake area and they will have a great story to tell you about the time they met him and what a great man he is.

'I don't consider myself a hero. You do your job and you do it right, pick the guys you work with, and give everybody a fair chance.'

However, when it comes to business and doing his job, you better get with the program.

Red told us the story about the time he was working in Kuwait and was having a difficult time getting the necessary equipment to do his job. He claims he told the Emir of Kuwait to "**** or get off the pot."

Red was told, "You don't talk that way to the Emir." Red replied, "Well, I did. He's blaming me for not getting this job done and he's keeping me from getting my equipment." Red was promptly escorted out of Kuwait. He later returned, and after everything was over he met the Emir again. They shook hands and the Emir grinned at him and said, "I remember you."

I recall the first time I met Red; it was a few years ago on the Harvest Moon Regatta. We had sailed from Galveston to Port Aransas and everyone was celebrating. Red had his beautiful Hatteras tied up at the dock and he was allowing people to tour his yacht. We looked up and saw him walk right past his yacht, which had at least two bathrooms. He approached us and said hello to everyone, then he went over to the "portable facilities" to take care of business. Many a rich man would have asked all the sightseers to disembark from their yacht, but that's not Red.

When he is not circumnavigating the world, Red spends some of his leisure time at his other residences located at Horseshoe Bay near Marble Falls and at his ranch in Bellville. Red loves being with his family. He and his wife Kemmie have been married 56 years. He has one son, Jimmy; one daughter, Robyn, and three grandchildren. He enjoys big parties with swimming, fish fries, barbecues, foosball, shuffleboard, Pac Man, and lots of children are abundant. He says he can't seem to beat the kids at the various games. But knowing how much Red loves the thrill of competition and winning, you know he loves the children even more, and you can't help but wonder if he lets them win.

Life growing up in the Red Adair family was not always easy. Red recalls missing a lot of holidays

This Fire Is Still Burnin'



because he had to be away working in some distant country. He also recalls a day when his wife was upset with him and started throwing her best silverware and dishes at him. He said, "Wait just a minute," and drove to the store and purchased plastic dishes and eating utensils. When he returned, he said, "Here, throw these." Of course, Kemmie thought it was so funny, they both ended up laughing hysterically and forgot what the disagreement was about.

He is very proud of all of his chil-

dren and grandchildren. He told us his granddaughter Sunny, who he still thinks of as a little girl, is growing up. She attends Texas A&M and was picked No. 1 out of 2,500 models. He says he's not sure if he's gonna let her wear a bathing suit, though. She is an avid horse lover and her grandpa's No. 1 admirer.

His love for children has been exemplified in many ways. He told us about a time he was invited to Germany to do a television show. They had a large stage with a big

screen showing fire filmclips and smoke coming out everywhere. In the midst, out walks Red in his notorious red hat and red fire suit. All the people started shouting, "Ah, Red" in German. After the show, Red was paid in cash. He took the cash and handed it back to them, saying he wanted to donate it to the kids over there. They said, "Nobody does that." Red said, "Well, I do." When he was in Bolivia he took soccer balls to the kids, who at the time were kicking around tin cans. You can imagine how delighted they were to see him. Red says, "Kids are the same all over the world."

Red says he sympathizes with children growing up and entering the business world today, and fears for his grandchildren. In his time, you made a business deal on a handshake and could take a man for his word. Red says, "Nowadays, everybody sues everybody, you have to fight 'em and it's not fun anymore." He recalls several years ago hearing Will Rogers say, "We're gonna send our kids to school, they're going to learn to be lawyers and they're going to foul up this whole country." Red thinks we should be like England, where if you sue someone and lose, you pay the bills.

Red has been told he should get involved in politics. His reply, "No way!" He is good friends with President and Mrs. Bush and has met almost every president since Lyndon B. Johnson. He has been in the middle of many international political crises and had to deal with our own government on many occasions. He has handled these situations by remaining neutral and doing his job. He believes it is important to show respect for other countries when you are a visitor there and conduct yourself accordingly: "When in Rome, do as the Romans do." Red is also definitely proud to be an American. It saddens him to travel abroad and hear U.S. citizens badmouthing their country.

In addition to well-known political figures, Red has met many Hollywood personalities. He became very close with the late, great John Wayne during the filming of

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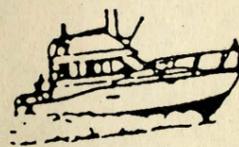
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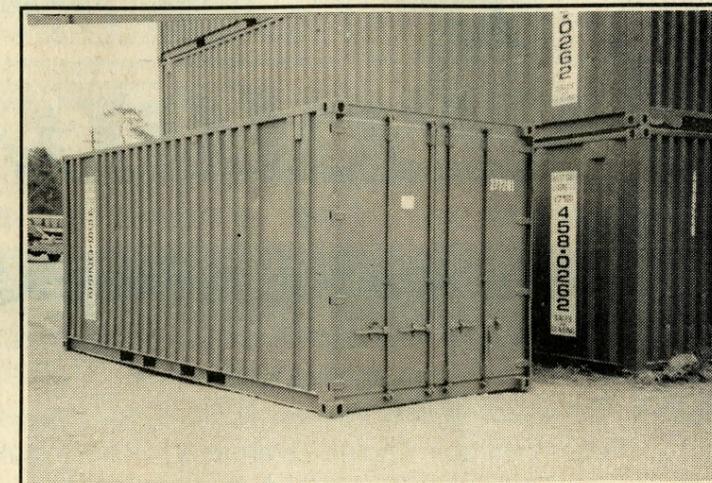
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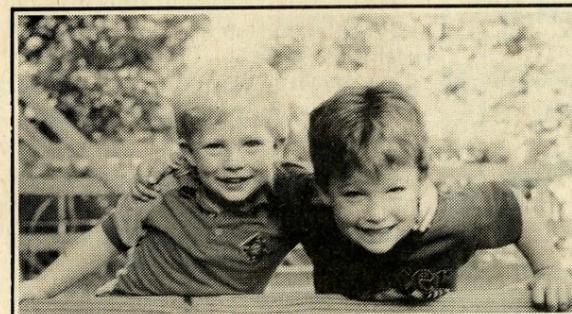
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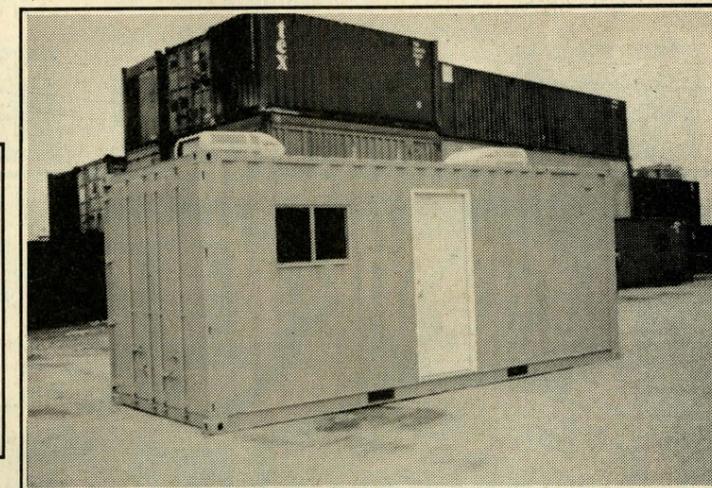
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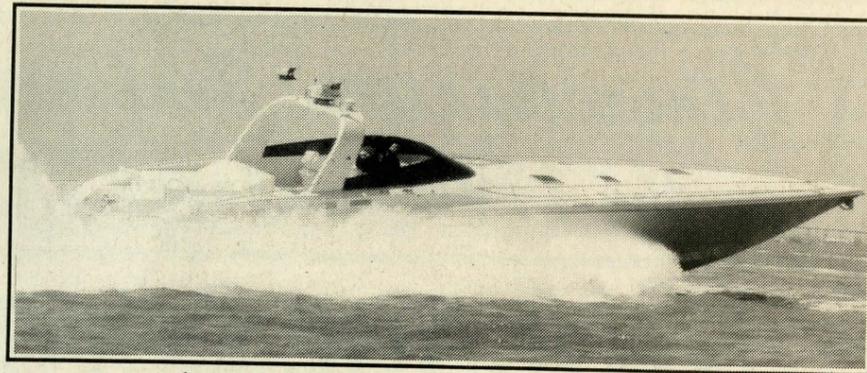
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Hellfighters, and remained in contact with him up until his death. He once made an appearance on *The Tonight Show* with Johnny Carson, which he remembers as a great experience. There is a great joke that was first told to Red by Johnny Carson. It tells about a Texas oilman who had a blowout and called the Red Adair Company to inquire how much they would charge to take care of his problem. They gave him a quote and the Texas oilman replied that it was too much money and that he was



going to go with a guy named Jose from Mexico, who said he would do it

Super Blow-out, a 68' custom-made Warlock with twin diesels that produce 1400 hp is Red's latest *fast* boat.

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for \$10,000. So, the next day, here comes Jose flying down the hill in a flatbed truck loaded with Mexicans. Jose drives right up on the oil well and extinguishes the blowout. The Texas oilman was amazed and promptly paid Jose. He then asked Jose what he planned to do with all the money. Jose replied, "The first thing I'm gonna do is get new brakes on that old pickup truck!"

Red has always been an avid boat and car enthusiast. His first car was a Model T Roadster that cost him \$1.50. Since then he has owned many vehicles; Lincolns, Cadillacs and Mercedes. The chosen color, bright red, of course. He also loves auto racing and in the past has owned several racecars. He was preparing to leave for Talladega when we met. He says he loves all the drivers, especially Dale Earnhardt, Jeff Gordon and Harry Gant. Red says he once told Houston's A.J. Foyt, "You guys have more guts than I do going around that racetrack so fast." A.J. replied, "It's nothing Red, the racecar will drive itself if you have it set-up right."

Red and his wife Kemmie have been known to have a few auto races between the two of them. "I still haven't been able to beat her!" says Red. One time they were out somewhere and had driven separate cars, and Kemmie said she was going to take the kids and go on home. She took off in that Cadillac and Red was in hot pursuit. When he arrived

home, it was dark and the doors were locked. He smiled and said, "All right, I beat 'em home." He walked inside to discover everyone in bed, giggling with the covers pulled over their heads.

Next to his family, one would have to say Red's true love is *fast* boats — and I do mean fast. His current powerhouse is a 1992 custom-made 68-foot Warlock. Named *Super Blow-out*, as all of his boats have been similarly named, this boat was hand-made, and designed by the owner of Circus Circus Casino and naval architects working with Connor Marine of Florida and Warlock. Red finished the boat and was the first to actually run it. And believe me it will run. All you can see is a white flash with a giant rooster tail and a red hat flying through the bay. Red says he made it to Galveston in 22 minutes. It has twin 30" stainless-steel propellers made in Switzerland with six blades that have a 45° pitch curved like you would find on a submarine. The cost is a mere \$38,000 a pair.

This fine machine is powered by twin 16V92 Detroit diesels with 1400 hp. Red's young, good-looking captain, Brad, keeps those engines so clean you could eat off of them. This boat also has all the first-class amenities you would expect from its owner; 8" bowthrusters, 13k generator, Furuno radar, Robertson autopilot, a Norstar loran and an excellent sound system. It has a beautiful interior designed by Needle Loft with a leather settee, Corian countertops, a gorgeous main cabin located forward and equally fine guest quarters located aft. In the main salon is a large brass plaque that reads, "If you're smoking in here you had better be on fire." This boat has all the creature comforts you would ever want and all the power you would ever need. Amazingly, Red says this isn't the fastest boat he's ever had. He's travelled at 168 mph on the water "and got beat!"

Although Red currently enjoys a very comfortable lifestyle, it has not always been that way. He has experienced times when he literally did not know where his next meal was coming from. His parents were both born

in Missouri and had moved to Texas by the time Red was born. His father was a blacksmith and the family lived on a very meager salary. In fact, Red had to quit school, even though he had received a scholarship, to go to work to help support his family.

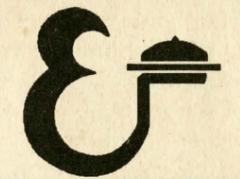
When I asked Red if he felt it was the hard times that have led to his success, he replied, "You get a lot more work out of a hungry man, but I wouldn't change a thing."

When Red first began working for the railroad he made 30 cents an hour. His first two-weeks pay for the oil company was over \$200 so, naturally, he began a new career.

To say Red's life has been filled with danger and unpredictable circumstances would be an understatement. In spite of it all, he has remained in excellent health. He has received a few burns and had skin replaced, and has been blown 80 feet up in the air and landed on his feet. However, his most serious injury, several years ago, was the

Continued page 33

ROBINETTE



DOYLE

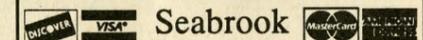
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L.C. ROOTS



L.C. Roots is a five-piece band that began performing in the Houston area in the mid-1970s. With Randy Wills on bass guitar, bass fiddle and vocals; Buddy Brown on drums, percussion and vocals; Preston DeMeritt on lead guitar, pedal steel guitar, banjo, harmonica and vocals; Mark Daniluk on keyboards and vocals; and Faron Daigle on guitar and vocals, Roots is a combination of very diversified musical backgrounds. The band's material including '50s, '60s, pop, country, light rock and comedy combines to form a well-rounded style of entertainment. L.C. Roots has the versatility to perform in every type of entertainment environment.

Roots began performing in 1976 at The Jalapeno Tree in Webster. From 1979-1989,

Roots was the house band at Gallagher's Restaurant on I-45 @ NASA Road 1, performing 40+ weekends of the year. Since then, Roots has performed in every capacity from private parties, to the San Luis Hotel in Galveston, as well as an outdoor performance in a football stadium.

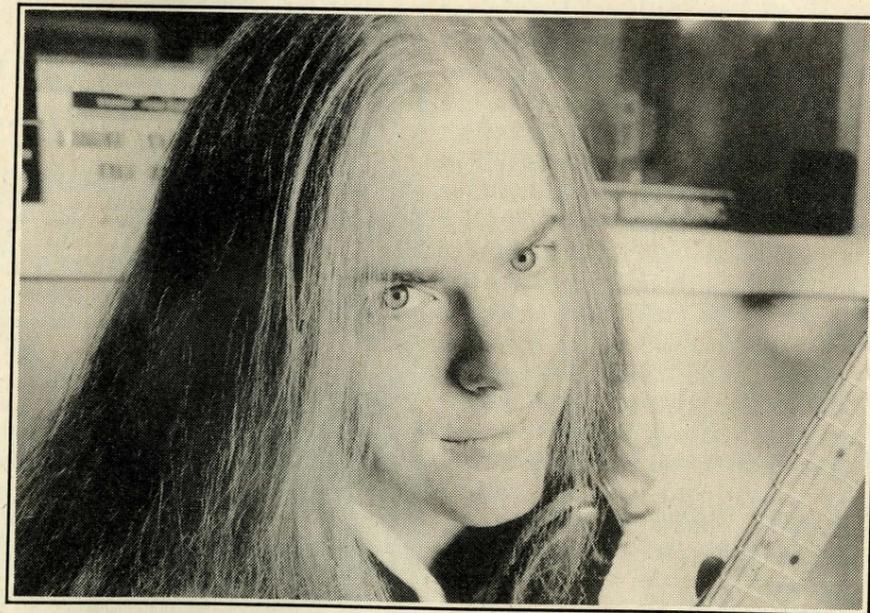
L.C. Roots has an enthusiastic following in the Houston-Galveston area. The band will be playing Saturday, October 5 at 2 p.m.

HADDEN SAYERS BAND

Awarded "Best New Act" in 1994 and "Best Pop/Rock Band" in 1995 by the Houston Music Awards, this 29-year-old singer-songwriter/guitarist from Nacogdoches is guaranteed to bring the house down with his "upbeat, guitar-fronted rock that has a blues edge to it." After spending three years with local favorite *Miss Molly and the Whips*, Hadden formed his own band, the *Hadden Sayers Band*.

In the highly competitive music industry, things are really happening for this band. Bud Light is sponsoring the band with promo material, and there is a newly signed record deal with the Viceroy label and a new CD on the market. This is one musician who loves his work. With a goal of 250 nights a year on stage, they have toured numerous locations in the states including Kansas, Missouri, Oklahoma and Indiana. In addition to the U.S., they have also toured Germany and France, where they were a big hit. This rising trio includes bassist Charlie Knight and drummer John Hamilton. Although Hadden had many early influences including Stevie Ray Vaughn, Billy Gibbons and Steve Miller, he definitely has a style all his own.

Come and check it out, the Hadden Sayers Band will play at the Seabrook Music Festival on Saturday, October 5, at 6 p.m.



THE GEORGIA SATELLITES

These rock 'n' rollers hit the charts in 1987 with their debut album, which went platinum featuring the single *Keep Your Hands To Yourself*. Other top hits include *Battleship Chains* and *Hippy Hippy Shake*. After a split in 1991 as individual members pursued solo projects, Rick Price and Rick Richards reformed the band, which now includes Bruce Smith on guitar/pedal steel and Billy Pitts on drums. They are back and ready to rock and roll at the Seabrook Music Festival on Saturday, October 5, at 8 p.m.



ATLANTA RHYTHM SECTION

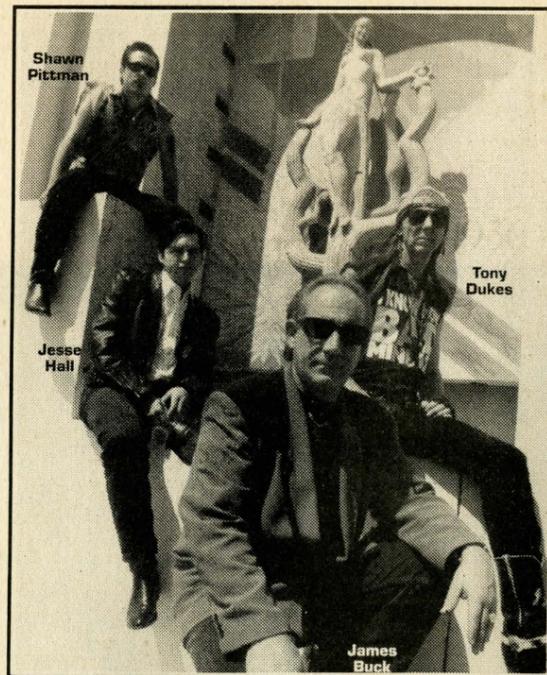
Hosting Olympic champions isn't the only thing for which Atlanta is famous. Atlanta Rhythm Section, the notorious soft-rock Georgia band that brought us wonderful top hits such as *So Into You*, *I'm Not Gonna Let it Bother Me Tonight* and *Imaginary Lover* is taking the stage at this year's Seabrook Music Festival. This Southern band has a unique sound fans have loved since the early '70s. After a few years' hiatus while lead singer Ronnie Hammond went solo, Ronnie and many of the band's original members are back. Barry Bailey is on guitar, Dean Daughtry plays keyboards, Sean Burke on drums, Justin Senker on bass, and Steve Stone on guitar.

This group has several albums in its repertoire, many which went gold. The list includes *Third Annual Pipe Dream*, *A Rock and Roll Alternative*, *Champagne Jam*, *Underdog*, *Are You Ready!*, *The Boys from Doraville*, and their final album before the break in 1982, *Quinella*.

Their comeback album *Truth in a Structured Form* has a variety of original material featuring "sharp radio rockers" like *Awesome Love*, *Neon Street* and *Every Little Bit Hurts* and trademark ballads like *I'm Not The Only One* and *What Happened To Us*.

You won't want to miss this one! Atlanta Rhythm Section will be playing on Saturday, October 5, at 10 p.m.





COLD BLUE STEEL

One of the most sought-after festival and concert acts in the country, Cold Blue Steel has been a mainstay on the music scene spanning the country for the past 10 years. CBS was voted Dallas' Best Blues Band in 1994. Noted as a real "crowd pleaser" with a wide range of music and high energy, CBS has performed in concert with many other famous artists such as 38 Special, Leon Russell, The Moody Blues and Marshall Tucker. Cold Blue Steel will kick-off the day's musical entertainment on Sunday, October 6, at 12:30 p.m.

And On ... And On!

EDGAR WINTER AND THE WHITE TRASH HORNS

Are you ready for some electrifying, knock-your-socks-off rock 'n' roll? This year, the Seabrook Music Festival will feature a headline performance by Beaumont, Texas' own Edgar Winter. Recently inducted into the Rock 'n' Roll Hall of Fame, Winter has just released a new album, *The Real Deal*. Two years in the making, this album is said to be the "best album of his career." Winter has recently been on tour and featured with other well-known performers such as Hank Williams Jr., Marshall Tucker Band and Leon Russell.

Edgar Winter has also just finished a cross-country casino tour with David Lee Roth, to rave reviews and grateful fans. The tour took them to such notable venues as Caesar's Palace in Lake Tahoe and MGM Grand in Las Vegas for a New Year's extravaganza.

Winter is one rock artist who refuses to be categorized. Not one to rest upon his laurels, Edgar is constantly searching for new sounds and ideas, drawing upon his own wellspring of genres. Spanning over 20 years and including more than 20 records, Winter has successfully explored the worlds of rock, boogie, R&B, jazz and pop in his work, exposing listeners to his diverse musical influences.

Edgar has also moved into the realm of film. He scored big with *Way Down South*, his first-ever title song in *My Cousin Vinnie*. Other film projects include *What's Love Got To Do With It*, *Son In Law* and *Encino Man*.

With each passing season, Edgar Winter's music moves forward with renewed inspiration drawn from powerful, raw talent. Don't miss the Seabrook Music Festival's headline event on Sunday, October 6, at 4:30 p.m.



The Legendary Red Adair continued from page 29

result of a negligent crane operator who nearly crushed him. Fortunately, through his own persistence and will power he was able to recover.

"It's always somebody else that hurts you," Red exclaims. "The minute you lose authority in any job and other people start telling you what to do, then you know you're going to get hurt. Me and my men sit down and talk about what we are going to do before we go in. That's the reason we have such a good record."

Red expected perfection and professionalism from all of his employees. In return, he treated them with respect and compensated them enormously. He paid "good salaries, all their insurance, cars, clothes, profit sharing, and put money in the bank for them." When he left Kuwait, Red gave each man a very substantial bonus in addition to salary, and the secretaries were compensated very well also. In a day where an employee is lucky to find a job with even health insurance, you have to admire Red for being so overwhelmingly generous.

Mr. Adair has fought so many blowouts all over the world that it is hard to name them all. The list would include Kuwait, Venezuela, Nigeria, Canada, Brazil, Texas, Piper Alpha in the North Sea, and "The Devil's Cigarette Lighter" in Northern Africa. "The Devil's Cigarette Lighter" is recorded in the *Guinness Book of World Records* as the largest gas fire ever. Astronaut John Glenn could see it from outer space.

Red Adair's success above the rest in his profession came from a God-given talent. As he claims, "I was born with it." His experiments with explosives and training in the U.S. Army taught him to shape and place explosives in just the right place to create an "implosion." This was a great benefit and had a huge impact on the industry and the way blowouts were extinguished.

"Whenever you open up a box of explosives, you have a list of 10 don'ts and we did everyone of them the opposite," Red laughs. However, it is also his articulate approach in knowing every detail and not assum-

ing anything that makes him stand alone. He learned every aspect of the oil business from the ground up.

Not only is he admirable for his works, but he is a true humanitarian. He often has done work for free when he knew a customer had fallen on hard times. His generosity for the benefit of children and burn centers is incomparable. The true extent of his generosity is unknown because he often makes remarkable contributions without recognition. In a day of fallen heroes, it is nice to know the world still has a Red Adair to look up to.

Red loves the Clear Lake area, which is a part of many fond childhood memories. He recalls the days when he was growing up and he and his family used to drive down from the Heights in Houston to go fishing on "Clear" Lake. With a sack lunch in hand, he claims they would rent a rowboat for a dollar and fill it full of live bait. They would then be towed out into the bay to fish, and at noon someone would come out and pick

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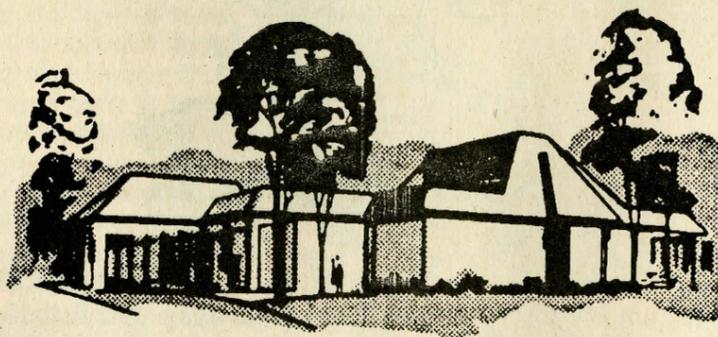
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them up. Today, he has a wide circle of friends in the area and likes the convenience of having his boat here. He is always a welcomed guest at local restaurants, marinas and businesses. He says he plays "at" golf about three times a month.

I wish space would allow me to continue this article, as there is so much more to tell. I would highly recommend that you read Red's authorized biography, very well-written by Philip Singerman and titled, *An American Hero — The Red Adair Story*. It is a real page-turner filled with the larger-than-life events Red has experienced. The title is very appropriate, because Mr. Adair truly is one of the world's greatest heroes.

I told Red the dictionary defines a hero as "in mythology and legend, a man celebrated for his strength and bold exploits and a man noted for his special achievements," which most accurately describes him. I then asked him how it felt to be a hero.

He replied, "I don't consider myself a hero. You do your job and you do it right, pick the guys you work with, and give everybody a fair chance. Don't ever chew 'em out in front of anybody. If you've got something to say, take them off to one side and talk to them. Don't embarrass nobody, because it will come back to haunt you. Tell the truth and be fair with people and you'll get along.

"Work hard, 'cause hard work never hurt nobody. Don't tell anybody to do something that you wouldn't do yourself. Every company needs a good leader. When you don't have that, you have what we call 'organized confusion.' Be honest and fair and it's easy."

He can talk the talk, because he's walked the walk.

I would like to extend my deepest gratitude to Mr. Adair and his captain, Brad, for taking the time to talk to us while aboard *Super Blowout*, and for their gracious hospitality. It was a thrill to hear those twin diesel engines fired up and purring. We could have sat and talked all day, but I knew better than to keep Red in one place for too long. As always, he had people to see, places to go and things to do.

Seabrook's 1996 Business of the Year THE CRAB HOUSE

By Lynn Miller

In 1988, the Southeast Economic Development Commission (SEED) established a Business of the Year award for each of its seven member communities: Seabrook, LaPorte, Deer Park, Pasadena, South Houston, Pearland and the Southbelt-Elvington area. Businesses are judged from both economic involvement and previous "track record" experience. Items of particular consideration are: 1) number of employees and/or related jobs created; 2) overall economic impact and importance to the area; 3) involvement by owner/management and employees in local chamber, civic and other worthwhile community projects.

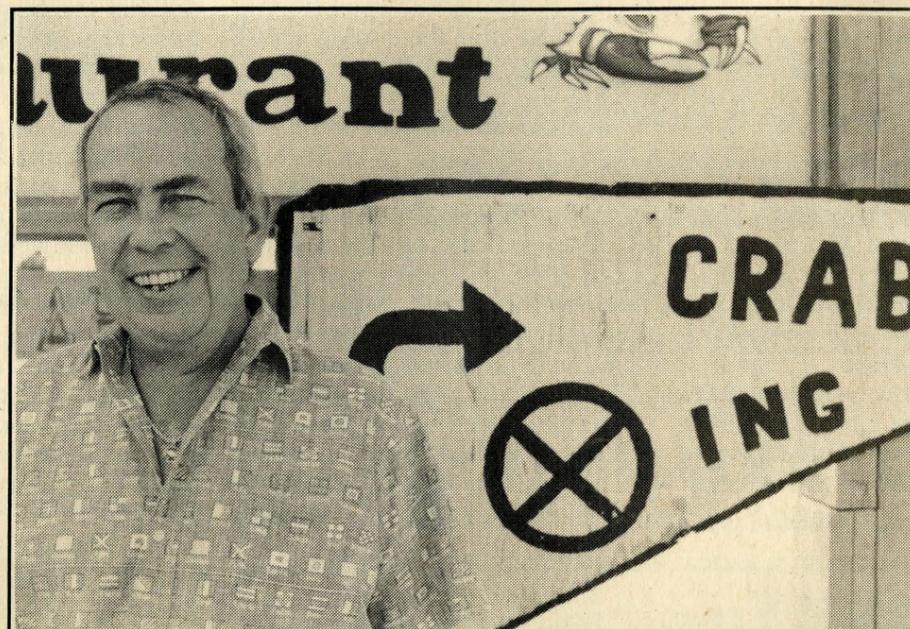
Previous Seabrook entrepreneurs honored with this award are: 1988 — Emery Waite, Emery's Seafood; 1989 — Frank and Nancy Jureczki, Frank's Shrimp Hut; 1990 — Marian Kidd, Kidd Properties; 1991 — Bill Loomer, Clear Creek Equipment Company; 1992 — Barbara Myers, Seabrook House of Flowers; 1993 — Brad Emel, Classic Cafe; 1994 — Marie Edmondson, Edmondson and Associates; and 1995 — Lakewood Yacht Club.

It is with pride that the Seabrook Association presents to you the 1996 Business of the Year — Bob Decker and the Crab House.

Head down toward the junction of Clear Lake and the bay on any nice weekend and you'll find a picturesque structure, its decks loaded with people enjoying the sun, the view, and the crabs boiled to perfection by Seabrook's businessman of the year, Bob Decker. Watching Bob interact with his customers and

working in Singapore for a Hawaiian-based company, the company was taken over by a larger firm based in Australia. In the resulting reorganization many jobs, including his own, were deleted. Sent to Houston for a job that didn't pan out, he considered his options, one of which was to board his sailboat and sail off into the sunset. Fortunately for Seabrook, he decided to purchase the Crab House, which was established in 1975, from its original owner. The rest, so the cliché goes, is history.

Since taking over the restaurant in 1991, Bob has continued the tradition of serving fresh seafood in a casual atmosphere.



Bob Decker

hearing the pride in his voice when he speaks of his restaurant, one might assume he was born to the business; but in fact, his journey to the Crab House was a circuitous one.

Born and reared in St. Louis, Missouri, Bob served three years in the U.S. Army, after which he earned a degree from Southeast Missouri State. He then spent 20+ years working in the petroleum industry.

When asked what brought him to Seabrook, Bob points to the flags of Hawaii and Australia on a wall of the restaurant. He explains that while

"We try to get the food to our customers promptly," Bob says, "then encourage them to take their time eating and conversing with friends and family while enjoying the view and seabreeze." He is proud of the fact that many of his patrons have been dining at the Crab House on a regular basis for 21 years. A snapshot on the wall pictures his youngest second-generation diner, brought to the restaurant by his parents when he was only four days old.

Over the years, most of the staff at the Crab House has been college students working their way through school. While the restaurant is now open Thursday through Sunday, the

Continued page 41

1908 Houston Launch Club Annual Regatta in Seabrook

By Sam Akkerman

Flags, bunting, Japanese lanterns and red and white lights decorate waterfront cottages named Castle Craney Crow, Ark, Yaddo, Anchorage and Sunset Villa. The whistle of the steamboat Lawrence announces more arrivals from Houston at the dock. Throttles wide-open, heavy cabin cruisers surge across the bay. Sailboats silently round a stake boat. Spectators line the rails of the long, slim steam yacht anchored near the start/finish line. On shore, spectators gather on the porch of the turreted Seabrook Hunting and Fishing Club. Shouts and laughter fill the air as the aquatic games begin in the smooth waters of the Clear Creek channel. The band plays in the afternoon, the orchestra for dancing at night. **The 1908 Annual Regatta of the Houston Launch Club is under way in Seabrook.**

Now celebrating its 100-year anniversary, the Houston Yacht Club, located in its "pink palace" home in LaPorte for the last 70 years, holds a colorful place in Seabrook history. Old-timers may remember that in the early 1920s the club had a building on a now-submerged part of Bath Street near the current site of the Texas Parks and Wildlife building on Todville Road. But for 20 years before that, from the turn of the century until the move to La Porte in 1927, Seabrook was a popular choice for the site of the club's annual regattas. (During these years the club was located on Buffalo Bayou near downtown Houston and known as the Houston Yacht and Power Boat Club and the Houston Launch Club.)

These regattas were elaborate events that lasted two or three days and included not only sail and power boat races; but also games, water sports, rifle shoots and dances.

Towns along the shores of Galveston Bay vied for the events every year, eager for the publicity and tourism that resulted as fun-seekers from Houston and surrounding communities flocked to the bay. Excursion boats cruised from downtown Houston on the fledgling ship channel and trains scheduled "Regatta Specials" to accommodate the increase in passengers. The events required months of preparation.

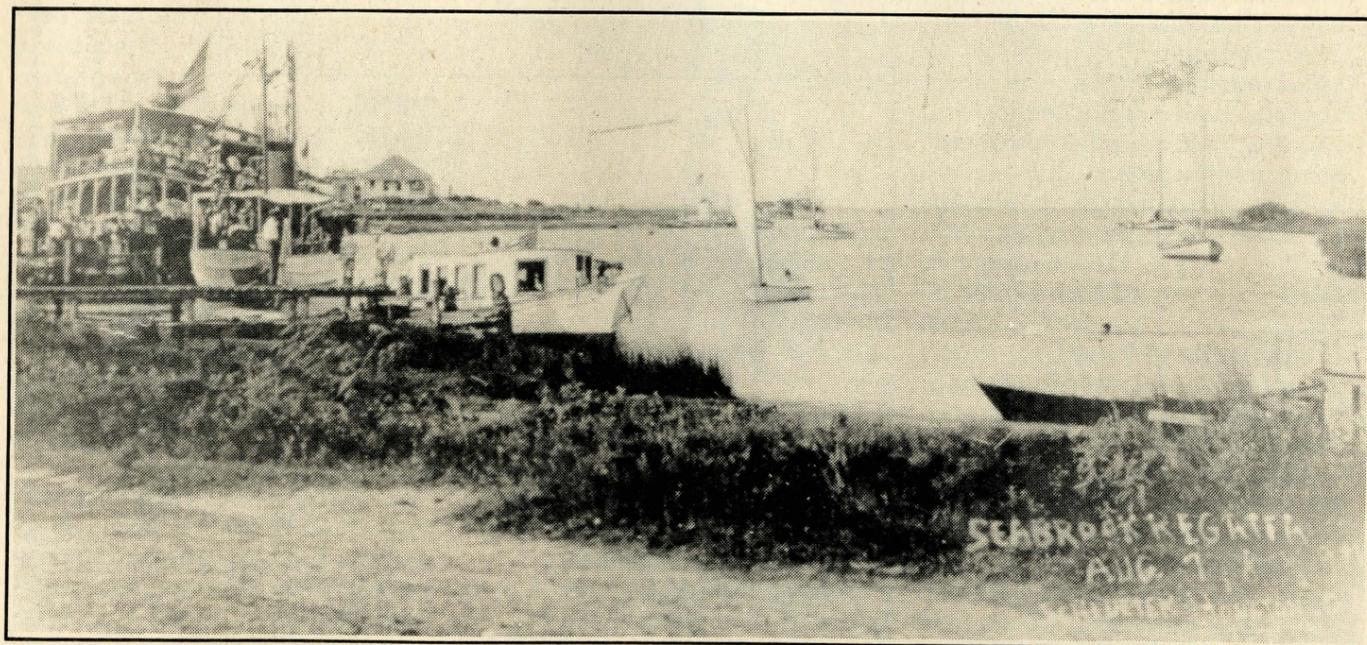
The regatta of 1908 was no exception. Beginning in the spring, members began organizing committees, securing boats to carry judges and spectators, notifying railroads to schedule extra trains, ordering badges for the officials, and soliciting prizes for the games. Trophies valued at one thousand dollars were donated by merchants and individuals. Regatta officials contacted the federal government, requesting that the Coast Guard Cutter *Windom* patrol the event.

The House Committee of the Seabrook Hunting and Fishing Club arranged for entertainment and dancing at their large waterfront, turreted clubhouse both Friday and Saturday evenings for members of the yacht club and their guests. The Seabrook Hunting Club, an auxiliary to the Seabrook Hunting and Fishing Club, organized a shoot to coincide with the regatta, and a baseball game was scheduled on the last day of the regatta between the Burton Lumber Company of Houston and the Seabrook Wrestlers.

The yacht club Amusements Committee organized a full program of contests and water games for adults and children. Some of the activities they scheduled still enjoy timeless popularity, such as swimming matches, skiff races and the children's fish pond. But others are long forgotten, such as the barrel races in which contestants attempted to remain astride a wooden barrel while paddling across Clear Creek.

Another game scheduled that year that hasn't survived the ages is the oscillating spar contest. Contestants had to walk out on a spar projecting

from the Seabrook pier over the water, and secure a flag attached to the end. And few organized diving contests today take place from the top of a sailboat mast as the 1908 contest did — from the crossbars of *Hard Times*, 57 feet up the mast. Tub races, aquatic gladiators (water boxing) and water football kept the contestants and the spectators amused. During the day, Japanese paper bombs exploded overhead, showering the crowds with paper animal cut-outs. At night, fireworks from the shell reef opposite the clubhouse illuminated the boats at



1908 Houston Launch Club Regatta at Seabrook. Photo courtesy of Bob Decker

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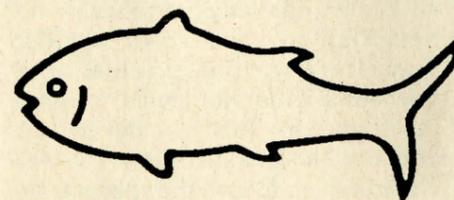
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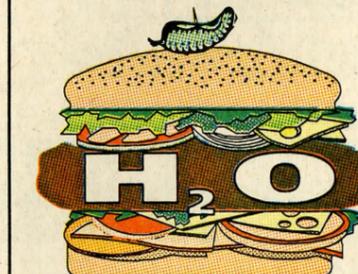


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The program included 17 races for power and sail boats. Thirty-four powerboats ranging from less than 18 feet to Past Commodore Bryan Heard's 65-foot *Russara* were assigned to classes according to length. Eleven sailboats were divided into three classes: sloop yachts, auxiliary sailing sloops and cat boats. All motor boats were assigned a handicap based on a trial race the first day of the regatta. Sailboats were handicapped according to rules of the New York Yacht Club.

The feature of the first day was the 100-mile powerboat race for the Rudder Cup. The prize was donated by the national boating magazine *Rudder*, of New York. Four large cabin cruisers registered for the race: *Russara*, *Margaret*, *Inola* and *Constance*. These motor yachts racing across the bay must have been a sight to behold, stirring the emotions of the spectators. One reporter described the boats "throwing the water aside in sheets of crushed jade, their exhausts popping like

gatling guns." Although *Russara* finished an hour ahead of the other boats, several days passed before she was pronounced the winner while officials debated whether the assigned handicap was fair.

Of all the races, the highlight of the regatta must have been the sloop yacht race. Four boats were entered, but all eyes were on only two entries, *Country Girl* and *Irma*.

John Beazley, the blind physi-

Galveston, Harrisburg and

San Antonio Ry. REGATTA SCHEDULE

In Effect September 28th, 29th and 30th

Leaves Houston	6:56 a.m.
(Regatta Special)	10:30 a.m.
(Motor Car)	5:30 p.m.
	7:15 p.m.

RETURNING

Leaves Bridge	6:40 a.m.	Leaves Seabrook	6:50 a.m.
(Motor Car)	5:30 p.m.	(Regatta Special)	3:40 p.m.
	9:50 p.m.		10:00 p.m.

GALVESTON AND SEABROOK

Leaves Galveston	7:25 a.m.
RETURNING	
Leaves Seabrook	8:10 p.m.

Round Trip Rates Houston to Seabrook 50c.

Round Trip Rates Galveston to Seabrook 50c.

Note--All above trains will stop at the bridge.

Some times a fellow feels that he ought to be where he aint. Try a trip to the Pacific Coast. One way Colonist rates only \$25.00. Tickets are on sale daily until October 31st. Call on Sunset Ticket Agent for particulars.

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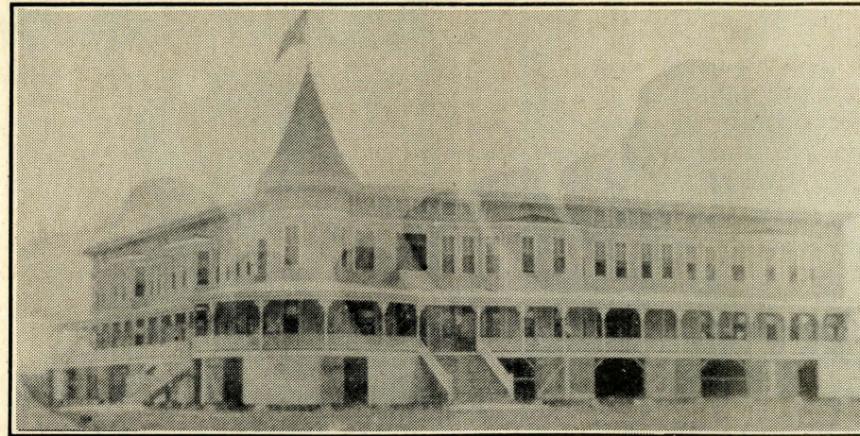
HOUSTON, TEXAS

T. J. ANDERSON,
G. P. A. T. A.

Train schedule from early regatta program

cian from LaPorte, built several different versions of the legendary *Country Girl*. Beazley was renown for issuing challenges to prove *Country Girl's* supremacy on Galveston Bay. *Irma*, designed by famed yacht designer Nathaniel Herreshoff, was built on the East Coast and brought to Houston by attorney Joe Eagle. The rivalry between these two boats would span almost 20 years. The contests between these fast yachts often ended in dispute over handicapping; so Eagle's challenge to Beazley on Saturday to race *Irma* against *Country Girl*, boat against boat without a time allowance, created much interest. This year the contest ended without controversy, but was close enough to give the spectators a show: *Irma* sailed the 15-mile triangular course only 24 seconds ahead of *Country Girl*.

The weekend was not without



Clubhouse of the Seabrook Hunting and Fishing Club, headquarters for the 1908 Annual Regatta of the Houston Yacht Club (then called the Launch Club).

misfortune. Tragedy struck Friday evening after the races when a spectator, young Edward Palmer, drowned in Clear Creek. He was out with a party of friends for an evening sail on Captain Platzer's *Gypsy Girl*, when his sister Daphne fell overboard. He was one of several young men who jumped in and gaily swam to her rescue. Too late, they realized that Edward never returned to the boat. His body was recovered the next morning. After consulting with the family, the officials decided to continue the regatta except for the auxiliary sloop races. These were canceled because of Edward's interest in *Defender*, one of the entries. Daphne later married the young man who saved her, Edwin Neville, and 20 years later built Palmer Memorial Episcopal Church on Main Street in Houston as a memorial to her brother.

The regatta ended with much fanfare. The captain of *Windom* was persuaded to make an impromptu cruise up the Houston Ship Channel to mark the completion of the dredging of the turning basin. At that time, the ship channel was still little more than a bayou. Houston's mayor declared the day a holiday and businesses were closed. Crowds swarmed to the turning basin to see the 170-foot revenue cutter cruise up the channel, escorted by the yacht club fleet. *Windom* was the longest

vessel to date to enter the channel, and the event marked the opening of the Houston port to "all ports of the world."

Information for this article was obtained during my research undertaken for the purpose of writing the Centennial History of the Houston Yacht Club. Primary sources for this article are 1908 Houston newspapers and Houston: The Unknown City by Marguerite Johnston.

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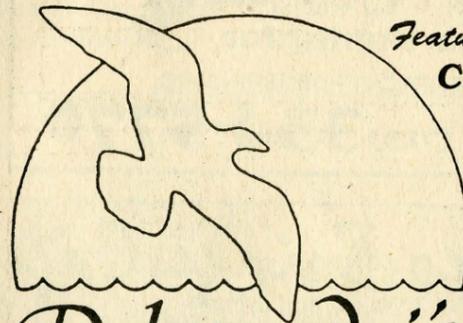


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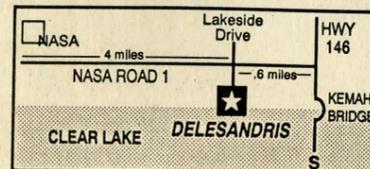
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Seabrook Association 1996 Officers: Pam Maxwell, secretary; Jodi Bobo, first vice president; Diana Rodgers, treasurer; Jesse Jones, president, and Marion DeHart, second vice president.



Ann Larsen, new secretary.

THE CRAB HOUSE continued from page 35

hours were previously limited to weekends only, to allow the staff time for classes. Bob tells us that servers of past years are now employed as teachers, CPAs, lawyers, marine biologists and ship's officers.

If one should find it necessary to make a trip to the restroom, Bob points out that it's easy to find, no matter what your nationality. With

the recent additions of the word written in Swahili and in Polish, the entrance to this room is now marked in over 30 languages. This custom began after Bob painted *baño* under the existing restroom sign. Customers from all parts of the globe decided their languages needed to be represented, too, and obligingly penned the word on the wall.

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Crab House has prospered. We offer him our congratulations for having been selected Business of the Year and wish him continued success.

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The Tides of Time . . .

A historical timeline of Seabrook and the bay area 1826-1993

By Alexandra Irvine

1826-'27 . . . The first known settlers move to the northshore area of Clear Creek near present-day Taylor's Bayou. Frontiersman and trader Anson Taylor and his wife Elizabeth Maley had previously resided on the Trinity River near the Cooshatti Indian village. The Taylors had six children: Sally, Edward, James, George, Robert and Nancy. Sally married Italian native Andrew Roach and they had one daughter, Eleanor. Both Taylor and Roach are linked to Jean Lafitte, apparently providing the pirate and his crew with food and supplies. Roach was captain of the vessel *Texas*, which was "overtaken" by the U.S. Navy in 1822 and tried for piracy in New Orleans; the charges were eventually dropped due to lack of evidence.

1830 . . . Following the death of his wife, Anson Taylor sells his home and land to Amos Edwards. Edwards had moved to Stephen F. Austin's colony from Nacogdoches in 1829 and was living in a home on what was known as Edward's Point before it became San Leon. Edwards purchases the land for his son-in-law, a young lawyer from Virginia, Ritson Morris. Taylor and Roach move to

Round Point near Anahuac. Morris builds a home on the shore of the bay, near Clear Lake, for his wife Minerva and daughter Virginia.

1832 . . . On November 14, Ritson Morris is granted one league of land by the Mexican government at the site that will become Seabrook. The plantation is named Elmwood and was

the other children under the beds. However, when Mr. Morris arrived with several slaves, he was relieved to learn that the natives (probably Attakapans) were headed on a hunting excursion on the Trinity River to the north. They left as quickly as they had appeared after securing food and water from the Morris family.

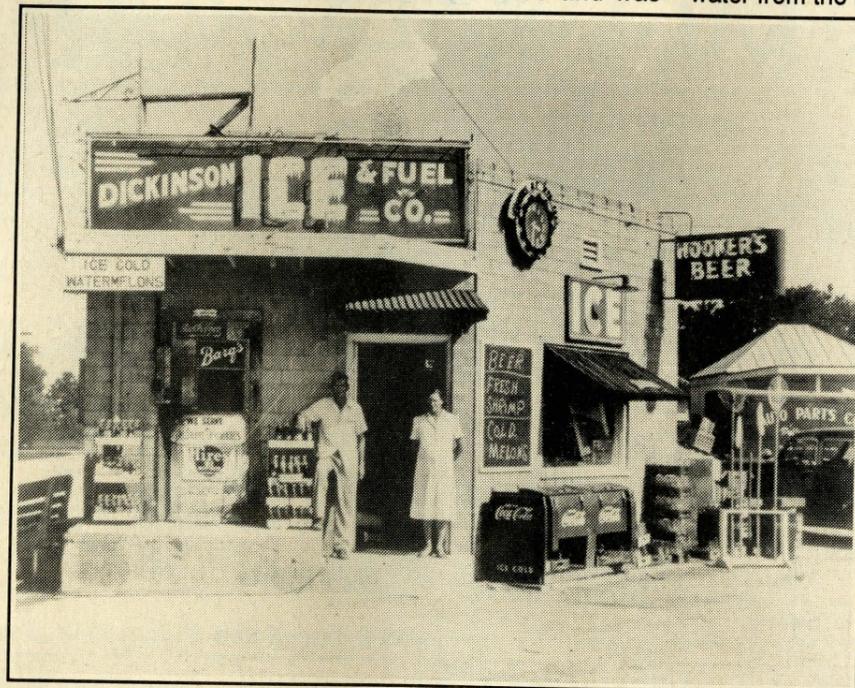
1836 . . . As Mexican troops advanced to the Brazos River, Ritson Morris sent his wife and three children, Virginia, Mary Jane and Dabney, to New Orleans on the schooner *Kosciusko*. Soon after, Mexican troops invade Elmwood plantation, capturing two slave girls and looting the home. Mr. Morris, a few slaves and a cook named Savannah escape

by rowing out into Galveston Bay with what valuables they could hastily seize.

1836 . . . The city of Houston is founded in August.

1849 . . . Ritson Morris dies from tuberculosis on September 21; each of his six children are given 100 acres of land.

1850 . . . Stephen F. Austin's colonists drive the last surviving tribes of the Karankawa nation to the coast, where they perished.



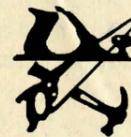
Former Curly's Corner, 1930s

located in Morris Cove, between Edward's Point and Red Bluff.

1832 . . . The Allen brothers, John and Augustus, arrive in Texas looking for development opportunities.

1835 . . . Five-year-old Virginia Morris, daughter of Ritson, notices approximately 20 canoes of warriors headed swiftly toward the Elmwood plantation from the direction of Clear Creek. Fearing an attack, her mother sends for help and then hides Virginia and

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1852 . . . Virginia Morris marries Canadian Alfred Menard, brother of Michael Menard, the founder of Galveston.

1876 . . . A channel is cut across Morgan's Point to allow ships headed to the ocean access to Houston via the Buffalo Bayou Ship Channel.

1879 . . . Alfred Menard and his brother-in-law Ed Brantly build the first schoolhouse near Taylor's Bayou. There were 15 students ranging in age from 7 to 14 years. The school also served as a church on Sundays and the Rev. Peter Nicholson was the first pastor. Rev. Nicholson eventually bought some land from the Morris heirs and built a home about 1/4 mile from the depot.

1879 . . . The first store is built by the Palm brothers near the north bank of Clear Lake (the present location of Frank's Shrimp Hut), bringing in supplies from Galveston on their

schooner. The store was later moved to a building located across from the depot.

1879 . . . Jim Martyn's father purchases his farm on Middle/Armand Bayou.

1891 . . . Population of Houston is in excess of 27,000.

1895 . . . Houston real estate developer Seabrook Sydnor purchases 263.3 acres of land from Rev. Nicholson at an average price of \$35 per acre.

1896 . . . Construction is completed on the Galveston, LaPorte, Houston Railroad connecting North Galveston (San Leon) to LaPorte and running through Seabrook.

1896 . . . The plat for the townsite of Seabrook is filed on June 12 and a post office is established in the Palm's merchantile store. Ed Palm serves as first postmaster.

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1896 . . . Evergreen is founded on the south shore of Clear Creek on Galveston Bay by the Kipps and the Bradfords; the town is renamed Kemah in 1810.

1899 . . . A temperature of 8° freezes Galveston Bay solid on February 12.

1900 . . . Shipbuilders J.A. Ballentine of Seabrook and Harmon Platzer of Kemah build the first ferry connecting the two communities; it is propelled by a hand-cranked cable system. George Dudley becomes the ferryman in 1901, a position he holds for at least 21 years.

1900 . . . Second Street is paved with shell.

1900 . . . Great hurricane of 1900 strikes Galveston, killing 6,000 people and destroying most of Kemah and Seabrook.

1901 . . . The Seabrook Townsite is purchased for \$1,600 or \$6 per acre at public auction by Ben Campbell. Kleinworth's Meat Market opens.

1903 . . . The Seabrook Land Company of Houston files a revised layout of Seabrook on February 27; it is recorded on March 1.

1905 . . . Seabrook offers the Rutgers Hotel at Clear Lake (located at present-day Lakewood Yacht Club), the Seabrook Hotel on Galveston Bay, the Whitredge Beer Saloon, the Isensee

Saloon, Rodick's Restaurant and Dick Larrabee's Grocery.

1905 . . . The Methodist Church is built on Hall Street. As it was the only church to serve the area, it was considered a community church, but was always served by a Methodist minister. Easter Sunday marked the first services given by Rev. Peter Nicholson.

1906 . . . "The place that made Seabrook famous," the Seabrook Ridge Restaurant and Bar is opened by Frank Anello. Dr. J.T. Oliver opens offices in both Seabrook and Galveston.

1906 . . . The Seabrook Library Guild is established in August. Ansul and Anne Wilte allow the sitting room of their home at 913 Meyer to be used as a gathering place for literary discussions and a library containing books donated by friends. Annual and life memberships were offered and the library holdings increased to 500 books within two years.

1907 . . . The Seabrook Literary Club is established in June. Membership is open to "young, unmarried [ladies] of 14 years of age or older" and regular attendance at meetings is a requirement. The first meeting is held at the home of Miss Ellen Stearns. However, the social club was short-lived, as the last entry for meeting minutes was in August that year.

1908 . . . Citizens submit a petition to the Town Site Company for the donation of land on which to build a permanent library. Summer resident Ben Campbell donates a lot on Hardesty Street at the present site of Brown's Antique Shop.

1910 . . . First meeting of the library's Board of Trustees is held on October 27 at the Wiltsie residence; a charter is adopted and officers elected. Construction of a new brick library begins in November. Mrs. Wiltsie

serves as librarian until 1916.

1910 . . . Dr. Curry opens an office; Ed Davis builds a home; Seabrook School becomes part of the Common School District No.13 in addition to Lomax, Middle Bayou and Morgan's Point.

1910 . . . 130 acres, including the Rutgers Hotel, are purchased by Harris County for the Seabrook School for Delinquent Boys.

1912 . . . The Seureau-Kellett Family Cemetery becomes the Seabrook Cemetery; the Seabrook Cemetery Association is formed. The Seureau-Kellett Cemetery was previously the Dobie Family Cemetery, the oldest headstone dated January 8, 1855 marking the death of James R. Dobie, infant son of Sterling N. Dobie and Mary Jane Morris.

1915 . . . August 17, a hurricane strikes killing several World War I troops stationed at Seabrook and League City.

1916 . . . September 8, official dedication and laying of the cornerstone of the new library, which also serves as a community center and has a stage for theatrical performances.

1924 . . . Ballentine Brothers Store is opened at the corner of Second and Muscovitz by J.A. Ballentine.

1927 . . . Electricity is made available in Seabrook; monthly bills range from \$1.50 to \$3.00.

1928 . . . Ballentine Brothers Store is rebuilt on Second Street near the present-day post office.

1930 . . . A swing bridge is built across Clear Creek to replace the hand-cranked ferry that once connected Kemah and Seabrook. A new school is built where City Hall presently stands; teachers are required to hold full degrees and salaries range



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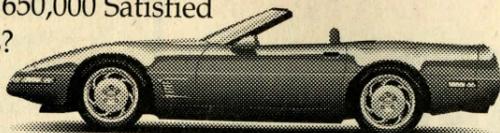
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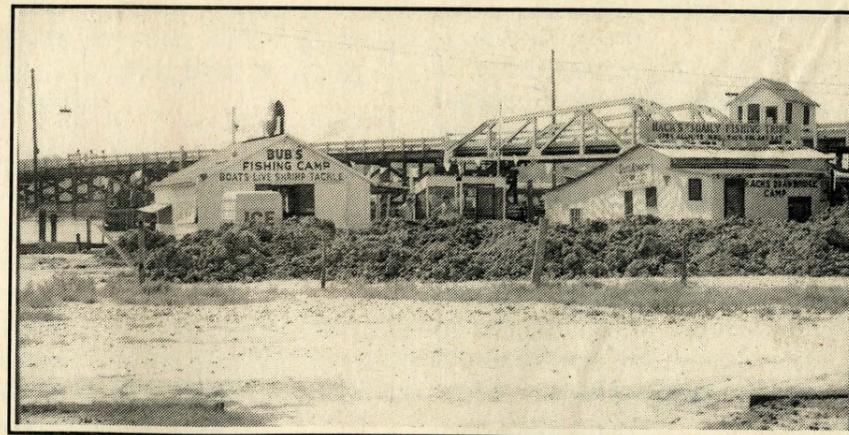
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1932 . . . Natural gas is made available in Seabrook. Southern Pacific abandons the bayfront scenic railroad route connecting LaPorte and Seabrook.

has a population of about 1,000 in the summer, a good school, fine concrete highways in every direction and a good harbor." (Larrabee, p. 4)

1933 . . . On February 8 and 9, Galveston Bay is frozen solid when the temperature plunges to 15°. An article states that Seabrook "has become a popular summer resort and

1937 . . . Albert and Ernest Fay purchase Jennings Island for \$60 an acre and establish the Seabrook Shipyard. Known locally as Snake Island, it is located just west of Highway 146 and

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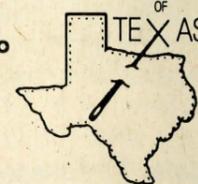
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1939 . . . Greg Hammond, president of Union National Bank, donates the Seabrook Community House to the city. The center is used as both a local gathering place for social events and as a hurricane shelter.

1940 . . . In anticipation of World War II, the U.S. Navy awards the Fay brothers a contract for the construction of two submarine chasers. The boats are 110-foot-long shallow-draft craft made from wood that are fitted with depth charges and are particularly suited to antisubmarine warfare.

1941 . . . The Seabrook Volunteer Fire Department is established; Oscar Key is appointed fire chief. The first fire truck is an old bread delivery truck outfitted with a tank and centrifugal pump.

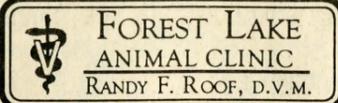
1942 . . . On January 24, the first sub-chaser, PC 501, is completed at the Seabrook Shipyard; it is the first one built on the Texas coast since the U.S. entered the war. During the course of the war, the Seabrook Shipyard would also construct six subchasers and eight crash boats, which were used by the Navy as "rescue boats in connection with air training and other aerial operations."

1948 . . . The Clear Creek Independent School District is established, consolidating the school districts of Seabrook, Kemah, League City and Webster.

1954 . . . Area water and sewer district is created, replacing outhouses, private wells and septic systems.

1958 . . . Scott Mansion, Deepdene/Deepend, is sold to the San Jacinto Girl Scouts who rename it Casa Mare, or "house by the sea."

1959 . . . Construction begins on a new drawbridge to replace the aging



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and inefficient swing bridge that previously linked Kemah and Seabrook; the Army Corps of Engineers widens the channel.

1960 . . . LaPorte annexes the bayfront communities of Seabrook and El Lago.

1961 . . . On March 24, a petition is filed in Harris County Court to incorporate Seabrook. A vote is taken on October 14 and the 27th municipality of Harris County is created. William P. Hamblen Jr. is elected first mayor of the community of 2,500 residents.

1961 . . . NASA announces the creation of the Manned Spacecraft Center to be located in southeast Harris County.

1961 . . . Hurricane Carla sweeps the area on September 8.

1962 . . . The Seabrook Police Department is established; James P. Richards Sr. is appointed as first full-time police chief by Mayor Paul Cravey. He is a one-man operation working out of a corner office located in the Community House.

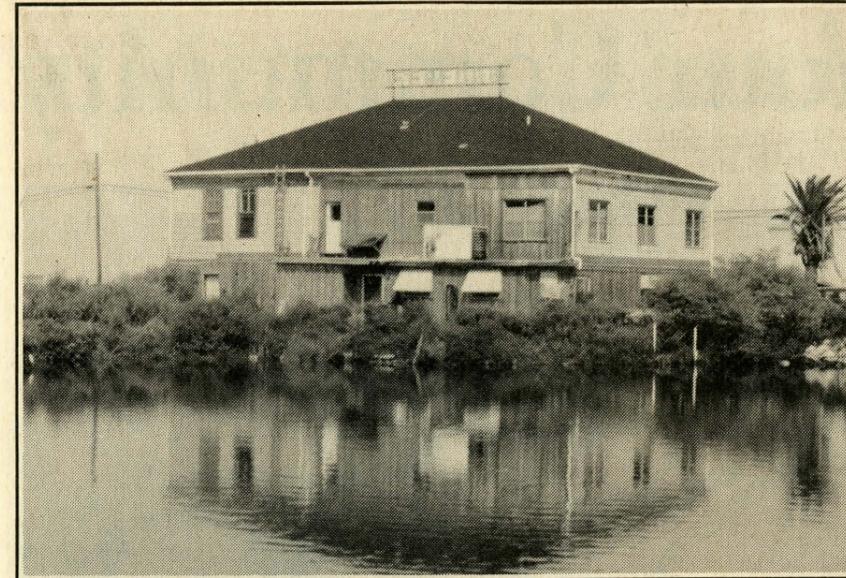
1963 . . . Construction is completed on the new drawbridge connecting Seabrook and Kemah, vertical boat clearance is increased from 13 to 43 feet.

1964 . . . Four-lane Highway 146 is constructed.

1966 . . . Dedication of Seabrook City Hall.

1970 . . . Estimated population of Seabrook is 4,000; city passes a 1% sales tax.

1971 . . . Seabrook gets a new post office. The Edward H. White II Memorial Youth Center is dedicated



"Rachael's" Old Seabrook Hotel

on September 19. it is named in honor of astronaut Ed White, a congregation member of the Seabrook United Methodist Church, who donated \$500 toward the start of a building project for the center. White was killed with two other astronauts at Cape Kennedy on January 27, 1967.

1975 . . . Contractor Rex L. Meador donates 3.85 acres designated for a city park. Curly's Corner, located at the corner of Second Street and Highway 146, is purchased by Pokie Stamper, who continues operating it as a bait and tackle shop and ice house.

1980 . . . The Seabrook Association is formed by local businessmen Pat McCann, Bob Conner, Rex Meador and Jim Hargrove; population is 4,760.

1980 . . . Hurricane Allen pushes shell and sand into the Clear Creek Channel, rendering it inaccessible to water transportation.

1981 . . . 20th anniversary of Seabrook as a city is marked by the first Seabrook Celebration.

1982 . . . Emogene Brummerhop organizes the first Seabrook Celebration parade. Seabrook's population at 5,600.

1985 . . . Construction begins on the \$18 million, 75-foot-high bridge replacing the drawbridge.

1986 . . . 25th anniversary of Seabrook as a city.

1987 . . . In February, ground is broken for the construction of the new library to be located on the six acres of land at Elmore and Meyer donated by Rex and Evelyn Meador. Fund-raising is secured through the efforts of the Friends of the Library Board.

1988 . . . The 7,200-square-foot Evelyn Meador Library is dedicated on June 26. The shelves house over 24,000 books under the care of librarian Cheryl Menard. It is the 23rd branch of the Harris County Library System.

1993 . . . City's population is estimated at 8,032 residents.

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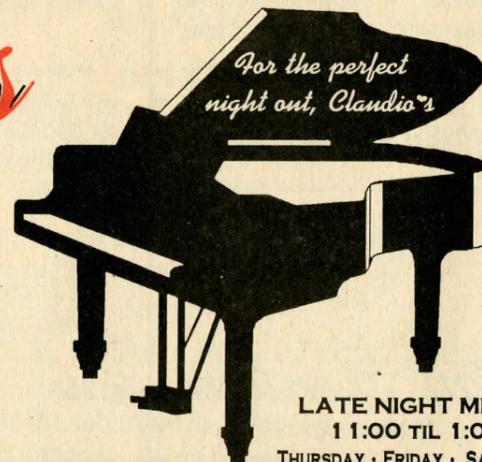
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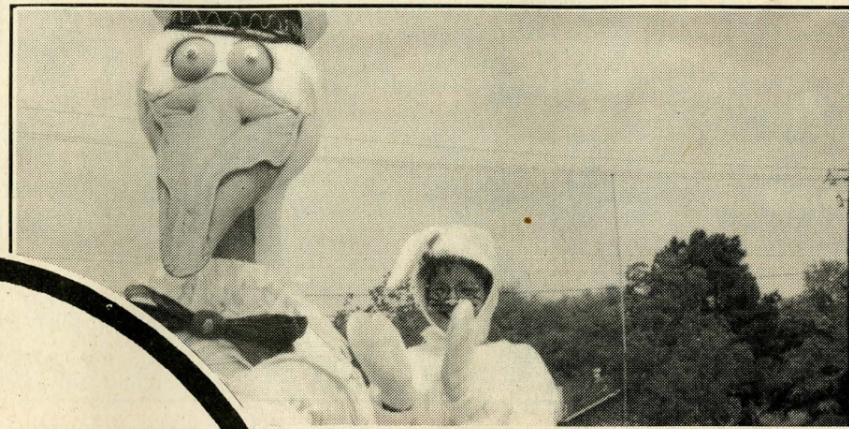
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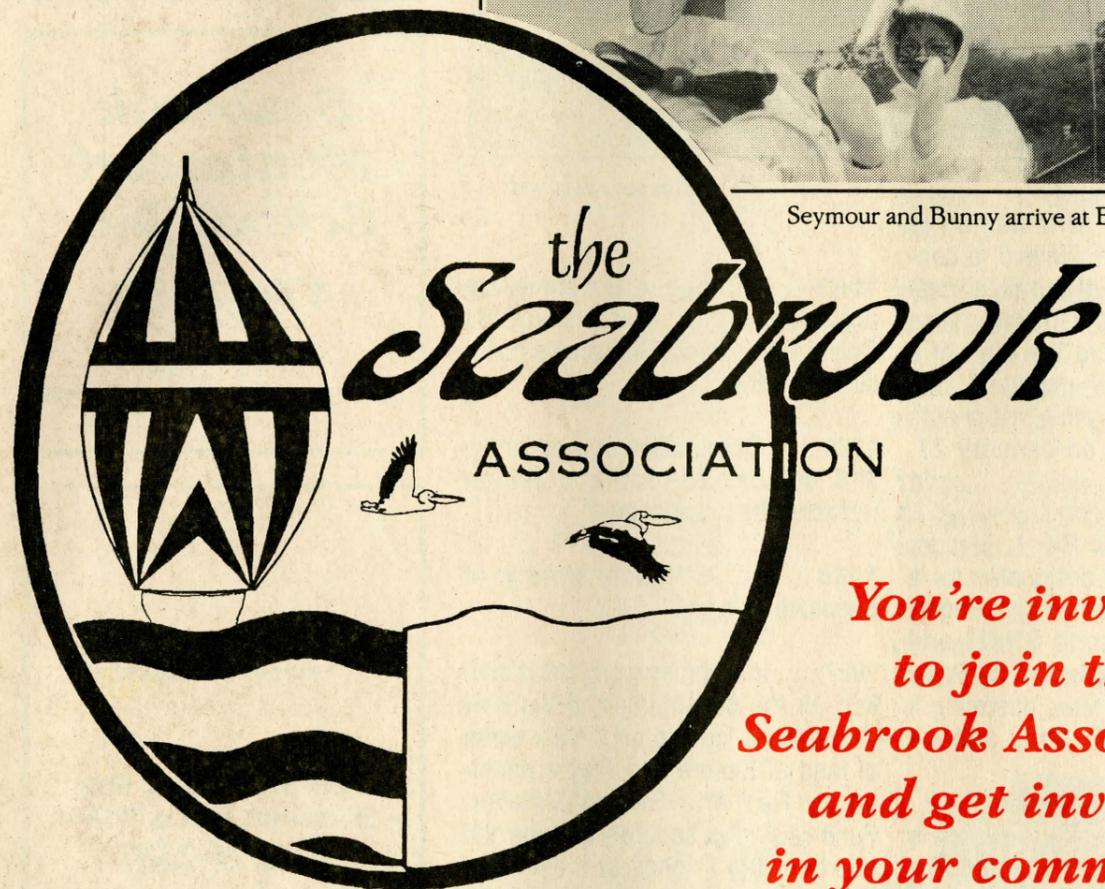
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Making Your Community

The Seabrook Association is very proud of its past accomplishments. Citizens of our community greatly benefit from the hard work of our many volunteers. The



Seymour and Bunny arrive at Easter Egg Hunt



*You're invited
to join the
Seabrook Association
and get involved
in your community!*

Seabrook Music Festival provides fantastic entertainment for people of all ages. It also provides greater unification for local residents by allowing everyone to get together and have some good down-home fun.

In addition to the festival, the Seabrook Association has proudly contributed over \$100,000 to numerous local projects. Our main focuses are youth enrichment, ecology and city beautification.

Community groups benefiting from the Seabrook Association include:

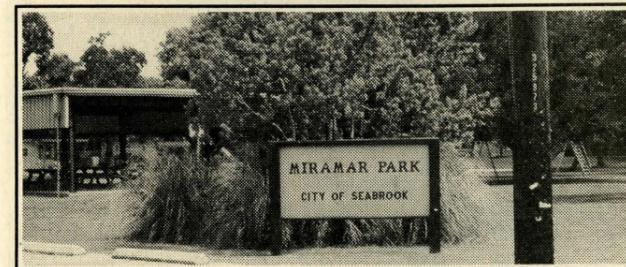
Armand Bayou Nature Center
Clear Creek Country Theater
Clear Lake Metropolitan Ballet
Seabrook Community Center
Seabrook Optimists Club
Seabrook Little League
Christmas decorations for Seabrook
Annual Easter Egg Hunt
Clear Lake Fireworks

Girl Scouts
Shark Football
Bay Elementary PTA
Seabrook Garden Club
Library Literacy Program
Clear Lake Symphony
Neon Lighting Fund - Kemah Bridge
Bay Area Meals on Wheels
Share your Christmas
Swim Teams
Numerous student trips
And much more

a Better Place to . . .



Library Literacy Program



Improvements at Miramar Park



Girl Scouts

Live, Work and Play



Ed White Youth Center



Seabrook Volunteer Fire Department Awards



Seabrook Intermediate School



Seabrook Association Luncheon

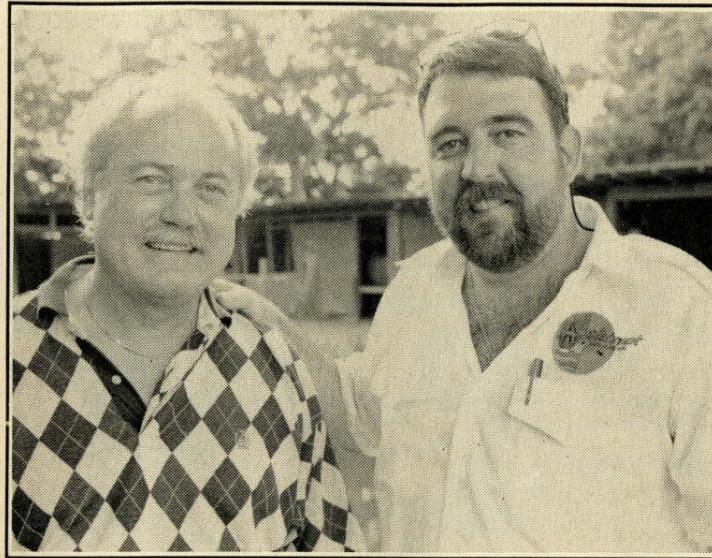
Thanks to the Cameron Foundation

Thank You! Thank You! Thank You! Words cannot express our gratitude to Dave Cameron and the members of the Cameron Foundation for their support as a major sponsor of the Seabrook Music Festival.

This year, the Cameron Foundation purchased 16 acres at the intersection of Old Highway 146 and Red Bluff Road, which is the new site for our event. What started out as a small gathering of local citizens to recognize the 20th anniversary of the city of Seabrook has grown to be a major fund-raising event for our community. The continued support of the Cameron Foundation is a primary factor in the rapid growth of our Festival.

We are very excited about our new site location, as it provides increased space and greater visibility which will enable us to draw larger crowds. With the increased revenue, we will be able to achieve a primary goal of not only throwing a great festival, but also provide increased funding for the many worthwhile community projects to which the Seabrook Association contributes. If all goes as planned, we hope to have an amphitheater completed in time for the 1997 Seabrook Music Festival and possibly have a site suitable for events throughout the year.

It all starts with a person and a dream, just like it started with Harry S. Cameron's dream to prevent oil-well blowouts in the early 1900s. Harry S. Cameron, his wife Isabel and the generations that followed have been true humanitarians with a deep devotion to their community. Thanks to all members of this family for making Seabrook a better place to live, work and play



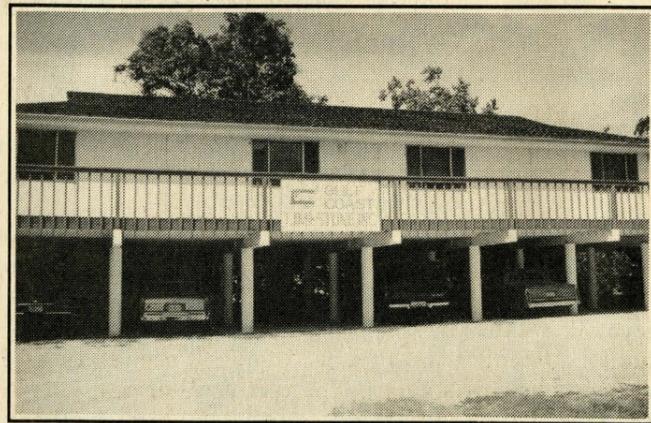
David Cameron of the Cameron Foundation and Jesse Jones, 1996 president of the Seabrook Association.

Thanks to Gulf Coast Limestone Inc.

The Seabrook Association would like to thank Bob Robinson of Gulf Coast Limestone Inc. for sponsoring this year's Seabrook Music Festival.

This is a true success story. The firm has been in business for 31 years and sells over 1 million tons of limestone annually. The limestone comes by railroad from central Texas and is used for many purposes, including highways, parking lots and streets. A substantial amount of the company's business comes from petrochemical plants, which use limestone to neutralize acid before disposal.

Mr. Robinson is currently serving as a councilman in the city of Seabrook. He and his wife have been active in the community for over 50 years and support numerous worthwhile causes. The Seabrook Association is proud to have them as a member of our team.



Gulf Coast Limestone did the construction work on the new road at the location of this year's Seabrook Music Festival.

Pelican Writing Contest

Students at local schools, grades K-8 were asked to write an imaginative story about Seymour (see more of Seabrook) the Seabrook Pelican. We had some very creative

entries and thank all of the children who participated.

We wish we could print all of the stories, however, they will all be on display at the Family Fun Arena during the

Seabrook Music Festival.

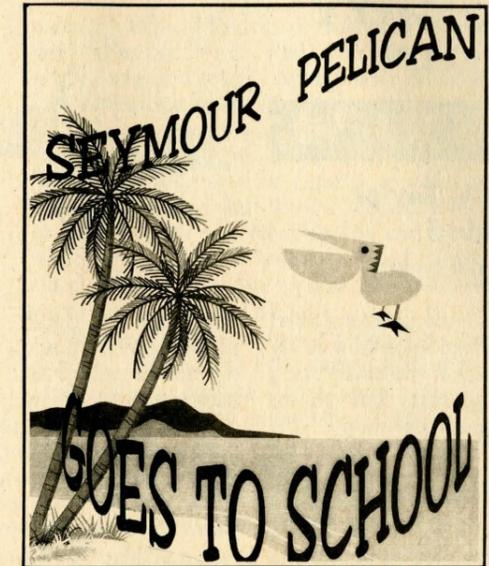
The following are the 1st and 2nd place winners in each of the three categories, K-2nd, 3rd-5th and 6th-8th grade.

Keep up the good work kids!

SEYMOUR PELICAN GOES TO SCHOOL

First Place K-2

Written and Illustrated by
The Students in Mrs.
Schneider's First Grade Class
Shadycrest Elementary
School
Pearland ISD



Nic Abowd, Shaun Austin, Kyle Baker, Emily Berlinger, Joshua Burke, Morgan Chatham, Gilbert Flores, Bryan Grosjean, Robbie Libby, Leslie Little, Ashley Malone, Michael Mejia, Andrew Motley, CJ Prestage, Christopher Risch, Kimberly Roecker, Rickey Rost, Amanda Rusk, Rachel Schultz, Sophie Weaver, Travis Willbanks

Once upon a time Seymour Pelican got on the bus to go to school. He was afraid because nobody would like him because he was a big bird.

He got off the bus and walked down the hall. He went to his class-

room.

He saw his teacher, Mrs. Clam, and the other students. He saw Brittney Fish. He saw Jaonathan Seagull. He saw Emily Starfish. He saw Johnny Crab. He saw Jason Jellyfish. He saw Rachel Dolphin. He saw Trey Shark.

The students were working. Johnny Crab was doing math. Billy Octopus was writing letters. Rachel Dolphin was playing in the home center. Trey Shark was playing with blocks. Leslie Sanddollar was in the sandbox. Emily Starfish was painting.

Seymour sat on the rug quietly and watched the students. Then he read a Pirate book.

Then he asked his teacher to introduce him to the kids. Mrs. Clam said, "yes."

Then everyone started to play with Seymour Pelican.

He was happy. He went home on the bus.

Second Place K-2

Nathan Moreno
Age 6
Bay Elementary

SEYMOUR FINDS TRASH!

Seymour the pelican found litter. Seymour went to somebody's house and told them to tell everybody else to go and help pick up the litter that was everywhere. Finally it was all clean.

The End.

TRASH IN THE WATER!

It's breakfast time and Seymour goes out to the water to catch some fish for the rest of his bird family. Seymour sees a fish jump out of the water and he sees that fish and some other fish that got stuck in some litter. Seymour goes to get some birds to come and help him go under water and get the trash out. When the birds get the trash they go over to a trash can and put the trash in it.

The End.

Pelican Writing Contest

Students at local schools, grades K-8 were asked to write an imaginative story about Seymour (see more of Seabrook) the Seabrook Pelican. We had some very creative

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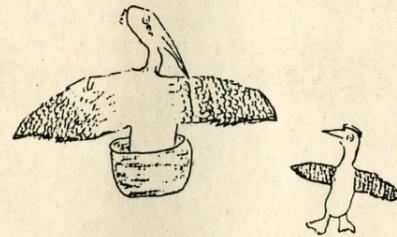
The following are the 1st and 2nd place winners in each of the three categories, K-2nd, 3rd-5th and 6th-8th grade.

Keep up the good work kids!

THE NAUGHTY PELICAN

First Place 3rd-5th

Michelle A. Taylor
Grade 5
Bay Elementary



Once there was a baby pelican named Seymour who wanted to learn how to fly so he asked his mother if she could teach him. She replied, "I am sorry, but you are too young. Maybe in another month." He started to whine, "But mom, I can't wait that long." "Well, if you are a good little pelican and stay here while I go get some food, I will think about it," replied his mother. "Okay," agreed Seymour, but the minute his mother was out of sight, he spread his wings and flapped them and at the same time, he jumped up into the air. Everything was going smoothly until he tried to be a showoff and went gliding over the beach. "Ahhhhhhh," he screamed as he hit the sand.

He found himself in a position where his wing was under him as he turned around to see what was going on. He saw a man that was about to step on him. He got up in a flash and tried to fly away, but his wing hurt so much that all he could do was jump up and down. Just as the man was about to step on Seymour, he saw him and moved back. Then the man carefully picked up Seymour, "Look it's a baby pelican," cried the man. "Looks like you have a broken wing," he told Seymour as he examined him. "Don't be afraid little one. My name is Mr. Melican and you will just have to come to my house and stay until your wing heals," the man whispered to Seymour. He put Seymour down gently in the passenger seat of his red Mazda RX-7 sports car. They arrived at Mr. Melican's house and he put Seymour on the kitchen table. Mr. Melican went into the medicine cabinet and pulled out a tongue depressor and a roll of Johnson & Johnson water-

proof tape. He put the tongue depressor under Seymour's wing and wrapped the tape around and around so that Seymour's wing would stay in one position.

Well, two weeks passed by and everything seemed to be going well. Mr. Melican made a bed out of some kitchen towels which were very soft and warm. The food wasn't bad either. Mr. Melican fed Seymour with a syringe. He mixed tuna with water and made it soupy so that he could squeeze it easily into Seymour's mouth, because Seymour could not eat on his own yet.

There was only one problem and this was that Seymour missed his mom. About a week later, Mr. Melican unwrapped Seymour's wing. Seymour tried to fly, but was not successful. He tried, and he tried, and he tried. Finally he flew! Mr. Melican caught him and sadly said, "Well, I guess it's time for you to go back to the beach." So he got in his car and put Seymour in the seat next to him. When they got to the beach, Mr. Melican put Seymour on the same spot where he had found him and slowly drove away. Seymour quickly jumped up into the air and backtracked his steps from before and in a couple of minutes he spotted a nest with a mother pelican crying, and right away he knew it was his mother. He quickly flew over to her and called out, "Mother, Mother, it's me, it's me, Seymour!" His mother slowly lifted up her head and as soon as she saw that it was really him, she stopped crying and held out her wings. Seymour flew under her fluffy, warm feathers. "Where have you been," asked his mother. "It's a long story, but let me tell you one thing; I am never going to disobey you again," and he never did.

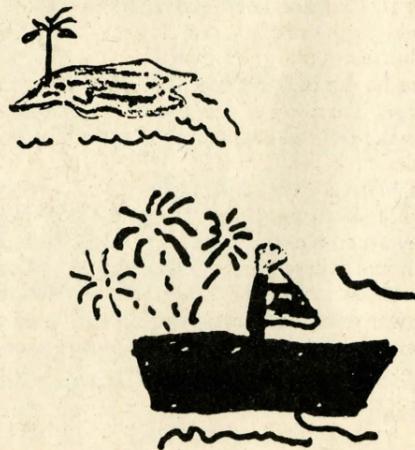
"SEYMOUR"

Second Place 3rd-5th

Eicole Resender
Grade 5
White Elementary

Seymour is a bird, he is a curious fun loving pelican to be exact. Seymour likes boats. He sat on the dock all day watching boat go out and come in again.

Seymour used to live in Port Rico 7 years ago. The island has lots of beaches and the people there love to have festivals. Seymour loved fly around whatching the people have fun at the festival. One day he disided to follow a boat that had meny people on it. He was curious to see so many people having fun on the boat. The boat move away from the main land and Seymour never realize he was flying away from his home. The boat docked in a little town called Seabrook. The town at the time was looking for a fun-loving mascot and Seymour was looking for a job. Seymour was funny, loving and he loved poeple the follow that wasin charge of the art work was Tim Hosler he saw Seymour and said he was perfic for the job and thats how Seymour came to be.



Pelican Writing Contest

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Keep up the good work kids!

NO PLACE LIKE HOME

First Place 6th-8th

Jessica Kranyec
Grade 5
Seabrook Intermediate

Seymour the Seabrook pelican woke up drowsily to the sound of lapping water with the sun beating down on him. He sat up and stretched, then flew down to the dock. Boats speckled the bay making ripples on the clear, glasslike water. Seymour took a quick glance around and decided it was time for breakfast. He gracefully glided over the water and effortlessly scooped a fish into his mouth and brought it to shore. As he was eating, he was surprised to see a champagne bottle with a piece of paper in it bobbing in the water. he gulped down the fish and went to investigate.

With much difficulty he was able to pry off the top. As he

peered inside and stared at a map of Houston, a brilliant idea dawned on him. He decided he'd move to Houston. He had never really thought about living anyplace other than the harbor but now he realized he had the whole world to explore.

He hastily caught a few fish because he didn't know the next time he'd be able to find fresh fish, and hurried on his way. After flying for a long time he came across the city of Houston. He landed and expectantly looked around. Everything was a disappointment. The cars were blaring and worst of all he couldn't find any water, not even a little pond. It was long since he had eaten his last fish and he was hungry and miserable so he flew on hoping to find a better place.

To every city he went, he found the same thing, loud noise, dirty air, and no fresh fish. He was getting so tired and confused he actually lost his way. In desperation, he spied a glistening body of water and headed stright for it. Even in his weakened state, it looked familiar and as he got closer he realized he'd gone in a big circle and he was back in Seabrook.

As Seymour ate his fill of fresh fish he realized how lucky he really was to live in Seabrook and that there was no place like home.

SEYMOUR'S WINTER

Second Place 6th-8th

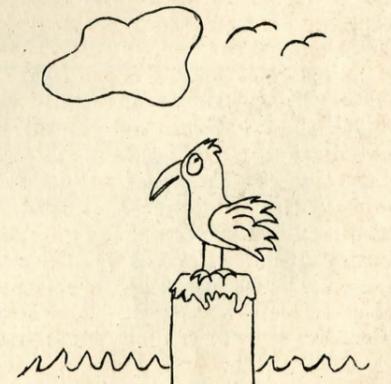
Kristen Willmann
Grade 6
Seabrook Intermediate

Seymour was a quiet but friendly pelican. He loved flying over the bay and chatting with the other pelicans. Everyday he would get out of his nest and fly to the other birds nests and talk with them while they flew over the bay. One day on his way there he ran into a group of birds who were flying in a "V" formation. "Excuse me," they said. "We are lost and we are trying to get where it is warmer. Do you happen to know where Texas is?"

Seymour glanced at the 9 birds with an awkward smile and said, "This is Texas and it happens to be where I live." They just kind of sat there in the sky dumbfounded by Seymour's words. They asked him if there was any land because they were flying for hours over water. Seymour said there was land about a quarter mile away. As they flew Seymour told them about how the bay was so big and about Texas. When they got to land the birds where so happy to land and have a drink of fresh water from a nearby pool. They asked if they could stay there during winter and since Seymour was delighted for having such guests he said yes. They told him about them migrating and flying in a "V" for-

mation while he showed them their quarters. The place he let them stay was where a group of seagulls stayed once. It was a pretty nice place and was only a minutes flight away from Seymour's place and from the pool of water. They really enjoyed their stay including their flights they took, all the exploring, and chatting with Seymour and his friends. The birds taught the pelicans how to fly in a "V" formation and they all flew like that ever since. Now winter was coming to an end and spring was coming around the corner. It was also a time to say good-bye.

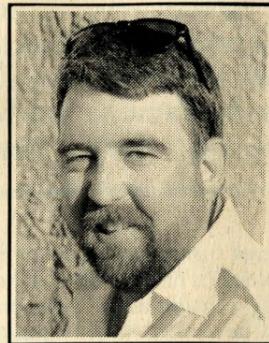
The day the birds were leaving they flew with Seymour to meet the other pelicans. They all said good-bye but it was to the pelicans. He had been invited to stay with the other birds during the spring and summer. The pelicans were sad to let them go but they knew they would be back. So Seymour went up to live with the birds & migrated south a week before winter to prepare their nests. They did this routine for the rest of their little lives and loved every bit of it. The End.



Seabrook Music Festival 1996 Committee Chairpersons



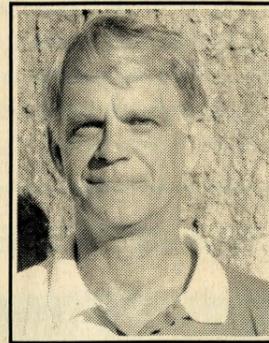
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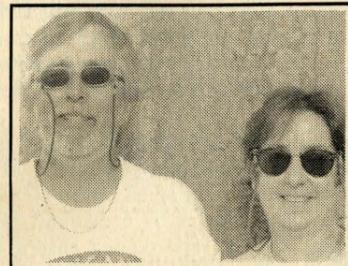
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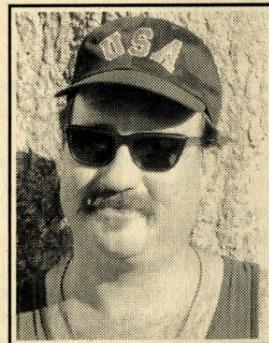
Lisa Guthrie & Diana Rodgers
Magazine



Rick & Annabelle Ruch
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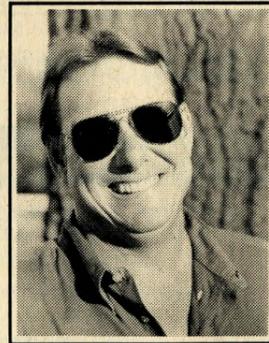
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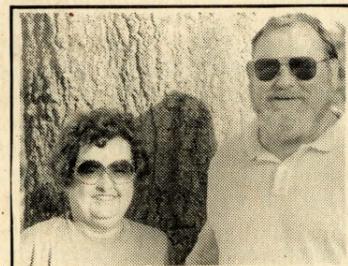
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Seabrook Association

P.O. BOX 1107
SEABROOK, TEXAS 77586

Thank You . . .

We don't expect to "change the world," but we do hope we can make our little corner of the world a better place through our efforts to enhance our community. We have worked very hard to provide you with a magazine of substance which contains a well-rounded perspective of editorial articles concerning people, places and events in our community. We hope you will enjoy reading them.

The magazine would not be possible, of course, without the support of our advertisers. It is wonderful to experience the loyalty and camaraderie among local residents and business owners who continually display their dedication to our community by supporting the magazine. We sincerely thank you all for your generosity, and ask that everyone show their appreciation by shopping at these fine establishments.

We extend our deepest appreciation to our talented writers who have contributed such interesting editorial features: Sam Akkerman, Sue Harral, Alexandra Irvine, John Ira Petty, Pokie Stamper and Ron Wicker.

Many thanks also to Lynn Miller for her assistance. It was very comforting to have the guidance from someone who has "been there and done it" so many times in the past.

Thank you to all of the teachers and local school children who provided us with wonderful stories about our pelicans. And, thanks to Charlotte Wells for developing the project and making it become a reality. Children and literacy are an important focus of the Seabrook Association's overall plan in enhancing our community.

Mike and Kay DuBois and the entire staff at Waterfront Publishing Inc. (Kemah Copies & Desktop Publishing) are the nicest and finest people you will ever meet. We are tremendously appreciative of your continued support and professionalism in producing a magazine we can all be proud of.

Thanks also to two longtime contributors who have once again come to the rescue. Photographer Chris Kuhlman has unselfishly donated his time and talent to provide us with some excellent photography. And, "Big Tim" Hosler has provided us with a wonderful magazine cover featuring "Seymour" ("see more" of Seabrook), our playful pelican.

And last, but definitely not least, thanks to our husbands, Paul Guthrie and Guy Rodgers, for supporting us in this very time-consuming endeavor. We appreciate your patience.

Thanks to everyone who assisted in making the magazine a success!

Lisa A. Guthrie Diana L. Rodgers

Lisa A. Guthrie and Diana L. Rodgers
Magazine Chairpersons

Patio Grill & Fireplace



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John Nagy, Manager, at the Sugar Land location
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